

## Checkmate

By Trista Rothgerber

12" Diameter x 10" Tall

### Materials:

8" Round Base

$\frac{5}{8}$ " Flat – Spokes

$\frac{3}{16}$ " Flat Oval – Weavers

#3 Found Dyed Red – Weavers

#3 Round Natural – Weavers

$\frac{3}{8}$ " Flat – Rim Row

$\frac{5}{8}$ " Flat Oval – Rim

$\frac{3}{16}$ " Flat Oval, Lashing

Seagrass – Rim Filler

#10 R – Handle

#2 R – Handle Wrap



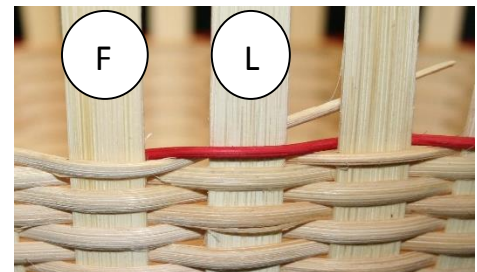
1. Cut 32 Spokes from  $\frac{5}{8}$ " Flat at 13" each.
2. Divide base into quadrants. Spokes should be inserted good side up, with 8 spokes added per quadrant. Be sure a spoke is inserted directly at each of the quadrant marks.
3. All rows are CHASE weaving.
4. Taper the end of two long pieces of  $\frac{3}{16}$ " Flat Oval. Chase weave 4 rows flat on the table. Note: The good side of the base should be facing up. Weaving should start on the side away from you in a clockwise direction with the oval side of the weavers up.



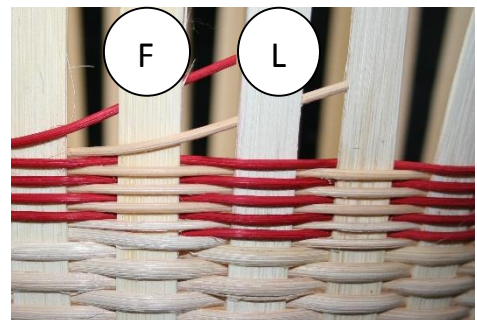
5. After 4 rows begin to upset the sides. At this point the basket should be moved to your lap for shaping. This should be a fairly quick transition.
6. After about 9 rows, the diameter should be 10 – 11”.
7. Continue to use  $\frac{3}{16}$ ” Flat Oval until you have reached a height of 2  $\frac{1}{2}$ ”. At this point, the basket should 11 - 12” diameter and your spokes should be straight up and no longer be flaring outward. Approximate number of rows is 16.
8. Taper the ends of the  $\frac{3}{16}$ ” Flat Oval to end the weavers.

\*\*\*\*\* Begin Checkerboard Pattern \*\*\*\*\*

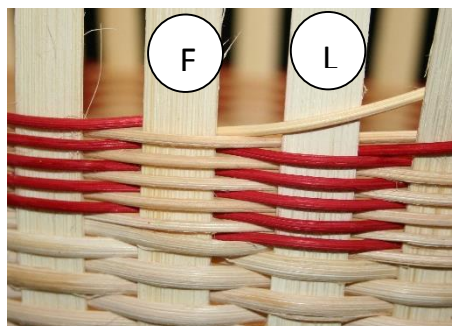
1. From #3 Round, select a long piece of Red and a long piece of Natural.
2. Mark 2 spokes. “L” will be the leader and “F” for the follower.
3. Place the #3 Natural behind “L” and #3 Red behind “F”. Chase weave for 5 times around the basket. This will be a total of 10 rows of weaving (5 Natural, 5 Red).



4. At the end of 5 rounds, end the Natural behind spoke “L” and the Red behind spoke “F”. I opt to leave the tails and not tuck them in. This completes 1 checkerboard section.



5. From #3 Round, select a long piece of Red and a long piece of Natural.
6. Place the #3 Red behind “L” and #3 Natural behind “F”. Chase weave for 5 times around the basket. This will be a total of 10 rows of weaving (5 Natural, 5 Red).
7. Repeat these steps until you have 5 checkerboard sections completed. This will be 50 total rows of weaving. 25 Red, 25 Natural.

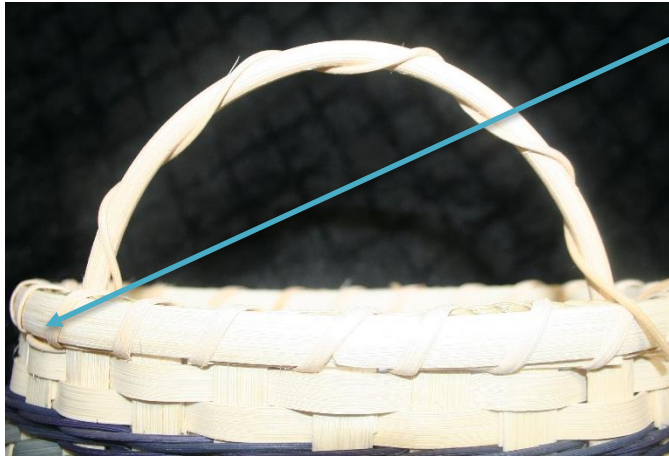


\*\*\*\*\* End of Checkerboard Pattern \*\*\*\*\*

1. Weave 8-10 rows of  $\frac{3}{16}$ " Flat Oval. This weaving is start stop, using a 4 spoke overlap.
2. Weave 1 row (rim row) of  $\frac{3}{8}$ " Flat.
3. Cut & tuck.
4. Handle: Cut 2 pieces from #10 Round at 13".
5. Handle: Taper both ends of both pieces for a length of 2  $\frac{1}{2}$ ".
6. Handle :Insert the handle pieces into the basket. I inserted mine on the inside of the basket and left a 3 spoke distance between the insertion spokes.
7. Prepare and secure  $\frac{5}{8}$ " Flat Oval & Seagrass on the rim.
8. Lash using  $\frac{1}{4}$ " Flat Oval.

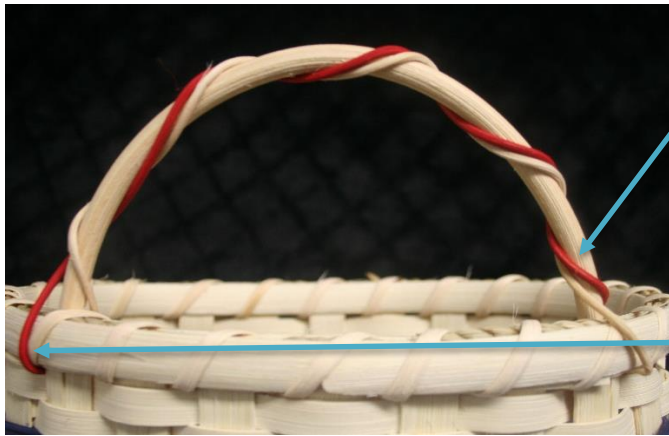


\*\*\*\*\* Handle Wrap \*\*\*\*\*



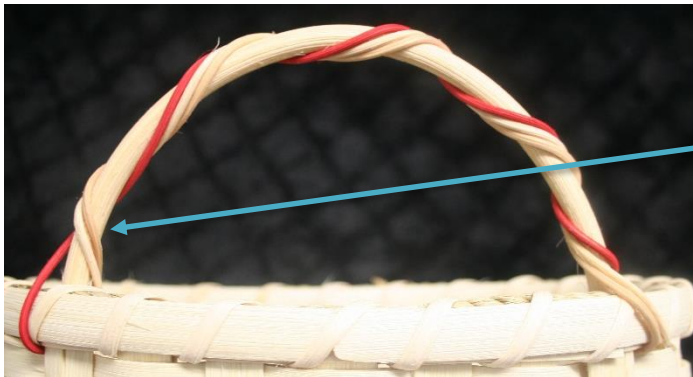
1: Left side of handle: Insert a long piece of #2 round so that it is inside the basket. Tuck tail around a spoke.

2: Right side of handle: From inside the basket, wrap behind the #10 and come around it to the front. Complete 5 wraps. End over the rim and tuck to inside



3: From the inside, bring #2 to the front of the handle. Round 2 should follow on top of Round 1. Shown in red for illustration only.

4: End round 2 over the rim and tuck to the inside of basket. Round 3 will follow on top of Round 1. Repeat



5: Round 3 (show in natural). From the inside of the basket, wrap behind the #10 to the front and follow the top of Round 1.



6: Round 4 (show in red). From the inside of the basket, wrap behind the #10 to the front and follow the top of Round 2.

Repeat until #10 is covered.