



Etchings

September 2020

Meeting Reminder

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Wednesday

Sep 9, 2020

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Meeting Begins 7:30pm

Doors Open 7:00pm

2020-2021 Society Officers

President - Jane Stacey Vice President - Keely Stockman
Treasurer - Glenn Plache Recording Secretary - Cynthia Brignac
Corresponding Secretary - Carol LeBell

Angels' Place is having their annual 2020 Party with the Angels

Sunday September 13th through Friday September 25th.

It will be on digital and social media platforms.

The are requesting physical donations for online auction and monetary donations.

Please have your item(s) to us by September 5th. (Item Donor Form attached)

Feel free to contact Angels' Place at 504-455-2520 or Kathryn@angelsplacenola.org with any questions.

Office: 4323 Division St., Suite 206, Metairie, LA 70002

We have lost another cherished member of our club.

Sandra Carter passed away August 29, 2020.



Quotes from club members:

"An amazing, intelligent woman who raised eight children. She went back to college in her late 50's and graduated. Rest in Peace my friend," Alice Lowe.

"She was a delightful, giving, laughing woman. I loved sitting next to her at meetings and whispering back and forth. And Sandra was always dressed so cute with her jewelry. She gave me and Ronnie some peacock feathers from her daughter's wedding for our Peacock and Rose display at the convention in Kansas. They now reside in my living room as a reminder of her kindness," Gloria Broadbent .

"I remember always a friendly, smiling and engaging club member. Alice, Sending hugs til we meet again....," Jean Hebert.

"Such a giving person. She always offered help no matter what project I had going on for the club. I have a special nutcracker she gave me that now will remind me of just how special she was," Donna Terrio.

"I'm so sorry to learn of Sandy's passing. She was so kind and accepting of everyone. We will miss her," Carole Martinez.

Thank you Alice Lowe for information and photos.

Program:

Cobalt Blue

Royal Lace

by Christian Bordelon

Show 'n Tell:

September is

Your favorite piece of

Cobalt or

Blue Glass

Meeting Rules:

We will continue with the new set up, masks required, hand sanitizer available, wipes available, bottled water only available, no door prize – only 50/50 tickets and donations to Angel's Place in basket on table, No "for sale" glass table, and no refreshments.

CCDGS Website

www.crescentcityglass.org

Check it out for meeting and event information.

August Meeting Highlights

Collection for **Angel's Place** was **\$44**.

Reminder for **Membership Renewal \$35 due by September** meeting including changes to roster.

Attendance was **23 members**.



Left: Thank you Stephanie Prunty for standing-in for Bryan Jacob.

Right: Glenn Plauche and Keely Stockman hard at work.

50/50 drawing won by **Cynthia Brignac \$17**.

Sunshine by Danielle Joachim: August 12th was National Vinyl Records Day, Middle Child Day, Start up Day and for an extra-August 13th was National Left Handers Day.



From left: Allison Clark, Woody Widofsky, Charlotte Baham, Astrid Muissett, Bonnie Theard, Gloria Broadbent.

It was agreed that **meeting** would stay as they now are (see page one for **details**).

2021 Show report: looking at contract with Pontchatrain Center plus Jane Stacy, Vickie Hale, Carole Martinez, Keely Stockman, and Ronnie and Gloria Broadbent will have a meeting to discuss changes to our vendor contracts.

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# Happy Birthday

**Kay Caruso – 09/23**

**Melissa Gordon – 09/05**

**Buddy LeBell – 09/19**

**Keely Stockman – 09/14**

**Fran Swan – 09/06**

## August 2020 Program Hall Teapots and Kitchenware

by Bonnie Theard



*Left: Bonnie holding the six-cup Hall Boston style teapot with fleur-de-lis design and gold label decoration. Right: holding round leftover container.*

Bonnie Theard is an avid collector of Hall Teapots, Ball Jugs, and other Hall items. Her teapot collection numbers over 112. Her Hall collection ranges from simple to sublime and includes kitchenware. She shared with us some of her treasured pieces.

Hall China Co. has used seven different back stamps in its long 117-year history. Bonnie's interest was sparked by memories of her mother ordering tea in restaurants in the 1950s. It would come in small one-cup teapots.

There are so many different styles, shapes, and sizes with come being named for U.S. cities (Albany, Boston, Philadelphia, New York, Hollywood, and Los Angeles). There is NOT one named for New Orleans but they have the Fleur-de-lis design on many.



*Left, front: two-cup Boston shape Green with gold leaf from 1920s, two-cup New York shape with daisy design, gold spout and handle (called gold label) Left, back: Introduced in 1938, emerald green Ball Jug with French Flower design, Donut shape Ball Jug in gold.*

*Right photo, from left: Small one-cup restaurant tea pots and creamers, round leftover containers w/o lids, Blue and Yellow Adonis shaped water server offered by General Electric and made by Hall and a Springtime Ball Jug above the book.*



*Featured here in left photo, from left is the Orange Poppy introduced in 1933 and continued till 1953 in the Shield style, Aladdin shaped teapot in Autumn Leaf design introduced in 1942, and the Nautilus teapot with Autumn Leaf design re-issued from 1998. Right photo: Red Poppy introduced in 1930s and continued for 20 years, these are originals. The New York style teapot introduced in the 1920s pictured in the right photo was the most successful shape.*

## Pattern of the Month: **“Madonna Blue” Madrid** by Bonnie Theard



One of the prettiest shades of blue to appear in Depression Glass patterns is the “Madonna Blue” in Madrid, made by Federal Glass Co. from 1932 to 1939. This soft, light blue is hard to find.

The pattern features 46 pieces in total, with everything from an ash tray to four plate styles (salad, luncheon, dinner, and grill), oval vegetable bowl, four pitchers, three tumblers, two sherbet styles, a jam dish, candlesticks, cookie jar, and much more. Only 20 of those pieces were

made in blue. Among the most difficult to find and to afford in blue are the 10-1/2-inch dinner plate, footed shakers, 60-oz. pitcher, soup bowls, and the sugar bowl cover.

This pattern was also made originally in amber and green, with amber being the easiest to locate. Beware of reproductions in amber, blue, crystal, and pink. Green was never reproduced but is not commonly found.



Reproduced amber pieces in a slightly darker color debuted in 1976 as part of a “recollection” series and carried the number '76. When Federal Glass went out of business, Indiana Glass bought the Madrid molds and reproduced the pattern in new amber and crystal without the '76 mark.

According to Mauzy's 4<sup>th</sup> Edition Depression Glass Reference and Price Guide, “Because the reproductions are already decades old, many collectors are quite comfortable purchasing Madrid.” Also mentioned, the

original glass from the 1930s was made from hand-made molds while reproductions are “100 percent geometric with no flaws and subtle irregularities. In other words, the new is actually better made design-wise.”



All that said, in the case of Madrid, an overall pattern, the reproductions look good technically but are easy to spot as they are either darker (blue and amber) or lighter (pink) than the original.



**Cutlines from top:** *1-left, blue Madrid 8-7/8-inch luncheon plate with two cone-shaped sherbets. 2-right, green Madrid creamer. 3-left, two blue Madrid 4-inch tumblers, one 5-inch tumbler, and two 5-inch bowls. 4-left, blue Madrid 8-inch salad bowl with cream and sugar. 5-right, reproductions: 10-1/2-inch dinner plate and 10-inch oval vegetable bowl in darker blue.*



## COBALT BLUE Depression Glass by George Dansker

Today I am writing about the glass color that was my first passion in collecting Depression Glass: **Cobalt Blue**. I have since moved on to include a variety of other colors, but Cobalt Blue remains a favorite and I am happy to share with you some of the pieces of Cobalt Blue in my collection. These include occasional pieces and a few familiar pieces of such patterns as *Moderntone* and *Royal Lace*. What I have found in my years of collecting Cobalt is that for a vintage glassware pattern, in my experience, this color is uniform and consistent from piece to piece. Varying hues can be a problem with colors such as ultra-marine and pink depression glass, but cobalt blue is usually very reliable. The Glass Encyclopedia (Glassencyclopedia.com) states that cobalt glass is made by "incorporating cobalt oxide in the molten glass mixture." The article goes on to say that the cobalt oxide produces a "deep royal blue" and that other compounds of cobalt will produce different shades of blue. Cobalt itself is an element and is listed as a transition metal.

Hazel-Atlas (Wheeling, West VA) was one of the big cobalt blue glass houses. Other glass companies such as L.E. Smith, New Martinsville and Paden City made beautiful cobalt pieces as well. But I always think of Hazel-Atlas first because of the complete dinnerware and glassware sets they manufactured in that color and the many pieces of kitchenware. The sailboat glassware series they produced remains a "hot" collectible today. Hazel-Atlas also produced glassware in a striking amethyst color. The company carried blue and amethyst glassware into the era of the 1960s with Capri Blue and Moroccan Amethyst.

I first started collecting Depression Glass in the early 1980s. I was fascinated by Cobalt *Moderntone* (1934-1942) which was made by Hazel-Atlas. I still love *Moderntone* for its timeless art-deco shapes that blend in with any décor. Some of my favorite pieces pictured below are the cream soup, and the sugar and creamer. The cream soup was a "much wanted" piece according to a 1937 ad that I located.



Hazel-Atlas produced other beautiful cobalt blue patterns such as *Newport*, and of course they are famous for their almost iconic pattern *Royal Lace* of which I have pictured a 10 inch straight-edged console bowl. (The bowl was a late Saturday afternoon Bridge House find not so long ago). I always like

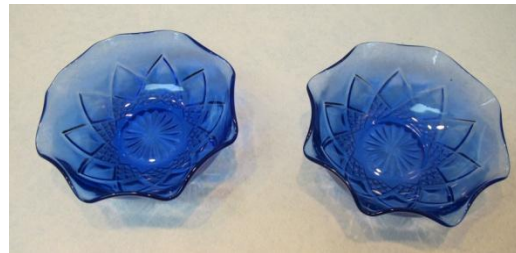


to pick up the occasional cobalt blue piece as they add so much color to your décor. Please note the several vintage ads for *Royal Lace* and a *Royal Lace* and *Moderntone* combined advertisement (the *Royal Lace* colors here are pink and crystal) on the next page. It is interesting to note that in all the ads *Royal Lace* is named as the pattern and in the ad featuring *Moderntone* that particular pattern is not named. Maybe here it is just the color they were promoting. In 1937 some 52 pieces were available for as little as \$3.99. I wish I had a time machine! The composition of the place settings, particularly with respect to *Royal Lace*, might indicate why some pieces are harder to find (and more costly) --- there are no sugar lids or butter dishes as part of this particular serving set. The larger tumbler pictured is *New Century* while the smaller whisky is *Moderntone*.





Here is one more fun Hazel-Atlas piece --- *Fancy* which was only available in various size bowls. An Interesting fact is that I have found it at the same church sale over the course of several years --- but in the colors of both blue and green. Maybe it was a "give-away" from a nearby movie theater.



One of my newer Cobalt Blue acquisitions is the Art Deco console set called *Wigwam*. Online sources attribute this piece first to Co-Operative Flint and then later to L.E. Smith. It is said to have been made until the early 1940s. It has been found in a variety of colors including crystal,

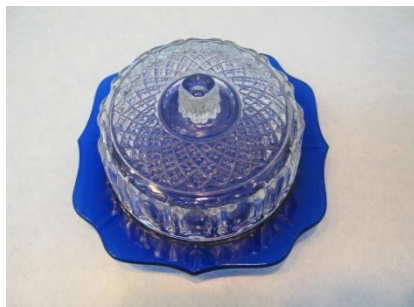


black and pink, but I happen to think that Cobalt Blue is the nicest! It looks great against a white tablecloth. It has an amazing Art Deco and rather Aztec look to it.



You can frequently find interesting kitchenware in Cobalt Blue.

The first photo on right is of a prize possession – a Cobalt blue rolling pin. I bought this almost 40 years ago in Mississippi. It has an opening at one end, and I am told that spice dealers would bring these back full of spices. So, this item could pre-date the depression era. I am also told that the opening was to put in cold water to make the



dough easier to roll. Another prized possession is the Kraft Cheese Dish (left). These were made by the Imperial Glass company. I have seen these in dark green glass as well and they may have come in other colors. This is a nice piece with a great design to it.



Another piece (right) is the Pillar Optic Mixing Bowl (Hazel-Atlas) --- a beautiful item and functional. Another thrift store find was this amazing water jar below. I have taken extra photos so you can see the Art Deco trim to it and the HA marking on the bottom. Hazel-Atlas was noted for its "Criss-Cross" kitchen ware --- popular in all colors but especially so in Cobalt Blue.



Cobalt Blue was very popular as a decorative trim and for use in mirrors. Sometimes apartment buildings built in the 1930s had cobalt blue mirrors in the lobby areas. My cousins in the Bronx recall that their apartment building was decorated that way.



The picture on left is a fantastic 1930s chrome and Cobalt Blue Westclox Andover electric shelf clock. Once upon a time it worked! Now it is forever at the Stroke of Midnight. And also pictured on right is a section of an old cobalt mirror that makes a nice decorative piece or table covering.

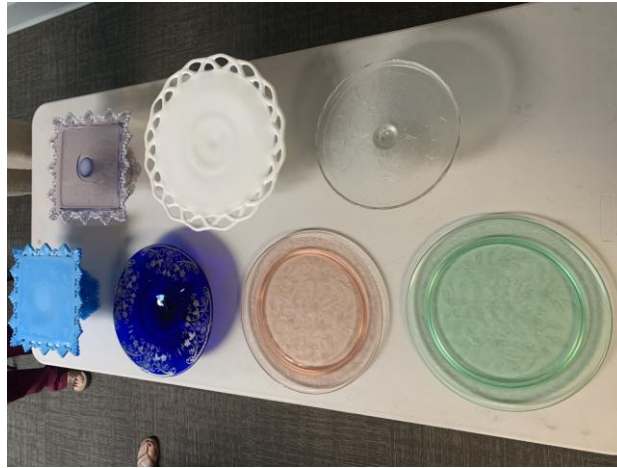


Cobalt Blue is a field of collecting all by itself. Glass of that color is still made today by various companies and remains ever popular for home decoration. Thank you for letting me share a bit of my collection with you.

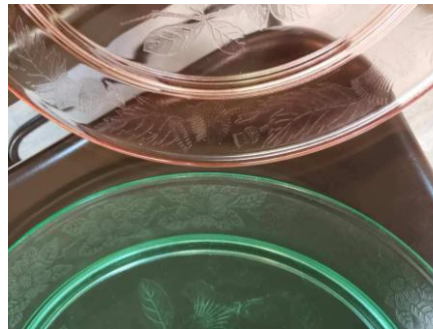
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August Show and Tell Cake Plates



Astrid Muissett's Blue Brandywine Westmoreland Ring and Petal and Paden City Cobalt Blue cake plate with silver overlay (Lucy #895), Christian Bordelon's Lilac Opalescent Westmoreland Ring and Petal, 1950s large white Milk Glass, Keely Stockman's Harp Cake Plate, and Ronnie Broadbent's 2 Dogwood 13" cake plates in green and pink BUT pink one has Thistle on the rim instead of dogwoods.



Ronnie Broadbent and Keely Stockman holding two Dogwood cake plates in pink and green. Center picture shows the different patterns on rim. Gloria Broadbent's Westmoreland candle holder with gold etch picturing antlers.



From left: Keely Stockman holding her Harp cake plate, Christian Bordelon holding her Westmoreland Lilac Opalescent Ring and Petals cake plate, Astrid Muissett holding her Westmoreland Brandy Wine Ring and Petals cake plate, Astrid Muissett holding her Paden City Cobalt Blue Lucy #895 cake plate with sterling silver overlay.