

Section I to Z ARTS, CRAFTS & HORTICULTURAL CENTER

Convener: Marion Gordon

250- 747-1746

I-Z entry forms must be submitted by Friday, August 24th, 12:00-4:00 pm to the West Fraser Timber Room, Quesnel Recreation Centre. Bring entries between 12:00PM and 4:00PM on Friday. Judges come in at 5:00 pm.

Judging

Exhibits are judged on their merit, as well as competitively (in comparison to other entries in that class and age/status category). Consequently, exhibits in categories where there are no other entries do not automatically receive first prize.

Judges may choose to award more than one of the same prizes in the same class, particularly in large categories. In sections where exhibits do not meet the judge's standards no prize shall be awarded. Whenever possible, judges will provide a written evaluation.

General Rules

1. All general rules apply. Office opens **Thursday, August 23rd at the Rodeo Grounds from 10:00 am- 4:00 pm.**
2. No more than one entry per class unless otherwise stated.
3. Entries must not have been worn or used before exhibiting. Entries must not have been exhibited previously at the Quesnel Exhibition and Fair.
4. All entries must be the work of the exhibitor. Exhibitors full Name, Address and Telephone Number **MUST** appear on the tags.
5. All exhibitors in adult classes and division must be 13 years of age and older.
6. All entry forms must be submitted no later than **Thursday, August 23rd, 2018. NO LATE ENTRIES ACCEPTED.**

Please Note * Exhibits will be displayed in the West Fraser Timber Room at the Quesnel Recreation Center PLEASE HAVE ALL EXHIBITS IN BETWEEN 12:00PM & 4:00PM FRIDAY, August 24th, 2018.

7. Exhibits removed before the deadline will forfeit all prizes and may be barred from future competition.
8. All exhibits **MUST** be picked up between 4:30 and 5:00 pm on Sunday, August 26th, 2018.
9. Exhibits not claimed will become the property of the Quesnel Exhibition & Fair.
10. Use only one staple to close your entry tag. **DO NOT** use tape.
11. No cross entries with children section.

Amateur Status except when otherwise stated

Only amateurs may enter their work in this show for contests or competitions. For the purpose of this show, an "amateur" is defined as: One who engages in a craft or growing endeavour as a pastime or hobby and not as a profession or livelihood or with the intent of realizing profit. For the purpose of this show, the term amateur includes:

- a) those whose work is not their main source of income;
- b) those who do not own, in whole or in part or have any interest in a commercial outlet for their craft;
- c) those who do not teach or otherwise provide instruction in their craft for remuneration;
- d) those who are not employed in a profession pertaining to their craft;
- e) those who do not compete as a professional in other shows pertaining to their craft.

The Quesnel Agricultural & Exhibition Association reserves the right to refuse/refund entry from anyone who in the opinion of the Association is not an amateur; and the Association reserves the right to disqualify and remove from display at the show, the work of anyone who is not an amateur. Exhibitors must indicate their amateur status by signing their name in the space provided on the entry form.

FOR MORE INFORMATION CONTACT: MARION GORDON 250 747-1746

BLUE RIBBON FAIR

Vegetable Guidelines

How to Prepare Your Vegetable Entries

Beans - Trim stems to 1/2"

Beets – Trim tops to 1"; leave roots intact

Broccoli – Bunches should be trimmed to approximately 7" in length

Brussels Sprouts – Remove loose outer leaves

Cabbage – Trim stalk, leaving one or two of the Outer leaves on.

Carrots – Trim tops to 1/2"; leave roots intact

Cauliflower – Remove stalk and large leaves. Trim off remaining leaves just below the level of the curd.

Corn – Remove 1/3" of the husk, lengthwise; trim shank to 1/2"

Kale – Remove roots

Kohlrabi – Trim roots and leaf stems close to the bulb

Leeks – shorten roots to 1/2"; trim tops.

Lettuce – Remove roots and small or damaged outside leave

Onions – Trim roots and tops to 1/2"; remove only the dirty outer scales; do not wash

Parsnips – Trim tops to 1/2"; root tips may be shortened

Peppers – Leave stems on

Potatoes – No greening or scabs. Do not wash, just Brush off the dry soil

Pumpkins – Leave stems on.

Radishes – should be bunched with tops and roots left intact

Shallots – remove tops and roots

Squash – Leave stems on

Swiss Chard – Remove roots

Tomatoes – Leave stems on

Turnips – Trim tops to 1/2"; remove taproot just below the body of the turnip

Judging Criteria

Vegetable entries will be judged on:

Size- specimens should be of good average size for the variety

Colour – specimens should be of bright, clear and attractive.

Appearance – specimens should be free of pests, blemishes, diseases, dirt and damage.

Rules

1. All exhibitors must enter under amateur name.
2. All Exhibitors must be 13 yrs or older.
3. Only one entry per variety per class permitted.
4. Vegetables must be correctly named in variety or points will be lost. Exhibitor is responsible for adding variety names to entry tags when they are attached to exhibit.
5. All fruit, field crops and vegetables will be Judged according to the standards of Perfection as issued by the ministry of Agriculture.
6. All special prizes subject to sponsor participation.



BLUE RIBBON FAIR
SECTION I – VEGETABLES, GRAINS & FORAGE. FRUIT

DIVISION I-1 (VEGETABLES)

CLASSES:

- I1-1 Beans- Broad (12 pods)
- I1-2 Beans – Green (12 pods)
- I1-3 Beans – Yellow (12 pods)
- I1-4 Beans – Other (12 pods)
- I1-5 Beets- Cylindrical (5)
- I1-6 Beets – Globe (5)
- I1-7 Beets – Baby (5)
- I1-8 Broccoli (2 bunches)
- I1-9 Brussels Sprouts (12)
- I1-10 Cabbage – Green (2 head)
- I1-11 Cabbage – Savoy (2 heads)
- I1-12 Cabbage – Red (2 head)
- I1-13 Carrots – 7” or over (5)
- I1-14 Carrots – under 4” (5)
- I1-15 Carrots – 4” – 7” (5)
- I1-16 Cauliflower (2 heads)
- I1-17 Celery (2 specimens)
- I1-18 Chard (2 specimens)
- I1-19 Corn (5 ears)
- I1-20 Cucumbers – Slicing (2)
- I1-21 Cucumbers- Long English (2)
- I1-22 Cucumber –Pickling(12)
- I1-23 Fresh Garden Herbs
(2ea.min.5 Varieties, label in clear glass container)
- I1-24 Kale (2)
- I1-25 Kohlrabi (3 specimens)
- I1-26 Leeks (5)
- I1-27 Lettuce – Cos (2 heads)
- I1-28 Lettuce – Leaf (2 heads)
- I1-29 Lettuce – Head (2 Heads)
- I1-30 Melon (2 specimens)
- I1-31 Onions –Pickling (12)
- I1-32 Onions – Green Bunching (12)
- I1-33 Onions – Yellow (5)
- I1-34 Onions – Others (5)
- I1-35 Parsnips (3)
- I1-36 Peas –regular (12 pods)
- I1-37 Peas – Edible (12 Pods)
- I1-38 Peppers – Sweet Green (3 stems on)
- I1-39 Peppers –Sweet Red (3 stems on)
- I1-40 Peppers –Hot Red (3 stems on)
- I1-41 Peppers – Other (3 stems on)
- I1-42 Potatoes – Early (5)
- I1-43 Potatoes – Mid-season (5)
- I1-44 Potatoes – Late (5)
- I1-45 Pumpkin (2, not over 10lbs or 6kg)
- I1-46 Spinach (2)
- I1-47 Squash – Spaghetti (2)
- I1-48 Squash – other (2)
- I1-49 Tomatoes – Garden Ripe (6 stems)
- I1-50 Tomatoes- Greenhouse Ripe (6)
- I1-51 Tomatoes – Cherry Ripe (6)
- I1-52 Turnips – Swede or Rutabagas (3)
- I1-53 Vegetable Marrow (2)
- I1-54 Zucchini- Frying –Under 2” (2)
- I1-55 Zucchini – Baking, 2”-4” (2)
- I1-56 Zucchini – Yellow (2)
- I1-57 Vegetable Collection (2 each of 6 varieties only, suitable displayed)

DIVISION I-2 (FUN COMPETITION)

CLASSES:

- I2-1 Biggest Cabbage (1)
- I2-2 Biggest Pepper (1)
- I2-3 Biggest Potato (1)
- I2-4 Biggest Pumpkin (1)
- I2-5 Biggest Zucchini (1)
- I2-6 Longest Bean (1)
- I2-7 Oddest shaped vegetable – any variety (1)
- I2-8 Other

DIVISION I-3 (PROFESSIONAL GROWERS)

CLASSES:

- I3-1 Cornucopia – Veg Collection (Min 7 Variety, 2 each)
- I3-2 Cucumber (pickling 12)
- I3-3 Carrots (5)
- I3-4 Cabbage (2)
- I3-5 Corn (5)
- I3-6 Domestic Flower Collection (min 6 varieties, 2 each)
- I3-7 Fruit Collection – tree, (2 varieties, 2 each)



DIVISION I-4 (GRAINS & FORAGE)

CLASSES

I4-1 Sheaf Barley
I4-2 Sheaf Oats

I4-3 Sheaf Wheat
I4-4 Baled Hay-Alfalfa (1bale)

I4-5 Baled Hay-Grass (1bale)
I4-6 Baled Hay- Mixed (1bale)

I4-7 Baled Hay-NatureMeadow
(1bale)



DIVISION I5 (FRUIT)

CLASSES

I5-1 Apples (5)
I5-2 Blackberries (24)

I5-3 Crab Apples (12)
I5-4 Currants-Black (24 stems on)
I5-5 Currant- Red (24 Stems on)

I5-6 Plums (12)
I5-7 Raspberries (24)
I5-8 Rhubarb (5 stalks)

I5-9 Fruit Collection - Tree
(2 varieties, 2 each)
I5-10 Fruit Collection –Berry
(2 Varieties, 6 each)

DIVISION I6 (CONTAINER GARDENING)

CLASSES

I6-1 Any Variety
I6-2 Fairy Garden



SECTION J - FLOWERS

GENERAL STANDARDS OF JUDGING

Form- uniformity, proper maturity (not over or under mature). Proper shape (not misshapen). Proper petal-age.

Stems & Foliage- uniformity, strength &/or straightness, foliage quality, size & proportion.

Colour – uniformity, intensity, clarity & brilliance.

Size – uniformity, proper size for variety.

Condition – uniformity, substance (turgidity), freedom from bruise & blemish

Spike – a thick upright stem carrying several blossoms.

Spray – a specimen with leaves, branches & buds off all size shoots

Bloom – take only the stem the blossoms are on, leaving off all side shoots.

RULES

- BLUE RIBBON FAIR
- Please read all general rules, amateur & all division rules.
- All exhibitors must provide their own CLEAR GLASS CONTAINERS for all classes except arrangements



DIVISION J1 (CUT FLOWERS)

CLASSES

- | | | |
|--|--|---|
| J1-1 Aster-needle, cactus, spider, crego (6 blooms) | J1-19 Nasturtium-any variety (6 blooms) | J1-38 Stocks-annual (3 spikes) |
| J1-2 Aster – pom pom, (6 blooms) | J1-20 Pansies- 1 1/2" & over (6 blooms) | J1-39 Sunflower over 5" (3 blooms) |
| J1-3 Bachelor Buttons, (3 sprays) | J1-21 Pansies- under 1 1/2" (6 blooms) | J1-40 Sunflower under 5" (3 blooms) |
| J1-4 Calendula-double, (6 blooms) | J1-22 Petunia – Double, (3 sprays) | J1-41 Sweet pea –any type (6 spikes) |
| J1-5 Candytuff(6 sprays) | J1-23 Petunia – single (3 sprays) | J1-42 Sweet Williams (3 sprays) |
| J1-6 Carnations(6 sprays) | J1-24 Petunia – Ruffled (3 sprays) | J1-43 Zinnia – single(3 blooms) |
| J1-7 Cosmos(6 blooms) | J1-25 Phlox – annual (6 sprays) | J1-44 Zinnia – double(3 blooms) |
| J1-8 Dahlia- cactus (3 blooms) | J1-26 Phlox – perennial (6 sprays) | J1-45 Collection of cut flowers (2 of ea 3 varieties) |
| J1-9 Dahlia-dwarf, double or single (3 blooms) | J1-27 Rudabeckia (6blooms) | J1-46 Collection of wild flowers (2 ea Minimum 3 varieties- no noxious weeds) |
| J1-10 Dahlia –giant decorative, (1 bloom on dinner plate) | J1-28 Roses – Hybrid Tea (1 bloom) | J1-47 Collection of sunflowers (2 of ea minimum 3 varieties) |
| J1-11 Dahlia – pom pom (3 blooms) | J1-29 Roses – Rugosa (3 sprays) | J1-48 Any cut flowers not listed (6 blooms or 3 spikes or 3 sprays) |
| J1-12 Gladiola collection (3 spikes) | J1-30 Roses – Floribunda (1 spray) | |
| J1-13 Gladiola Large (at least 6 florets no side shoots, 1 spike) | J1-31 Roses Grandiflora (1 spray) | |
| J1-14 Gladiola Small (at least 5 florets no side shoots, 1 spike) | J1-32 Roses Collection (3 specimens any variety) | |
| J1-15 Lilies (minimum 2 blooms) | J1-33 Scabiosa (3 stems) | |
| J1-16 Marigold 2" & under-double (6 blooms) | J1-34 Snapdragon (3 spikes) | |
| J1-17 Marigold 2 1/2" & over-double, (6 blooms) | J1-35 Snapdragon butterfly type or double (3 spikes) | |
| J1-18 Marigold Miniature (6 blooms) | J1-36 Statice-annual, other (3 sprays) | |
| | J1-37 Statice- perennial, other (3 sprays) | |

DIVISION J2 (ARRANGMENTS)

CLASSES

- | | |
|---|---|
| J2-1 Autumn beauty – not to exceed 10" width | J2-6 Miniature floral –not over 3" in any direction |
| J2-2 Corner Arrangement –no height limit | J2-7 Novelty Container – fresh flowers |
| J2-3 Dried Flowers- flowers, grasses driftwood, etc | J2-8 Rose –in a brandysnifter |
| J2-4 Fresh Flowers – any style no height limit | J2-9 Teacup & Saucer –using standard size cup |
| J2-5 Japanese – Ikebana, using only 3 flowers | |



DIVISION J3 (POTTED HOUSE PLANTS)

RULES:

1. Unless specified, only ONE PLANT PER POT
2. Pots are not exceed 12"
3. Plants must be free from pests

CLASSES

J3-1 African Violet –single	J3-4 Begonia – Wax, single or double	J3-6 Cactus-any variety	J3-9 Succulent- other than cacti, may include Xmas cactus
J3-2 African Violet – double	J3-5 Cactus 3” or under	J3-7 Coleus- any variety	J3-10 Any house plants Not listed.
J3-3 Begonia -Rex		J3-8 Ivy –any Variety	

DIVISION J4 (POTTED OUTSIDE PLANTS)

RULES:

1. Unless specified, only ONE PLANT PERPOT
2. Pots are not to exceed 24”
3. Plants must be free from pests

CLASSES

J4-1 Begonia – tuberous, upright	J4-4 Fuchsia – upright, single	J4-10 Impatiens – standard or single
J4-2 Begonia – fibrous	J4-5 Fuchsia – upright, double	J4-11 Impatiens-double flowering
J4-3 Cariboo Gold- Primarily gold colors more than one plant allowed	J4-6 Geranium – upright pot	J4-12 Mixed – more than one plant permitted
	J4-7 Geranium – Martha Washington	J4-13 Novelty container - 1 variety, more than one plant permitted
	J4-8 Geranium – Ivy	
	J4-9 Geranium – other	

DIVISION J5 (HANG-UP FOR OUTDOORS USE)

RULES:

1. May be more than one plant per pot

CLASSES

J5-1 Begonia – tuberous, hanging	J5-3 Geranium- trailing	J5-5 Hanging basket for sun – no limit on varieties
J5-2 Fuchsia- trailing	J5-4 Hanging basket for shade – no Limit on varieties	J5-6 Victorian Splendor – Pink & Mauves, no limit on varieties

SECTION K - CRAFTS

RULES:

1. Please read all general rules, amateur status & all division rules
2. All exhibitors must be 13 years or older

K1-1 Bead work –any article	K1-11 Glass-Etched	K1-19 Wood – Carving
K1-2 Candles -1 pair	K1-12 Glass- Stained	K1-20 Wood - Toy
K1-3 Candles – Decorative	K1-13 Jewellery- Other than Beadwork	K1-21 Wood – Any article not listed
K1-4 Christmas Item	K1-14 Leather work –Hand tooled	K1-22 Wreath- Natural materials
K1-5 Christmas Ornament –min. 2	K1-15 Miniatures	K1-23 Wreath - Other
K1-6 Cushion- home made	K1-16 Plastic Canvas	K1-24 Basket – Pine Needle
K1-7 Cushion – Hooked	K1-17 Paper Tole	K1-25 Basket - Reed
K1-8 Doll – Other	K1-18 Swag – natural materials	K1-26 Basket – Willow
K1-9 Eggs-Decorated, min 2		K1-27 Basket – Other
K1-10 Feather Craft		K1-28 Birdhouse – Original design

SPECIAL CLASS

K1-29 Scrap Book Page

A picture is worth a thousand words, so what better way to tell us about your fair than with pictures. Using picture and scrapbook accessories, mounted on a 12”X 12” photo page one sided; show off your fair..... the events, the people, the animals, and the excitement! Ensure the page is covered with a page protector.

K1-30 Shadow box

Display your memories of a day at the fair by putting together a shadow box collection of ribbons, ticket stubs, photos, collector pins, etc. You are not limited to items listed here. Let the exhibits use their imaginations.

K1-31 Christmas Tree Ornaments

Any unique handcrafted festive Christmas ornament for a tree. Any medium may be used such as crocheted, beaded, modge podge, or painted, etc.

Entries to be judged on originality and visual appearance.

DIVISION K2 (TRADITIONAL NATIVE CRAFTS)

Non Native entries Welcome

CLASSES

K2-1 Beadwork

K2-2 Leatherwork

K2-3 Woodworking

K2-4 Open

DIVISION K3 (RECYCLING)

CLASSES

K3-1 Metal – any item

K3-3 Miscellaneous –any item

Reduce, Re use and Recycle.

K3-2 Plastic –any item

K3-4 Decorated recycled item



SECTION L - CERAMICS & POTTERY

RULES:

1. Please read all general rules, amateur status & all division rules
2. All exhibitors must be 13 years or older
3. Advise on exhibit tag the product used.
4. No props (lampshades, plastic eyes, eyeglasses, crystals, rhinestones, beads, flowers, etc.) felting or identifying names on piece(s)

CLASSES

L1-1 Under glaze – Ez stroke, dust away, overcoat, design coat, etc.....

L1-2 Fired Metallic & Lustres- Gold, Silver, mother of pearl etc.....

L1-3 Decal Design

L1-4 Colored Glaze – Opaque, transparent, stains, matt etc....

L1-5 Speckled Glaze – Sandstar, enamelware riverrock etc....

L1-6 Non Fired Colors – Water based, pearls Acrylics etc.....

L1-7 Non Fired Colors – Oil based, liquid metallic, rub on etc....

L1-8 Group Glass – 3 or more items, same technique, any variety

L1-9 Open Glass – any other technique, clay lifting, lace draping etc....

DIVISION L2 (POTTERY – HIGH FIRE)

CLASSES

L2-1 Porcelain – Poured

L2-2 Clay – hand built

L2-3 Wheelthrown Earthenware

L2-4 Wheel Thrown Stoneware

**Please Note * Exhibits will be displayed in the West Fraser Timber Room at the Quesnel Recreation Center
PLEASE HAVE ALLEXHIBITS IN BETWEEN 12 PM & 4 PM FRIDAY AUGUST 24, 2018.**



SECTION M - VISUAL ARTS

RULES

1. Please read all general rules, amateur status & all division rules
2. All exhibitors must be 13 years or older
3. All identifying signatures or names must be covered
4. Oil & acrylic paintings are to be framed, wired for hanging
5. Drawings & water colors must be matted
6. All work must have been done within the last 12 months

JUDGING CRITERIA

Entries will be judged on:

1. Overall aesthetic appeal Effective use of line, form, space, color & texture
2. Appropriate content with center of interest
3. Depth created through the use of perspective & proportion
4. Appropriate mounting or framing, & equipped to be hung.

DIVISION M1 (VISUAL ARTS)

CLASSES

M1-1 Calligraphy Max size 16" x 20"
 M1-2 Drawing – Charcoal pencil
 M1-3 Drawing – Pen/ ink
 M1-4 Painting – oil

M1-5 Painting – Acrylic
 M1-6 Painting – People
 M1-7 Painting – Wildlife, scenic
 M1-8 Painting – Still life

M1-9 Painting- watercolors
 M1-10 Sculpture Any media
 M1-11 Open – Any other technique
 not listed above
 M1-12 Art with Agriculture Theme – Any media



SECTION N - PHOTOGRAPHY

RULES:

1. Please read all general rules, amateur status & all division rules
2. All exhibitors must be 13 years or older.
3. All identifying signatures of names must be covered
4. Minimum size 5" x 7", Maximum size 8" x 10"
5. Work must have been taken in the last 12 month
6. ALL PHOTOS MUST BE MATTED
7. Digital photos must not be enhanced

CLASSES

N1-1 Animal-adult
 N1-2 Animal – baby
 N1-3 Animal – Humorous
 N1-4 Animal – Wild

N1-5 Bird – domestic
 N1-6 Bird – wild
 N1-7 Flowers- domestic
 N1-8 Flowers – wild
 N1-9 Insects & Reptiles
 N1-10 Machinery – action

N1-11 Machinery – still
 N1-12 People – candid
 N1-13 People – portrait single
 N1-14 People – portrait group
 N1-15 Scenic – historic

N1-16 Scenic – landscape
 N1-17 Sports -action
 N1-18 Still life
 N1-19 Digital- must not be enhanced
 N1-20 Digital- enhanced



SECTION O - NEEDLEWORK

RULES

1. Please read all general rules, amateur status & all division rules.
2. All exhibitors must be 13 years or older
3. WORK MUST NOT have been entered before at the Quesnel Fair.

JUDGING CRITERIA EMBROIDERY

- No unfinished strands of thread or wool
- Transfer designs well covered
- Canvas hidden by embroidered or stitched design, if applicable
- Stitching appropriate for article
- Stitching even & well finished
- Picture mounting & or framing is straight & complimentary to the finished picture

DIVISION O1 (EMBROIDERY)

CLASSES

O1-1 Decorative O1-2 Functional Item O1-3 Ribbon Embroidery

DIVISION O2 (CROSS STITCH)

CLASSES

O2-1 Picture over 10" – Aida Cloth	O2-5 Seasonal – Any item	O2-9 Hardanger –Other
O2-2 Picture under 10" – Aida Cloth	O2-6 Ornament – 4" Max	O2-10 Picture unframed- back visible for judging
O2-3 Picture under 10" – Specialty fabric, linen etc.	O2-7 Functional- Table runner, bread cloth, book mark	(NOTE: BACK DOES NOT HAVE TO BE VISIBLE EXCEPT FOR CLASS O2-10)
O2-4 Picture over 10" – Specialty fabrics linen, etc.	O2-8 Hardanger Ornament – 4" max	

SECTION P – CROCHET & TATTING

RULES

1. Please read all general rules, amateur status & all division rules.
2. All exhibitors must be 13 years or older.

JUDGING CRITERIA CROCHET & TATTING

- Design, colors & materials suitable for end purpose.
- Even tension & accurate pattern throughout.
- No knots, ends worked in
- Edging in proportion to overall size of article.
- Article is clean & appropriately blocked (or stiffened & blocked where applicable)
- Items lies flat where applicable.
- Ruffles, ridges, etc. uniformly shaped & formed

DIVISION P1 (CROCHET)

CLASSES

P1-1 Afghan	P1-6 Doily – 16"-20"	P1- 12 Tatting
P1-2 Baby set –sweater, bonnet & booties	P1-7 Doily – Under 16"	P1-13 Toque & Scarf - matching
P1-3 Baby dress	P1-8 Doll Clothes – any size	P1-14 Vest or Sleeveless Pullover
P1-4 Baby shawl or afghan	P1-9 Edging – 2" wide max	P1-15 Filet
P1-5 Christmas tree ornament	P1-10 Pot Holders = 2	P1-16 Open –any article not listing above
	P1-11 Slippers	



JUDGING CRITERIA KNITTING

- Design, color & materials suitable for end purpose
- Even tension & accurate pattern throughout
- Seams securely & neatly stitched –not bulky
- Not knots, yarn worked in
- Button, button holes, zippers, etc. neatly & appropriately applied.
- Well blocked with no over pressing.

DIVISION P2 (KNITTING)

CLASSES

- | | | |
|--------------------------------|------------------------------|--|
| P2-1 Afghan | P2-6 Gloves or Mitts -1 pair | P2-11 Sweater - other |
| P2-2 Baby Set- sweater, bonnet | P2-7 Socks – plain | P2-12 Toque or Hat |
| Booties 2-3 Pce Set | P2-8 Socks –patterns | P2-13 Open –any article not listed above |
| P2-3 Baby Dress | P2-9 Sweater – fancy | |
| P2-4 Baby Shawl or Afghan | P2-10 Sweater - plain | |
| P2-5 Bedroom Slippers | | |

DIVISION P3 (SENIOR CITIZEN)

RULES

-Age 65 and up. Must be stated on entry form

CLASSES

- | | | |
|---|------------------------------|---|
| P3-1 Crochet Afghan | P3-6 Knitted Baby set | P3-11 Knitted toque or hat |
| P3-2 Crochet Doily | P3-7 Knitted Sweater –Plain | P3-12 Knitted –any other items |
| P3-3 Crochet Baby Set | P3-8 Knitted Sweater – fancy | P3-13 Embroidery - any item |
| P3-4 Crochet – any other article | P3-9 Knitted Mitts or gloves | P3-14 Cross Stitch –any item |
| P3-5 Crocheted or knitted baby shawl or blanket | P3-10 Knitted socks | P3-15 Handicraft – see section K crafts for suggestions |



SECTION Q – SEWING

RULES

1. Please read all general rules, amateur statues & all division rules
2. All exhibitors must be 13 years or older
3. No surged edges

DIVISION Q1 (SEWING)

CLASSES

- | | |
|-------------------------------|---|
| Q1-1 Apron | Q1-7 Pyjamas |
| Q1-2 Costume | Q1-8 Shirt or blouse |
| Q1-3 Denim | Q1-9 Toy –cloth, stuffed |
| Q1-4 Doll Clothing | Q1-10 Any article –hand sewn, not listed above |
| Q1-5 Dress | Q1-11 Any article – machine sewn not listed above |
| Q1-6 Kitchen item, 2 matching | |

DIVISION Q2 (SEWING WITH POLAR FLEECE)

CLASSES

Q2-1 Vest

Q2-2 Hat

Q2-3 Mitts

Q2-4 Socks

DIVISION Q3 (SEWING WITH SERGER)

NOTE: regular sewing where necessary

JUDGING CRITERIA – SEWING

Design, Function, Technique, & Craftsmanship

CLASSES

Q3-1 Apron

Q3-2 Dress skating/ dancing

Q3-3 Jacket- unlined, any style

Q3-4 Jogging Suit

Q3-5 Tablecloth & napkins-rolled hem



SECTION R – SPINNING & WEAVING

RULES

1. Please read all general rules, amateur status & all division rules.
2. All exhibitors must be 13 years or older
3. Articles must be completely finished by person entering

DIVISION R1 (SPINNING)

CLASSES

R1-1 Any Yarn -1ply

R1-2 Cotton Yarn

R1-3 Exotic Yarn -2 ply

R1-4 Exotic Yarn – Fancy

R1-5 Mohair-1ply

R1-6 Mohair -2ply

R1-7 Mohair – fancy

R1-8 Silk – any ply

R1-9 Best Fibre –any ply

R1-10 Wool -1 ply

R1-11 Wool -2 ply, fine

R1-12 Wool – 2 ply, medium

R1-13 Wool – multiple ply

R1-14 Novice Spinner – any fibre

R1-15 Open- any fibre not listed above

DIVISION R2 (KNIT OR CROCHET)

RULES

1. Items made from hand spun yarn
2. Give description tag
3. One Item per class per entry

CLASSES

R2-1 Wool Socks – any size

R2-2 Wool Sweater- adult size

R2-3 Wool mitt & toque set

R2-4 Sweater-child's size

R2-5 Hat

R2-6 Mittens or Gloves

R2-7 Shawl or scarf

R2-8 Novelty item- any fibre any technique

R2-9 Open –any item not listed above

DIVISION R3 (WEAVING)

CLASSES

R3-1 Yarn Goods –stating fibre & Intended use

R3-2 Table linens –napkins, placemats, runners, etc.

R3-3 Home Furnishings – any article

R3-4 Tapestry – ant article

R3-5 Handspun – Weft, any article

R3-6 Handspun – Wool weft or warp & weft, any article

R3-7 Wool Garment

R3-8 Cotton Garment

R3-9 Scarves or Accessories - laces ties, belt etc

R3-10 Novice –any article, weaver never competed before

R3-11 Novelty item – any fibre, any technique

R3-12 Open – any item not listed above

DIVISION R4 (FELTING)

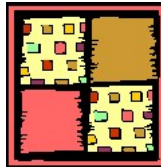
CLASSES

R4-1 Clothing – any article

R4-2 Article used with knit or crochet or handcrafted technique

R4-3 Novelty item

R4-4 Open –any item not listed above



SECTION S – QUILTING

RULES

1. Please read all general rules, amateur status & all division rules
2. All exhibitors must be 13 years or older

JUDGING CRITERIA

- Pleasing overall appearance of design & colours
- Fabrics & thread of similar quality throughout
- Pieces accurately stitched & joined
- Quilting stitches evenly spaced & uniform in length
- No knots or obvious pattern marks
- Binding durable, even & secure
- Corners appropriately finished

DIVISION S1 (QUILTING)

S1-1 Quilt-45” x 60” and over hand pieced. Hand quilted

S1-2 Quilt max size 45” x 60” and under hand pieced hand quilted

S1-3 Quilt 45” x 60” and over machine pieced; hand quilted

S1-4 Quilt max size 45” x 60” and under machine pieced hand quilted

S1-5 Quilt 45” x 60” and over machine pieced; machine quilted

S1-6 Quilt max size 45” x 60” and under machine pieced; machine quilted

S1-7 Quilt 45” x 60” and over, machine pieced; hand tied

S1-8 Quilt max size 45” x 60” and under machine pieced; hand tied

S1-9 Quilt 50” x 80” and over, mixed media- appliqué hand embroidery, hand painted; hand or machine pieced; hand or machine quilted

S1-10 Quilt max size 42” x 50” mixed media see S1-9 above

S1-11 Wall hanging / Table Runner

S1-12 Garment

S1-13 Any article not listed

S1-14 Miniature – max. size 16” x 16”



SECTION T – HOMEBAKING

BAKING GUIDELINES

1. No commercial mixes or artificial fillings permitted
2. Entries requiring refrigeration can NOT be accepted
3. Please label all entries
4. Please place all baking on disposable plates or containers & covers with a plastic bag Ziploc type is preferred. You may use paper, plastic or foil plates or trays.
5. Please remove cakes from pan & mount on a firm base. A piece of heavy duty cardboard with foil makes a good base.
6. Part of judging is based on appearance. The more carefully you package your entry, the easier it is for conveners & judges to do their job while still maintaining the appearance of your entry.
7. All Exhibitors must be 13 years or older.

JUDGING CRITERIA FOR BAKING

- Yeast breads – should have smooth rounded top, evenly brown, thin crust, moist interior. Fine, even interior texture, light pleasant taste and pleasant aroma.
- Baking powder biscuits – should have fairly smooth surface, delicately browned, tender- crisp crust with a slightly moist interior, flaky and tender, pleasant flavour.
- Quick breads & muffins – should be lightly browned, symmetrical, bumpy rough surface, tiny holes, not tunnels
- Cakes- should have a flat or slightly rounded top, moist, fine grained, slightly glossy surface, fine grained, slightly glossy surface, fine velvety texture. Does not crumble significantly when cut, is tender. Has a characteristic; pleasant flavour.

JUDGING STANDARDS FOR GENERAL BAKING TOTAL 100 POINTS

Colour 5	Lightness 10	Shape, uniformity, size 10
Crust 10	Crumb 10	Flavour & Odour 10
Moisture 5	Texture 10	

DIVISION T1 (BAKING)

CLASSES

T1-1 Biscuits – baking powder, 6
T1-2 Brownies – not iced, 6
T1-3 Cake – angel food, no iced
T1-4 Cake – chocolate layer, chocolate icing
T1-5 Cake – crumb, plain
T1-6 Cake – matrimonial, 6 pieces
T1-7 Cake – novelty, recipe must be supplied
T1-8 Cake – sponge, not iced
T1-9 Cake – white layer, 2 egg, Butter icing

T1- 10 Cake – other
T1-11 Cookies – coconut, macaroons, 6
T1-12 Cookies- drop, 6
T1-13 Cookies – shortbread, 6
T1-14 Cupcakes – decorated 6
T1-15 Jelly roll – 10” approx.
T1-16 Loaf – banana, plain
T1-17 Loaf – date, plain
T1-18 Loaf -lemon

T1-19 Loaf - zucchini
T1-20 Muffin- any kind, 6
T1-21 Pie apple, 2 Crust, no glaze
T1-22 Pie – huckleberry or wildberry
T1-23 Pie pumpkin
T1-24 Pie – rhubarb, 2 crust, no glaze
T1-25 Any pie not listed

DIVISION T2 (YEAST BAKING)

Appearance 15	Crust 10	Size: loaf pan approx 9” x 4 “ or 20 oz debt 1/8”
Crumb 35	Flavour 40	

CLASSES

T2-1 Bread – white, bread machine
T2-2 Bread – Brown
T2-3 Bread -healthy, any recipe
T2-4 Bread- Sourdough

T2-5 Bread- white
T2-6 Bread – brown, bread machine
T2-7 Buns- brown 6
T2-8 Buns – cinnamon, max, pan size 9x9

T2-9 Buns- white, 6
T2-10 Croissants, 6
T2-11 Swedish Tea Ring
T2-12 Ethnic item- not listed above, State country of origin



DIVISION T3

CLASSES

T3-1 Chocolates- any variety, 6
T3-2 Fudge- Brown Sugar, 6

T3-3 Fudge- Chocolate, 6
T3-4 Fudge – Divinity, 6

T3-5 Peanut Brittle, 6

SECTION U - DOMESTIC SCIENCE

CANNING



RULES

1. Please read all general rules, amateur status and all division rules
2. All exhibitors must be 13 years or older
3. All fruit, vegetable, meat, fish, pickle and relish must be in Kerr, Mason, Ball, etc. canning jars
4. All jams and jellies must be in commercial half pint jars, or half pint jam/jelly jars.
5. DO NOT remove wax or sealer lid. All jams and jellies Must be sealed or they will not be judge.
6. ENTRIES SUBMITTED IN NON-COMMERCIAL CANNING JARS OR UNSEALED JARS WILL NOT BE JUDGED (judges will not taste contents of unsealed jars)
7. Use new lids and rings, Leave rings on. Entries must be correctly labelled, including full date processed. PERSONAL NAMES MUST NOT BE SHOWN.
8. Only one entry per class permitted
9. No decorative coverings on jars

SCORE CARD FOR CANNED FOOD

A) Appearance (40 points)

1. Color – 10 points
2. Clearness – 10 points
3. Pack arrangements, uniformity of size – 10 points
4. Container appropriateness, neatness, label- 10 points

B) Quality of Contents (60 points)

1. Flavour- 40 points
2. Texture – 20 points

JUDGING CRITERIA FOR CANNING

1. Container – Jar correctly & neatly labelled
2. Quality of seal
3. Color
4. Pack General Appearance
5. Lid & Safety ring free of rust or wear
6. Internal Appearance
7. Texture, Flavour, Aroma

DIVISION U1 (PICKLES)

CLASSES

U1-1 Beets
U1-2 Bread & Butter
U1-3 Carrots
U1-4 Dill with garlic

U1-5 Dill without garlic
U1-6 Hot any kind
U1-7 Mixed Vegetable
U1-8 Mustard

U1-9 Onions- sweet
U1-10 Onion – other
U1-11 Sweet mix

U1-12 Other – Not listed above
U1-13 Collection – any 3 varieties

DIVISION U2 (RELISHES)

CLASSES

U2-1 Any Kind

DIVISION U3 (VEGETABLES)

CLASSES

U3-1 Beans-green

U3-3 Beets

U3-6 Tomatoes-stewed

U3-2 Beans- yellow

U3-4 Carrots

U3-7 Tomatoes

U3-5 Peas

U3-8 Any Vegetable not listed

DIVISION U4 (MEAT)

CLASSES

U4-1 Beef

U4-2 Fish-smoked, in ½ pint jar

U4-3 Fish-other, state kind, ½ pint jar

U4-4 Wild game

U4-5 Poultry

DIVISION U5 (CANNED PIE FILLING)

CLASSES

U5-1 Apple

U5-2 Blueberry

U5-3 Cherry

U5-4 Mincemeat

U5-5 Other

DIVISION U6 (HONEY)

CLASSES

U6-1 Liquid

U6-2 Comb

U6-3 Full Frames

U6-4 Wax

DIVISION U7 (CANNED FRUIT)

CLASSES

U7-1 Apricots

U7-6 Crab-apples

U7-11 Raspberries - tame

U7-2 Applesauce

U7-7 Huckleberries

U7-12 Raspberries - wild

U7-3 Blueberries- tame

U7-8 Peaches

U7-13 Rhubarb

U7-4 Blueberries- wild

U7-9 Pears

U7-14 Saskatoon

U7-5 Cherries

U7-10 Plums

U7-15 Collection of 3 Fruit

U7-16 Any Fruit not listed

DIVISION U8 (JAM & JELLY)

Jam – Should be soft and easy to spread, and show no separation of fruit and juice

Jelly – Should be transparent, no sediment, should retain its shape and quiver when unmolded cut easily with a smooth shiny edge. It should not be rubbery or granular.

CLASSES

U8-1 Apricot Jam

U8-10 Any Jam not listed

U8-17 Huckleberry Jelly

U8-2 Blueberry Jam

U8-11 Jam Collection – tame,
3 varieties

U8-18 Red Currant Jelly

U8-3 Huckleberry Jam

U8-12 Jam Collection - wild

U8-19 Raspberry Jelly

U8-4 Marmalade

3 varieties

U8-20 Saskatoon Jelly

U8-5 Mixed Fruit Jam

U8-13 Black Currant Jelly

U8-21 Strawberry Jelly

U8-6 Peach Jam

U8-14 Blueberry Jelly

U8-22 Fireweed Jelly

U8-7 Raspberry Jam

U8-15 Crab Apple Jelly

U8-23 Jelly and fruit not listed

U8-8 Strawberry Jam

U8-16 Grape Jelly

U8-24 Jelly Collection – tame, 3 varieties

U8-9 Rhubarb Jam

U8-25 Jelly Collection – wild, 3 varieties

DIVISION U9 (MISCELLANEOUS)

CLASSES

U9-1 Antipasto – vegetarian

U9-6 Pasta sauce – meatless

U9-2 Cranberry sauce

U9-7 Dried fruit collection – min. 3 varieties, state kind on label

U9-3 Dried Fruit – apple, plain

U9-8 Fruit Leather Collection – min. 3 varieties, state kind on label

U9-4 Dried Fruit – other, labelled

U9-9 Any item not listed excluding jams or jellies

U9-5 Fruit Leather – state kind on label



SECTION V – POULTRY & DAIRY PRODUCTS

RULES: Please read all general rules, amateur & all division rules

JUDGING CRITERIA

Quality – This is determined by candling. Yolk outline indistinct, round line shape & reasonably centred showing no development or readily visible defects. The air cell shall not exceed 3/16” in depth. Floating air cells, blood spots are not permitted

Weight Factor – All eggs are to be uniform size

Shell – As determined by degree of cleanliness, soundness & the construction of the shell, unbroken & practically normal in shape

DIVISION V1 (POULTRY)

CLASSES

V1-1 Eggs- White (6)

V1-3 Eggs- Other (6)

V1-5 Smallest Eggs - Domestic

V1-2 Eggs – Brown (6)

V1-4 Largest Egg – Domestic

DIVISION V2 (DAIRY)

CLASSES

V2-1 Butter – 1lb

V2-2 Butter-fancypat- 1lb

V2-3 Whipping Cream 1/2 pint

V2-4 Table Cream 1/2 pint



SECTION X – CHILDREN'S

RULES

1. Please read all general rules (Adult Sections), amateur status and all division rules.
2. Exhibitors may enter only their age group.
3. Exhibitors must display their age group
4. All artwork no larger than 8 1/2" x 11" maximum
5. Vegetables MUST be grown by the exhibitor

PHOTOGRAPHY JUDGING CRITERIA

Entries will be judged on:

- Technique used appropriate for the subject matter
- Center of interest with a unified effect throughout
- Shadows & light used effectively
- Range of tones in black & white Photography
- Matted appropriately

DIVISION X1 (CHILDREN 5 YEARS & UNDER)

CLASSES

X1-1 Collage – any media max. 8 1/2" x 11" size

X1-2 Drawing – coloured

X1-3 Drawing – pencil

X1-4 Nature Bouquet – wild materials, dried &/ or fresh

In clear jar no noxious weeds

X1-5 Painting – water colour

X1-6 Pleistocene or Playdough

X1-7 Vegetable Person – on suitable container or tray

X1-8 Craft – recycled materials

X1-9 Greeting Card

DIVISION X2 (CHILDREN 6-8 YEARS -CRAFTS & OTHERS)

CLASSES

X2-1 Collage Art – max 8 1/2" x 11" size

X2-2 Drawing – pencil

X2-3 Greeting Card Design

X2-4 Nature Bouquet – wild materials, dried or fresh

In glass jar

X2-5 Painting – water colour

X2-6 Shirt Decorating – any media

X2-7 Vegetable Person – on suitable container or tray

X2-8 Crafts – Recycled materials

X2-9 Wild berries – 1 variety, labelled, 24 on disposable tray

X2-10 Weaving - Paper

X2-11 Photography – open 1 photograph

X2-12 Petunias – 3 blossoms minimum

X2-13 Carrots – any variety, 5, labelled, on disposable tray

See Division X5

X2-14 Cookies No Bake

DIVISION X2 (CHILDREN 6-8 BAKING)

RULES:

1. Adult baking rules apply
2. All on disposable trays in zip lock bag

CLASSES

X 2-14 Cookies- No bake 4

X2-15 Cupcakes – decorated, 4

DIVISION X3 (CHILDREN 9-11 YEARS – CRAFTS & OTHERS)

CLASSES

- | | |
|---|--|
| X3-1 Drawing –pencil | X3-7 Craft – Recycled materials |
| X3-2 Greeting Card Design | X3-8 Wild Berries – 1 variety, labelled, 24 on disposable try |
| X3-3 Nature Bouquet – wild materials Dried or fresh
In glass jar | X3-9 Weaving - paper |
| X3-4 Painting –water colour | X3-10 Sewing |
| X3-5 Shirt Decorating –any media | X3-11 Beadwork- original design |
| X3-6 Model or miniature – own design | X3-12 Carrots- any variety, 6, on disposable tray
See Division X5 |

DIVISION X3 (CHILDREN 9-11 YEARS – BAKING)

RULES

1. Adult baking rules apply
2. All items on disposable trays in zip lock bags

CLASSES

- X3-13 Cookies- chocolate chip, 4
- X3-14 Cookies- no bake, 4
- X3-15 Cupcakes – decorated, 4

DIVISION X3 (CHILDREN 9-11 YEARS – PHOTOGRAPHY)

CLASSES

- | | | |
|---------------------------|---------------------------|----------------------------|
| X3-16 Photography- animas | X3-17 Photography– scenic | X3-18 Photography – people |
|---------------------------|---------------------------|----------------------------|

DIVISION X4 (CHILDREN 12-14 YEARS- CRAFTS)

CLASSES

- | | |
|-------------------------------------|--|
| X4-1 Fine Penmanship – poem | X4-8 Pottery – original design, 1 item |
| X4-2 Drawing- pencil | X4-9 Sewing |
| X4-3 Embroidery | X4-10 Shirt Decorating – any media |
| X4-4 Cross Stitch | X4-11 Woodworking –any article |
| X4-5 Greeting Card Design | X4-12 Nature Bouquet- wild materials, dried or fresh in clear jar |
| X4-6 Model or Miniature –own design | X4-13 Beadwork – Original design |
| X4-7 Painting – watercolour | X4-14 Carrots –any variety, 6, on disposable tray
See Division X5 |

DIVISION X4 (CHILDREN 12-14 - CANNING)

CLASSES

- | | | |
|--------------------|------------------|----------------------|
| X4-15 Fruit -1 Jar | X4-16 Jam – 1Jar | X4-17 Pickles -1 Jar |
|--------------------|------------------|----------------------|

DIVISION X4 (CHILDREN 12-14 - BAKING)

RULES

1. Adult baking rules apply
2. All items on disposable trays, in zip lock bags

CLASSES

- | | | |
|-----------------------------------|----------------------|------------------|
| X4-18 Cookies – chocolate chip, 4 | X4-20 Brownies, 4 | X4-22 Muffins, 4 |
| X4-19 Bread Yeast- white 1 loaf | X4-21 Loaf, any kind | |

DIVISION X4 (CHILDREN 12-14 – PHOTOGRAPHY)

CLASSES

- | | | |
|---------------------|----------------------|----------------------|
| X4-23 Photo –scenic | X4-24 Photo – people | X4-25 Photo – animal |
|---------------------|----------------------|----------------------|

