Kevin Thompson   917-828-3802
Thompson Talent Management   TTMkevin2017@aol.com

Beth Dzuricky
SAG-AFTRA   AEA

Hair: Brown
Eyes: Brown
Height: 5'7"
Size: 12

FILM/TELEVISION

Almost Family	Housekeeper (Ep 103), Director: Jonathan Brown
Fosse/Verdon	Carrie, "Life is a Cabaret", Director: Thomas Kail
Bull	Juror One, "A Business of Favors", Director: Dan Lerner
Broad City	Bank Teller, "Apartment Hunters", Director: Nick Jasenovec
Two Altars and a Cave (short)	Mattie (opposite Lois Smith), Director: Alexandra Aron
Blue Bloods	Woman, "Whistle Blower", Director: Robert Harmon
King Kelly	Kelly's Mom, Director: Andrew Neel
Law & Order	Jane Simonian, "Quit Claim", Director: Jim McKay
Law & Order: SVU	Mrs. De Pablo, "Lunacy", Director: Peter Leto
The Accidental Husband	Gay Partner, Director: Griffin Dunne
The Naked Brothers Band	Thomas' Mom, Director: Melanie Mayron
The History Channel	Mrs. Johnson, Promo for The Tech Effect, Director: Christian Charles

THEATRE

Bed, Beth and Beyond	Solo Show	New York City; Erie, PA; Sarasota, FL
My Big Gay Italian Funeral (Original Cast)	Ondine	St. Luke's Theatre
Mrs. Packard	Asylum Inmate	McCarter Theatre/Kennedy Center
The Quick-Change Room	Marya	HB Ensemble Company
Karaoke Night at the Suicide Shack	Margaret Mary Ray	Queens Theatre in the Park
Independence	Evelyn	Theatre 22

MULTI-MEDIA/OTHER

Bed, Beth and Beyond	Writer, Producer, Performer
Two Altars and a Cave (short)	Story By and Co-Writer
The Onion News Network	Shawna Davis "Office Politics"
Weill Medical College of Cornell University	Standardized Patient
Columbia Law School	Mediation Role Player

TRAINING AND EDUCATION

Member of The HB Ensemble Company 2005
Herbert Berghof Studio, NYC

Scene Study/Technique/Shakespeare:	Carol Goodheart
Solo Performance/Shakespeare Basics	George Bartenieff
Movement/Tai Chi/Dance:	Matthew Dunne, Barrie Estes
Speaking Voice:	Ilse Pfeifer, Susan Patrick, William Maloney
Accents: Standard Contemporary British	Amanda Quaid

Story Structure Intensive	Robert McKee, NYC
Pennsylvania State University	B.A. Film Production