

Mary Crenshaw

BFA Painting and Printmaking, Virginia Commonwealth University, 1977

MFA Lesley University, 2013

DFA University of East London, 2018

Selected One Person Shows

2019 *Desirable Residence*, Poplar Union, London

2018 *Viva Exhibition*, University of East London

2017 *Spiccioli/ Spare Change*, Spazio Arte, Fara D'Adda, Milan

2010 *Celebrating Green*, Deberry Gallery, University of North Carolina, Chapel Hill, NC.

2008 *Leaves*, La Galleria di Francesca Castelli, Modena.

Grazie della Vita, castello Borromeo, Corneliano Bertario, Milan.

2006 *Quadri da Indossare*, AP gallery, Milan.

2005 *La Natura e Fibre*, Spazio 4, Milan.

2003 *Paesaggi*, La Galleria di Francesca Castelli, Modena.

2002 *Lavori Nuovi*, Castello Borromeo, Corneliano Bertario.

2000 *Paintings*, The John and Seymour Rennolds Gallery, St. Catherine's School, Richmond, VA.

1999 *Work on Paper*, American Consulate, Milan.

1998 *Luoghi Immaginati*, Galleria Il Punto A Cassano D'Adda, Milan

Selected Group Shows

2019 *Flux*, National Army Museum, London

Abstract Mind, CICA Museum, Gimpo-si, South Korea

2018 *Natura Madre*, Castello Borromeo, Corneliano Bertario

At Home in Bow, The Apartment, Bow Arts, London

2017 *A Titolo d'Ingresso*, Spazio Arte, Fara D'Adda, Milan

2016 *Clandestina*, Silmar Contemporary, Milan

Stanze, Palazzo Arcivescovile, Gropello D'Adda, Milan

Showcase, AVA Gallery, University of East London

2015 *15/18*, Castello Borromeo, Corneliano Bertario, Milan

Warehouse XI "Reclassified", Cambridge, MA.

Wish You Were Here, A.I.R. Gallery, New York

Open Studios, Vermont Studio Center, Johnson, VT.

2014 *Thirst*, Bedlam Gallery, Brunel university, London

Generations, A.I.R. Gallery, New York, NY.

Art Workplace, Segreen, Milan

Arte di fare dei Libri, Arte su Carte, Modena

2013 *Deciphering Identity*, Jewett Gallery, Wellesley College, Wellesley, MA.

Io Sto per Topolo, Galleria L'Affiche, Milan.

2012 *Vasili Arkhipov: The Man Who Saved the World*, online, Boston, MA.

Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA.

2011 *C'è Un Disegno per Milano*, Galleria L'Affiche, Milan.

2010 *Leggere non Leggere*, Derbylius, Milan.

Artisti per la Salute, Derbylius, Milan.

2009 London Underground, "Art Below," London.

Open Exhibition, Studio 106, London.

Food for Thought, The Gallery at Willesden Green, London.

Gallery Artists, Galleria L'Image, Rome.

- 2008 *In Città*, La Galleria di Francesca Castelli, Modena.
 2007 *Free*, Five Years, London
Post It Show, Another Roadside Attraction, London.
 2006 *Peer Esteem*, Five Years, London.
 2005 *La Neve*, Castello Borromeo, Milan
 2003 *The Universe*, ADA Gallery, Richmond, VA.
 1999 *Grand Cru*, Galleria L'Affiche, Milan.
 Gallery Artists, Galerie Image, Vienna.

Public Collections

Brunel University, London
 Comune di Truccazzano
 Istituto dei Tumori, Milan

Commissions

DeJorio Ltd, Genoa
 Barbati Legal Studio, Avellino
 Burns Opticians, Window Installation, London
 Interiors, Tokyo, Japan

Residencies and Fellowships

2017 Fellow Clark Hulings Fund for Visual Artists
 2016 CAMAC, Marnay-sur-Siene, France (Fondation Ténot grant)
 2015 Vermont Studio Center (merit scholarship)
 2013 The League at Vyt, Sparkill, New York (merit scholarship)

Bibliography

- 1979 Perlberg, Deborah: "Portraits by Artists," Art Forum Magazine, (New York) (Jan 197) pp. 70-71
 1983 Ratcliff, Carter, Tredgar Iron Works Exhibition catalogue Richmond VA p. 10.
 1997 Schwiller, Vanni. "Catalogo Generale del Pulcinoelefante", Milan.
 1998 Lovatelli, Francesca. "Luoghi Immaginati," Il Corriere della Sera, March 15, 1998
 1998 Crippa, Stefano. "Luoghi Immaginati," catalog.
 1999 Gentilucci, Adriano Mei and Vanni, Sergio, "Grand Cru," catalog.
 2002 Fratelli, Maria. catalog "Mary Crenshaw," November, 2002.
 2003 Richetti, Paola. catalog, "Notte Sante," December, 2003.
 2003 Vaccari, Valeria. essay for exhibition "Paessagi," April, 2003.
 2005 Corona, Sandra. brochure essay, "Nature e Fibre," April 2005.
 2006 Viterbo, Silvia. "Abiti Dipinti come Quadri." Corriere della Sera, Bari March 16 2006. p.25.
 2006 Torcoli, Daniela. "Fantasie d'Autori," Vera Magazine, (Milan) June 2006: pp.56-58
 2010 Maiocchi, Marco. "Artisti per la Salute." catalog (Milan) November 2010 p. 14.
 2014 Barry, Judith. "Lesley University College of Art and Design Graduate Exhibition Catalog," Lesley University, Boston, MA.
 2016 Stefano Crippa "Le Stanze". catalog (Milan)
 2017 "Living Language" Interview with Kim Catley, *St. Catherine's Now*, Summer 17, Vol. 75 No.2
 Stefano Crippa "Recent Work Mary Crenshaw"
 2019 Smyth, Cherry "What the soul has heard tell of: new paintings by Mary Crenshaw" exhibition brochure