

Beethoven: Symphony No. 3 Mvt. 3, Horn 2;
Measures 171-205. Horn in Eb

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f*

HORN II

John Berners: What Birds See, Horn 2;
Measures 146-end

146 *f*

149 *f* *ff*

152 *ff*

157 *f*

161 *f* *ff*

165 *ff*

170 *ff*

174 *ff*

178 *ff* *fp* *ff*

Brahms: Symphony No. 3, Mvt 3, Horn 1;
Measures 97-110. Horn in C

lunga **F**
p *p espr.*

102

110

J. Bull/E. Howarth, Adapted by V. Cichowicz - The King's Hunting Jig;
Letter A to letter C; Tempo: $\text{♩} = 144+$

A HALL.

B

C

f *mf* *p*

144+

Mahler: Symphony No. 1, Mvt 3, Horn 4;
4 measures after 13 to rehearsal 15

deutlich

sempre pp

14

Mahler: Symphony No. 3, Mvt. 1, Horn 4;
Pick up to 55 to 5 before 57

55 Wie zu Anfang.

ff Tempo I.

Nicht eilen.

Zurückhaltend. 56

Schwer.

Strauss: Don Juan, Horn 1;
From 19 measures after N to letter P

a tempo

Three staves of music for Horn 1. The first staff begins with a *f* dynamic and the instruction *molto espr. marc.*. The second staff features a *p* dynamic and a *ff* dynamic. The third staff includes a *ff* dynamic and a *P* dynamic. The music is in G major and 3/4 time, featuring various articulations and slurs.

Tomasi: Fanfares Liturgiques: Annonciation;
Opening tutti

Annonciation

$\text{♩} = 60$

sons cuivrés

First staff of music for the opening tutti. It begins with a *ff* dynamic and the instruction *sempre marcato*. The music is in G major and 3/4 time, featuring various articulations and slurs.

Second staff of music. It begins with a *sempre f e sost.* instruction and continues with a *sempre f* instruction. The music is in G major and 3/4 time, featuring various articulations and slurs.

J. Turina/arr. Cichowicz: Le Jeudi Saint a Minuit, Horn 3;
 Tutti at rehearsal A; Soli Rehaersal C to E; Tempo: ♩ = 63-68

[A]

[C]

Soli CANT.

[D]