

# TOCCATA

Performing Time: Approximately 5: 25

Girolamo Frescobaldi (1583-1644)  
Freely transcribed for orchestra  
by HANS KINDLER

## 2nd Violin

Grave  $\text{♩} = 48$

V4 3 2 1 3

mf

pp

cresc. espress.

Allegro giusto  $\text{♩} = 112$

Uigoroso

rit.

p

sf

mf

mp

f

poco rall.

a tempo

mf

1 2 0 2 1 2 3 3 2 3 1 2 1 3 4 1 3 2 3 1 4 2 3

poco rit. mp

f

mf

2nd Violin

heavy - slow

**F** *Pesante*

**G** *Allegro giusto*  $\text{♩} = 112$

*mp*

**H** *Grave*

*f* *con fantasia*

**I**

*cresc. poco a poco*

*p subito*

**J**

**K** *Allegro giusto*  $\text{♩} = 117$

*molto rit.* *ff*

*molto rit.*

*molto rit.*

*molto rit.*

# OKEANOS

O.H.S. Orchestra

2ND VIOLIN

For Orchestra

JACK BULLOCK

Moderately fast

The musical score for the 2nd Violin part of "Okeanos" is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The piece is marked "Moderately fast". The score begins with a dynamic of *f* (forte) and includes various articulations such as accents, slurs, and breath marks. Handwritten annotations include "V" and "(V)" above notes, and a circled "5" above a measure. The score is divided into measures, with measure numbers 1 through 55 indicated. Dynamics range from *f* to *ff* (fortissimo). There are two cues for the 2nd Trumpet, labeled "Cue: 2nd Tpt.", occurring at measures 41 and 51. The score concludes at measure 55.

2nd Violin - 2

57 Play

56 58 59 60

61 62 63 64 *mf*

65

66 67 68 69 70

71 72 74 75 *mf*

73 *more legato*

76 77 78 79 80 *f*

81 82 83 84 85 *f molto ritard.*

86 Moderately slow

87 88 89 90 *mf*

91 92 93 94 95

96 97 98 99 100 *f*

102

101 103 104 105 *mf*

110

106 107 108 109 *f*

111 112 *rit.* 113 114 *mp* 115

2nd Violin - 3

Musical score for 2nd Violin - 3, measures 116-175. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations, including *mp*, *mf*, *f*, *rit.*, *sim.*, and *ff*. There are several measures with slurs and accents. Handwritten annotations include "V" and "S" above notes, and "R" and "S" above a measure. Boxed measure numbers 125, 131, 145, 153, and 164 are present. The score ends with a double bar line at measure 175.

# TREPAK

144

Vivace

P. I. Tschaikowsky  
arr. by Merle J. Isaac

Handwritten notes in blue ink at the bottom of the page: *о.с.с.а.т.р.о.д.а.н.т.о.:*

# WALTZ OF THE FLOWERS

Tempo di Valse

P. I. Tchaikowsky  
arr. by Merle J. Isaac

9

dim. rit.

20 a tempo

24 dolce cantabile

32

40 mf

48 mp

56

64 mf

72 sf

80

90 ff dolce

98

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106

114

122

130

138

146

154

162

173

*p*

*mf*

*f*

*ff*

*cresc.*

*recl. vac.*

*Cl.1*

*slower*

*a tempo*