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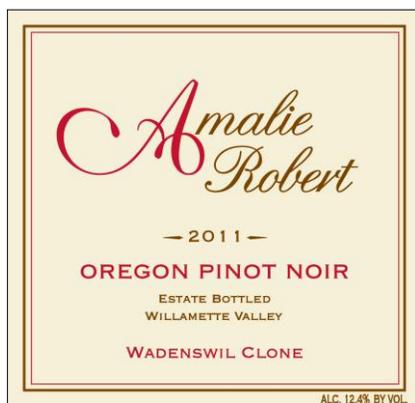
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WINES TRUE TO THE SOIL  
WINES TRUE TO THE VINTAGE®

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## 2011 WADENSWIL CLONE PINOT NOIR



WADENSWIL CLONE IS A 2 BARREL SELECTION OF ESTATE GROWN WADENSWIL CLONE PINOT NOIR.

WHEN PLANNING OUR VINEYARD, WE WERE PARTICULARLY INTRIGUED WITH THE WADENSWIL CLONE WINES WE HAD EXPERIENCED FROM SEDIMENTARY SOIL VINEYARDS. THE FRAGRANT, INTENSE, LASER FOCUSED FRUIT AROMAS WERE RELENTLESS. IT IS NO ACCIDENT, BUT A STRATEGIC CHOICE THAT WE HAVE SEVERAL OF OUR SEDIMENTARY SOIL VINEYARD BLOCKS PLANTED TO WADENSWIL CLONE.

IT MAY SEEM THAT WE GO TO A GOOD DEAL OF TROUBLE TO EXPLAIN AN INCONSEQUENTIAL EVENT, BUT IT IS NOT SO. WADENSWIL CLONE PINOT NOIR GROWN ON OUR

SEDIMENTARY SOILS IS, FOR US, WHAT PINOT NOIR IS ALL ABOUT. THE FULL RANGE OF PINOT NOIR AROMAS AND FLAVORS ALONG WITH A DIZZYING ARRAY OF MID-PALATE TEXTURES AND REVERBERATING ACIDITY DEFINE THE WADENSWIL CLONE.

TASTING NOTES: ROADSTER RED PEARL ESSENCE - OOH, THAT'S PRETTY! RIPE RED RASPBERRIES, FRESHLY GRATED GINGER AND FIVE SPICE PERMEATE THE FRONTAL LOBE. PURE PLEASURE ON THE PALATE WITH FLAVORS OF FRESHLY PICKED HUCKLEBERRIES, TAYBERRY PRESERVES AND A CHEWY TEXTURE STIMULATING THE ADRENAL GLANDS. YET BARELY ABLE TO CONCEAL THE MUSCLE OF THE VINTAGE AS IS EVIDENT IN THE EQUALLY EVERLASTING FINISH OF FINELY GRAINED STEM TANNINS AND 2011'S SIGNATURE ACIDITY. UNFINED AND UNFILTERED.

*"COME ON BABY LETS GO OUTSIDE. I THINK WE'RE GOING FOR A VERY LONG LONG LONG RIDE." — BOZ SCAGGS*

<b>vinous</b>	92 pts
Amalie Robert Estate 2011 Pinot Noir Wadenswil Clone	
Willamette Valley, Oregon Red wine from United States Drinking window: 2018 - 2022	
Lucid red. Red and dark berries, incense, lavender and smoky minerals on the pungent, exotically perfumed nose. Juicy black raspberry and cherry flavors are lifted and given spine by juicy acidity and a hint of peppery spices. Finishes lithe, spicy and penetrating, with fine-grained tannins and emphatic floral and cherry pit qualities.	
Josh Raynolds. Tasting date: August 2015	
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AMALIE ROBERT ESTATE WAS FOUNDED BY DENA DREWS AND ERNIE PINK IN 1999. DENA AND ERNIE LEFT THE CORPORATE WORLD BEHIND AND BEGAN A JOURNEY TO GROW PINOT NOIR IN THE LAST BEST PLACE ON EARTH.

*"...FOR FANS OF THE DELICATE, GRACEFUL SCHOOL OF PINOT NOIR, WHICH IS DECIDEDLY THE STYLE THAT'S EMPHASIZED HERE. A WIDE RANGE OF WINES, ALMOST ENTIRELY PINOT NOIR, ARE MADE FROM THE 35 ACRES OF ESTATE VINES, AND DREWS AND PINK AREN'T AFRAID TO HOLD THEM BACK FOR LATE OR SUCCESSIVE RELEASES DEPENDING ON THE PERSONALITY OF EACH INDIVIDUAL BOTTLING. IN WARM VINTAGES THE EFFECTS OF THE WEATHER EXPRESS THEMSELVES ON THE WINES HERE, BUT RARELY DO THEY HEAD INTO DARK FRUIT TERRITORY..."*  
*- JOSH RAYNOLDS, VINOUS, DECEMBER 2016*

