

UPDATED 10-4-22

WJE 2023 Wyoming All-State Jazz Choir Audition Materials

Track 1 should include both scales and “I love to sing”. These do not have to be recorded in one take but should be submitted as one file called “track 1”

Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Soprano I	..... D (space below treble clef)	Tenor I	..... Eb (third space on bass clef)
Soprano II	..... C (middle C)	Tenor II	..... C (second space on bass clef)
Alto I	..... A (below middle C)	Bass I	..... Ab (first space on bass clef)
Alto II	..... G (below middle C)	Bass II	..... F (space below bass clef)

Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do. (Quarter note = 72)

Soprano I	..... Bb (third line on treble clef)	Tenor I	..... G (fourth space on bass clef)
Soprano II	..... Ab (second space on treble clef)	Tenor II	..... F (fourth line on bass clef)
Alto I	..... F (first space on treble clef)	Bass I	..... Eb (third space on bass clef)
Alto II	..... Eb (first line on treble clef)	Bass II	..... Db (third line on bass clef)

Sing the words “I love to sing” on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part. Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half-step higher than the previous one. Do not sing or hum the new pitch; just think it. Only one pitch is to be given for the entire exercise. (Quarter note = 100)

Soprano I	..... Bb (third line on treble clef)	Tenor I	..... C (first ledger line above bass clef)
Soprano II	..... Bb (third line on treble clef)	Tenor II	..... C (first ledger line above bass clef)
Alto I	..... G (second line on treble clef)	Bass I	..... G (fourth space on bass clef)
Alto II	..... G (second line on treble clef)	Bass II	..... G (fourth space on bass clef)

Track 2 Sing the first 16 measures in a swing style, unaccompanied, of “Summertime” from Gershwin’s “Porgy & Bess”. You choose the tempo and key.

Track 3 Sing your part of “Bye Bye Blackbird” with the appropriate minus track.*

Track 4 (Optional) Improvise 3 choruses of up-tempo Bb blues. This can be done with a YouTube backing track, Jamey Aebersold, Vol. 2, track 5, a live rhythm section or sung alone.

***I received permission to use the same excerpt as the 2023 NAFME All-Northwest Jazz Choir audition.**