

# Deanna Larson

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## *Curriculum Vitae*

### EDUCATION AND CREDENTIALS

- 2015 University of Wisconsin Oshkosh, BFA Studio Arts
- 2013 Lorenzo de' Medici Institute, Florence, Italy
- 2008 Fox Valley Technical College, AA Interior Design

### PROFESSIONAL EXPERIENCE

- 2015 **The Draw**, member of curated art space, Appleton, WI
- 2014-15 **Pulse Young Professionals Network** member, Appleton, WI
- 2014-15 **Non-Profit Commission**, *Historic sculpture restoration project*, Boys and Girls Club of the Tri-County Area, Oshkosh & Berlin, Wisconsin
- 2013-present **Independent Sculptor- DL Sculpting**, Appleton, WI
- 2012-13/15 **Studio Assistant** to Michael Beitz, Oshkosh, WI
- 2008-13/15-present **Waitstaff**, Vince Lombardi's Steakhouse, Appleton, WI
- 2014 **Juror** for Honors Exhibition, Allen Priebe Gallery, University of Wisconsin Oshkosh, Oshkosh, WI
- 2013-14 **President of Allen Priebe Gallery Board**, University of Wisconsin Oshkosh, Oshkosh, WI
- 2013 **Corporate Commission**, MODS International, Appleton, WI
- 2012-13 **Vice President of Allen Priebe Gallery Board**, University of Wisconsin Oshkosh, Oshkosh, WI
- Functional Design Studio Assistant**, University of Wisconsin Oshkosh, Oshkosh, WI
- Sculpture Studio Assistant**, University of Wisconsin Oshkosh, Oshkosh, WI
- Woodshop Studio Assistant**, University of Wisconsin Oshkosh
- 2012 **Wooster Collective Planning Corps**, John Michael Kohler Arts Center, Sheboygan, WI
- 2012 **National Society of Leadership and Success** member
- 2010-12 **Assistant Photographer**, Amy Ostrenga Photography, Oshkosh, WI

### EXHIBITIONS

- 2016 **Group Exhibition**, *These Four Walls*, Feather and Bone Gallery, Appleton, WI
- 2015 **Group Exhibition**, *Wish List*, Feather and Bone Gallery, Appleton, WI

- Group Exhibition, *Mythology***, Confluence Gallery and Art Center, Twisp, WA
- Group Exhibition, *Animal Spirit***, Location 1980, Costa Mesa, CA
- Group Exhibition, *Folktales & Legends: An Exhibition Without Borders***, John Michael Kohler Arts Center, Sheboygan, WI
- 2014 **Group Exhibition, *Fearsome Creatures of the Lumberwoods***, Feather and Bone Gallery, Appleton, WI
- 2014 **BFA Exhibition, *Dismantling the Sinew by Deanna Larson***, Allen Priebe Gallery, University of Wisconsin Oshkosh, Oshkosh, WI
- 2013 **Group Exhibition, *Spring Preview Exhibition***, Annex Gallery, University of Wisconsin Oshkosh, Oshkosh, WI
- 2013 **International Group Exhibition, *The Art Is in the Streets***, Lorenzo de' Medici Institute, Florence, Italy
- 2012 **Group Exhibition, *The Plywood Show***, Annex Gallery, University of Wisconsin Oshkosh, Oshkosh, WI

#### PERMANENT INSTALLATIONS

- 2014 *Enamel Mural*, Arts & Communication Center, University of Wisconsin Oshkosh, Oshkosh, WI (collaborative mural)

#### TECHNICAL ABILITIES/SKILLS

##### **Independent Sculptor:**

Extensive knowledge of mold making and casting in relation to animals, free form sculpting and painting of 3D objects, understanding of animal anatomy and basic taxidermy skills.

##### **Functional Design, Woodshop & Sculpture Studio Assistant**, University of Wisconsin Oshkosh:

Operational/safety knowledge of a variety of woodworking, power and hand tools such as: jig, table and band saw, planer, drills, grinders, routers, sanders, plasma cutter and MIG welder

**Traditional skills:** additive and reductive sculpting in various mediums, mold making and casting, life casting-human and animal, plaster repair/restoration, wood lamination, knitting, stone carving, beginner glass blowing, photography, oil painting, drawing and printmaking skills

**Computer skills:** Arduino, CAD, Excel, InDesign, Microsoft Word, PowerPoint, Processing

**Other skills:** Very quick learner, incredibly detail oriented, excellent public speaker, strong leadership and organizational skills when working independently and in groups, great writing skills from extensive research coursework

Substantial background in art history coursework from Wisconsin education and travels through England, Italy, Japan and Turkey

#### SEMESTER ABROAD

2012-13      Spent 4 months studying the Italian language, culture and marble sculpting in Florence, Italy