

COLLIS VATICANUS

THE INVITATION TO THE HOUSE OF THE FATHER

The Vatican in Rome is set on a hill and was a pagan religious place of blood sacrifices even before the Romans came. It later became a Circus Maximus, circus meaning a circle or ring in which chariot races or gladiator fights occurred. It is like in a rink in the modern sense patterned after such a spectacle that in the 1st century involved blood sports and the execution of Christians as Enemies of the State for a blood sport. It was on this hill that Nero sentenced the Apostle Paul to his death by a public beheading as it is held in tradition that occurred. Astronomically, it has been thoroughly researched that the Vatican layout is a star map or gate configuration with the complex depicting a key that incorporates the Basilica, which means 'throne', the nave, and the Castel de Angelo or the Castle of the Angels still others would see as the 'stronghold of the Fallen Angel'. Perhaps it is alluding to the stronghold of where the Fallen Angels that it is paying homage came from that are spoke about in Genesis 6 and the Book of Enoch. There is an obelisk in front of the Basilica oval that was brought from Egypt. At the top it is told that the actual piece of the Cross of Christ is fashioned but highly unlikely. In essence it is depicting a sexual union; it has nothing to do with Christ or Christianity nor the Church. The Obelisk is functioning as a phallus as the oval is the womb that draws from its regenerative powers of sexual energies and procreation.



A DOUBLE ENTANDRE

The statement made by the Pope at that place and time has some possible prophetic meaning and implications. Specifically as it pertains to Pentecost, it has definite spiritual overtones and of how it mocks the event of what took place on Pentecost and what that event represented since the 1st century in the Upper Room. The issue is about all spiritual authority given to the True Church of Jesus, not Israel or Rome. Pentecost was about a Risen Christ giving His Bride the office to represent King Jesus' Royal decree, will and purpose and Great Commission to all the nations of the world. This very same Spiritual Authority could last until the end of the Age and precisely end at the point of the Resurrection and Rapture of the Bride by the Prince of Peace.



The oval of the Vatican demarks the stations of the solstices and equinoxes as the nave is aligned to the Pleiades. This celestial pattern is also exactly configured in London and the District of Columbia. Like the Vatican, such a similar configuration and alignment is seen in the District of Columbia is to Sirius and even the ancient City of the God's Avenue of the Dead in Mexico mirrors this Vatican alignment to the Pleiades. All three have the same star map celestial key configuration, perhaps to a star gate or portal of divine power funneled through such a vortex within the spiritual realm opens up to these 'strongholds' of the Fallen Angels. These 3 powers attempt to counter weight the Spiritual Authority of the True Church of Jesus on Earth. Such false institutions have been used as the 'Gates of Hell' to assault the true economy and authority of the living Body of Christ, i.e., the Church on Earth.

1. *London* - *Financial*
2. *District of Columbia* - *Political*
3. *Roma* - *Spiritual*

