

Watermelon Crawl

Choreographed by: Sue Lipscomb

Description: 40 Count, 4 Wall, Line Dance

Music: Watermelon Crawl by Tracy Byrd [136 BPM-ECS]

TOE-HEEL, TRIPLE STEP (RIGHT AND LEFT)

- 1 Touch right toe next to left toe (knee/toe pointed inward)
- 2 Touch right heel next to left toe (knee/toe pointed out)
- 3&4 Triple in-place right-left-right
- 5 Touch left toe next to right toe (knee/toe pointed inward)
- 6 Touch left heel next to right toe (knee/toe pointed out)
- 7&8 Triple in-place left-right-left

CHARLESTON X 2 (STEP-KICK-STEP-TOUCH)

- 9-10 Step forward right, kick forward left
- 11-12 Step back left, touch right toe back
- 13-16 Repeat counts 9-12

VINE RIGHT, TOUCH LEFT, VINE LEFT AND ¼ TURN LEFT, TOUCH RIGHT

- 17-18 Side step right, step left behind right
- 19-20 Side step right, touch left next to right
- 21-22 Side step left, step right behind left
- 23-24 Turn ¼ to left and step left, touch right next to left

STEP FORWARD-SLIDE-TOUCH-CLAP, STEP BACK-SLIDE-TOUCH-CLAP

- 25-28 Step diagonally forward R, slide L up to R, touch L toes next to R & clap
- 29-32 Step diagonally back L, slide R back to L, touch R toes next to L & clap

KNEE POPS (LEFT-RIGHT-LEFT-RIGHT)

- 33 Drop right heel - lift left heel with knee bent - cross left knee front of right
- 34 Drop left heel - lift right heel with knee bent - cross right knee front of left
- 35-36 Repeat steps 33 and 34

½ PIVOT TURNS (X 2)

- 37-38 Step forward right, ½ turn left, switching weight to left
- 39-40 Step forward right, ½ turn left, switching weight to right

REPEAT