

About Our Mercy Street Films Project

Please Join Us!

The Educare Foundation, Inc., (501c3 Non Profit) now in its 25th year, has a mission of bringing principles that care to hearts of young and old through media, music, and educational missions. Our film project began as one of our TEAM missions of encouraging students to think critically and creatively to develop solutions in their communities.

Like the ARK Schoolhouse became a Resource Center to help children who may 'fall in the cracks' and like Mentoring Gardens was developed as a solution to financially support The ARK and provide youth mentoring services, Mercy Street Films, L3C was created for students, professionals, and community to work together to tell stories, promote awareness, and bring hope to orphans and others in need. Our goal is to create high-impact, top quality films that offer creative opportunities for people to get involved and work together to be a catalyst for positive change.

The benefits and value of supporting our films is seven-fold!

MENTORING: Those less-privileged learn from their superiors and professionals, receiving hands-on opportunities to observe and experience "action" where they may not otherwise have a chance.

PROFESSIONALS: Those with experience in the industry, tools and resources have opportunity to share with less-fortunate students, and be part of large, multi-dimensional, impact-filled film projects.

COMMUNITY: With many resources from cast dinners, costumes, town props and locations, our communities make opportunities happen in all phases and are acknowledged in forever credits.

DONORS AND INVESTORS: Receive full tax-benefits, personally become part of the greater forever-picture, making films possible with higher production values, potential block-buster theatrical releases, lifetime traditions and collectively expanding efforts with this and our future projects!

IMPACT: Through engagement strategies, we're open to possibilities of worldwide distribution, multiple franchising opportunities, merchandising, animated series, etc.

HOPE: Through our films, we aim to teach people to think beyond the limits of their environment... resulting in a hopeful-heart encouraged...that becomes a change-maker on the street...who offers an arm out-stretched to do good...ultimately becoming a story to reach further than our arms can ever reach.

GIVING BACK: The best part of all will be if we arrive at a position to somehow directly benefit orphans and improve conditions and opportunities for those who spend their life caring for them.

On the reverse of this letter, you'll find the benefits you can expect for directly supporting our film! Donations are tax-deductible as allowed by law for giving through The Educare Foundation, Inc. (501c3) sponsor of Mercy Street Films L3C, and our Film Project: "A Coat Of Arms" (AKA: Mercy Street-Rescue In The Holy Land). Donate: <https://paypal.me/BEAPARTOFOURTEAM> or at www.MercyStreetFilms.com or Mail: Mercy Street Films, PO Box 425, Harvard, IL 60033.

Sincerely Yours,

Mercy Street Films, L3C



We invite you to be a part of our TEAM!

FRIEND DONOR \$25.00-\$299.00

Website Credit

Digital Download of Completed Project

BRONZE DONOR \$300.00-\$599.00 – All the above PLUS

Rolling Screen Credit

SILVER DONOR \$600.00-\$1999.00 – All the above PLUS

DVD copy of completed project

Personal Comment Included in Credits (Web/Print) for being part of our team

GOLD DONOR \$2000.00-4999.00 – All the above PLUS

Digital Production Updates

Screen Statement of what your donation paid for; Example: "__made possible by YOU/CO."

ASSOCIATE PRODUCER \$5000.-\$9999.00 – All the above PLUS

Invitation to Set

Premier Tickets

Title Credits on Screen, Print/Online

Choice of Cameo Appearance in film (Travel not included)

Personal Photo Credit option on Screen, Print, Web

Signed Copy of the Script

EXECUTIVE PRODUCER \$10,000-\$20,000.+ - All the above PLUS

Title Credit On DVD Package

Choice of being in Special Features Commentary (audio or video). (Travel not included)

INVESTORS SEEKING A RETURN – Please Contact Laura or Vincent info@MercyStreetFilms.com

Why encourage Mentoring through our Films?

“When I was too young and saw what I needed, I couldn’t reach it without an adult seeing it first. But they weren’t looking. When I was too young, I saw all I could do to help those around me and those far away, but I couldn’t act on it without an adult seeing it first. But they weren’t looking. Then when I was not so young I realized we sometimes get what we need when we reach out to help others. I was still too young to act on it and needed adults to help me help others. But the adults still weren’t looking. When I got to be older, a loving stranger said the only excuses were those I put in front of me. I chose to not make excuses and asked many adults how to get started and was shown a LONG list of what I needed to DO to be ready before I could help others. So I started on the list. It took many years of education, time, money, more years of trial and error and working long hours to enter the “doing-good arena”. There I was, all set up and finally ready, according to those adults, now my peers. It was they who got to choose who would do (get funding) for their “good deeds” ultimately canceling out one good thing for another. It was clear any passion in my heart from way back when to DO GOOD, was not going to depend on these years of education or labor and especially not through “competing” for funds. That couldn’t be the only way to do good! I realized maybe the way to get all this done was not to take advice from those who were never looking but to follow the few who were living examples and to BE an adult that WAS looking, embracing opportunities to encourage, and mentor others of all ages.”

A Founder’s Story

