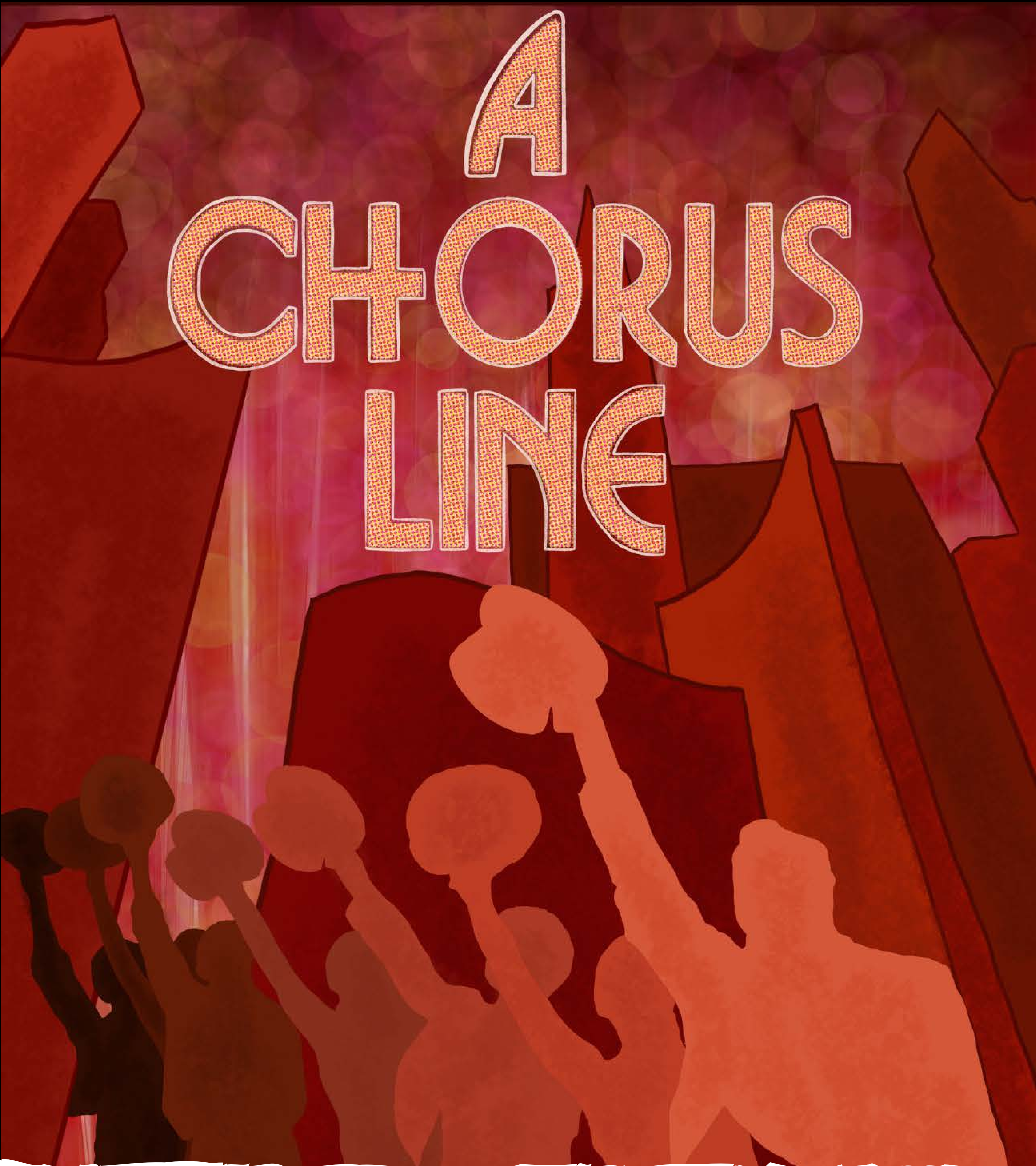


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# A CHORUS LINE



# CAST LIST

ALAN DELUCA	-	CHIP CASTLETON
BEBE BENZENHEIMER	-	HARRIETT BAUER
BOBBY MILLS	-	PIDGIN HAYCOCK
CASSIE FERGUSON	-	ASHLEY RAMSEY
CONNIE WONG	-	MEGAN MARIANO
DIANA MORALES	-	CASSANDRA PENA
DON KERR	-	JASON SIN
GREGORY GARDENER	-	HUNTER WILLIAMS
JUDY TURNER	-	ELISE WOOD
KRISTINE URICH	-	BRAYLEE BEUS
LARRY	-	SARAH ROBINSON
MAGGIE WINSLOW	-	CASSIE HURT-MCLARTY
MARK ANTHONY	-	JOSH ROGERS
MIKE COSTA	-	BECKHAM WESTENSKOW
PAUL SAN MARCO	-	GABRIEL BARRETT
RICHIE WALTERS	-	HANS FENTON
SHEILA BRYANT	-	TIMERY REIS
VALERIE CLARK	-	NIAMH HELWIG
ZACH	-	MARINDA MAXFIELD
YOUNG CASSIE	-	VIOLET RAMSEY

## CUT DANCERS AND ENSEMBLE

MEGAN SCHULTZ	LEILANI MOSS
AMY SHAFFER	EMMET SMILEY (MIKE UNDERSTUDY)
CAMBRIE TAYLOR	JORDAN WHEELER





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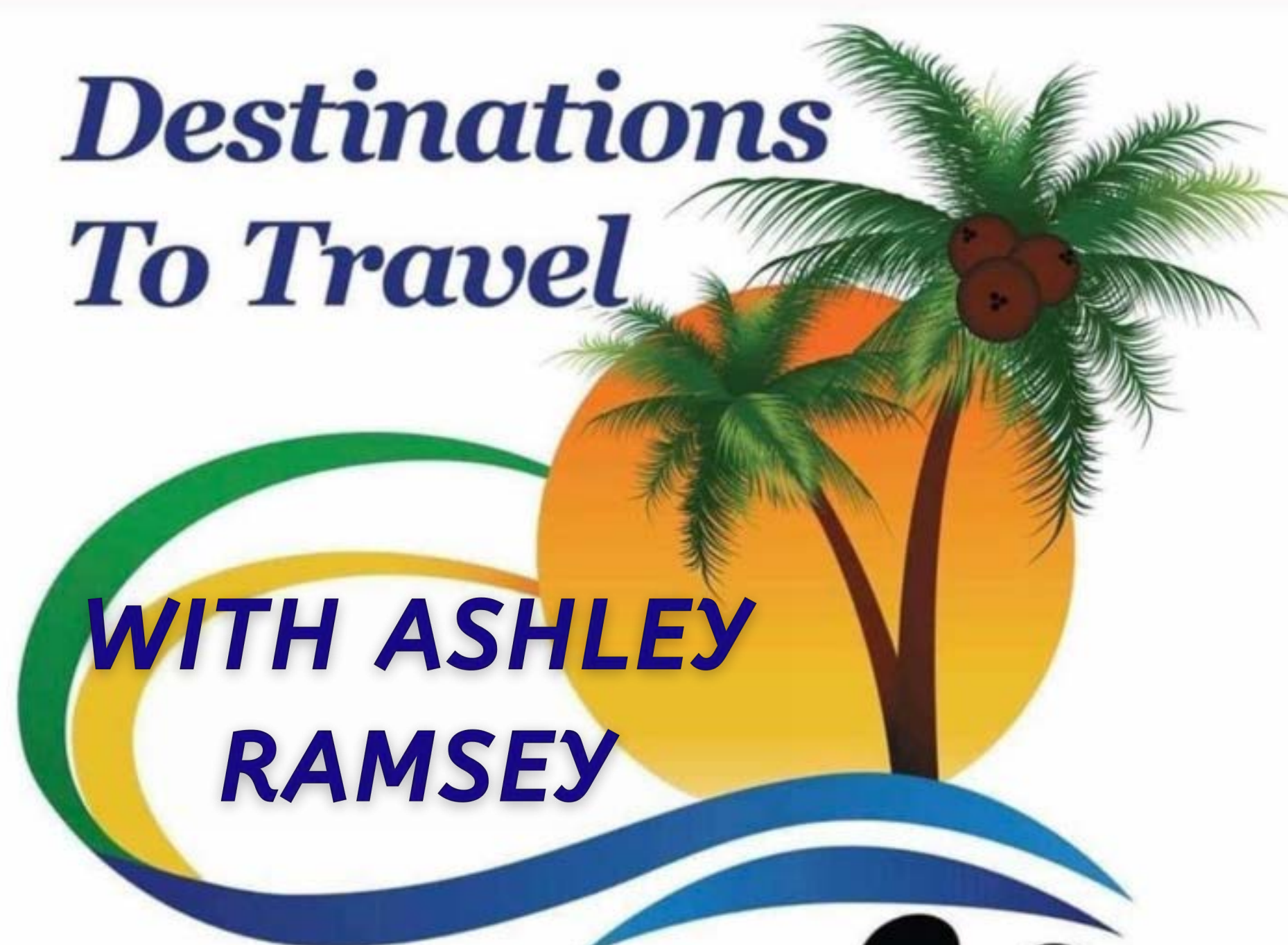


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# ON PITCH PERFORMING ARTS PRESENTS:

# A CHORUS LINE

Music By:

*Marvin Hamlisch*

Lyrics By:

*Edward Kleban*

Co-Choreographed by:

*Bob Arvan*

Book By:

*James Kirkwood & Nicholas Dante*

Conceived and Originally Directed and Choreographed by:

*Michael Bennett*

Direction

*Jared Daley*

Stage Manager

*LaDuska Barrett*

Choreography by:

*Bailey Porter*

Music Direction by:

*Jennifer Morgan*

Light Design

*Kennedy Miller*

Props Design

*Ashly Hunter*

Costume Design

*Cariel Goodwin*

Set Design

*Chris Morgan*

Set Paint

*Heather Poulsen*

Sound Design

*Josh Rice*

## OPPA! STAFF

Executive Director

*Brandon Stauffer*

Admin. Coordinator

*Leslie Barrett*

Education Director

*Ashley Ramsey*

Production Managment

*Kennedy Miller*

Costume Shop Manager

*Amanda Larsen*

A CHORUS LINE is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. [www.concordtheatricals.com](http://www.concordtheatricals.com) Original Broadway production produced by the New York Shakespeare Festival, Joseph Papp, Producer, in association with Plum Productions, Inc.

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# MUSICAL NUMBERS

I Hope I Get It”	Company
“I Can Do That”	Mike
“And...”	Bobby, Richie, Val, Judy
“At the Ballet”	Sheila, Bebe, Maggie
“Sing!”	Kristine, Al
“Hello Twelve, Hello Thirteen, Hello Love”	Company
“Nothing”	Diana
“Dance: Ten; Looks: Three”	Val
“The Music and the Mirror”	Cassie
“One”	Company
“The Tap Combination”	Company
“What I Did For Love”	Diana and Company
“One: Reprise”	Company

# DIRECTOR’S NOTE:

I owe my love of musical theater and everything I’ve accomplished to A Chorus Line. I know that sounds dramatic but hear me out! My grandmother was an avid supporter of all local performing arts. She was the most cultured lady I knew. One day she showed up to my house asking asked me and my siblings if anyone wanted to go see a show with her. My older siblings declined, because they were too cool at the time. I enthusiastically said yes! She was one of my favorite people in the world! Turns out that show she took me to that night was A Chorus Line.

I was mesmerized. I had only been to the nutcracker before this experience. They were singing and dancing! Boy were they dancing! I felt something stir inside of me as each of these characters began to share their stories. I felt for them, I hoped for them, I wanted to be one of them! The music was moving and exciting. They had tender and funny moments. People walked out when the characters sad naughty words! It was a thrilling experience. I loved every second of it. (Not to mention I felt like I was getting away with something because it’s the type of show my mother would probably have not let me seen).

From that point on my grandmother stopped asking if anyone wanted to go with her and it turned into, “Jared I’m picking you up at 6 to go to another show”. It was our special thing and I have since lost this special woman but putting on this show has made me feel so close to her. I can’t wait for you to watch this show! I know she will be watching.

*-Jared Daley*





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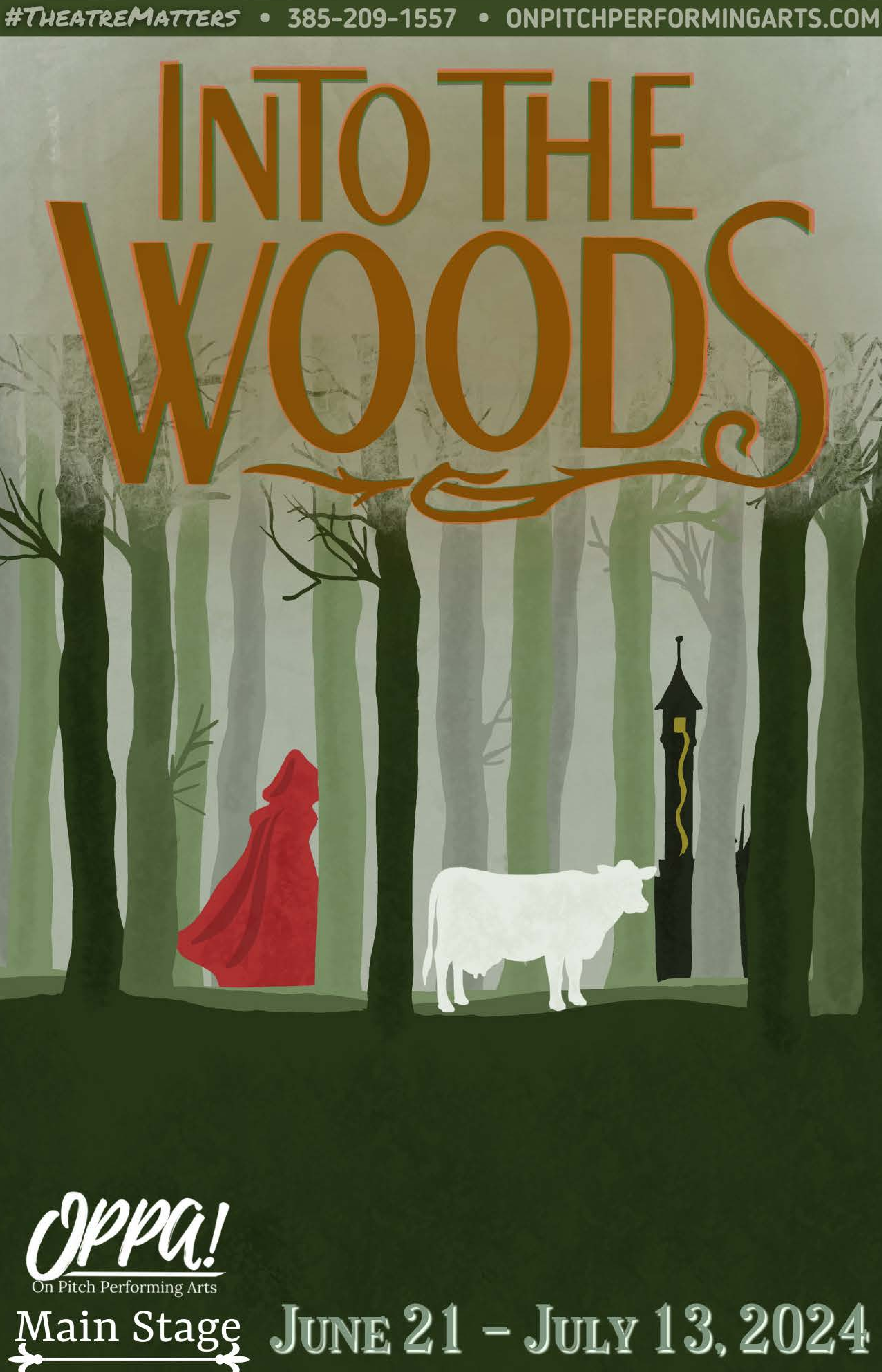


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A stylized illustration of a forest scene. The background is a light beige color with faint, sketchy outlines of trees. In the foreground, there are several tall, dark green tree trunks. A figure in a bright red cloak stands on the left side of the forest floor. To the right of the figure, a white cow stands facing right. Further right, a small, dark, pointed-roof structure, possibly a lighthouse or a small tower, is visible among the trees. The overall style is whimsical and theatrical.

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Main Stage JUNE 21 – JULY 13, 2024



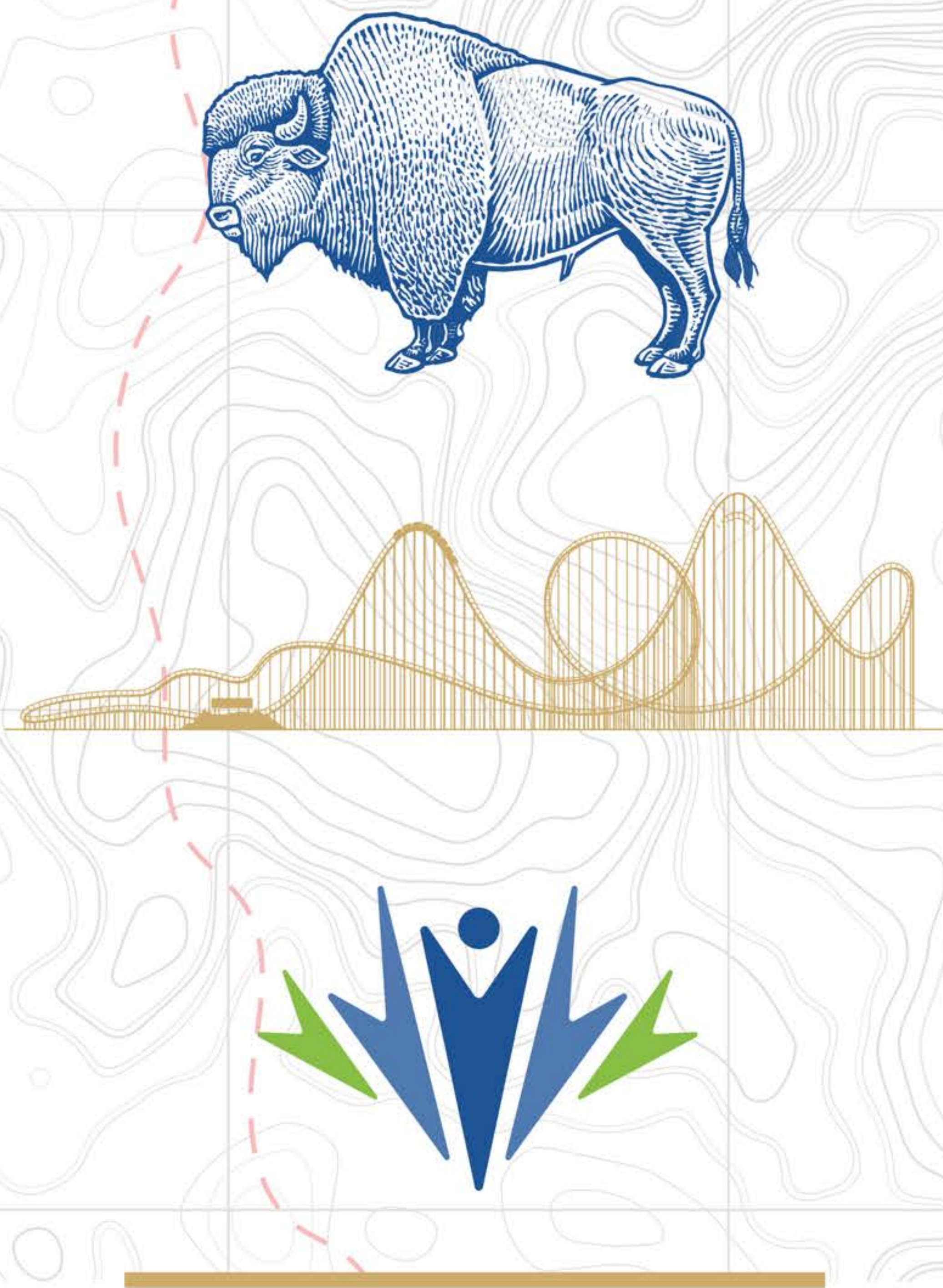


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Creator's Stage

**JUNE 29 – JULY 14, 2024**





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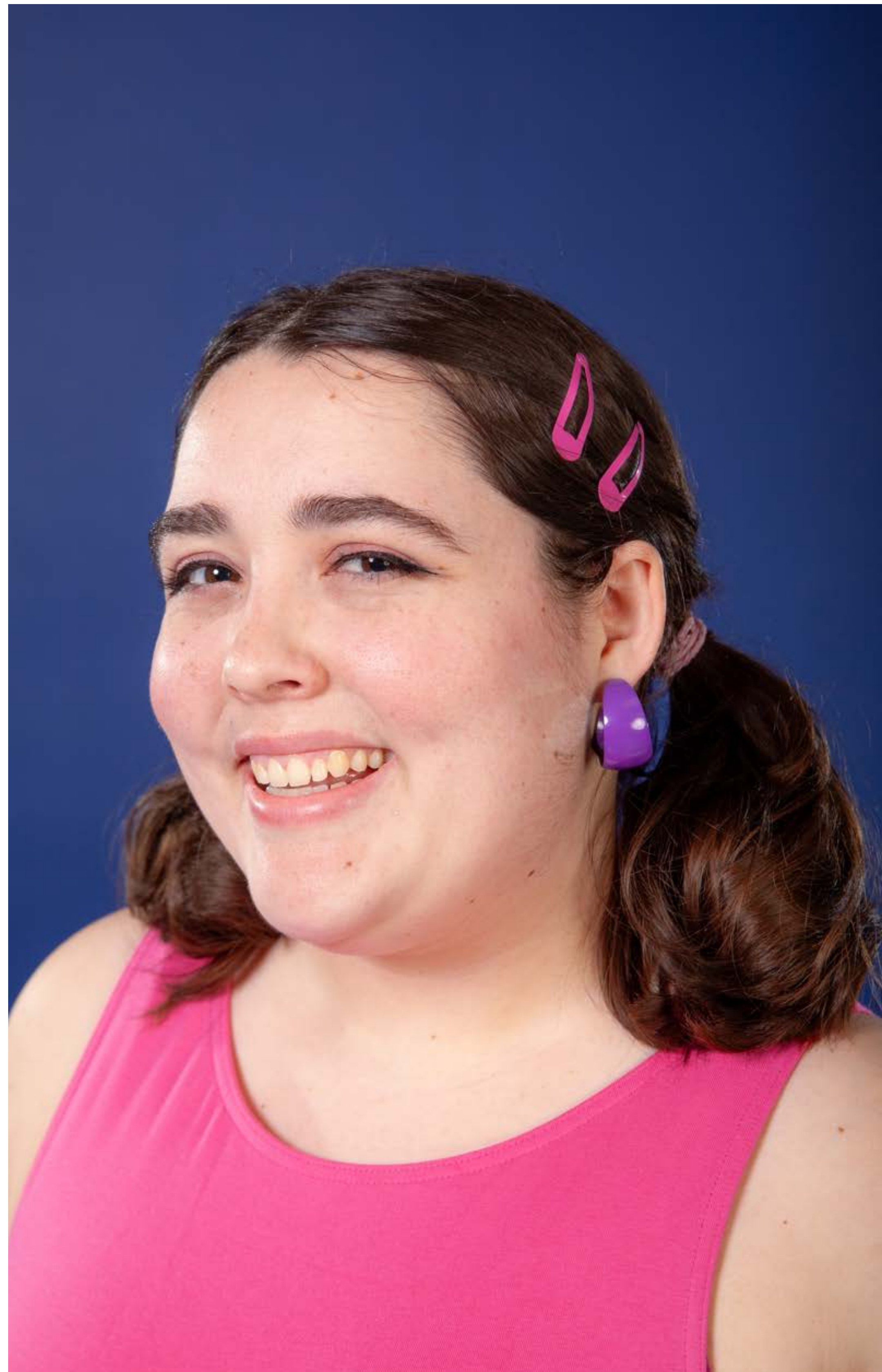
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# Our exclusive Creators Club

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Amy Shaffer

Danielle Bendinelli

Dave Green

Michelle Green

Eric Ludlow

Glenda & Rob Smith

Heather Ann Jackson

Joshua Rice

Kelly Silvester

Leslie Barrett

Mandie Harris

Teresa Howell

Jeff Duncan

## ***SUPPORTER:***

Anne Jones

Ashley Ramsey

Terry Davis

Caitlin Olsen

Chelsea Morris

Matt Higgins

Natalee Stuart

Sommer Ellsworth

Tyler Neil

Anonymous

## ***ADMIRER:***

Chris & Jen Morgan

## ***ENTHUSIAST:***

Rachel Helwig

Dan Tate

Creator Club Members are our most passionate supporters, and their monthly giving ensures that our mission will continue.

The support we receive from the Creators Club allows us to create children's theatre, community theatre, produce new works, and expand the arts in our community.

Select perks may include: Priority performance seating, Exclusive Creator Club events, Advance ticketing opportunities, Autographed cast memorable, gift shop discounts and VIP invitations.

All club members receive complimentary access to select performances of shows in our Creator's Stage series.



**Thank You is never enough.**





# CAST AND CREW



*Amy Shaffer*  
*(Cut Dancer/Ensemble)*



This is Amy's 6th show at OPPA! When not on stage, her 2nd favorite role is Mom to her 3 boys and 3 cats! Love to her supportive family and friends!

*Ashley Ramsey*  
*(Cassie)*



Ashley is so happy to be performing again on the OPPA! stage and in such an iconic show. Ashley has been involved in theatre and dance for over 31 years. She has worked in many capacities including a director and choreographer. Ashley would like to thank Abby Lee Miller who would have consistently put her in the bottom of the pyramid because of her sass mouth.

*Beckham Westenskow*  
*(Mike Costa)*



Beckham is always a little confused but he sure happy to be here! This will be his 3rd show with OPPA and is extremely excited to be working with such a fantastic group! When Beckham is not on stage he enjoys history and spending time with his friends.

*Braylee Beus*  
*(Kristine)*



Braylee has always loved dancing and musicals. She started theatre around the age of 10 or 11. They find joy in performing and being apart of a cast that brings a whole show together. She has been in 21 shows and A Chorus Line will be the 4th show with OPPA. That's Braylee's life. Hope you enjoy!

*Cambrie Taylor*  
*(Cut Dancer/Ensemble)*



This is Cambrie's first show at OPPA! and she is so excited to be here!

*Cassandra Peña*  
*(Diana Morales)*



Cass is excited to be back at OPPA and thrilled to have the chance to do this show! Cass has performed with numerous theaters all over Northern Utah, including Centerpoint, Ziegfeld, Hopebox, and Ogden Musical Theatre, as well as in readings with Plan B Theatre and An Other Theatre Company. Some past roles include Mimi in Rent (Ziegfeld), Alice in The Secret Garden (OMT), and Florika/Esmeralda (u/s) in Hunchback of Notre Dame (OMT). Thank you all so much for coming!

*Cassie Hurt-McLarty*  
*(Maggie Winslow)*



Cassie Hurt-McLarty is a preschool and voice teacher who studied Vocal Performance and Education at Westminster College. She is also the current director of Empress Youth Theatre. Her recent credits include Mrs. Lovett in Sweeney Todd, Marie in Cinderella, April in Company, Maggie in A Chorus Line, Wardrobe in Beauty and the Beast, and Alice in Sherlock. She would like to thank her parents for their love and support.





# CAST AND CREW



*Chip Castleton*  
*(Alan DeLuca)*



Chip is an icon who has been creating random stuff since the day their mother popped them out of the womb. They have a passion for all things gay and all things design. Chip delights in writing (especially writing plays), their favorite work being *How the Grinch Stole a Christmas Carol*. They live laugh love theatre and would like to thank their fiancée Zendaya and their little sister Kiersti for helping them get to where they are today.

*Elise Wood*  
*(Judy Turner)*



Elise is happy to be apart of this amazing show!!! She wants to remind her friends and family that she loves chocolate covered pretzels <3

*Emmet Smiley*  
*(Cut Dancer/Ensemble)*  
*(Mike Understudy)*



Emmet Hopes you enjoy the show!

*Gabriel Barrett*  
*(Paul San Marco)*



Gabriel has been performing since he was 11. His most recent roles and shows include, Bert in *Mary Poppins* with Layton High School. The ensemble in *Newsies* with OPPA. Willard in *Footloose* with Backstage Performing Arts. And Schroeder in *Your a Good Man Charlie Brown* with Legacy Junior High. Gabriel has also been a student at Ballet West Academy for the past 2 years. Since his time with Ballet West he has been a part of the Wheat Pas Corps in *Coppellia*. The Corps de Ballet in *Paquita* and *The Second Men's Variation* in *Les Vespres*. Gabriel has also been fortunate to guest with Clytie Adams School of Ballet in their production of *The Nutcracker* dancing the role of *The Nutcracker Prince* for 2 years. Gabriel is excited to make a return to theater after a brief break to focus on his dance career.

*Hans Fenton*  
*(Richie)*



Hans is very excited to be a participant of the OPPA's production of *A Chorus Line*. Hans has done various student films and student director projects, and productions at the University of Utah. Hans is currently a double major in the Actor Training Program and QAMO. He wants to give a special thanks to his parents, friends, and family for supporting him throughout this project, as well as his fellow cast, director andfor creating a strong and playful environment to create inspiring work.

*Harriett Bauer*  
*(Bebe Benzenheimer)*



Harriett is so excited to be in this production of *A Chorus Line*! This has been a dream show of hers for a long time. Her other favorite roles she's played are Ellie in *Freaky Friday*, Margot in *Legally Blonde*, and Ensemble in *Rent* and *Jekyll & Hyde*. She would like to thank anyone whose ever supported her theatre endeavors!

*Hunter Williams*  
*(Gregory Gardener)*



Hunter is super excited for you to see this show! He has had a long career in the theatre world, in roles such as Harry Witherspoon in *"Lucky Stuff"*, King Arthur in *"Spamalot"*, and most recently Tunny in *"American Idiot"*. He also has been working as a choreographer for OPPA's youth program, and has been an ambassador for the theatre since 2021. He wishes thanks to his friends, family, and OPPA for their support.





# CAST AND CREW



*Jason Sin  
(Don Kerr)*



He/Him. Jason is excited to be working with OPPA again in A Chorus Line! Previous roles include Will (American Idiot), Christmas Eve (Avenue Q), Mulan (Disenchanted!), Aaron Schultz (Legally Blonde), and Agwe (Once On This Island). When he is not performing, he is working as a Medical Laboratory Scientist and getting his MBA. Special thanks to Mochi the corgi for extra cuddles. IG and TikTok: @another.jason

*Jordan Wheeler  
(Cut Dancer/Ensemble)*



Jordan loves musical theatre! He started when he was in Jr. High as Drake the Butler and his last production was A Christmas Carol at HopeBox Theatre. He also has been in The Music Man, Fiddler on the Roof, Suessical, Shrek, The Secret Garden and Big Fish the Musical. Every show he has been in he loves because of the people he does it with!

*Josh Rogers  
(Mark Anthony)*



Josh seeks to push the boundaries of theatre to create a broader, more compassionate, more inclusive art-form. Their recent credits include: Quasimodo (The Hunchback of Notre Dame), Jack (Into the Woods), Billy Cane (Bright Star), and Peter Pan (Peter Pan), all of which performed at various theatre companies across the Wasatch Valley. He studied bel canto singing with Dr. Christopher Puckett at Westminster University and is currently studying contemporary voice under Michael Lee Brown. They extend their utmost gratitude to the countless people who have pushed him to make his dreams a reality. Instagram: @jshrgs

*Leilani Moss  
(Cut Dancer/Ensemble)*



This is Leilani's 4th show at OPPA she recently closed hunchback and absolutely loved it. She has been in love with chorus line ever since she saw the documentary on Amazon prime and as someone that loves to dance she is so excited to be in this production.

*Marinda Maxfield  
(Zach)*



Marinda is just glad to be here

*Megan Mariano  
(Connie)*



This is Megan's 5th show at OPPA. She was recently seen in OPPA's production of "The Hunchback of Notre Dame" as "Esmeralda" and "Spamalot" as "The Knight of Ni/Laker Girl". She is excited for the opportunity to switch gears into this musical theatre classic! She loves to tell stories and connect to the characters she gets the opportunities to play.

*Megan Schultz  
(Cut Dancer/Ensemble)*



Megan is so excited to be back on stage performing again after being behind the scenes for the past several years working on shows such as OPPA's production of The Little Mermaid last summer, her school's production of Puffs and Spirochete, and going to school down at SUU. She has just gotten her Associate's Degree and is working on her Bachelors Degree in Theatre Arts! She wants to thank her friends and family for supporting her as she does something she is so passionate about.





.....

# CAST AND CREW

.....



*Niamh Helwig  
(Val)*



Niamh Helwig is so excited to be back onstage after working on the production side of theater for a moment. She is currently at the University of Utah studying under the College of Fine Arts in their Performing Arts Design Program with an emphasis on Costuming, also studying a Minor in Modern Dance. This is her self described "soul show" and it is making one of her dreams come true to be a part of it!

*Pidgin Feather  
(Bobby)*



Pidgin Feather (He/him) is a trans performing artist based out of Salt Lake City, Utah. This is his first show back since having major surgery in December, and can't believe it is A Chorus Line! He graduated with his degree in theatre arts, and is pursuing his BA in Gender Studies. Pidgin grew up as a competitive dancer, earning multiple titles and awards in various dance competitions. Their love of dance evolved into a love of acting and singing when their mom lovingly forced them into musicals as a child (thanks mom, you were right). He has trained and performed internationally as an aerialist and contortionist. He is also part of a fire dance troupe called Fire Fae. He hopes you enjoy the show!

*Sarah Robinson  
(Larry)*



Sarah Robinson has been performing in theater, dance, and music all her life. She has three girls and a husband and they have lived in Layton for 18 years,

*Timery Reis  
(Sheila Bryant)*



Timery loves theater. She has been performing in shows for the last four years and some of her favorite roles have been Stepmother in Cinderella, the Enchanted Edition, Patsy in Spamalot, and Mrs. Fezziwig in A Christmas Carol. She is extremely grateful to be able to be a part of this incredible production with all of the wonderful people.

*Violet Ramsey  
(Young Cassie)*



Violet is so excited to be in another show. She was last seen under the seas in the Little Mermaid then as a little mouse in OPPA's production of Cinderella. Her favorite things include eating Pringles, putting on shows for all her toys, and trying to drink Mom's Dr. Pepper.

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# CAST AND CREW



*Ashly Hunter*  
*Props Designer*



Ashly is excited to join the OPPA team as Prop Designer. She has previously worked as a Prop Master at Tuachan in St. George, Utah, a theater teacher for grades 7-12, and a music teacher grades K-6. She's a single mom to two wonderful kiddos and spends her work-time as a therapist in a clinic in Syracuse.

*Bailey Porter*  
*Choreographer*



Bailey is super excited to be choreographing her second show at OPPA! She recently did the choreography for the 2023 big summer show, The Little Mermaid. Bailey has done dance off and on her whole life. She is trained in various styles, but she favorites are hip-hop and pom. Dancing is what created Bailey's passion for performing, and she can't wait to share more of it.

*Cariel Goodwin*  
*Costume Designer*



Cariel has been involved at OPPA! since the very first community theatre show they put on. she has been involved in all different aspects such as Music Directing, Teaching Voice, Teaching in the Education department, performing and is so excited to try her hand at costuming this production of A Chours line!

*Jared Daley*  
*Director*



Jared is excited to be back in the directors chair directing this classic Broadway show! This show is one of the first live Broadway shows Jared saw as a child. His grandmother would take him to all the local theater shows and touring productions growing up. He was fascinated with A Chrous Line. It was all about real people telling real stories, he forgot it was all "make believe". Since then he's had a passion for musicals and wanting to bring that magic to each production he's a part of.

*Josh Rice*  
*Sound Design*



Josh has enjoyed working on this production and hopes you enjoy the show!

*Jen Morgan*  
*Music Director*



Jen loves music and theatre and especially adores it when the two come together. This is her 9th opportunity to be involved in music directing

*LaDuska Barrett*  
*Stage Manager*



LaDuska loves helping produce shows and loves getting to know the actors backstage. She has helped with over 13 different Productions in multiple backstage areas.