

# DARK LIGHT

-K. DAVIS

The musical score is written on six staves. The first five staves contain a melodic line with various chord annotations above and below the notes. The sixth staff contains a single note with a chord annotation.

Chord annotations include:  $A^b m_7(\#5)$ ,  $G^{\#(11)}$ ,  $D^b m_7(\#11)$ ,  $B^b m_7(\#5)$ ,  $A^b 7(\#11)$ ,  $G^b m_7(\#5)$ ,  $E^{\#(11)}$ ,  $A m_7(\#5)$ ,  $A^b 7_{sus}$ ,  $F^{\#(b9)}$ ,  $B^b_7$ ,  $G_7(b9)$ ,  $G^b m_7(\#11)$ ,  $F^{\#(b9)}$ ,  $E m_7(\#5)$ ,  $E^b_7$ ,  $A m_7(\#5)$ ,  $A^b 7(\#11)$ ,  $A^b m_7(\#5)$ ,  $G^{\#(11)}$ ,  $D^b m_7(\#11)$ ,  $B^b m_7(\#5)$ ,  $A^b 7(\#11)$ ,  $G^b m_7(\#5)$ ,  $E^{\#(11)}$ ,  $E^b_7$ , and  $D_7$ .