

CHANDELIER

♩ = 87

Bm **Gmaj7** **SIA** **A** **F#m**



par-ty girls don't get hurt, can't feel a-ny-thing. when will i learn? i push it down, i push it down.

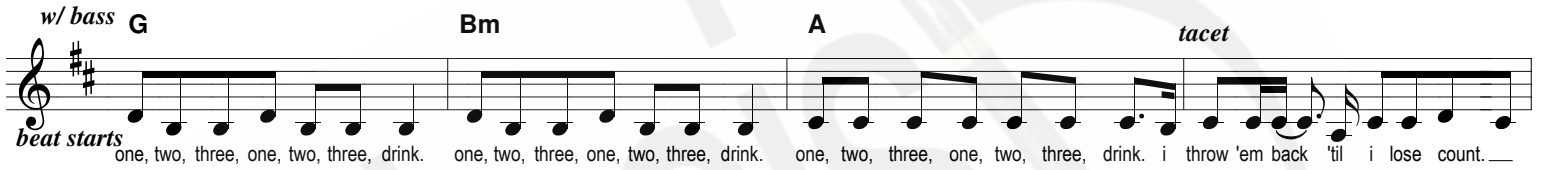
Bm **Gmaj7** **A** **F#m**



i'm the one, 'for a good time call.' phone's blo-wing up, ring-ing my door-bell. i feel the love, i feel the love.

w/ bass **G** **Bm** **A** *tacet*

beat starts



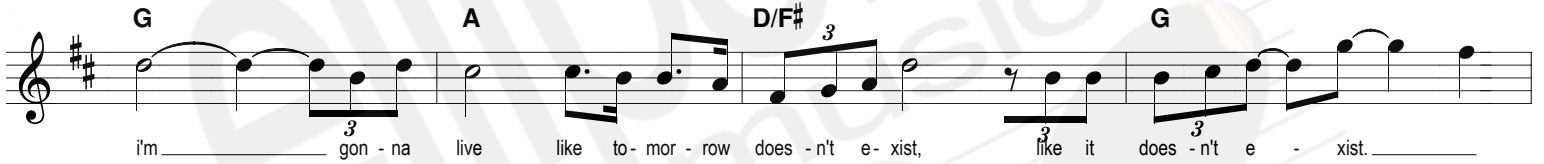
one, two, three, one, two, three, drink. one, two, three, one, two, three, drink. one, two, three, one, two, three, drink. i throw 'em back 'til i lose count.

G **A** **D/F#** **G**



i'm gon - na swing from the chan - de - lier, from the chan - de - lier.

G **A** **D/F#** **G**



i'm gon - na live like to - mor - row does - n't e - xist, like it does - n't e - xist.

G **A** **D/F#** **G**



i'm gon - na fly like a bird through the night, feel my tears as they dry.

G **A** **D/F#** **G**



i'm gon - na swing from the chan - de - lier, from the chan - de - lier but i'm hol - ding

G **A** **D/F#** **G**



on for dear life. won't look down, won't o - pen my eyes. keep my glass full un - til mor - ning light 'cause i'm just hol - ding on for to - night. help me, i'm hol - ding

G **A** **D/F#** **G**



on for dear life. won't look down, won't o - pen my eyes. keep my glass full un - til mor - ning light 'cause i'm just hol - ding on for to - night, on for to - night.

G **A** **D/F#** **G**



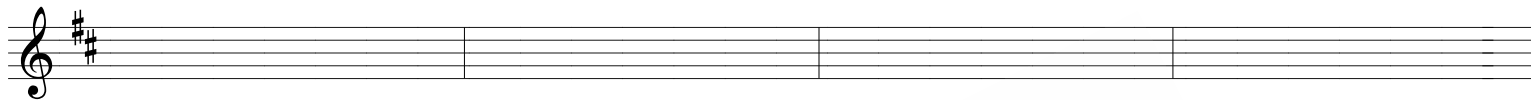
on for to - night, 'cause i'm just hol - ding on for to - night. oh, i'm just hol - ding on for to - night, on for to - night, on for to - night, 'cause i'm just hol - ding

G **A** **D/F#** **G**



on for to - night. 'cause i'm just hol - ding on for to - night. oh, i'm just hol - ding on for to - night, on for to - night, on for to - night.

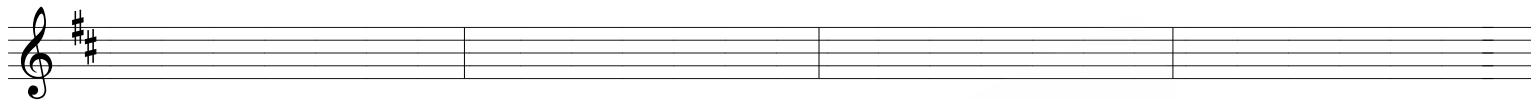
This image shows a page of ten blank musical staves. Each staff is a five-line system with a treble clef and a key signature of two sharps (F# and C#). The staves are arranged vertically. A large, faint watermark for 'Elipsis Music' is overlaid diagonally across the page, featuring the brand name and a stylized graphic of a violin and bow.



Ellipsis
music



This page contains ten blank musical staves, each with a treble clef and a key signature of two sharps (F# and C#). The staves are arranged vertically. A large, semi-transparent watermark for 'Elipsis music' is centered across the page, featuring a stylized violin and bow. The watermark text 'Elipsis' is in a large, rounded font, and 'music' is in a smaller, simpler font below it. The staves are otherwise empty, with no notes or markings.



Ellipsis
music



