Molly on the Shore

Percy Aldridge Grainger,
ed. Mark Rogers

Fast m.m. 𝅗𝅥 = between 112 and 126

Key of Ab

¢

11

19

27

Louden bit by bit

Measure 1-10
Two measure introduction in low woodwinds – they continue this ostinto theme
Molly theme 1 melody in clarinet 1 and alto clarinet

Measure 11-18
Molly theme 2 in the same instrumentation
Ostinato continues

Measure 19-26
Molly theme 3 melody in low woodwinds and double bass
Clarinet accompaniment

Measure 27-34
Restatement of the first part of the theme starting with soprano sax and clarinet 1, gradually adding lute, oboe and all clarinets
Thickening orchestration

35

43

Very feelingly

51

59

Measure 35-42
Melody in upper woodwinds and soprano sax
Accompaniment in low woodwinds and brass

Measure 43-50
Melody of Temple Hill theme 1 stated in small flute, flute, clarinet 1, 2, 3

Measure 51-58
Temple Hill theme 2
Melody in upper woodwinds and trumpet 2

Measure 59-66
Molly theme 1
Melody in soprano sax and trumpet 1

67

75

Very feelingly

83

91

Feelingly/very feelingly

Measure 67-74
Molly theme 2
Starts in upper woodwinds; saxes and trumpet 1 start melody, offset two beats

Measure 75-82
Molly theme 3 – *legato* melody
Theme in clarinet 4, alto clarinet, bassoon, alto sax, tenor sax, euphonium

Measure 83-90
Molly theme 1 and theme 3 together; theme 3 is counter melody

Measure 91-98
Molly theme 2 enters
All three themes overlapping

99

Very delicately

Measure 99-106
Temple Hill theme 1
Melody in clarinet 1
over low drone

107

Measure 107-114
Temple Hill theme 2
Continuation of
instrumentation

115

Measure 115-122
Temple Hill theme 1 with
countermelody
Leading into m. 123

123

Measure 123-130
Temple Hill theme 2
Woodwind melody
Accented brass

131

Measure 131-138
Molly theme 1
Thickening orchestration
Contrasting dynamics

139

Measure 139-146
Molly theme 1 in upper
woodwinds
Descending chromatic triplets
stated starting in clarinet

147

Measure 147-154
Molly theme 1 – melody in
flute, Eb clarinet, clarinet 1, 2
New countermelody

155

Measure 155-162
Molly theme 3
Chromatic triplets
continue

163

Measure 163-170
Temple Hill theme 1 – melody
in clarinet 1
Ostinato in mallets

171

Measure 171-177
Temple Hill theme 2 –
melody in oboe and
clarinet 1
Thinning texture

178

Measure 178-186
Molly theme 1
Very thin orchestration

187

Measure 187-195
Molly theme 2
Diminishing to 2nd to last
measure
Tutti *fff* stinger