

Teri DeSario FALLIN'

Composed by
Kent Keith, Teri DeSario,
and Bruce Roberts

Moderate, in 2

First system of musical notation (measures 1-4). The key signature is D major (two sharps). The time signature is 2/4. The notation includes a treble clef and a bass clef. Chord symbols are placed above the staff: D (measures 1-2), A7/D (measure 3), GM7/D (measure 4), and A/D (measure 5). The melody in the treble clef consists of quarter and eighth notes. The bass clef provides a simple harmonic accompaniment with chords and single notes.

Second system of musical notation (measures 5-8). The notation continues from the first system. Chord symbols are: D (measures 5-6), A7/D (measure 7), GM7/D (measure 8), and A (measure 9). The melody continues with quarter and eighth notes. The bass clef accompaniment remains consistent.

Third system of musical notation (measures 9-12). The notation includes a treble clef and a bass clef. Chord symbols are: GM7 (measures 9-10), A/G (measure 11), F#m7 (measures 12-13), GM7 (measures 14-15), A/G (measure 16), and F#m7 (measures 17-18). The melody includes lyrics: "I'm a - fraid to fly, _____ and I don't know _____ why. I'm". The bass clef accompaniment continues with chords and single notes.

Fourth system of musical notation (measures 13-18). The notation includes a treble clef and a bass clef. Chord symbols are: A/G (measures 13-14), G (measure 15), Dadd9/A (measures 16-17), D/A (measures 18-19), Em7 (measures 20-21), D/F# (measure 22), Em/G (measures 23-24), E9/G# (measures 25-26), Asus (measures 27-28), and A (measures 29-30). The melody includes lyrics: "jea - lous of _____ the peo - ple who _____ are not a - fraid to die. _____". The bass clef accompaniment continues with chords and single notes.

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Transcribed by Gerard Lao for www.ellipsismusic.com
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17 **GM7** **A/G** **F#m7** **GM7** **A/G** **F#m7**

17 It's just that I re - call _____ back when I was _____ small, some-one

This system contains the first two lines of music. The top line is the vocal melody in treble clef with lyrics. The bottom line is the piano accompaniment in treble and bass clefs. Chords are indicated above the staff: GM7, A/G, F#m7, GM7, A/G, and F#m7.

21 **A/G** **G** **Dadd9/A** **D/A** **Em7** **D/F#** **Em** **E9/G#** **A** no third

21 pro - mise that they'd catch me and then they let me fall _____

This system contains the next two lines of music. The top line is the vocal melody in treble clef with lyrics. The bottom line is the piano accompaniment in treble and bass clefs. Chords are indicated above the staff: A/G, G, Dadd9/A, D/A, Em7, D/F#, Em, E9/G#, and A.

25 **G** **D/F#** **G** **D/F#** **F#** **A#** **Bb**

25 fall - in', fall - in' fast _____

This system contains the next two lines of music. The top line is the vocal melody in treble clef with lyrics. The bottom line is the piano accompaniment in treble and bass clefs. Chords are indicated above the staff: G, D/F#, G, D/F#, F#, A#, and Bb.

29 **Dsus/A** **D/A** **Em**

29 take a fall _____ what

This system contains the final two lines of music. The top line is the vocal melody in treble clef with lyrics. The bottom line is the piano accompaniment in treble and bass clefs. Chords are indicated above the staff: Dsus/A, D/A, and Em.



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32 D A7 D GM7 D A

love?

36 GM7 A G F#m7 GM7 A G F#m7

You think by now I've learned, play with fire you get

40 A G G Dadd9 A D A

fire can be off so want

44 GM7 A G F#m7

Turn and walk a way



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48 **A** **G** **Dadd9** **D** **Em7** **D** **Em** **E9** **A** no chord

48 head says go and find the door, my heart says I've found you and now I'm

This system of musical notation includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "head says go and find the door, my heart says I've found you and now I'm". Above the vocal line, chords are indicated: A, G, Dadd9, D, Em7, D, Em, E9, and A. A "no chord" instruction is placed above the final measure. The piano accompaniment is shown in both treble and bass clefs, with the bass clef starting on a low C.

52 **G** **D** **G** **D** **F#** **A#** **Bm** **Gm** **Gm**

52 fall - in', fall - in' fast a - gain, Why

This system continues the musical notation. The vocal line lyrics are: "fall - in', fall - in' fast a - gain, Why". Chords indicated above the vocal line are: G, D, G, D, F#, A#, Bm, Gm, and Gm. The piano accompaniment continues in both treble and bass clefs.

56 **Dsus** **A** **D** **Em**

56 take a fall when

This system continues the musical notation. The vocal line lyrics are: "take a fall when". Chords indicated above the vocal line are: Dsus, A, D, and Em. The piano accompaniment continues in both treble and bass clefs.

59 **D** **A7** **D**

59 love?

This system continues the musical notation. The vocal line lyrics are: "love?". Chords indicated above the vocal line are: D, A7, and D. The piano accompaniment continues in both treble and bass clefs.



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63 **D** **A7** **GM7** **A**
D
lo - vin' some - one, lo - sing my - self, on - ly got me to blame. Help me I'm



67 **G** **D** **G** **D** **G** **D** **F#** **A#** **Bm**
D **F#**
fall - in', fall - in', catch me if you can



71 **Gm** **D**
Bb **A**
May - be this time I'll have it all



75 **Gadd9** **G** **D** **A**
F#
May - be this time I won't fall



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