

LA NEGRA

TRUMPET I

- TRANSCRITA POR: MARCOS GARCIA -

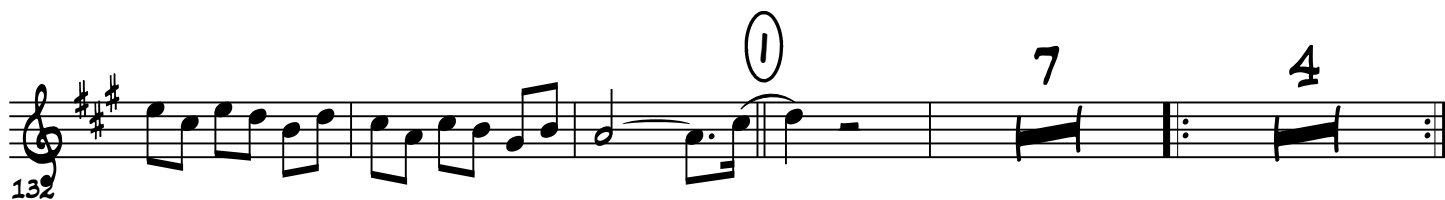
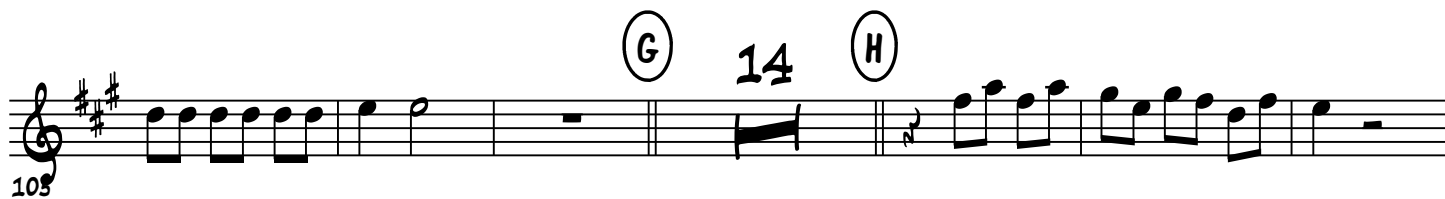
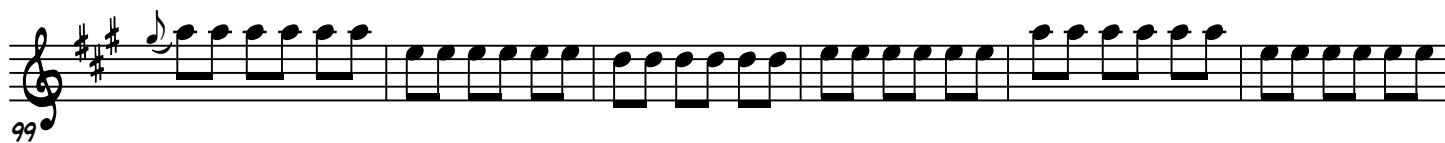
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Accel. -----

Musical score for Trumpet I, featuring a 3/4 time signature and a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 7, 14, 22, 36, 56, 62, and 77 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. Key features include:

- Measure 7: Start of the first staff.
- Measure 14: Start of the second staff, marked with a circled 'A' and a '3' indicating a triplet.
- Measure 22: Start of the third staff, marked with a circled 'B'.
- Measure 36: Start of the fourth staff, marked with a circled 'C' and a '15' indicating a 15-measure rest.
- Measure 56: Start of the fifth staff, marked with a circled 'D'.
- Measure 62: Start of the sixth staff, marked with a circled 'E' and a '3' indicating a triplet.
- Measure 77: Start of the seventh staff, marked with a circled 'F' and a '16' indicating a 16-measure rest.



LA NEGRA

TRUMPET II

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ACCEL. -----

7

14

22

37

57

72

79

100

A 3

B 2

C 15

D

E 9 2

F 16

LA NEGRA - TRUMPET II

2

108

(G) 14 (H) 2

128

151

(I) 7 4

151

LA NEGRA

VIOLIN I

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Accel.

7

13

20

26

33

59

65

71

(A)

(B)

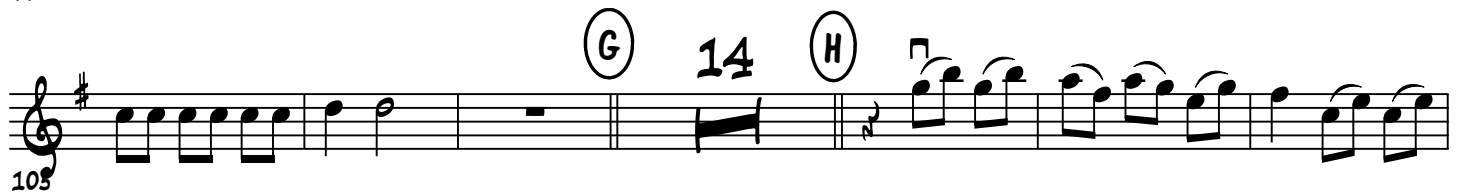
(C) 15

(D)

(E)

LA NEGRA - VIOLIN I

2



LA NEGRA

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VIOLIN II

Accel.

7

13

20

26

33

39

60

66

73

(A)

(B)

(C)

(D)

(E)



14



LA NEGRA

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VIOLIN III

ACCEL.

7

14

21

27

34

61

67

73

(A)

(B)

(C) 15

(D)

(E)

LA NEGRA - VIOLIN III

2



LA NEGRA

GUIARRON

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2 ACCEL. -----

9

(A)

17

(B)

24

31

(C)

38

45

(D)

52

60

(E)

67



75



91



98



106



113



121



129



137



145



153

LA NEGRA

ARMONIA

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8

14

20

27

34

41

48

62

69

Accel.

G

D

(A)

D G D7 G

(B)

D7 G C G D7

(C)

G C G7 C

(D)

G D7 G G7 C D7 G

(E)

D7 G A7 D C D7 G A7

Armonia musical score for 'LA NEGRA' in 3/4 time, key of D major. The score consists of 10 staves of music, each containing a series of eighth notes. The tempo is marked 'Accel.' (Accelerando). The score includes various chords and melodic lines, with specific measures numbered (8, 14, 20, 27, 34, 41, 48, 62, 69). The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The score is transcribed by Marcos Garcia and published by The Mariachi Guru.

VOCALS

LA NEGRA

- TRANSCRITA POR: MARCOS GARCIA -

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17 (A) 11 (B) 9 (C)

NE GRI TA _____ DE MIS PE SA RES O

41 JOS DE PA PEL VO LAN _____ DO NE GRI TA _____ DE MIS PE SA _____ RES O JOS DE PA PEL VO LAND _____ DO A TO DOS

47 _____ DI LES QUE SI _____ PE RO NO LES DI GAS CUAN _____ DO A SI ME _____ DI JIS TE(A) MI _____ POR

53 (D) 15 (E) 13 (F) 23

E SO VI VO PE NAN _____ DO CUAN

107 (G)

DO ME TRAES A MI NE GRA QUE LA QUIE _____ RO VER A QUI _____ CON SU RE BO SO DE SE _____ DA QUE LE TRA JE DE TE PIC

114 _____ CUAN DO ME TRAES A MI NE _____ GRA QUE LA QUIE _____ RO VER A QUI _____ CON SU RE BO SO DE SE _____ DA QUE LE

121 (H) 12 (I) 8 4 10

TRA JE DE TE PIC