

TENOR MADNESS

PIANO

PLAY THE HEAD 1ST AND 3RD TIMES. IMPROVISE THE 2ND TIME.

SONNY ROLLINS

The musical score is written for piano and tenor saxophone. It consists of three staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'PIANO'. The score includes tenor saxophone lines and piano accompaniment with various chords. The chords are labeled as follows:

- Staff 1: Bb7
- Staff 2: Eb7, Bb7, G7(#9)
- Staff 3: Cm, F7, Bb7, G7(#9), C7, F7(#9)

The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tenor saxophone lines are often marked with slurs, indicating phrasing. The piano accompaniment provides harmonic support with the specified chords.