

KAHIT MAPUTI NA ANG BUHOK KO

Composed By Rey Valera
Sung by Richard Poon
Transcribed by Gerard A. Lao

SWING

RICHARD POON

♩ = 130

Bm7 B7 Em7 G7 Cmaj7

D7 G G7 Cmaj7 C#m7(b5) F#7

Bm7 E7 Am7 D7 G

G Em7 Am7 D7

G Em7 Am7 D7 Bm7

B7 Em7 G7 C D7 G

G7 Cmaj7 C#m7(b5) F#7 Bm7 E7

Am7 D7 G Bbdim Am7 D7

G Em7 Am7 D7 G

Em7 Am7 D7 Bm7 B7

Em7 G7 Cmaj7 D7 G G7

C C#m7(b5) F#7 Bm7 E7 Am7

The image displays a musical score for guitar, consisting of 12 staves of notation. The score is written in treble clef and includes various chord diagrams and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and triplets. Chord diagrams are placed above the staves, indicating the fretting for various chords. The chords used include D7, G, G, D7/Eb, Ab, Fm7, Bbm7, Eb7, Ab, Fm7, Bbm7, Eb7, Cm7, C7, Fm7, Ab7, Dbmaj7, Eb7, Ab, Ab7, Db, Dm7(b5), G7, Cm7, F7, Bbm7, Eb7, Ab, D/E, A, F#m7, Bm7, E7, A, F#m7, Bm7, E7, C#m7, C#7, F#m7, A7, Dmaj7, E7, A, A7, Dmaj7, D#dim7, G#7, C#m7, F#7, Bm7, E7, C#m7(b5), F#7, Bm7, E7, C#m7(b5), F#7, Bm7, E7, A, F#m7, D, E, D/A, A.