



# ILLINOIS *Mayflower* NEWS

SUMMER 2020

## Message from our Illinois Governor

Dear Members:

What a crazy, wild ride 2020 has been! Not in the way we would have liked to celebrate the 400th anniversary of our ancestors arriving. However, take the time to celebrate and teach in your way. I encourage every single one of you to explain to the people around you why it is important to remember our ancestors. Please share with us what you do, we would love to see how you celebrate our ancestors.

Starting this upcoming year, the Board has decided to increase the annual dues to \$75 due to rising costs.

For the November 21st luncheon in

Springfield, as of print date, we are planning on having an in-person meeting. The Board will meet on September 16th to make a decision if we will make it a Zoom meeting. In the event we change it to a Zoom meeting, we will send out an email to everyone, post it on the website and social media. If we do not have your email, please send it to me at [caluvz@aol.com](mailto:caluvz@aol.com).

It is a pleasure to serve you as Governor. If you have any questions or comments, please let me or one of our fabulous Board members know. Happy 2020!

Sincerely – *Jessica Schleinzer*,  
Illinois Governor



## Mayflower II returns to Plymouth Harbor

By *Ann Wilkerson / Deputy Governor*

The *Mayflower II* left her dry dock in Mystic, Connecticut on July 20, 2020. She was not actually sailing, but being towed by tugboat. I watched live on Facebook as she floated on the Mystic River to New London for two weeks of sea trials. Thousands cheered her from the river banks, while I cheered from Illinois.

*Mayflower II* was a gift to the United States from England in recognition of solidarity and support during World War II. An exact replica of our ancestors' ship

isn't possible, so she is considered to be a 106 foot combination of calculation and guesswork modeled on 17th-century merchant ships. In an outstanding display of seaworthiness and sailing skills, *Mayflower II* sailed from England to her permanent home

in Plymouth in 1957, but in the 21st century it was necessary to restore and replace about 70 percent of the original reproduction, including Massachusetts white oak for framing and live oak from the South shaped into 'knees' that support the decks.

Forty-foot-long boards cut from the Danish Royal Forest became planking.

After more than three years, \$11.2 million, and the obstacles of a global pandemic, the *Mayflower II* is sailing again. Hopefully she can welcome on-board visitors soon.



The restored *Mayflower II* is back in Plymouth. Ann Wilkerson toured the inside of *Mayflower II* in 2016 before its restoration. Her 10x great grandmother (Susanna White) gave birth to her 9x great grandfather (Peregrine White) while the ship was at anchor in Provincetown Harbor in 1620.



"Leiden 400" director Michael Roumen led the walking tour. Beschuitsteeg (*Biscuit*) Alley looks similar to the vintage engraving below.

## A VIRTUAL TOUR OF

# Leiden

By Ann Wilkerson

It's finally 2020, and the celebrations we were anticipating have been postponed, cancelled, or rescheduled due to the Covid-19 pandemic. One celebration was reimagined to great success – the online opening of Pilgrim Year Leiden 400. On Saturday, May 16, I joined 30,000 others and remained glued to my iPhone and the video feed from a sunny Leiden for 4 hours. Experts shared history, culture, gardens, and more on a city walk, and I didn't have to worry about crowds or sore feet.

Leiden was a thriving university city in 1609 when it became the home to a congregation of English Separatists known as the Pilgrims. Led by their minister John Robinson, the Pilgrims were able to live, work, and worship in Leiden free from persecution. Although Leiden was heavily damaged in World War II, there is still much that remains of the 17th century that our ancestors knew.

### **Highlights of this virtual Leiden tour include:**

- **National Museum of World Cultures**, the current exhibition is *"First Americans: Honoring indigenous resilience and creativity."* Exhibits include artifacts and works by contemporary artists to tell the stories of indigenous North America. It was emphasized that the Mayflower 400 observance incorporates the contributions of four nations: the United Kingdom, the United States, the Netherlands, and the Wampanoag Nation.
- **Museum of Lakenhal** was once used as the office for controlling and governing textile manufacturing, the main industry of Leiden. The exhibition *"Pilgrims to America,"*



begins with King James insisting *"I will make them conform themselves..."* The Pilgrim story is told through paintings, artifacts, and Delft tiles that show the sites and people the Pilgrims would have known before, during, and after the voyage of the *Mayflower*.

- **Onze Lieve Vrouekerk**, an archaeological site, was once the church used by the Walloon community. Cooke descendants will be interested to know that our Walloon ancestor Hester Mahieu married *Mayflower* passenger Francis Cooke in this parish. Other Walloons sailed after the Pilgrims and founded Nieuw Amsterdam in 1624.

- **Leiden City Hall** dates to 1595, so the building we see today is what the Pilgrims

would have known. The guides gave an interesting explanation of civil marriage which was invented here due to the religious split with the Catholic Church. This concept of civil marriage would be brought with the Pilgrims to the New World. William Bradford and Dorothy May were married here, among others.

- **Pieterskerk**, the 899-year-old former cathedral is the cultural heart of Leiden and a National Monument. In 1574 crowds gathered here in a Thanksgiving celebration for having survived the siege with Spain. Each year on October 3, this Leiden Thanksgiving tradition continues, and the Pilgrims would have known this. NOTE: In the U.S., both George Washington and Abraham Lincoln issued proclamations of Thanksgiving, Washington's on October 3, 1789, and Lincoln's on October 3, 1863. October 3 will now be etched in my mind as a lead-up to and inspiration for our November version of offering thanks.





The Leiden American Pilgrim Museum (left) is furnished with authentic items from the 17th century. The tour included the interior of the beautiful Pieterskerk, known today as the church of the Pilgrim Fathers, where the pastor John Robinson was buried.

- **Leiden American Pilgrim Museum**, located in a 17th century house. While no Pilgrim actually lived here, it is the only example of what an interior of a house would have looked like. An important collection of books includes a Geneva Bible from 1602.
- **William Brewster Alley**, aka *Smelly Alley*. Brewster's house was once in this row of small and crowded buildings.
- **The confluence of the New Rhine and the Old Rhine Rivers** in the real city centre of Leiden. The city actually is on an island between the two rivers.
- **Green Gate**, aka *Pilgrim's Gate* or *English Gate* leads to the central courtyard where Pilgrims lived in 21 small houses.
- **University of Leiden** which was a gift to the city by William of Orange after the Spanish siege.

- **Botanical and Medicinal Garden**, dates to 1590 and was recreated in 2009 according to old maps and the plant list. Strolling through this garden now would be the exact experience of the Pilgrims in the 17th century.

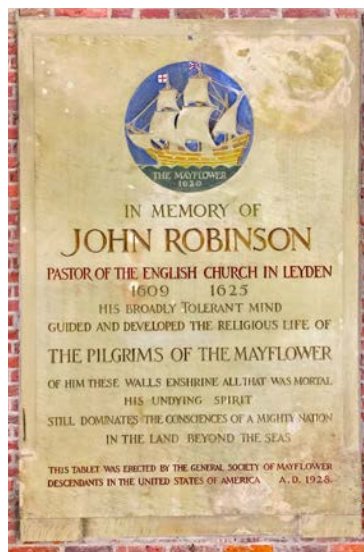
- **Heritage Leiden**, the archives of Leiden built into the former city walls. Here you can see the actual documents of our Pilgrims' marriages, deaths, and court appearances, and even use your camera for a photo of these important records of their lives. Just outside is the place where the Pilgrims left for Delfshaven and the waiting Speedwell.

The virtual tour concluded with a specially commissioned art performance of dance, film, and music in Pieterskerk. It was lovely and haunting and peaceful to watch after a tour of so many historic sites.

There is much I didn't include here, such as the windmill,

prison, markets, firehouse, and interesting ties to Abigail and John Adams, John Quincy Adams and the incomparable Rembrandt. I encourage you to go to the website [www.leiden400.nl](http://www.leiden400.nl) and follow the link to YouTube. If you are fortunate to visit the Netherlands in the future, plan on a day trip to Leiden, a convenient train ride from Amsterdam.

My takeaway from this detailed visit to Leiden is that the Dutch are as proud of their part of the Pilgrim story as we are with ours. According to the guides, two thirds of the English separatists who lived in Leiden did not leave. They were assimilated into the community and their descendants live there still. If your ancestor had not boarded the Speedwell, would you be living in Leiden today?



"Pilgrims to the New World" symbolizes the uncertain first step taken by the Pilgrims. The names at the base are of Leiden Pilgrims who took this journey between 1620 and 1647. John Robinson is memorialized on the wall at Pieterskerk.

# My Mayflower Story

## William Conger

During my childhood there were many family dinner conversations with my mother, father and two sisters about our long ago ancestors in America. Beginning with the Mayflower Pilgrims, those forebears were in all walks of life: farmers, seamen, merchants, professionals in religion, law, medicine, government and the military.

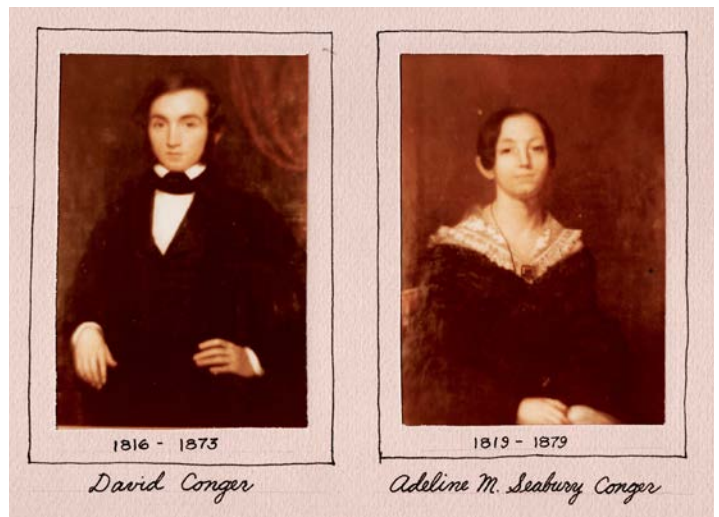
My paternal family had arrived in the mid 1660s from England and settled in New York and New Jersey. In New York, David Conger married Adeline Seabury in 1839. She was from a family of ship builders and a descendant of John and Priscilla Mullins through her Seabury line. Her ancestor John Seabury married Elizabeth Alden, granddaughter of John and Priscilla.

All of this and more was known in our family since the 1950s through records compiled by an aunt in Wisconsin, Alice Josephine Conger. But Alice's records, meticulous and well annotated with biographical information, lacked the required proofs for a membership in the General Society of Mayflower Descendants (GSMD) and the Illinois Mayflower Society.

In his college days, my father hired a genealogist to trace our American lineage but had poor results and gave it up. In the 1970s I began a genealogical search in earnest, beginning with the scanty records my father had gathered but relying much more on my aunt Alice's records. I aimed to prove my descent from John Alden and Priscilla Mullins.

I began at the Newberry Library in Chicago. For the next forty years I worked off and on in the midst of a busy career and growing family. As I found proofs one by one, Alice's genealogy record was affirmed generation by generation. Yet, as an amateur genealogist I made mistakes and sometime sought wrong records.

Just as I was ready to give up, I connected with distinguished genealogist Alicia Crane Williams who was editing a new Mayflower Silver Book on the Alden lineage. Alicia gave me valuable research advice and she located



A double portrait of my great great grandparents, c. 1839.

rare Seabury records in Sag Harbor and East Hampton, NY. With Alicia's help I finally gained GSMD and The Alden Kindred membership in 2007.

Despite our family lore claiming descent from John and Priscilla, I am the first in my family to seek and gain membership in GSMD. My documentation enabled my California sister Nan Valerio and some of her family to join. In fact, her grandson, John Cooper, a member in the San Francisco Colony, was awarded an Honorable Mention Certificate for his Mayflower float design for the 2020 Rose

Parade. Our Illinois daughter, Clarisa Conger Krafft, is a member and we expect our daughter in DC and our five grandchildren will join as well.

My wife Kathleen and I made a first trip to Massachusetts in 1965. We visited the tip of Cape Cod, at Provincetown, where the Mayflower anchored before going on to the Plymouth landing. We also visited the Alden House in Duxbury. Several years ago we made our third visit to the area and, again, to the Alden Home where we were treated to a tour by Alicia Crane Williams and others. That was a highlight!

I am immensely proud of my GSMD and Illinois Mayflower



I first visited Plymouth and the *Mayflower II* in 1965, decades before I verified my lineage from John Alden and Priscilla Mullins.





My outdoor mural, *Chicago Trails*, painted in 2019. The preparatory painting is shown above, and me in my studio.



membership – not only because it affirms my lineage to America’s Mayflower colonists and succeeding generations of American forebears – but also because I’ve met many wonderful fellow members, especially through my past service on the Mayflower Illinois Board of Governors.

The strong commitment of Mayflower members to our country’s ideals — originating in the Mayflower Compact — and enlightened citizenship devoted to equality and opportunity, guides my own efforts to safeguard and improve the aspirations of our shared heritage in America.

## My artistic journey

I think I was always an artist. Through primary and secondary school, parents, friends and teachers recognized and encouraged my art interests. As a teenager I began formal part-time study at the School of The Art Institute in Chicago and then enrolled full time upon finishing high school. After a year I transferred to the University of New Mexico where noted artists, including Elaine deKooning and Raymond Jonson, influenced me. They acquainted me with advanced modernist art and included my work in gallery exhibitions.

After graduation I earned my living as an advertising copywriter in Chicago. I maintained a studio as well and began to exhibit my paintings. I married in 1964 and my wife Kathleen encouraged me to study full time. I was awarded a Fellowship at the University of Chicago where I studied painting and art history and graduated with the MFA in 1966. I began my teaching and professional art career and completed my forty

year teaching career as professor emeritus of art theory and practice at Northwestern University.

My interest in genealogy meshes well with my special interest in early American history, adding a kindred-like connection with historical events and landscape but always in a suggestive way through abstract form and atmospheric color. In this way my paintings can evoke familiar feelings of things and places without showing them explicitly. That enables viewers to link their own experience and memories to my work. They make the meanings for themselves and mix them with the meanings I created from my experiences and memories. Thus, together, we make the art.

In June 2019 I created a 43 x 68 foot mural, *Chicago Trails*, on the outdoor atrium of a building on North Clark Street, a major commercial street, once the ancient Green Bay Trail that Native Americans walked for centuries, fol-

lowing the more ancient routes of migrating animals. The deep historical resonance of that trail, now covered with pavement, became the inspiration for my abstract mural. I used the bold colors of indigenous art and lines suggesting interweaving pathways and new streets intermixed with bouncy overlapping shapes which suggest modern liveliness echoing the past.

My paintings are in many collections, including the Art Institute of Chicago, The Museum of Contemporary Art, Chicago, The Illinois State Museum, and other others across the country. My painting *Ravenswood* is in the collection at the Union League Club of Chicago where the Illinois Mayflower Society held a luncheon in May 2018.



Genealogist Alicia Crane Williams helped me with my research and gave me a special tour of the John Alden House at Duxbury in 2007.

# Searching for Susanna White

**BOOK REVIEW** By Ann Wilkerson

Unlike many of you, my family had neither knowledge nor mythology of Mayflower ancestry until a few years ago. A “Mayflower Descendant” emblem on *ancestry.com* pointed me toward a pathway back to 1620, but having been burned by undocumented Ancestry profiles, I didn’t dare to think the lineage was correct. In the next few months, I read books by Caleb Johnson and Nathaniel Philbrick. I joined Facebook groups and made sure that my DAR Patriot line connected to what was shown in another tool, the Silver Books.

I visited Plymouth, driving by Allerton Street, visiting Plimouth Plantation, and staying at the John Carver Hotel. There was so much information to be gleaned from 400 years of research on all the Mayflower passengers, but so little about the origins of my 10th great grandmother, Susanna White, whose maiden

name was not even known. I despaired of learning more, as I felt if information existed anywhere, it would have been already discovered by learned historians.

Well, I was wrong. Sue Allan researched and in 2018 published *“In Search of Mayflower Pilgrim Susanna White-Winslow.”*

Sue is a Mayflower expert I first “met” on Facebook. She manages the Pilgrim Fathers UK Association and owns Mayflower Pilgrim Tours, escorting visitors around Scrooby and other Pilgrim Father locales in England. I probably should refer to her as “Ms. Allan,” but I hope one day we will meet in person to be on a first name basis.

About the book: It is divided into a logical progression of chapters, beginning with the “why,” covering the “how,” discovering the “what,” and concluding with Susanna’s legacy, her children.

Why study Susanna? According to Sue Allan: “the truth is that all of the women of the Mayflower were important to the seeding of the Plymouth Colony, and yet we know so little about their lives simply because of their gender.”

The “how” is found in the chapter “In Search of Susanna.” In meticulous, documented detail, Sue provides letters and wills, and using her detective skills, weaves a compelling narrative that Susanna is the daughter of Richard and Mary Pettinger Jackson.

The “what” includes photos of landmarks in Braithwell, England, home of Susanna’s father Richard Jackson, and in Carlton-in-Lindrick, home of Susanna’s maternal Pettinger line.

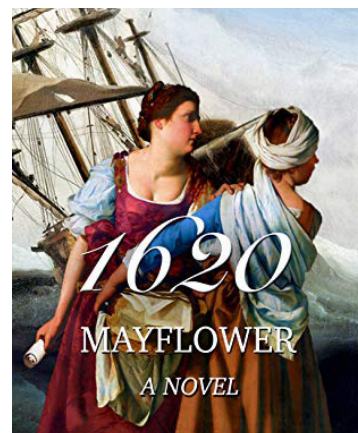
We know that Susanna and William were the parents of Resolved and Peregrine. A touching part of the book’s narrative describes the other pregnant women, the children onboard the *Mayflower*, and the drowning death of Dor-

othy May Bradford, who it is discovered, is our Susanna’s cousin.

In the final chapter, we learn that Resolved went on to father eight children, and Peregrine seven. For that we are very fortunate.

I don’t think I’ve given too much away in this review. Read the book to take your family tree back several additional generations earlier than Susanna, and pay homage to our Pilgrim ancestor and her newly-found family. And the next time you are at Plimouth Plantation, be sure to ask Malka Benjamin, who portrays Susanna and whose photo is on the cover of the book, for more of Susanna’s back story in England.

• This book – and others by Sue Allan – are available at [AmericanAncestors.org](http://AmericanAncestors.org) and through other booksellers.



## A quick look at 1620 Mayflower/A Novel

When a female dentist writes historical fiction about two female Mayflower passengers, Dorothy Bradford and Desire Minter, you aren’t surprised when one gets her bodice ripped and the other has a dental problem when they plot to expose the chicanery of the fictional cartographer on board. But the good news is that Ms. Blaikie, a Mayflower descendant herself, uses what are probably word-for-word excerpts from the diaries of William Bradford and Edward Winslow, giving the reader some really interesting accounts of that harrowing voyage and the issues the Pilgrims faced in the New World. In general, this is not a book I would recommend, but anyone with Mayflower ancestors will have a good time reading it.

Author Holly Blaikie holds a bachelor’s degree in biology, a master’s degree in marine biology and a Doctor of Dental Surgery. The 9x great-granddaughter of Mayflower families Bradford, Brewster, Allerton and Warren, she lives in western Canada with her family.

– Mary Morony





# Stitching the history of Plymouth

A wonderful large-scale tapestry is being created to commemorate Plymouth's 400th anniversary. Commissioned by the Pilgrim Society and Pilgrim Hall Museum, the Plymouth Tapestry will tell the story of early Plymouth in a needlework piece that will measure 120 feet in length on completion.

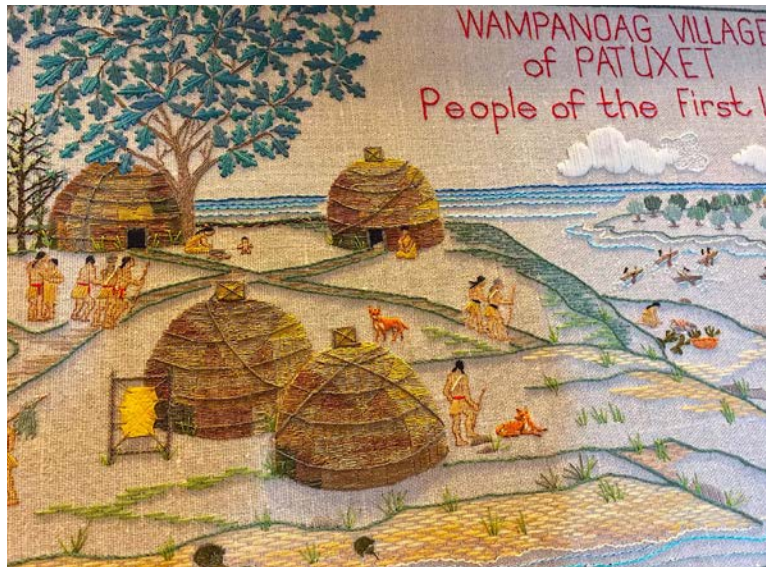
A visual exploration of history, memory, and culture, the Plymouth Tapestry illustrates the experiences of the Wampanoag

people who inhabited the region for thousands of years, and the Pilgrims, the English settlers who arrived on the Mayflower in 1620 to establish a new home.

The thread-on-linen embroidery will be comprised of twenty 6-foot-long panels, all being stitched by hand by a dedicated team of volunteers. Through imagery and text, each panel reveals contexts and events that shaped the founding of Plymouth Colony.

The project was inspired by the famous Bayeux Tapestry, and by a 17th century artifact in Pilgrim Hall Museum's collection by Loara Standish, daughter of Miles Standish.

Needlework expert Elizabeth Creeden of Wellingsley Studio, Plymouth, is the project artist. Through an intensive research process, Creeden develops each panel design and draws the scene by hand. Guided by her extensive knowledge of historical needle-



Images courtesy of Pilgrim Hall Museum, Plymouth, Massachusetts.

work, she works closely with a consulting team on content design, including Plymouth historian Jim Baker, Dr. Donna Curtin, Executive Director of Pilgrim Hall Museum, and Linda Coombs, Aquinnah Wampanoag independent scholar.

Designs for the first 10 panels are nearly completed and four panels are fully stitched. The finished panels will be on display at Pilgrim Hall Museum when it re-opens, possibly in fall 2020 or by spring 2021. Stitching on the remaining Tapestry panels is temporarily halted due to the coronavirus epidemic, but Creeden continues to design the remaining ten panels to complete the series.

• Visit Pilgrim Hall Museum's website: [pilgrimhall.org](http://pilgrimhall.org) for more information, as well as online resources, history videos, virtual programs, and online store for books and other Plymouth-related items.



The Plymouth Tapestry project was inspired by a special artifact in the museum's collection (above): the 17th-century girlhood sampler of Loara Standish – which is the oldest known example of American needlework. Pilgrim Hall Museum is the oldest continuously operating museum in the country, established in 1824.

## Plymouth Plantation is renamed Plymouth Patuxet

**“We can't change history but it can change us.”**

With that statement made on July 6, 2020, Plymouth Plantation unveiled its new name, Plymouth Patuxet. If you have been there, you know that the museum's mission has long been “to represent all of the people, Indigenous and European, first-generation or with deep roots, who lived, worked, loved, fought, planted, and traded on this land in the 17th Century.”

The Patuxet Wampanoag Homesite and the 17th-Century English Village have been equal parts to an unforgetta-

ble hands-on learning experience.

The name change was discussed for over a year before the announcement. Explaining that the former name of the museum told “only half of the story,” the press release reflected that this year's “commemoration of 400 years of shared history is complex and we embrace this moment as an opportunity for reflection and learning with our worldwide community of visitors, friends, and members.”

Read the full text of the announcement at: [plymoth.org/plymothpatuxet400years](http://plymoth.org/plymothpatuxet400years)

## Welcome our NEW MEMBERS

*Congratulations to the following who have been accepted into the Mayflower Society in the State of Illinois (February - August 7, 2020).*

Descendants of **JOHN ALDEN**  
**Martha Mae Hoge Borger**, Morris  
**Thomas Leonard Garlitz**, Joliet

Descendants of **ISAAC ALLERTON**  
**Anne Gilbert Halliday**, Hinsdale  
**Edward Doyle Slifer**, Englewood, FL

Descendants of **JOHN BILLINGTON**  
**Julie Ann Wood Barnes**, Sandoval  
**Diane Allison Park Sleger**, Volo  
**Carol Ann Simcox Wood**, Sandoval

Descendants of **WILLIAM BRADFORD**  
**Melanie Sue Mercer Escott**, Quincy  
**Nina Phelps Strnad**, Lake Forest

Descendant of **WILLIAM BREWSTER**  
**Jessica Elizabeth Weller**, Forest Park

Descendant of **JAMES CHILTON**  
**Jessie Lee Ecker Daraska**, Chicago

Descendant of **MARY CHILTON**  
**James Norman Lair**, Cantrall

Descendants of **FRANCIS COOKE**  
**Florence May Hubbard Babos**, South  
 Barrington  
**Dwight Meador Cleveland**, Chicago  
**Helen Esther Martin**, Arlington Heights

Descendant of **EDWARD DOTY**  
**Margie Ann Cuppy Schmitt**, Charleston

Descendants of **EDWARD FULLER**  
**Truman MacKenzie Crowell Jr.**,  
 Saint Charles  
**Patricia Ann Kane Ericksen**, Wilmette  
**Kelly Kemp Lyons**, Downers Grove

Descendants of **STEPHEN HOPKINS**  
**Diane Marie Ravas Alae**, Odessa, FL  
**Spencer Ravas Alae**, Valdosta, GA  
**David Roger Nuetzmann**, Joliet

Descendants of **JOHN HOWLAND**  
**Andrew Howland Halliday**, Hinsdale  
**Nicole Lynn Mauser-Storer**, Bartonville  
**Linda Lou Wisner Wingstrom**, Lisle

Descendant of **THOMAS ROGERS**  
**Edith Ann Webster Shippee Machonis**,  
 Schaumburg

Descendant of **HENRY SAMSON**  
**Margaret-Elizabeth McCann Lair**,  
 Cantrall

Descendant of **GEORGE SOULE**  
**Sara Casey**, Andalusia

Descendant of **RICHARD WARREN**  
**Brett Dale Johnson**, Woodridge

Descendant of **WILLIAM WHITE**  
**Wilma Minnie Surline McPherson**,  
 Port Huron, MI

### NEW JUNIOR ASSOCIATES:

Descendants of **WILLIAM WHITE**  
**Abigail Vivian Elmore and Dylan Arthur**  
**Elmore**, Sponsored by Kay Elmore

### NEW SUPPLEMENTALS:

**Jane Lawrence Schleinzer**, Aurora  
**(Susannah White, Resolved White)**

**Jessica Lee Schleinzer**, Aurora  
**(William White, Susannah White,**  
**Resolved White)**

**Judith Lynn Rohlf**, Roselle  
**(John Alden, William Mullins)**

**Janice Elizabeth Keller**,  
 Carson City, NV **(William Brewster)**

**Deborah Ann Domain**, Chicago  
**(Edward Fuller, Samuel Fuller – son**  
**of Edward)**

**Winifred Marie Barbato**,  
 Woodridge **(George Soule)**

**Janet Elaine Tarbet**,  
 Lake Zurich **(Richard Warren)**

**Marilyn Jean McMillan**,  
 Granite City **(John Howland)**

## IN MEMORIAM

**Rosalie Brandon Stanton Clary** (John Howland)

**Geoffrey Herbert Halliday** (Isaac Allerton)

**Katherine Lee Butchek James** (John Alden, William Mullins,  
 Myles Standish)

**Nancy Arnold Jokela** (Stephen Hopkins, Richard Warren)

**Stella Jannotta Kelly** (Edward Fuller)

**Elizabeth Ann Limoges** (William Brewster)

**Mary Elizabeth Norton** (William Bradford)

**Marianna Redfield Page** (John Alden)

**Shirl Don Reed** (Edward Doty)

**James William Shively** (William White)

**Philip Whitford Kirkland Sweet** (Samuel Fuller)

*We are always saddened to hear of a member's passing. If you have information regarding a death, please contact Membership Secretary, Don Sherman: [membership.illinoismayflower@gmail.com](mailto:membership.illinoismayflower@gmail.com).*





Rosalie Clary became a member of the Illinois Mayflower Society in 1984 and joined our Board as Recording Secretary in 2004. She became a Co-Historian in 2011 and served as our Consulting Historian since 2012.

## ***In Memoriam, Rosalie Stanton Clary***

Rosalie Brandon Stanton Clary, age 91, of Lake Forest, formerly of Winnetka, passed away peacefully on July 7, 2020. Born on August 3, 1928 in Evanston, Illinois to Frederick and Rose Stanton, she grew up in Chicago. Rosalie graduated from Saint Scholastica Academy and received her Bachelor of Science Degree in Liberal Arts and Master of Arts Degree from Northwestern University.

Rosalie was a member of the Delta Gamma Fraternity where she continued to remain active throughout her lifetime. She taught in Chicago Public Schools from 1951-1961. In 1959, she married Virgil V. Clary, a general contractor/business owner and they had four children. She was very active in her children's lives

and community including Girl Scouts, Cub Scouts Winnetka Historical Society, Judge of Election, North Suburban Geological Society and volunteer in Genealogy Room at the Winnetka Public Library. She was also an active leader and mentor to many in various genealogical organizations including the Mayflower Society (John Howland descendant), Daughters of the American Revolution and National Society of Colonial Dames. She was a member of the American Forestry Association and Forest Farmers Association.

She is survived by her children, Rosalie (Clary) Hawley, Stan Clary, Virgil Clary and Kathy (Clary) Gorman and her grandchildren Edward Clary, Elizabeth Clary, Crystal Hawley and Brandon Hawley.

## ***In Memoriam, Geoff Halliday***

Geoffrey Herbert Halliday, age 64; husband of Barbara Halliday, née Gilbert; father of Anne and Andrew (Elizabeth) Halliday and fond friend to many. He was a devoted brother in the Phi Delta Theta fraternity, a member of the Mayflower Society, and a diehard fan of the Chicago Cubs. Friends and family will miss Geoff's candor, humor, and dedication to the people and organizations he loved.

A graduate of the University of Missouri (bachelor's in economics) and Loyola University Chicago (master's in business administration), Geoff proudly dedicated himself to a 42-year career in sales – a career that began at the iconic Marshall Field's flagship store on State Street, where he met his wife, Barbara.

Geoff enjoyed a number of hobbies, including photography, genealogy, quail hunting with his best friends, brewing beer with his son, and listening to his record collection with his daughter. Geoff likened his five-year battle with cancer to a game of chess: *"You make a move, then the cancer makes a move. You know you'll never win, but you just try to keep playing for as long as you can,"* he said.

• • •

One of the pleasures of being an Illinois co-historian is meeting a variety of interesting and often wonderful people. One of the first of these I worked with was Geoff Halliday, whom I met while he was doing the genealogy for his wife Barbara, a Howland descendant, who became a member in 2011. We first met in person when Geoff and Barb met me for signatures for her application. He and Barb also came to a number of meetings, so I got to know them a little.



Geoff Halliday with his wife Barbara at our Fall 2016 Mayflower luncheon at the Allerton Park Center in Monticello.

A few years later Geoff applied for his own Mayflower membership based on descent from Isaac Allerton. His research and proofs were a bit more complicated than Barb's, but he had done a wonderful job of assembling what was needed and in 2016 his own application was approved. This was validation of many years of research and he was proud of the membership.

Then this year, although already ill, he completed the applications for their children Anne and Andrew – one through Howland, one through Allerton. Their applications were recently approved. My regret is that Geoff did not live to see them inducted into the Society. His and Barb's shared Mayflower heritage was important to him and he was proud to be an Illinois member. I know he will be there in spirit – and in our hearts – when the induction takes place.

***– Cary Stone-Greenstein / Illinois Co-Historian***

# Eliza Johnson receives Illinois scholarship

Eliza Johnson, a direct lineal descendent of five Mayflower passengers and a proud Junior member of the Illinois Mayflower Society, is the 2020 recipient of the Illinois Mayflower Scholarship.

This fall she will be attending St. Olaf College in Northfield, Minnesota where she has been accepted in American Conversations program which combines the study of history and literature which enables its students to engage in a lifelong inquiry into American thought and values.

A student of the classical clarinet (she also plays the violin and saxophone) Eliza has also been accepted into the St. Olaf music program as a non-music major.

Bright, energetic, conscientious, patriot-

ic, self-motivated and self-confident, Eliza personifies the exact qualities which the Illinois Mayflower Society looks for in awarding its annual scholarship of \$2,500. Her interests in school include public speaking and she has qualified for regional championships in both competitive speech and debate. In her schoolwork at Windsor Academy in Fairway, Kansas, she has earned an impressive 3.97 grade point average. She is also very active in her local church and its youth group.

Eliza is very appreciative of receiving the financial support represented by the Illinois Mayflower Scholarship.

• See our website for more info about our scholarship. **Thank you for your donations!**



Eliza Johnson is the granddaughter of co-historian Eva Blanco.

## 2019-2020 ILLINOIS SOCIETY OFFICERS & Board of Assistants

**GOVERNOR:** Jessica Schleinzer

630-450-4621 ([caluvz@aol.com](mailto:caluvz@aol.com))

**DEPUTY GOVERNOR:** Ann Wilkerson

([annwwilkerson@comcast.net](mailto:annwwilkerson@comcast.net))

**RECORDING SECRETARY:** Mary Morony

([mmorony@ameritech.net](mailto:mmorony@ameritech.net))

**CORRESPONDING SECRETARY:** Mary

Gardner ([megardner@earthlink.net](mailto:megardner@earthlink.net))

**MEMBERSHIP SECRETARY:** Donald

Sherman ([membership.illinoismayflower@gmail.com](mailto:membership.illinoismayflower@gmail.com))

**TREASURER:** John Schellinger

([john@schellinger.info](mailto:john@schellinger.info))

**FINANCE CHAIR:** John Kemp

([jkemp1@illinois.edu](mailto:jkemp1@illinois.edu))

**COUNSELOR & EDUCATION CHAIR:**

Max Brown ([dr.tort@comcast.net](mailto:dr.tort@comcast.net))

**NEWSLETTER EDITOR:** Jan Harrington

([janqharrington@gmail.com](mailto:janqharrington@gmail.com))

**CO-HISTORIAN:** Cary Stone-Greenstein

([cary-stone@msn.com](mailto:cary-stone@msn.com))

**CO-HISTORIAN:** Eva Blanco

([blancopen@yahoo.com](mailto:blancopen@yahoo.com))

**CO-HISTORIAN:** Barbara Hofmann

([hofmannbj@comcast.net](mailto:hofmannbj@comcast.net))

**CO-HISTORIAN:** Jan Harrington

**CO-HISTORIAN:** Kimberley Calaway

([mayflowerdfw@gmail.com](mailto:mayflowerdfw@gmail.com))

**ELDER:** Karen Seda

([karenseda@gmail.com](mailto:karenseda@gmail.com))

**CAPTAIN:** Les Lipschutz

([ln4554@aol.com](mailto:ln4554@aol.com))

**WEBMASTER & SOCIAL MEDIA:**

Karen Seda ([webmaster.illinoismayflower@gmail.com](mailto:webmaster.illinoismayflower@gmail.com))

**JUNIOR MEMBER CHAIR:** Linda Baker

([ljbaker48@comcast.net](mailto:ljbaker48@comcast.net))

**ASSISTANTS:** Judy Mayo

([jmayopci@yahoo.com](mailto:jmayopci@yahoo.com))

**ASSISTANT:** Patrick Bell

([patbell@niu.edu](mailto:patbell@niu.edu))

**ASSISTANT:** Deborah Domain

([mydomain211@gmail.com](mailto:mydomain211@gmail.com))

**ASSISTANT:** Laurie Sutherland

([lady.mayflower2020@gmail.com](mailto:lady.mayflower2020@gmail.com))

**FORMER GOVERNORS (and Ex-Officio Members of the Board of Assistants):** John Schellinger, Jane Schleinzer, Max Brown, Don West, Mary Ellen Wright, H. Clark Dean, Anthony G. Hoskins, Richard J. Damisch

## SLATE OF ILLINOIS OFFICERS FOR 2020-2021

The Nominating Committee of the Society of Mayflower Descendants in the State of Illinois has nominated the following individuals to its recommended slate of officers for the upcoming 2020-2021 year. All nominees have accepted their nominations. This list was presented at the August 2020 Board Meeting.

**Governor:** Jessica Schleinzer

**Deputy Governor:** Ann Wilkerson

**Recording Secretary:** Mary Morony

**Corresponding Secretary:** Mary Gardner

**Membership Secretary:** Donald Sherman

**Treasurer:** John Schellinger

**Finance Chair:** John Kemp

**Counselor:** Max Douglas Brown

**Captain:** Les Lipschutz

**Historian:** Cary Stone-Greenstein

**Co-Historians:** Eva Blanco, Barbara Hofmann, Jan Harrington, Kimberley Calaway

**Elder:** Karen Seda

**Newsletter Editor:** Jan Harrington

**Webmaster & Social Media:** Karen Seda

**Assistants:** Judy Mayo, Patrick Bell,

Deborah Domain, Laurie Sutherland



# Illinois Membership RENEWAL and DONATION Form

## YOUR ANNUAL MEMBERSHIP FEE of \$75 IS DUE BY DEC. 31, 2020

As of September 1, 2020, annual dues for current members of The Society of Mayflower Descendants in the State of Illinois are \$75 per member and are due in December of each year for the following year. This fee includes annual dues for the Illinois Society and annual dues paid to the General Society of Mayflower Descendants in Plymouth, MA.

- PLEASE USE THIS FORM TO**
- Renew your membership
  - Make a donation to our Scholarship Fund
  - Update your contact information, including preferred mailing address, email and phone numbers

Name \_\_\_\_\_

**2020 - 2021 Dues: \$75** \_\_\_\_\_

Address \_\_\_\_\_

**\*Scholarship Fund Donation:**

City \_\_\_\_\_

\$100 \_\_\_ \$500 \_\_\_ \$1,000 \_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_ - \_\_\_\_\_

Other Amount \$ \_\_\_\_\_

Email \_\_\_\_\_

Donation In honor of: \_\_\_\_\_

Phone (home) \_\_\_\_\_ (cell) \_\_\_\_\_

\*Scholarship Donations are tax deductible.

Please make checks payable to **"Society of Mayflower Descendants in the State of Illinois"**

Mail this completed form and check to **John Schellinger - Treasurer, 2022 Harrison St, Evanston, IL 60201**

**Questions about your membership status? Contact John Schellinger [john@schellinger.info](mailto:john@schellinger.info)**



On June 10, 1897, the charter of The Society of Mayflower Descendants in the State of Illinois was granted by the Secretary of State in Springfield, Illinois. It became the first state society of the General Society of Mayflower Descendants, founded in January, 1897. The first meeting was held on June 14, 1897, (Flag Day) at the Auditorium Hotel to adopt a constitution, bylaws, and elect officers.

## ILLINOIS *Mayflower* NEWS

**SUMMER 2020**

The Mayflower Society in the State of Illinois publishes a newsletter twice a year which is mailed to all current members. A digital copy, as well as back issues and other information, is available on our website: [www.illinoismayflower.com](http://www.illinoismayflower.com)

**Society of Mayflower Descendants in the State of Illinois**  
**P.O. Box 2806 • Des Plaines, IL 60017-2806**

**Governor:** Jessica Schleinzer - 630-450-4621 ([caluvz@aol.com](mailto:caluvz@aol.com))

**Newsletter Editor:** Jan Harrington ([janqharrington@gmail.com](mailto:janqharrington@gmail.com))

**Webmaster & Social Media:** Karen Seda ([webmaster.illinoismayflower@gmail.com](mailto:webmaster.illinoismayflower@gmail.com))

**Membership Inquiries:** Don Sherman ([membership.illinoismayflower@gmail.com](mailto:membership.illinoismayflower@gmail.com))

**General Inquiries:** [illinoismayflower@gmail.com](mailto:illinoismayflower@gmail.com)

**Corresponding Secretary:** Mary Gardner ([megardner@earthlink.net](mailto:megardner@earthlink.net))

**Please contact Jan Harrington with news and stories for this newsletter.**

Tell us *YOUR Mayflower Story* and how you came to be a member, how you celebrate your ancestors with your family and other items of interest.

# ILLINOIS *Mayflower* NEWS



Jan Harrington • Newsletter Editor  
Don Sherman • Membership  
P.O. Box 2806  
Des Plaines, IL 60017-2806

## ADDRESS SERVICE REQUESTED

Society of Mayflower Descendants in the State of Illinois

**Saturday, November 21, 2020**

## FALL LUNCHEON & ANNUAL MEETING

CROWNE PLAZA HOTEL  
3000 S. DIRKSEN PARKWAY  
SPRINGFIELD, IL

### PROGRAM TO BE ANNOUNCED

*Please check our website  
for updated information.*

**[www.illinoismayflower.com](http://www.illinoismayflower.com)**

**[facebook.com/illinoismayflowersociety](https://facebook.com/illinoismayflowersociety)**

## INSIDE THIS ISSUE



Meet Mayflower Descendant and artist, William Conger. His 2012 painting *Plimouth* alludes to the arrival of the *Mayflower* on a sunny day but passengers are fraught with tension and apprehension. **See Pages 4 - 5**

- Governor's Message / Page 1**
- Mayflower II* Returns / Page 1**
- Virtual Tour of Leiden / Pages 2 - 3**
- My Mayflower Story / Pages 4 - 5**
- Book Reviews / Page 6**
- News from Plymouth / Page 7**
- Membership News / Page 8**
- In Memoriam / Page 9**
- Scholarship Winner / Page 10**
- Illinois Society Officers / Page 10**
- Membership Form / Page 11**