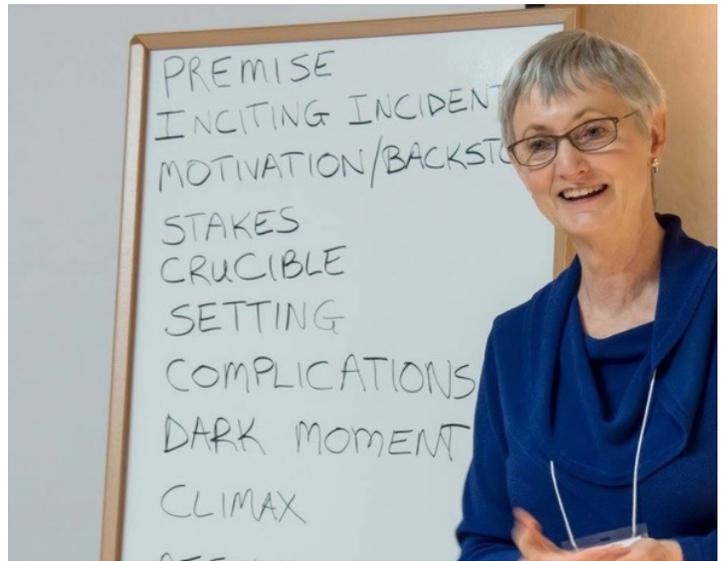
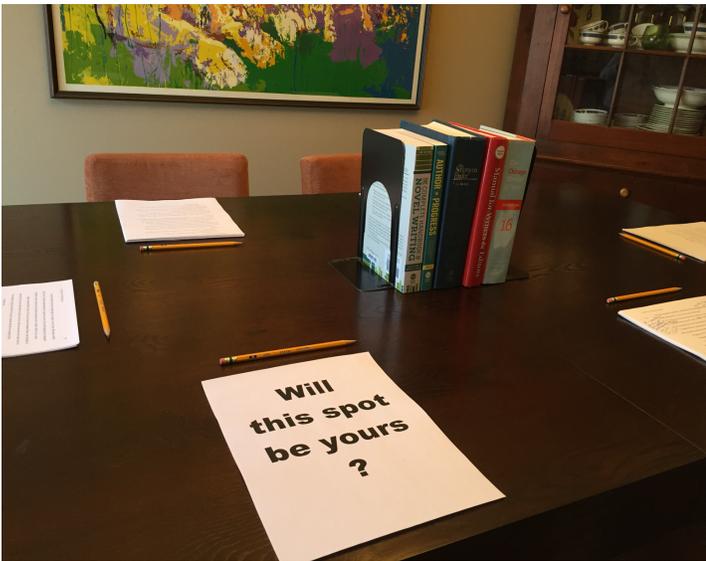
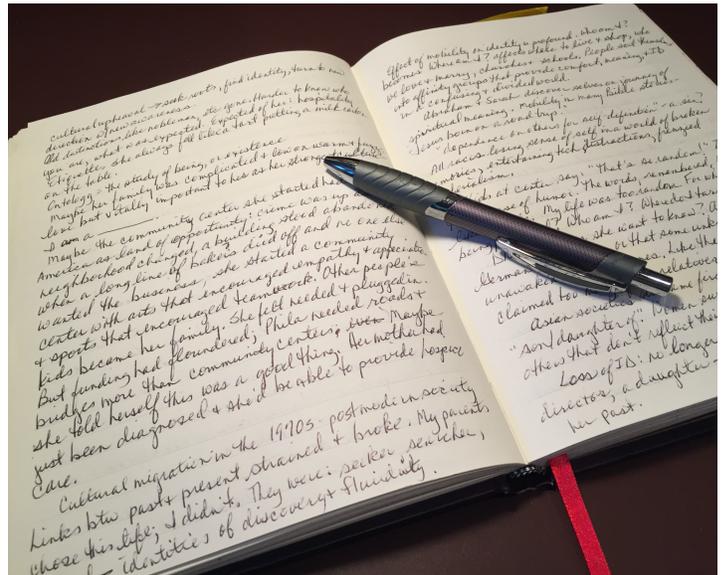


2022: Your Novel Year



A writing mentorship program
12 months to shape the manuscript you started into a novel

Who is this mentorship for?

Novel in a Year is for six lucky writers who:

- have completed at least 30 pages of a novel.
- want guidance with getting unstuck, shaping, or finishing their novel.
- have accumulated word count they hope to transform into a more impactful story.
- desire the motivation of social engagement to finish their manuscripts.
- seek a deeper understanding of how to apply craft without investing \$35K+ in an MFA.
- write literary, upmarket, or commercial fiction (no erotica or category romance).

Who is the mentor?

Kathryn Craft is an award-winning author of two novels, *The Art of Falling* and *The Far End of Happy*. She has contributed chapters to *Author in Progress* and *The Complete Handbook of Novel Writing*, both from *Writer's Digest Books*. She contributes monthly to one of *Writer's Digest* magazine's Top 101 Websites for Writers, [Writer Unboxed](#), mentors Drexel University's MFA students, and served as the 2020 Guiding Scribe for the Women's Fiction Writers Association. Her ability to explain concepts and empathize with the challenges of writing a novel is born of multiple arts genres, as she was a choreographer and then a dance critic for 19 years. All of this isn't qualification; it's bonus.



Kathryn has gathered creatives around her everywhere she's gone, serving on boards and teaching for writers' groups and conferences, founding reading groups, and hosting twelve years of writing retreats and Craftwriting sessions. Writers are her people and clear communication is her jam. Bonus.

Her real qualification: Since 2006, Kathryn has been a developmental editor at [Writing-Partner.com](#), using her own writing education, the analytical skills she honed as a critic, and her deep reverence for the art of story to help writers pull apart and more effectively shape their manuscripts. She is a structural specialist who understands the ways stories speak to us and recognizes the many ways they can slide sideways.

Your Novel Year by the numbers

6 writers make a 1 year commitment

30 pages of a novel you've already started can become a full novel by end of program

19 online, two-hour craft workshops

5 key scenes + 1 hook will receive in-depth group focus

300 of your pages will be reviewed by 1 mentor (you do not need to read/critique each other's pages)

2 hours of one-on-one phone consultations with Kathryn, as needed

20% discount on a developmental edit, good for up to one year after completion of program

6 bonuses: handouts, project-specific exercises, process/writing life/publishing discussions, informal support, additional resources, and long-lasting partnerships

How do I apply?

To apply: Email me ten manuscript pages with a cover letter telling me how much of the novel is written and why you think this mentorship is right for you. Applications considered on a first-come, first-served basis until class fills. Mail to: kathryn@writing-partner.com.

To commit: To achieve the maximum benefit for you and your fellow writers, this program will require your commitment. Chosen applicants will be notified when the class fills. You will sign a letter of intent to attend workshops and stick with the turn-in schedule for the year.

On-line workshops: 3–5 pm ET on Jan 29, 30, 31; Feb 12, 13, 14; Mar 12, 13, 14; May 7, 8; Jun 4, 5; Aug 6, 7; Oct 1, 2; Nov. 12, 13.

To pay: The cost of the program is \$2,800. If accepted, \$800 is due immediately; a variety of payment plans are available. Billing through PayPal for ease of credit card use.

Testimonials

"Kathryn keeps the energy humming, encourages without coddling, and really knows her stuff. She's always well-prepared, yet eager to seize the 'teachable moments' that are often where the best learning occurs. Her is deftly aimed at pushing us toward becoming better and better writers. An outstanding experience!"

—Barbara Probst, whose 2018 Your Novel Year project, *Queen of the Owls*, was published in April 2020

"Kathryn has the gift of being able to break down complex aspects of story structure into digestible, teachable bites. Her critiques are dead-on insightful, but served with humor and honesty about her own writing challenges."

—Teri G., 2018 Your Novel Year participant

"YOUR NOVEL YEAR made the difference between me writing a story and being a writer. Kathryn's personable style and deep knowledge of writing craft kept me engaged and interested and inspired."

—Wendy R., 2019 participant

"Kathryn has an uncanny knack of finding the things every writer needs to improve upon while praising your strengths and always championing your efforts. The community forged with the other YNY participants was a welcome relief from the necessarily solitary task of writing."

—Riina C., 2020 participant

"Kathryn is an expert on the many mechanical strategies you can deploy to make your novel resonate with readers."

—Jessica H., 2021 participant

"While teaching the elements of story and giving practical tips for becoming a published author, Kathryn can conjure illustrative examples like nobody's business. I wanted to try writing a novel (how hard could it be—ha!) and Kathryn has given me the tools to make a decent go of it."

—Diane M., 2021 participant

"YOUR NOVEL YEAR is the greatest gift for any writer. The classes are packed with helpful advice, knowledge, and inspiration. Kathryn is a master teacher who guides you step-by-step through the writing process. She shows techniques to make your prose stronger, gives invaluable feedback, keeps you on track with your novel, and is an excellent cheerleader for those with self-doubt."

—Lisa C., 2021 participant

Lecturer: Women's Fiction Writers Association (keynote) • Pennwriters Conference (keynote) • Black Diamond Writers Conference (keynote) • Philadelphia Writers' Conference • The Write Stuff • Bucks County Book Festival • Easton Book Festival • Greater Lehigh Valley Writers Group • Main Line Writers Group • Brandywine Valley Writers Group • Valley Forge Romance Writers • Bucks County Romance Writers • South Jersey Writers Group • Long Beach Island Writers Group • Just Write Conference • Writer Unboxed UnConference • Lewes Writers Conference • Wilmington Writers Group • Chicago Writers Conference • Good Day PA (ABC affiliate) • WDIY (NPR affiliate) as well as bookstores, libraries, community groups, rehab centers, book clubs, and retreats in PA, DE, MD, NJ, NY, MA, OH

