

Staff, Faculty, Guest Lecturers, Events

New Bauhaus ▪ School of Design in Chicago ▪ Institute of Design

The following data has been compiled over the past decade through both research and verbal recollections of school days, kindly provided by many from the school. There exist errors, inaccuracies and incomplete information and we request documentation for any new information you may be able to provide. T. Paul Young, Bauhaus Chicago Foundation 12 April 2017

Staff 1937-1955

László Moholy-Nagy	1937-1946	Director
Crombie Taylor	1946	Assistant Director
Nathan Lerner	1946	Interim Director
Serge Chermayeff	1946-1951	Director
Crombie Taylor	1951-1955	Acting Director
Jay Doblin	1955-1969	Director
Mollie Thwaites	1941-1948+	Registrar
Madeline Miller	fall 1945	Registrar
Barbara Chermayeff	1949-1951	Registrar
Venice Barton Barringer	mid 1940s	Registrar?
Trude Morris	1941-	Public Relations
Helen Aarli	-1953	Secretary to Konrad Wachsmann
Helen Aarli	c1954	Evening Registrar
Ruth Soderholm	-1948	Business Manager
William Korner	1949-1950+	Business Manager
Crombie Taylor	1946-1951	Secretary-Treasurer
Hope Krushkhov	?1946+	Librarian
Mary Daily	mid/late 1940s	School Store
John Leonard	early 1950s	School Store
Gus _____	c1943+	Janitor
Huell Washington	c1946+	Janitor
Casey _____	late 1940s	Carpenter

Faculty 1937-1955+

	Teaching	Life Dates	Courses/Subjects	
A	David Aaron	1945+	1924-1984	children's classes
	Calvin Albert	1945-47	1918-2007	display techniques modeling/sculpture life drawing
	J. Zellers Allen	1942-43 evening		air brush technique
	Franz Altschuler	c1954-61	1923-2009	visual fundamentals illustration
	George Anselevicius	spring 1945, 49?	1923-2008	children's classes spring 1945
	Alexander Archipenko	1937-38 1946-47	1887-1964	sculpture

	Teaching	Life Dates	Courses/Subjects
B	?Bill Bagnall	1923-2000	
	George Barford	1939/1946-47	1913-1998
	Frank Barr	1941- /1949-50+	1906-1955
	Richard Barringer	mid 1950s	-late 1970s
	Ed Bedno	-1965	b1925
	Vera Berdich	1952+	1915-2003
	Fred Berger	early 1950s	1923-2006
	Ferenc Berko	1947-50	1916-2000
	Patricia Berkson	1940-41+	
	?Bruno Bettelheim	early 1950s	1903-1990
	Eugene Bielawski	1939-44	1911-2002
	George Bonvallet	1949-50+	1908-1986
	Hin Bredendieck	1937-38 1946-50+	1904-1995
James Hamilton Brown	1940-46		
Robert Brownjohn	1949-51	1925-1970	
C	John Cage	1941-42	1912-1992
	Harry Callahan	1946-61	1912-1999
	Cosmo Campoli	c1955-72	1923-1997
	Arnold Ryan Chalfont	c1945-48	
	Serge Chermayeff	1947-51	1900-1997
	Carroll Cline	1949-51	1928-2000
	Harold Cohen	1949-51	b1925
	Charles Cooper	1948-49+	
	Victor Corrado	1948-50+	
	Gordon Coster	1946, 1950	1903-
	Adelyn Cross (Eriksson)		
	Eugene F. Dana	1948-65	1912-1996
	Esther Pérez de King		
Robert Delson	1943	1909-1955	
Margaret de Patta (Bielawski)	1945-46	1903-1964	
Jane Downey	spring 1945		
Hugh Dalziel Duncan	1948-50+	1909-1970	
David Dushkin	1937-38	1898-1986	
	1940-41+		
John Dyckman	1949-50+	1922-1987	
E	Carl Henry Eckart	1937-38	1902-1973
	Robert Edmonds	1946-50+	
	Marli (Heiman) Ehrman	1940-43/1945-47+	1904-1982
	Cathline Erickson	1946-48	b1923
	Robert Donald Erickson	1943-45/46-48	1917-1991

	Teaching	Life Dates	Courses/Subjects	
F	Joe Feher	1945-47+	1908-1987	advertising arts visual fundamentals, lettering, product design, foundation course, motion picture, cinematography architectural design shelter sciences
	Richard Filipowski	1946-51	1923-2008	
	Howard T. Fisher	1945-46+	1903-1979	
	Charles Forberg S. J. Frankel	1951-54 1948-50+	1919-2013	
	Maurice Friedlander	1948-50+	1899-1971	product illustration techniques, airbrush visual design workshops technique survey
G	Hermann Garfield (Gurfinkel)	1948-49	1916-2004	product design ?sciences model airplane building dress design, with Ehrman and Thompson
	Ralph W. Gerard	1937-38	1900-1974	
	Carl Goldberg	1942-43 evening		
	Leon Golub	1950s	1922-2004	
	Robert Graham Sidney Green	1942-43 evening		
H	Milton Halberstadt	?1940+	1919-2005	sciences sciences general semantist foundation survey visual design lettering, typographic techniques printing techniques survey life drawing visual fundamentals
	Howard Hardy	1948-50+		
	Britton Harris	1948-50+	1914-2005	
	Samuel Ichiye Hayakawa	1939-47	1906-1992	
	Keld Helmer-Peterson	1950-51	1920-2013	
	Michael Higgins	1948-50+	-1999	
	Eva Hoffman Martin Russell Hurtig	1948-49 1956-57	-2009 b1929	
I	Yuichi (Eugene) Idaka	1945-47+		photography motion pictures
J	Joseph D. Jachna	1961-69	b1935	photography sciences photography
	Robert Janes	1948-50+		
	Kenneth Josephson	1969	b1932	
K	Gerhard Kallmann	1949-50+	b1915?	architecture head of architecture department the Primitive House, architecture architecture and interior design technician, light workshop typography graphics children's classes visual fundamentals and advertising arts head of light and advanced workshop drawing and color principles of camouflage asst. children's classes English, use of language printmaking 2D foundation course film history architecture
	George Fred Keck	1940-43+	1895-1980	
	William Keck	1941-42	1908-1995	
	Susan Jackson Keig	1956 evening	b1918	
	Jane Kendall	1945-46+		
	György Kepes	1937-43	1906-2001	
	Juliet Kepes	1940-41	?1919-1999	
	Stothe Peter Kezios	1949-50	1921-2005	
	Henry Knepler	c1951-53	1923-1999	
	Misch Kohn	1949-72	1916-2003	
George (Jiri) Kolaja Otto Kolb	1949-50 1949-50+			

	Teaching	Life Dates	Courses/Subjects	
	Richard Koppe	1948-65	1916-1973	foundation course product illustration visual design
	Robert Kostka Myron Kozman	early 50s 1942-43evenings 1946-50+	1928-2005 1916-2002	sculpture, photography graphic techniques foundation course visual fundamentals serigraphy
	?Christine Cris Maynard Krueger Elsa Kula	1948-52+	1906-1991 b1918	visual design
L	Paul M. Laporte June Leaf Sarah J. Taylor Leavitt	1948-49 c1953-55 1945-49+	b1929	history of art printmaking product design lettering techniques visual design
	George LeBrun Hubert Leckie Abba Ptachya Lerner Nathan B. Lerner	1948-50+ 1940-42 1948-50+ 1940-55	1913-1993 1903-1982 1913-1997	instructor, lettering cultural studies assistant, display and light workshop product design theory industrial design photography
	Frank R. Levstik, Jr.	1939-50+	1908-1985	technician, light workshop photography motion pictures
	Leslie L. Lewis Robert Lewis	1945+ 1949-50+		James Joyce and his work sciences motion pictures
	Jeffrey Lindsay ?Franz Lipp Robert John Longini Robert Lundberg	1946-47+ 1952+	1915-1962	?photography
M	Angelo Mangiarotti Gordon Martin Raymond L. Martin Daniel Massen Hiller Masker Lyle Mayer ?Norman McFarland Martin Metal Ray Metzker Wayne Miller László Moholy-Nagy	1953+ 1950s 1956-57 1940-41+ 1948-52 1951-60s 1948-50+	1921-2012 b1930 1897-1971 1923-2015 -1968	typography visual design, typography asst. painting and sculpture photography photography
	Sibyl Moholy-Nagy	1948-50+		cultural studies photography
	Ray Metzker Wayne Miller László Moholy-Nagy	1948-49 1937-46	b1931 1918-2013 1895-1946	documentary photography director basic and product design motion pictures
	Johannes Molzahn	1944+	1892-1965	language and cultural seminars form and civilization visual fundamentals, painting, sculpture light and color workshop
	?Connie Moran Charles Morris	1946-47+ 1944+	1905-1971	
	Charles Morris	1937-38 1941 summer+ 1944	1901-1979	language and communication

	Teaching	Life Dates	Courses/Subjects	
N	George Nan	late 1950s	b1935	color photography
	Leonard W. Nederkorn	1939	-1969	
	Elic Nekimken	1948-50+	1921-1990	plastic techniques survey product design
	Robert Nickle	1951-54	1919-1980	foundation course, communications
	Charles W. Niedringhaus	1940-41	1915-2002	assistant, design workshop asst. basic workshop and product design woodworking/product design with James Prestini
	1944 evening			
P	Elmer Ray Pearson	1950-86	1921-1986	foundation courses, wood workshop, shelter
	Herbert Pinzke	1949-52+	1917-1992	layout, visual design and package design
	Davis Pratt	?1947-50+	1917-1987	foundation course
	James Prestini	1940-41	1908-1993	assistant, design workshop woodworking/product design with Charles Niedringhaus
		1944 evening		
	Louis Prunauer	1945-47+	?1910-1990	asst. basic workshop and product design
	Harold Purcell	1941-42+		technician, light workshop
R	Ralph Rapson	1942-46	1914-2008	architectural design mechanical drawing, drafting workshop
	Jan Jindrich Reiner	1940-41+	1909-2010	architecture (intro to M-N by William Pereira)
	Jean Otis Reinecke	1942-43evening	1909-1987	design in plastics
	Edgar Richard	c1946-51		mathematics (JR class barometer) class on environment control from Berlin, later taught in Chicago
	Else Regensteiner	1945-47+	1906-2003	textile workshop
	Jesse Reichel	1951-53	1916-2006	?basic workshop, architecture
	John Reynolds	c1947		
	Nolan Rhoades	1946-47+	1921-1993	product design; Parker Co., Garton Toy Co.
	Edgar Richard	1945-47/1949-52+		math, physics, sciences
	Edward Rinker	1942-45		photography motion pictures
	Jack (?John) Rivenburgh			
	Robert (William?) Rose	1948-60s		sciences
	Arnold Rosner	1949-50+	1925-2005	
	Arnold W. Ryan (Chalfont)	c1948		visual design
	S	Sue Sager		
Aaron A. Sayvetz		1940-43+	1917-2007	instructor in mathematics, physics, chemistry
Andi Schiltz		1937-38		product design
		1945-46+		
Zero Hans Schlager		1950-51	1998-1976	advanced graphic design
R. Thomas Schorer		1951-55	b1929	visual design
Peter Selz		1949-55	b1919	art history
Thalia Selz		1952+		film history
Arthur S. Siegel		1946-49/1951-54	1913-1978	photography
		1963-64/1967-78		history of the movie
David Siegel		1948-49		foundation survey
Arthur Sinsabaugh		1949-52	1924-1983	photography
Aaron Siskind		1951-71	1903-1992	photography
Henry Holmes Smith		1937-38	1909-1986	photography
Frank Sokolik		1941-48	1910-1984	photography
Frederick Sommer		1957-58/1963	1905-1999	photography
Simon Steiner		c 1954-55	1916-1984	photography
Joseph Sterling		1966-68	1936-2010	photography
Charles Swedlund		1969-71	b1935	photography
Albert Szabo		1952+	1925-2003	foundation, intro to architecture

		Teaching	Life Dates	Courses/Subjects
T	Robert Bruce Tague	1940-44 1946-50	1912-1984	instructor, architecture department shelter/architecture and interior design mechanical and architectural drawing product design children's class, student ass't. to Webber
	Beatrice Takeuchi	c1944	b1921	
	Ilmari Tapiovaara	1952+	1914-1999	
	Crombie Taylor	1944-54	1914-1999	architectural design, mechanical drafting, production illustration
	Louis Terebesy	1940-41+	1893-1959	assistant, painting and sculpture workshop
	Robert Thompson	1942-43evening		dress design, with Ehrman and Green
	Irving Titel	1948-50+	1921-1995	visual fundamentals
V	John van der Meulen	1947-52+	1914-1994	architecture
	Margit Varro	1948-52+	1882-1978	cultural studies music
U	Ilse Uhlmann			
W	Konrad Wachsmann	1949-53	1901-1980	advanced building research/architecture
	John Walley	1945-52?	1910-1974	basic workshop/foundation survey
	William Wallis			woodworking
	Harold F. Walter	1946-50+	1909-2007	foundation survey visual design layout and photomontage
	W. Lloyd Warner		1898-1970	
	Gordon McKinley Webber	1940-42+	1909-1965	head of children's class
	Hugo Weber	1946-52+	1918-1971	sculpture foundation survey
	Weegee (Arthur Fellig)	summer 1946	1899-1968	photography
	Ralph Weir	1945-47+		airbrush techniques
	Marianne Willisich	1942? 1945-52+	1891-1984	interior design art history
	Gary Winogrand		1928-1984	photography
	Louis Wirth		1897-1952	
	Emerson Woelffer	1942-49	1914-2003	foundation course advertising arts painting and drawing life drawing color
	Robert Jay Wolff	1937-42 1949-50+	1905-1978	head of sculpture & display workshops drawing and color painting film/night school
Y	Boris Yakovlev (?sp)	?1946+		
Z	Zeke Ziner	c1952-55	1919-2006	life drawing
	Laura Zirner	1948-50+	-1984?	calligraphy typography visual design

Guest Lecturers 1937-1955

	Title/Subject	Date/Term	Life Dates	Avocation
Alvar Aalto			1898-1976	architect
Bernice Abbott			1898-1991	photographer
Thomas Baird	<i>Visual Propaganda</i>	May 20, 1948		
Herbert Bayer		1945-46 term; 50s	1900-1985	typographer, artist, architect
Bruno Bettelheim	seminar, child psychology	early 1950s		
Erwin Blumenfeld	Photography Symposium participant	summer 1946	1897-1969	photographer
Will Burton		1954		designer
Harry Callahan	Photography Symposium participant	summer 1946	1912-1999	photographer
Paul Caponigro		1950s	b1932	photographer
Jean Carlu		1945-46 term	1900-1997	artist, poster designer
Rudolph Carnap			1891-1970	philosopher
Horace Cayton			1903-1970	sociologist, educator
J.G. Crowther			1899-	scientist
E.E. Cummings		1947	1894-1962	poet
James A. Davis		1948	1929-2016	sociologist
Alexander Dorner			1893-1957	art historian
Henry Dreyfuss	<i>What's Happening to Public Taste</i>	April 30, 1956	1904-1972	industrial designer
Charles Eames and Ray Eames	several talks	c 1951-52	1907-1978 1912-1988	designers, architects
Carl Henry Eckart		1940-41	1902-1973	physicist, oceanographer, U of C professor
Herman Finer	<i>Design of Polity</i>	February 26, 1948		
James Marston Fitch	<i>The Purpose of Design</i>	March 25, 1948		
R. Buckminster Fuller (invited by Harold Cohen)	series of talks	1948-49 term	1895-1983	architectural historian, educator educator, architect/engineer
Ralph W. Gerard		1940-41	1900-1974	neurophysiologist, behavioral scientist, U of C professor
Sigfried Giedion		1942	1888-1968	historian, art & architecture
	city planning	1945-46 term		
Louis W. Gottschalk			1899-1975	U of C professor
Dilman W. Gotshalk	<i>The Social Function of Art</i>	March 5, 1948		
Walter Gropius	<i>Education Toward Creative Design</i>	Nov. 9, 1937	1883-1969	architect, educator
Walter Gropius	<i>Rebuilding our Communities after the War</i>	Feb. 24, 1945	1883-1969	architect, educator
Samuel Ichiye Hayakawa	<i>Language in Action</i>	fall 1945 +	1906-1992	psychologist, teacher, writer
Henry Russell Hitchcock			1903-1987	historian, art & architecture
George Fred Keck			1885-1980	architect
Jean Hélon		1944	1904-1987	artist
György Kepes	<i>Form and Motion</i>	Oct. 23, 1947	1906-2001	artist, educator
Katharine Kuh			1904-1994	art historian, curator gallery proprietor
Maynard Krueger		1940-41	1906-1991	politician, economist U of C professor
Fernand Léger	on occasion of his exhibit	1944	1881-1955	artist
Abba Lerner	<i>Design of the Economy</i>	Feb. 12, 1948	1903-1982	culture/humanities specialist
Leslie L. Lewis	<i>Modern Literature: The Psychological Writers- Marcel Proust, Virginia Woolf, D.H. Lawrence; 6 lectures</i>	fall 1945		writer
Victor Lowenfeld	<i>Creative and Mental Growth of Children from Age 2 to 15</i>	c 1948	1903-1967	art educator

	Title/Subject	Date/Term	Life Dates	Avocation
László Moholy-Nagy	<i>Development of Photography</i> ; on occasion of the exhibit: <i>A Brief Survey of Photography from 1839-1937</i>	1938	1895-1946	director
	<i>Picasso's Guenica</i>	1946		
Charles Morris	Symposium/Photography	1946		
		1940-41		philosopher of language and logic, U of C professor
John U. Nef	<i>Industrialism and Wars</i>	fall 1945	1899-1988	economic and cultural historian, U of C professor
	6 lectures			
George Nelson	<i>The Means for Design</i>	April 8, 1948		
Richard Neutra		c 1944	1892-1970	architect
Beaumont Newhall			-1993	photographer, historian of photography, curator
Taylor Poore	<i>Information and Education</i>	May 6, 1948		artist
James Prestini			1908-1993	artist, teacher
Ralph Rapson			1914-2008	architect
Man Ray			1890-1976	artist
Herbert Read			1893-1968	historian, art & architecture
Ad Reinhardt		c 1948	1913-1967	artist
Daniel Catton Rich			1904-1958	director Art Institute of Chicago
Frank Scherschel				photographer
José Luis Sert	<i>Urbanism versus Suburbanism</i>	March 22, 1943	1901-1983	architect
	<i>Problems of Re-planning Our Cities</i>	c1948		
Paul Strand			1890-1976	photographer
Roy E. Stryker			1893-1975	photographer
James Johnson Sweeney	<i>The Four Quartets, T.S. Eliot</i>	1945-46 term	1900-1986	curator, art historian
Szymon Syrkus and Helena Syrkus	Lecture series on the rebuilding of Warsaw	May 1946	1893-1964	architect
Kurt Versen			1900-1982	architect
Konrad Wachsmann	<i>The Means of Design</i>	April 8, 1948	1889-1943	designer, lighting
Lloyd Warner		fall 1941	1901-1980	architect
Weegee (Arthur Fellig)	Photography Symposium participant	summer 1946	1899-1968	U of C professor photographer
Walter E. Weisskopf	<i>The Cultural Climate</i>	March 11, 1948		
Louis Wirth		1940-41	1897-1952	sociologist, social activist U of C professor
Robert Jay Wolff			1905-1978	designer, painter
William W. Wurster			1885-1973	architect, teacher
Unknown (Mar. 26, 1953)	<i>Different Methods of Social Science Study</i>			
Unknown (n.d.)	<i>Universal Requirements of a Dwelling Machine</i>			

Exhibitions 1937-1955

<i>International Exhibition of Abstract Art</i>	1937	inaugural exhibition
<i>A Brief Survey of Photography 1839-1937</i>	1938	organized by Moholy-Nagy
<i>Moholy-Nagy</i>	c 1939-45	at 247-257 E. Ontario Street
<i>War Art</i>	1942 April 12-May 2	organized by Moholy-Nagy, hosted by the Renaissance Society, U of C; assembled by the School of Design in Chicago and WPA Illinois Art and Craft Project
<i>Camouflage</i>	1943	presented by class of György Kepes
<i>Paintings by Fernand Léger</i>	1944 October 14 - November 8	catalog produced, with essay by Sigfried Giedion
<i>Soviet Architecture</i>	1945 February	
<i>The Work of Jean Carlu</i>	1945 March and April	lecture by M. Carlu on March 3, 1945
<i>The Institute of Design</i>	1940s	hosted by Harvard University
<i>Herbert Bayer</i>	194?	art and design
<i>Richard Filipowski</i>	1947	his art
<i>Moholy-Nagy</i>	1947 1947 September 18-October 26	Cincinnati Art Museum, sponsored by The Modern Art Society, Contemporary Art Center Art Institute of Chicago Sponsored by The Society of Contemporary Art
<i>The Institute of Design</i>	1949 June-July	Murray Hall, Council of Industrial Design, London
<i>Konrad Wachsmann</i>	1950	architecture and structure
<i>The Work of 4 Architects</i>	c 1953-55 December 11-31	faculty Charles Forberg, Angelo Mangiarotti, Robert Bruce Tague, Crombie Taylor
<i>GKF Graphic Arts</i>	1954 November 4 – December 3	European graphic arts
<i>Frank Barr Memorial Exhibition</i>	1955 February 14 – 28	with creation of the Frank Barr Scholarship Fund

Performances

c 1943-44	John Cage performance on an altered piano
Saturday February 19, 1944	Recital of Contemporary Music, Felix Witzinger pianist Compositions by Bartok, Chaves, Gershwin, Honegger, Milhaud, Stravinsky With a brief introduction by Ernst Krenek who played his new piano sonata, first Chicago performance
Unknown	Hungarian quartet
Thursday April 26, 1956	Ziva Lifshitz Piano Recital; Bach, Chopin, Debussy, Bernstein (last term of the Institute of Design at 632 Dearborn Street, prior to the move to S.R. Crown Hall on the IIT campus, summer 1956)
1940s	Sybil Shearer dance performance

Film Presentations

May 28, 1953	Evening of Short Films: <i>Boxing Tonight</i> (1949), directed by Eugene Dana A Rudy Burkhardt film A Mize film An Alexander Hammid film
October 27, 1953	<i>The Span of Life</i> , film and lecture by designer Will Burtin

Special Group Projects

1945	<i>Do Not Disturb</i>	a 16mm film poem project; class of Moholy-Nagy Students: Richard Filipowski, Beatrice Takeuchi, Angelo Testa filming; Performers Richard Filipowski, Patricia Parker, Joanne Reed, Nick Savage
1947	<i>Group Poems</i>	'Intellectual Integration' class of Sibyl Moholy-Nagy Students: Franz Altschuler, Sandra Fingerman, Harold Grosowsky, Allen Porter, Lou Silverstein
1951	Six week tutorial with Mies van der Rohe	Students: Joe Burnett, Robert Genchek, Daisy Igel, Douglas Rhyn, Robertson Ward arranged by Konrad Wachsmann

Field Trips

1947	Paepcke Farm
Late 1940s	Indiana Dunes
Unknown dates, frequent	Container Corporation of America

Costume Parties

December 13, 1947	<i>costume ball ala bauhaus</i>
April 2, 1949	<i>Joker's Holiday</i> , a costume party celebration of April Fool's Day With music by The Four Pastels of Rhythm, four students including Clark Dean
c 1954	<i>Magenta and Orange</i> , Costume Party (Black and white costumes were ok too)