

Faculty Annual Review for 2022

March 1, 2023

Michael Lively

In accordance with faculty policies of Southern Methodist University, this letter will serve as your formal evaluation for the 2022 calendar year in the Division of Music at SMU. As I became Director in Fall 2022, my comments for Spring 2022 are based entirely on your FAR and student evaluations. In the lecturer position, only teaching is evaluated for merit. However, I believe it is important to note your curricular development, service, and scholarship.

Lively taught 7 courses in Spring 2022 and 4 courses plus 1 final project in Fall 2022. The spring load appears to be quite high, and I would invite Lively to speak with me if he has concerns with his present teaching load. Lively's course evaluations are generally above division and school averages. Students provide suggestions that they believe will improve the course, but there are no discernible patterns or problems. This is commendable for music theory and musicianship courses, which are often a dumping ground of student vitriol. Nevertheless, Lively is encouraged to reflect on student feedback and adjust as he deems necessary.

Lively presented research at regional CMS conference.

Lively's service to the division, school, and university is important and valued.

I am charging all theory and musicianship faculty to meet together and with me when appropriate to ensure there is a high degree of consistency and reliability among the different sections and instructors in these vital courses. I request a curricular plan with any staffing implications to be delivered to me by December 4, 2023.

I am emphasizing the importance of recruiting to all full-time faculty this year. In this context, I encourage Lively to be as demonstrably involved in recruiting composition and music theory pedagogy majors as he can be. The Division of Music is at a juncture where all faculty must take ownership of the collective needs.

World Changers Shaped Here

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The quality of Professor Lively's teaching, scholarly research, and service was very high in 2022. He is an important member of the faculty, and his contributions are valued and appreciated.

Signing below indicates that the faculty member has received and read the document. It does not indicate agreement with the Director's assessment of the faculty member. Faculty are invited to schedule a meeting with the Director to review any discrepancies or omissions in this review. Following the meeting, the faculty member would be welcome to submit a written rebuttal to the Dean and Director.

Thomas leck	March 1, 2023
Thomas Keck	 Date
Director, Division of Music	
DocuSigned by:	
Michael Lively	3/3/2023
Michael Lively	Date
Lecturer	

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