

WENDY KOZOL

Comparative American Studies Program
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Oberlin College
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EDUCATION

Ph.D. in American Studies, University of Minnesota, Minneapolis, 1990.
Dissertation: "Documenting the Public and Private in *Life*: Politics and Culture in Post-War Photojournalism."
M.A. in Modern Art History, University of California, Los Angeles, 1986.
Minors in American Art and Pre-Columbian Art.
Thesis: "Depictions of Motherhood in Resettlement Administration/Farm Security Administration Photographs."
B.A. in Art History, Oberlin College, Oberlin, OH, 1980.

TEACHING EXPERIENCE

Professor, Comparative American Studies Program, Oberlin College, 2008 to the present.
Acting Director, Comparative American Studies Program, Oberlin College, 2009-2010.
Professor, Gender and Women's Studies Program, Oberlin College, 2006-2008.
Associate Professor, Gender and Women's Studies Program, Oberlin College, 1999-2006.
Director, Gender and Women's Studies Program, Oberlin College, 2000-2004.
Assistant Professor, Women's Studies Program and Department of History, Oberlin College, fall 1997-spring 1999.
Visiting Assistant Professor, Department of History, Oberlin College, Spring 1993-Spring 1997.
Assistant Professor, Department of American Studies, University of Maryland, Baltimore County, fall 1990-fall 1992.
Teaching Assistant, Program in American Studies, University of Minnesota, Fall Quarter 1988.
Teaching Assistant, Art History Department, University of California, Los Angeles, 1984-1985.

PUBLICATIONS

Books

Visible Wars Distant: The Ambivalence of Witnessing. Minneapolis: University of Minnesota Press, 2014.

Hesford, Wendy and Wendy Kozol, eds. *Just Advocacy? Women's Human Rights, Transnational Feminism, and the Politics of Representation*. New Brunswick, NJ: Rutgers University Press, 2005.

Hesford, Wendy and Wendy Kozol, eds. *Haunting Violations: Feminist Criticism and the Crisis of the "Real."* Urbana: University of Illinois Press, 2001.

Life's America: Family and Nation in Postwar Photojournalism. Philadelphia: Temple University Press, 1994.

Peer-Reviewed Articles and Book Chapters

Rebecca Adelman and Wendy Kozol. "Banality: Discordant Affects and the Ethics of Spectatorship." *Theory & Event*, 17, 3 (Fall 2014).

"Witnessing Genocide and the Challenges of Ethical Spectatorship." In *Embodied Politics in Visual Autobiography*, eds. S. Brophy and J. Hladki, 209-224. Toronto: University of Toronto Press 2014.

"Witnessing Precarity: Photojournalism, Women's/Human/Rights, and the War in Afghanistan." In *The Violence of the Image: Photography and International Conflict*, ed. Liam Kennedy and Caitlin Patrick. London: I.B. Tauris, 2014.

"Battlefield Souvenirs and the Affective Politics of Recoil." *Photography & Culture* 5, 1 (March 2012): 21-36.

"Looking Elsewhere." *Reconstruction: Studies in Contemporary Culture* 11, 2 (August 2011). <http://reconstruction.eserver.org/>.

"Complicities of Witnessing in Joe Sacco's *Palestine*." In *Theoretical Perspectives on Human Rights and Literature*, eds. E. Goldberg and A. Schultheis, 165-179. New York: Routledge, 2011.

"Visual Witnessing and Women's Human Rights." *Peace Review* 20, 1 (January 2008): 67-75.

Wendy Kozol and Rebecca DeCola. "Remapping the Visual War on Terrorism: Citizenship and its Transnational Others." In *Rethinking Global Security: Media, Popular Culture, and the "War on Terror,"* eds. Andrew Martin and Patrice Petro, 179-205. New Brunswick, NJ: Rutgers University Press, 2006.

"Miss Indian America: Regulatory Gazes and the Politics of Affiliation." *Feminist Studies* 31.1 (Spring 2005): 64-94.

"Domesticating NATO's War in Kosovo: (In)Visible Bodies and the Dilemma of Photojournalism." *Meridians: feminism, transnationalism, race* 4.2 (2004): 1-38.

"Relocating Citizenship in Photographs of Japanese Americans During World War II." In *Haunting Violations: Feminist Criticism and the Crisis of the "Real,"* ed. W. Hesford and W. Kozol, 217-250. Urbana: University of Illinois Press, 2001.

"Gazing at Race in the Pages of *Life*: Picturing Segregation through Theory and History." In *Looking at Life: Rethinking America's Favorite Magazine, 1936-1972*, ed. Erika Doss, 159-175. Washington, D.C.: Smithsonian Press, 2001.

"Can Feminist Pedagogy Find A Safe Space?: White Defensiveness and the Politics of Silence." *Concerns: The Journal of the Women's Caucus for the Modern Languages Association* 26,1-2 (Spring/Summer 1999): 10-20.

"Good Americans: Nationalism and Domesticity in *Life* Magazine, 1945-1960." In *Bonds of Affection: Americans Define Their Patriotism*, ed. John Bodnar, 231-250. Princeton, NJ: Princeton University Press, 1996. Chapter reprinted:

Looking for America: The Visual Production of Nation and People, ed. Ardis Cameron. Malden, MA: Blackwell, 2005.

Rhetorical Visions: Writing and Reading in a Visual Culture, ed. Wendy Hesford and Brenda J. Brueggeman, 177-201. Boston: Pearson Custom Publishing, 2005.

"Fracturing Domesticity: Media, Nationalism, and the Question of Feminist Influence." *Signs: Journal of Women in Culture and Society* 20.3 (Spring 1995): 646-667.

"Representation of Race in Network News Coverage of South Africa." In *Television Studies: Textual Analysis*, eds. Gary Burns and Robert Thompson, 165-182. New York: Praeger Press, 1989.

"Madonnas of the Fields: Photography, Gender and 1930s Farm Relief." *Genders* 2 (Summer 1988): 1-26.
Reprinted in *Feminist Cultural Studies*, ed. T. Lovell. Brookfield, Vt.: Elgar, 1995, vol. 2.

Works in Progress

Rebecca A. Adelman and Wendy Kozol, *The War In-Between* (monograph).

Rebecca A. Adelman and Wendy Kozol, "Unremarkable Suffering: Banality, Spectatorship and War's In/visibilities." *The In/Visibility of America's 21st Century Wars*, eds. Jon Simon and John Lucaites.

Other Publications

"Encounters with the Everyday: Joanne Leonard's "Newspaper Diary: Trompe-L'Oeil Photographs." Catalogue essay for exhibition at the Institute for the Humanities, University of Michigan, Ann Arbor, 2012.

"Life Magazine Photographs." Sidebar in *Visual Communication Research Designs*, ed. Keith Kenney, 221-222. New York: Taylor and Francis, 2009.

"AHR Conversation: On Transnational History," with C.A Bayley, Sven Beckert, Matthew Connelly, Isabel Hofmeyr, Wendy Kozol, and Patricia Seed. *American Historical Review* (December 2006): 1441-1464.

"Convictions" and Disturbing the Peace." Catalogue essays for concurrent exhibitions at Denise Bibro Gallery, New York, 2006.

"Photojournalism." *The Encyclopedia of New England Culture*, ed. B. Feintuch and D. Watters, 1133-1134. New Haven: Yale University Press, 2005.

"Photojournalism." *Americans at War: Society, Culture, and the Homefront, Vol. 4: 1946-Present*, ed. John Resch, 156-158. New York: Macmillan Reference, 2005.

"Scratching the Surface: Critique and Ambiguity in Postwar Popular Culture." Invited contribution to a special topics, "Dialogue: Reimagining the Family," in *Journal of Women's History* 13.3 (Autumn 2001): 158-159.

Book and Film Reviews

Sharon Sliwinski, *Human Rights in Camera*. *caa.reviews* (June 2012).
<http://www.caareviews.org/>

From *One Prison* (Jacobsen 1994) and *Sin by Silence* (Klaus 2009). *Films for the Feminist Classroom* 3.2 (Fall 2011). http://www.signs.rutgers.edu/issue_3-2.html

"Filming the Care Chain: A Review Essay." *The Scholar & Feminist Online*, 8.1 (Fall 2009).
www.barnard.edu/sfonline

"Marginalized Bodies and the Politics of Visibility": Review of Cara Finnegan, Picturing Poverty: Print Culture and FSA Photographs and Elena Tajima Creef, Imaging Japanese America: The Visual Construction of Citizenship, Nation, and the Body. *American Quarterly* 57,1 (March 2005): 237-247.

Lori Landay, Madcaps, Screwballs, & Con Women: The Female Trickster in American Culture. *The American Historical Review* (June 2000): 942-943.

Ellen Graff, Stepping Left: Dance and Politics in New York City, 1928-1942. *Labour/Le Travail* (January 1999): 282-284.

Charles Shindo, Dust Bowl Migrants in the American Imagination. *The American Historical Review* (December 1998): 1716-1717.

"Looking at the World": Review of Eric Breitbart, A World on Display: Photographs from the St. Louis World's Fair and Eric Sandeen Picturing an Exhibition: The Family of Man and 1950s America. *American Quarterly* 50.3 (September 1998): 662-669.

"Rock and Roll Hall of Fame and Museum." *The Public Historian* 19 (Spring 1997): 132-133.

Tom Engelhardt, The End of Victory Culture: Cold War America and the Disillusioning of a Generation. *American Historical Review* (June 1996): 939-940.

Susan Lynn, Progressive Women in Conservative Times: Racial Justice, Peace, and Feminism, 1945 to the 1960s. *Journal of Interdisciplinary History* 25.3 (Winter 1995): 546-548.

"Questions of Looking," Review of Susan Buck-Morss, The Dialectics of Seeing: Walter Benjamin and the Arcades Project, Pierre Bourdieu, Photography: A Middle-brow Art, and Fredric Jameson, Signatures of the Visible. *American Quarterly* 46.2 (June 1994): 276-289.
Section on Jameson republished in *Contemporary Literary Criticism* 142 (2001): 246-248.

Sarah Graham Brown, Images of Women: The Portrayal of Women in Photography of the Middle East 1860-1950 and Malek Alloula, The Colonial Harem. *Gender and History* 2.1 (Spring 1990): 110-113.

PRESENTATIONS

Conferences

"The War In-Between: Approaching Militarized Violence and the Visual," with Rebecca Adelman. Visual Methodologies: A Postdiscipline of Inclusions? Research Methods Lab, Nuechatel, Switzerland, June 19-21, 2014.

Seeing and Being Seen as a Citizen: Collective Dissent in a Transnational Culture of Photography." Panel chair and commentator, American Studies Association Annual Meeting, Washington, D.C., November 2013.

"Precarity in the Night Sky: Missile Defense, Anxious Cartographies and the US Surveillance Regime." American Studies Association Annual Meeting, San Juan, Puerto Rico, November 2012.

“Archiving the Inhuman: Visual Atrocities in the War on Terror.” Terror and the Inhuman Conference. Brown University, October 25-27, 2012.

“Re-Envisioning Militarism: A Roundtable Conversation on Transforming Visual Cultures of War.” Co-organizer with Rebecca Adelman. American Studies Association Annual Meeting, Baltimore, October 2011.

“Visualizing Paradise and the Sea of Sorrow,” with Ann Sherif. Visualizing Asia In The Modern World: A Conference On Image-Driven Scholarship, Harvard University, May 2011.

“The War of My Generation:” 9/11 and the “War on Terror” in Adolescent and Children’s Culture. Panel chair and commentator, American Studies Association Annual Meeting, San Antonio, November 2010.

“Battlefield Souvenirs and Ethical Spectatorship.” Feeling Photography Conference, Toronto, October 2009

“Against Citizenship.” Panel chair, American Studies Association Annual Meeting, Washington, D.C, November 2009.

“Ambivalent Witnessing: Affect and Spectacle in Women’s Human Rights Photography.” Photography and International Conflict Conference. Clinton Institute for American Studies, University College, Dublin, Ireland, June 2009

“Witnessing Genocide and the Challenges of Ethical Spectatorship.” Cultural Studies Association, New York, May 2008.

“Witnessing Atrocities.” American Studies Association, Albuquerque, October 2008.

“Witnessing Genocide and the Challenges of Ethical Spectatorship.” American Studies Association Annual Meeting, Oakland, CA, October 2006.

“Rescue Narratives and the Problematics of Visibility: Gender, Race, and Trans/nationalism in the War on Terrorism,” with Rebecca DeCola. American Studies Association Annual Meeting, Atlanta, November 2004.

“Anxiety and Comfort Under the Mushroom Cloud: Masculinity, Militarism, and National Belonging.” American Studies Association Annual Meeting, Hartford, CT, October 2003.

“Ideas, Incentives, & Interaction: Integrating Information Literacy into the Curriculum through Faculty-Librarian Collaboration,” with Jessica Grim. Association of College and Research Libraries Charlotte, NC April 2003

“Miss Indian America: Regulatory Gazes and the Politics of Affiliation.” American Studies Association Annual Meeting, November 2001.

“American Studies and Ethnic Studies.” Chair and commentator for plenary session, East of California Conference, Oberlin College, October 2001.

“Documenting Rape Warfare: Feminist Criticism & Transnational Epistemologies,” with Wendy Hesford. Modern Languages Association Annual Meeting, Washington, D.C., December 2000.

“Trauma, Transnationalism, and Feminist Studies,” with Wendy Hesford. American Studies Association Annual Meeting, Detroit, October 2000.

“Imaging the Nation.” Panel chair and commentator, American Studies Association Annual Meeting, Montreal, November 1999.

“Allegories of the State in the Early Modern Period: Borders, Violence, Bodies.” Panel chair, Berkshire Conference on the History of Women, Rochester, NY, June 1999.

“Contested Pasts: Photography and National Memory,” with Andrea Volpe. New England American Studies Association Meeting, Boston, May, 1999.

“Whose Family, Whose Values.” Panel commentator, American Studies Association Annual Meeting, Washington D.C., November 1997.

“Looking Like An American? Photographs of Japanese American Relocation Camps During World War II.” Organization of American Historians Annual Meeting, San Francisco, April 1997.

“Gazing at Race: Picturing Segregation through Theory and History.” Looking at Life:

- Rethinking America's Favorite Magazine, 1936-1972, University of Colorado, Boulder, September 1995.
- "O.J. Simpson's Fall From Grace: Race and Nationalism in News Coverage of Domestic Violence." GLCA Black Studies Conference, Oberlin College, April, 1995.
- "Forget Madonna! Are Farrah Fawcett and Julia Roberts Feminists?: Media Portraits of Domestic Violence and the Question of Feminist Influence." American Studies Association Annual Meeting, Boston, November 1993.
- "Sleeping With Which Enemy?: Media Coverage of Domestic Violence in the Age of Reagan." Ninth Berkshire Conference on the History of Women, Vassar College, June 1993.
- "Domestic Horrors: Textual and Visual Constructions of Family Violence in the News." Inquiries in Social Construction Conference, University of New Hampshire, Durham, June 1993.
- "Tales of Abuse: Family Violence in American News Media." American Studies Association Annual Meeting, Baltimore, October 1991.
- "Public News and Private Lives: Family Iconography in Postwar Photojournalism." American Studies Association Annual Meeting, New Orleans, November 1990.
- "Postwar Photojournalism and the American Family." Ike's America Conference, Lawrence, KS, October 1990.
- "Popular Political Biography and the Construction of a Post-War Consensus." American Studies Association Annual Meeting, Toronto, November 1989.
- "Patriarchy and Power Amidst National Tragedy: *Life's* Coverage of the Death of John Kennedy." Popular Culture Association Annual Meeting, St. Louis, April 1989

Invited Talks

- Respondent to talk by Anne Cubilie, United Nations Consultant, "Testimony and the Cultural Politics of Human Rights." Humanities Institute Human Rights Working Group, Ohio State University, May 8, 2012.
- "Looking Elsewhere." Paper presented as part of the 2011-2012 lecture series, "The in/visibility of America's 21st Century Wars," sponsored by Institute for Advanced Study Remak New Knowledge Seminar, Indiana University, March 2012.
- "Visible Wars and the Ambivalences of Witnessing." Faculty Research Seminar. Oberlin College, December 2009.
- "Iconic Photography and Political Discourse." Oberlin College, November 2008
- "Is Cindy Sherman a Feminist Artist?" Allen Art Museum, Oberlin College, November 2008
- "Rods from God': Missile Defense and Internet Advocacy." Visual Democracy Conference, Northwestern University, November 2007.
- "Visual Witnessing and Women's Human Rights." New College, Sarasota, January 2007.
- "Abu Ghraib, Citizenship, and the Ethical Spectator." Mellon Seminar: Bodies and the Production of Perversion, University of Wisconsin, Madison, October 2006.
- "Abu Ghraib and the Dilemma of Spectatorship." Film and Media Studies Department, University of Sussex, April 2005.
- "Abu Ghraib and American War Culture." American Studies Department, King's College, University of London, March 2005.
- "Reconsidering Orientalism: Muslim Women in the Visual War on Terrorism." History Department, University of Wisconsin, Milwaukee, December 2004.
- Visual Rhetoric Of Human Rights And The Culture Of Advocacy." Summer Faculty Development Institute, "Women and Gender in the ERA of Global Change: Internationalizing and 'Engendering' the Curriculum." University of Maryland, College Park, July 2002.
- "Visual Cultures of Security, Gender, and National Belonging." American Studies Department, University of Maryland, Baltimore County, April 2003.
- "Domesticating NATO's War in Kosovo: (In)Visible Bodies and the Dilemma of

- Photojournalism." Public History Seminar, History Department, Bowling Green University, January 2002.
- "Domesticating NATO's War in Kosovo: (In)Visible Bodies and the Dilemma of Photojournalism." Gender, Memory and Representation in the Balkan Conflicts, A Breakfast Roundtable. The Ohio State University, November 2001.
- "Miss Indian America at the National Archives: Regulatory Gazes and the Politics of Affiliation" and "Domesticating NATO's War in Kosovo: (In)Visible Bodies and the Dilemma of Photojournalism." Two papers presented as part of 2001-2002 lecture series "Looking into Visual Culture: Issues of Women and Gender," sponsored by the Institute for Research on Women and Gender, University of Michigan, October 2001.
- "Commemorative Practices, Trauma, and the Forgetfulness of Public History." Presentation at the Smithsonian Museum of American History for Honors Seminar, American Studies Program, University of Maryland, Baltimore County, September 1999.
- "Neither Public Nor Private: The Cultural Politics of Family Portraiture During the Great Depression." History Department, SUNY, Fredonia, New York, March 1999.
- "Feminism and Historical Evidence: Reconsidering the Gaze in Photographs of Japanese Americans During World War II." English Department, Indiana University, March 1999.
- "Exposing Family Secrets: Media Coverage of Domestic Violence and the Question of Feminist Influence." Women's Studies Program, Case Western Reserve, November 1998.
- "Beauty Queens and Baseball Players: Gender, Race, and Citizenship in Photographs of Japanese Americans During W.W. II." Women's Studies Program, Oberlin College, November 1996.
- "Photojournalism in the 1950s." Prints and Photographs Division, The Library of Congress, February 1996
- "Exposing Family Secrets: Media Coverage of Domestic Violence in the 1980s and 1990s." American Studies Department, George Washington University, December 1995
- "Public News and Private Lives: Domestic Iconography in Postwar Photojournalism." History Department and Historical Society, West Chester University, November 1995.
- "Who's Looking at Whom? Questioning the Gaze in Postwar Photojournalism." Salt Center for Documentary Studies, Portland, Maine, June 1995.
- "Nationalism and Domesticity in *Life* Magazine, 1945-1960." History Department, Indiana University, November 1993.
- "Domesticating the Public Sphere in *Life* Magazine, 1945-1960." Talks presented at Women's Studies Department, Dickinson College, April 1993; and English Department, University of Wisconsin, Oshkosh, November 1992.
- "Questioning the Gaze in Dorothy Arzner's *Dance, Girls, Dance*." History Department, Oberlin College, October 1992.

GRANTS AND FELLOWSHIPS

- Research Status, Oberlin College, full-year sabbatical, calendar year 2012.
- Diversity Grant for Curriculum Development, 2010-11. Oberlin College. Spring 2010
- Award for Excellence in Teaching. Oberlin College. Fall 2009.
- Curriculum Development Grant, Oberlin College, spring 2008.
- Curriculum Grant, Oberlin College, summer 2005
- Oberlin College Research Status, 2004-2005.
- Mellon-Eight Summer Stipend, summer 2004.
- Freeman Grant for Curriculum Development in Asian Studies, summer 2002, with Ann Sherif.
- Mellon Grant for Information Literacy, Oberlin College, 2001-2002, with Frances Hasso, to revise Women's Studies core curriculum to incorporate information literacy.
- AKP Fellow, Graduate School of American Studies, Doshisha University, Kyoto, Japan, November 1-21, 1999.

Ronald E. McNair Post-Baccalaureate Program, Oberlin College, summer 1998.
Curriculum Development Grant, Oberlin College, fall 1997.
McGregor-Oresman Grant, Oberlin College, fall 1997, for teaching assistant.
Level II Research Grant, Oberlin College, 1995-1996.
Level I Research Grant, Oberlin College, summer 1993.
DRIF Summer Fellowship, University of Maryland, Baltimore County, 1991.
Dissertation Writing Fellowship, University of Minnesota, winter 1990.
Graduate Research Assistantship, University of Minnesota, 1988-1989.
Stout Fellowship, University of Minnesota, 1987-88.
University Fellowship, University of Minnesota, 1986-1987.

PROFESSIONAL ACTIVITIES

2008 Lisa Romero First Book Prize Committee, Chair. American Studies Association, 2009.
Consultant on the American Masters Series project, *Henry Luce and the Making of the American Century*. 2000-2003. Taping for an on-camera interview, March 25, 2003.
Film broadcast on PBS in spring 2004.

Consultant on "Golden Age of Magazines," documentary film project by Sophia Maroon, 2002-2003.

Faculty Consultant for Summer Faculty Development Institute, "Women and Gender in an Era of Global Change: Internationalizing and 'Engendering' the Curriculum." University of Maryland, College Park, July 2002.

Presented "Visual Rhetoric Of Human Rights And The Culture Of Advocacy," and led discussion on three influential articles on women's human rights.

"Re-Thinking Anderson," two sessions re-examining Benedict Anderson's influential concept of the nation in *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. Co-convened with Anuradha Needham (English Department, Oberlin College) and Mary Layoun (English Department, University of Wisconsin, Madison), sponsored by the Society for Critical Exchange at the Midwest Modern Languages Association Annual Meeting, St. Louis, November 1998.

Faculty Consultant for the Summer Faculty Development Institute on "Race, Democracy, and Diversity," University of Maryland, College Park, June 23, 1998.

Presented "Questioning Agency in Documentary Photography: The WRA Archive of Japanese Americans During World War II," and led pedagogy workshop, "Using Visual Materials in the Classroom."

Reviewing Duties

Grant Reviewer, American Council of Learned Societies, Fellowship Program, 2012.

Program Reviewer, Women's Studies Department, Dickinson College, February 2008.

Grant Reviewer, National Endowment for the Humanities, Division of Preservation and Access, 1993-2005.

Panelist, "American Studies," National Endowment for the Humanities, Fellowships for College Teachers and Independent Scholars, July 2004.

Panelist, Media Proposals for Planning Grants, Division of Public Programs, National Endowment for the Humanities, December 2000.

Panelist, "Rhetoric, Communication, Media, Folklore, and American Studies," National Endowment for the Humanities Fellowships for College Teachers and Independent Scholars, August 1995.

Manuscript Reviewer, Bedford Press, Blackwell Press, Indiana University Press, Mayfield Press, Smithsonian Press, Temple University Press, University of Michigan Press, University of North Carolina Press, University Press of Kansas, University Press of Kentucky, University of Southern Illinois Press, University of Illinois Press, and the University of Chicago Press.

Manuscript Reviewer, *American Quarterly*, *College English*, *Feminist Studies*, *International Feminist Journal of Politics*, *Journal of American History*, *Material Religion: The Journal of Objects, Art, and Belief*, *Meridians*, *NWSA Journal*, *Quarterly Journal of Speech*, *Signs*, *Sociological Review*, *Scholar & Feminist Online*.

Evaluator for promotion at Pitzer College, Claremont Colleges, 1998; Skidmore College, 2003, University of Maryland, Baltimore County, 2005, Babson College, 2007, 2012, Ohio State University 2007, University of Wisconsin, Milwaukee, 2008, Carnegie-Mellon, 2009, Ohio State University, 2009, University of Michigan 2011.

ACADEMIC SERVICE

Courses

CAST 100: Introduction to Comparative American Studies

CAST 202: Visible Bodies and the Politics of Sexuality

CAST 235: Debating Citizenship

CAST CAST/EAS 241: Living with the Bomb: A Comparative Study Of Gender, Race and Nationalism in Japan and the United States, 1945-Present

CAST 305: Feminist Research Methodologies

CAST 316: From Equal Rights to Human Rights: Feminist Perspectives on Social Justice

CAST 400: Research Seminar: Expanding the Archive

CAST 407: Picturing War: American Visual Culture, Militarization, and Crises of Identity

GAWS 100: Introduction to Women's Studies

GAWS 300: Feminist Research Methodologies

GAWS 402: Visible Bodies and the Politics of Sexuality

WoSt 306: Feminist Studies in American Popular Culture

WoSt 400/Hist 338: Senior Seminar: Studies in Feminism and Race

Hist/WoSt 120: Turning Points in American Women's History, 18th century to 1920

Hist/WoSt 121: Turning Points in American Women's History, the 20th century

Hist/WoSt 261: American Families in Historical Perspective

Hist/WoSt 328: Roots of Feminist Analysis

Hist/WoSt 329: Gender and American Popular Culture: Images, Consumers, Creators

Hist 391: Contesting Identities in American Popular Culture, 1850-1950

Honors Theses Supervised

Comparative American Studies

Jonathan Doucette, Highest Honors, May 2011.

(Un)Spoken Desire: Affect, Confession, and the Erotics of Policing the Pornography Addict

Rachel Cotterman, Highest Honors, May 2010.

Landscapes of Belonging

Gender and Women's Studies

Emma Anderson, High Honors, May 2008.

Beyond Survival: Violence, Performance and Narrative in Queer Young Lives

Lauren Schiff, Highest Honors, May 2004.

"DSM-V?" A Feminist Analysis of the Efficacy of the DSM-IV in Diagnosing Anorexia Nervosa"

Andrew Campbell, High Honors in GAWS and Art History, May 2004

Thesis: "In Pieces over 'Pieces': Hannah Wilke and Felix Gonzalez-Torres Get Queer (Space);" and Exhibition: "Queering the Museum"

Julie Beicken, High Honors, May 2003.

The "Criminalization" of Motherhood in the Era of Mass Imprisonment

Becki Adelman, High Honors, May 2001.

Notes on Improbable Bodies: Considering sexual legibility, identity claims, and transgressive possibility in genderqueer erotica
Stephanie Cohen, High Honors, May 1997
Bodies Gone Public: Passing, Exposure Stories and the Visualization of Heteronormativity
Susan Pearson, Highest Honors, May 1996
Smooth, Clean and White: The Selling of Female Hair Removal, 1915-1930
Gillian Schmidt, Honors, May 1996
Imagined Identities, Created Communities: Lesbian Self-Representation in Deneuve, Girlfriends, and FaT GiRL

History

Elizabeth Breakstone, Honors, May 1999
Playing in a Fixed Game: Obstacles to Change in Women's Athletics at Oberlin College
Jesse Robinson, Honors, May 1999
The Wheels on the Bus: A Journey Through Busing and Desegregation in the Cleveland Public Schools
Andrew McCann, Highest Honors, May 1998
Vague & Dubious: Aaron Copland and America, 1925-1928
Jessica Rigby, High Honors, May 1998
Japanese American Adolescent Girls in the Internment Camps of World War II: Confrontations and Negotiations in Their Identities
Gabrielle Zadra, Honors, May 1995
Investigating the Representation of American Jewish Women During the Post-World War II Era, 1945-60
Outside reader on eighteen student honor's theses, Oberlin College, spring 1992 to the present.

ADMINISTRATIVE SERVICE

Committees:

General Faculty Council (elected): 2010-2011, 2013-2015.
Research and Development Committee: 2009-2010, 2014-2015.
Multicultural Resource Center, Faculty Board, 2009 to the present.
Gender, Sexuality, and Feminist Studies Institute, member, 2008 to 2011.
Multicultural Studies Committee, 1997-1999, 2000-2010.
Gender and Women's Studies Program Committee, 1995 to 2008.
Professional Conduct Review Committee, 2001-2002; 2003-2004, 2006-2007 (elected)
Mediation Committee 2002-2003; 2003-2004, 2005-2006, 2007-2008 (elected)
Committee on Comparative American Studies, 2000-2008.
The Five Colleges of Ohio Information Literacy Campus Committee, 2000-2002
Honorary Degrees at Graduation, 1997-1999, 2000-2004

Other Service:

Inside Consultant on promotion to tenure review, English and Hispanic Studies, 2014.
Inside Consultant on promotion to tenure review, English and Computer Science, 2014.
Environmental Justice, Intersectionality and Curricular Revision. Co-organizer of Winter Term faculty workshop, guest lecture, and spring symposium. 2010-2011.
Insider Consultant, Art History, Program Review, 2009.
Inside Consultant on promotion to tenure review, History, EAS and Art History, 2008.
Insider Consultant, Creative Writing, Program Review, 2008.
Presidential Task Force on Sexual Education and Ethics, 2002-2003
Planning Committee for Hiroshima-Nagasaki Atomic Bomb Exhibition, September 2001

North American Landscape Project, Mellon Faculty Advisory Committee, 1999-2000.
Participant in New Faculty Orientation, fall 1997, fall 1998, fall 2000.
Participant in Writing Workshop for New Faculty Orientation, fall 1994 and fall 1995.

COMMUNITY SERVICES

Board of Directors, Oberlin Community Services, 2011-present
Treasurer, 2013-2014
Vice President, 2014-2015