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ICTRL-R-mini

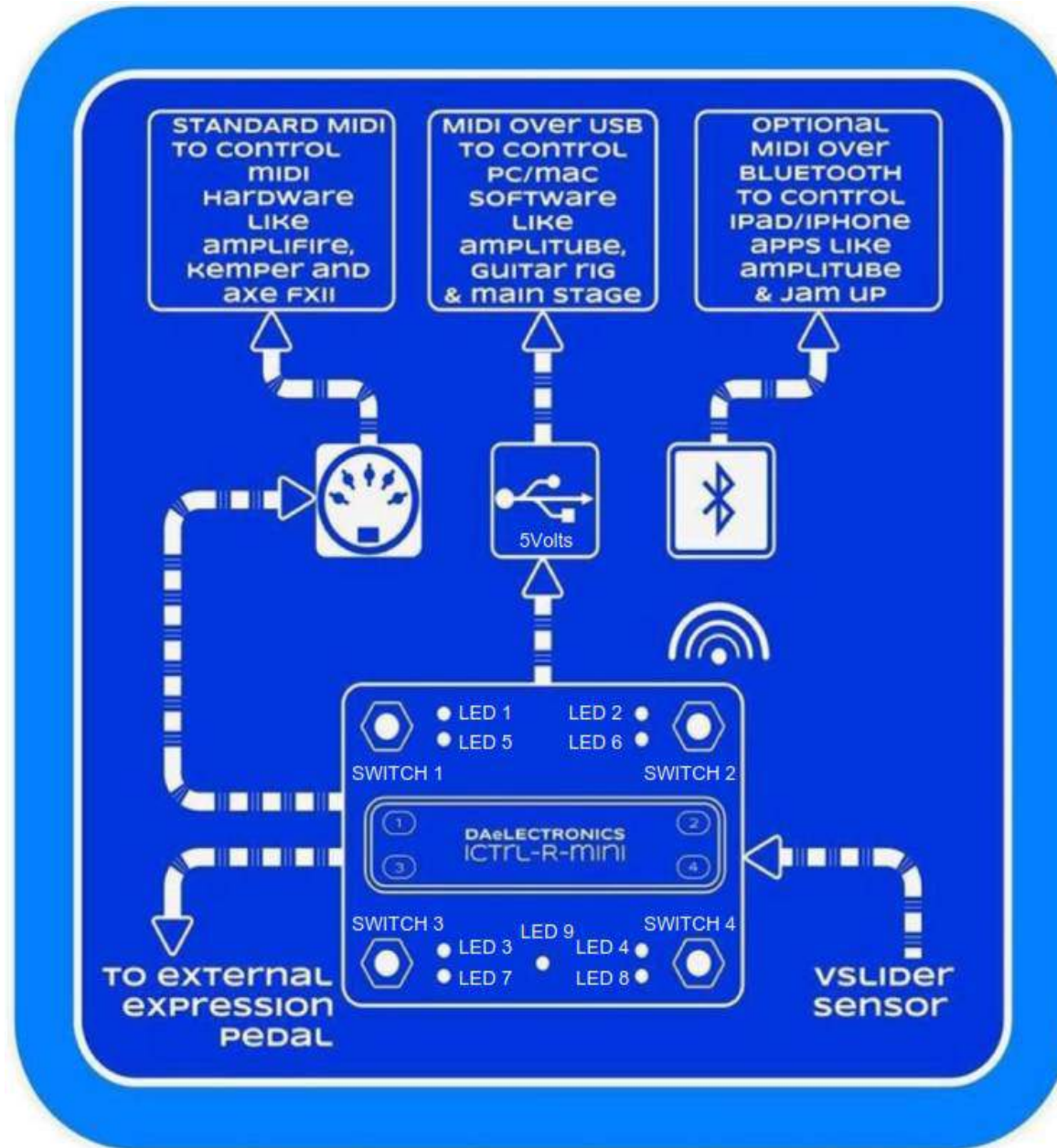
POCKET MIDI CONTROLLER

MANUALE D'USO - OPERATIONAL MANUAL

Grazie per aver acquistato il **DAELECTRONICS ICTRL-R mini**. Per favore leggete questo manuale con cura per imparare tutte le funzioni dell'**ICTRL-R mini** ed usarlo al meglio per molto tempo. Conservate questo manuale per la consultazione quando sarà necessaria.

Thank you very much for purchasing the **DAELECTRONICS ICTRL-R mini**. Please read this manual carefully to learn about all the functions of the **ICTRL-R mini** so that you will be able to use it fully for a long time. Keep this manual in a convenient place for reference when necessary.

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Warning

Before you start to use the the **ICTRL-R MINI** pay much attention when insert and remove your USB cable from the iCtrl-R Mini input. You could damage it irreparably!!!

Calibration

Before you start using the Expression pedal (the pedal shall ALWAYS be disconnected/connected to the controller before energizing the controller itself) you need to activate the "Calibration" by pressing the switch 1 in mode 1 until the rapid flashing of the LED 5. Immediately after entering the calibration mode, depress the pedal backwards to the minimum heel setting then sweep to the maximum toe setting, this will ensure you calibrate your pedal with the **ICTRL-R MINI**. Now pressing one of the switches of **ICTRL-R MINI** LED 1 will blink, mode 1 will be activated and the pedal can begin to communicate properly with the iPad (tested with Amplitube and Jamup & Bias FX) or even a PC/MAC (tested with Guitar Rig and Amplitube & Bias FX) or other MIDI device. The default MIDI channel for **ICTRL-R MINI** is the #1.

The calibration values will be stored until the next calibration.

MODE 1

Main Mode

At the start up the controller is set on mode 1. To switch back to mode 1 from a different one please hold switch 1 for approx 1 second until led 1 blinking.

Now we can send midi messages as follows:

PRESETS SELECTION

- **Preset 1 – PRESET UP > click and release switch 1**
- **Preset 2 – STOMP/SNAPSHOT > click and release switch 2 (Midi CC 71 - Value 0-3)**
- **Preset 3 – PRESET DOWN > click and release switch 3**
- **Preset 4 – TUNER > click and release switch 4 (Midi CC 68 - Value 0-127)**
- **Preset 5 – ANALOG BYPASS> long click and release switch 2 (Midi CC70 - Value from 0 to 127)**

MODE 2

The Looper Mode

To switch to mode 2 please hold switch 2 for approx 1 second until led 2 blinking.

In this mode is possible to send midi messages as follows:

Now we can send midi messages as follows:

PRESETS SELECTION

- **Preset 1 - REVERSE** > click and release switch 1 (Midi CC 65 - Value from 64 to 127)
FORWARD > click and release again switch 1 (Midi CC 65 - Value from 127 to 64)
- **Preset 2 - HALF SPEED** > click and release switch 2 (Midi CC 66 - Value from 64 to 127)
FULL SPEED > click and release again switch 2 (Midi CC 66 - Value from 127 to 64)
- **Preset 3 - RECORD** > click and release switch 3 (Midi CC 60 - Value from 64 to 127)
OVERDUB > click and release again switch 3 (Midi CC 60 - Value from 127 to 64)
- **Preset 4 - PLAY** > click and release switch 4 (Midi CC 61 - Value from 64 to 127)
STOP > click and release again switch 4 (Midi CC 61 - Value from 127 to 64)

MODE 3

The Selection Mode

To switch to mode 3 please hold switch 3 for approx 1 second until led 3 blinking.

In this mode is possible to send midi messages as follows:

PRESETS SELECTION

- **Preset 1 - STOMP** > click and release switch 1 (Midi CC 71 - Value 0)
- **Preset 2 - SCROLL** > click and release switch 2 (Midi CC 71 - Value 1)
- **Preset 3 - PRESET** > click and release switch 3 (Midi CC 71 - Value 2)
- **Preset 4 - SNAPSHOT** > click and release switch 4 (Midi CC 71 - Value 3)

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