



EC/ASECS 2021 VIRTUAL CONFERENCE PROGRAM

Thursday, October 14

Thursday, October 14, 7:30 pm: Peter Staffel Oral/Aural Experience

Friday, October 15

Panel 1: Friday October 15, 9 am – 10:15 am

Jane Austen: Then and Now

Chair: Linda Troost, Washington & Jefferson College

Ellen Moody, George Mason University, “A Woman and her Box: Space and Identity”

Elizabeth Nollen, West Chester University, “Reading Radcliffe: The Importance of the Book in Jane Austen's *Northanger Abbey*”

B.G. Betz, West Chester University, “*Pride and Prejudice* and Its Sequels and Variations: A Gift to Public Humanities”

Panel 2: Friday, October 15, 10:30 am –11:45 am

Women in the World: Shaping Identity through Objects and Space

Chairs: Andrea Fabrizio, Hostos Community College, CUNY, and Ruth G. Garcia, New York City College of Technology, CUNY

Andrea Fabrizio, Hostos Community College, CUNY, “Small Town Travel and Gossip: Earthly Obstacles and Spiritual Agency in *The Narrative of the Persecutions of Agnes Beaumont*”

Ruth G. Garcia, New York City College of Technology, CUNY, "Affect nothing above your rank': Social Identity and the Material World in Conduct Books for Servants"

Elizabeth Porter, Hostos Community College, CUNY, "Moving Against the Marriage Plot: London in Burney's *Cecilia*"

Xinyuan Qiu, Binghamton University, Affection or Affectation: An Alternative Way of Reading *Pamela* Provided by Hogarth's London Milkmaids"

Lunch Break 11:45 am – 1:30 pm

Panel 3: Friday, October 15, 1:30 pm – 2:45 pm

Eighteenth-Century Miscellany

Chair: Eugene Hammond, Stony Brook University

Anthony Lee, Arkansas Tech University, "The 'clangor of a trumpet': Philosophical and Literary Crossroads Surrounding an Allusion to John Locke in *Rambler* 94"

Susan Howard, Duquesne University, "'Born within the Vortex of a Court': Structural Methodologies and the Symbology of Possessions in Charlotte Papendiek's Memoirs"

Jess Banner, University of Ottawa, "Women behind the Work: Re-Thinking the Representation of Female Garment Workers in Eighteenth-Century London"

"Tuneful Treasures" Friday, October 15, 3 pm – 4 pm

Debbie Harper, Senior Curator of Education, Winterthur Museum and Library

Join us for her engaging tour of the keyboard instruments represented in the collection, including a mid-eighteenth-century harpsichord and Mrs. du Pont's 1907 Steinway piano.

Saturday, October 16

Panel 4: Saturday, October 16, 9:15 am – 10:30 am

Book History, Bibliography, and Textual Studies

Chair: Eleanor Shevlin, West Chester University

Joe Rudman, Carnegie Mellon University, "Digital Web Sites and Textual Studies: Editing Aphra Behn in the Digital Age (E-ABIDA)"

Elizabeth Powers, New York, New York, "Books Do More Than Furnish a Room: Goethe and Burney in Their Father's Library"

Beverly Jerold Scheibert, Princeton Research Forum, "Disinformation in Paris 1777 and Its Powerful Influence on Posterity"

Panel 5: Saturday, October 16, 10:45 am -12 noon

Theatre Things

Chair: Jane Wessel, United States Naval Academy

Jason Shaffer, US Naval Academy, "The Coat and The Cockade: Costuming Elements in Early Republican Drama"

Cassidy Holahan, University of Pennsylvania, "Actor Portraits, Costuming, and the Making of Theatrical Character"

Matt Kinservik, University of Delaware, "The Suppression of the Royalty Theatre Reconsidered"

Lunch Break 12 noon - 12:30 pm

Panel 6: Saturday, October 16, 12:30 pm - 1:45 pm

Adventures in Natural History

Chair: Sayre Greenfield, University of Pittsburgh--Greensburg

Kacey W. Stewart, Washington College, "Alexander Wilson and a Continent of Birds"

Ron McColl, West Chester University, "A Flora & Its Habitat: Tracing the Local Roots of an Heirloom Text"

Rodney Mader, West Chester University, "Bartram's Travels and Its Baggage"

Saturday, October 16, 2 pm - 2:30 pm

EC/ASECS Business Meeting

Peter Staffel, Executive Secretary

Saturday, October 16, 2:30 pm

Presidential Address

Joanne Myers, Gettysburg College, "My Journal of the Plague Year"