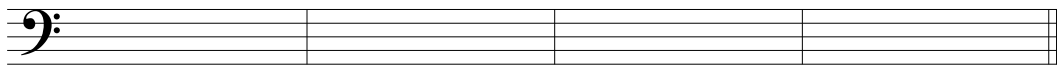
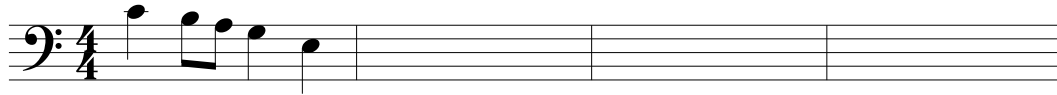


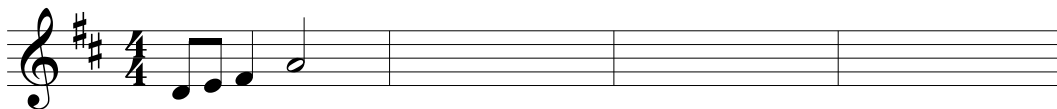
The following melodic dictation exercises can be found on the Aural Skills Guru YouTube channel under the Original ASG Melodic Dictations Playlists:

Modulating Melodic Dictation (Chromatic)

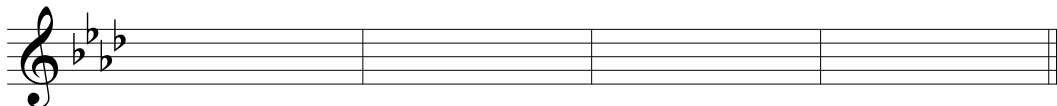
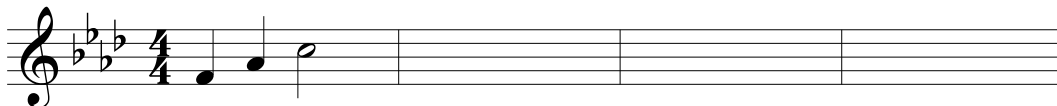
Melodic Dictation #53: Chromatic with Modulation (Advanced)



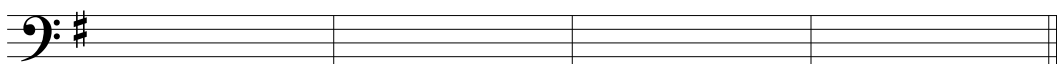
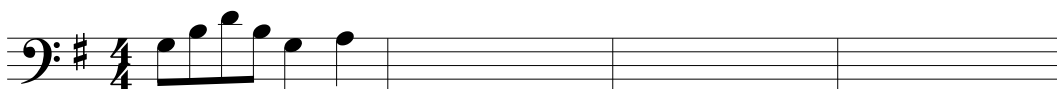
Melodic Dictation #54: Chromatic with Modulation (Advanced)



Melodic Dictation #55: Chromatic with Modulation (Advanced)



Melodic Dictation #56: Chromatic with Modulation (Advanced)



Melodic Dictation #57: Chromatic with Modulation (Advanced)

Musical notation for Melodic Dictation #57. The first staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter note G4, followed by an eighth note G4 and an eighth note F4 beamed together, then a quarter note E4, and a quarter note D4. The second staff is empty.

Melodic Dictation #58: Chromatic with Modulation (Advanced)

Musical notation for Melodic Dictation #58. The first staff shows a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody begins with a quarter note G3, followed by an eighth note G3 and an eighth note F3 beamed together, then a quarter note E3, and a half note D3. The second staff is empty.

Melodic Dictation #59: Chromatic with Modulation (Advanced)

Musical notation for Melodic Dictation #59. The first staff shows a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody begins with a quarter note G2, followed by an eighth note G2 and an eighth note F2 beamed together, then a quarter note E2, and a quarter note D2. The second staff is empty.

Melodic Dictation #60: Chromatic with Modulation (Advanced)

Musical notation for Melodic Dictation #60. The first staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by an eighth note G4 and an eighth note F#4 beamed together, then a quarter note E4, and a quarter note D4. The second staff is empty.