## What RPLA judges said about *Wet Work:*

**“My overall impression of this story is that it one of the best I’ve read in a long time. The entire story works. Language is just right. Loved the settings, descriptions. I could feel like was in the swamps and at the campsites with the characters. Dialogue definitely suited to the characters.”**

**“The plot is timely and arresting with major conflict set in place.”**

**“Writing is crisp and fresh.”**

## What early readers are saying about *Wet Work:*

***“WET WORK* evokes a Carl Hiaasen novel, crooked strip-mall investor replaced by crooked water-project developer. Donna Meredith’s watery Florida crime caper is a fun read that has it all: Science for sale, regulators on the take, a lawmaker set to seriously embarrass his wife. Readers will be rooting for Meredith’s principled young scientist-hero, Summer Cassidy, to save Florida’s water *and* get the guy.”**

—Cynthia Barnett, author of *Blue Revolution* and *Mirage*

**"A Florida environmental mystery of the highest caliber. The characters and scenes jump off the page, the subject matter is well researched, and the suspense will keep you turning pages well into the night."**

—Doug Alderson, author of *Wild Florida Waters* and other books

**Reading *WET WORK* is like taking a group canoe trip into the lush wild world of natural Florida and rowing with a cast of characters who might kill you—or save you. And then, just when you figure out friend from foe, you hit white water. Well paced, complexly plotted, compelling characters, rich landscaping and topical issues of environment, politics and ethics make this one a winner.**

—Claire Matturro, author of *Bone Valley* and other mysteries

## About the Author:

Donna Meredith’s novels, ***The Glass Madonna*** and ***The Color of Lies*** won back-to-back first place awards for women’s fiction (unpublished at the time) in the Royal Palm Literary awards. In addition, the latter novel captured a gold medal from the Florida Publishers Association in 2012. Her nonfiction, ***Magic in the Mountain: Kelsey Murphy, Robert Bomkamp and the West Virginia Cameo Glass Revolution,*** also garnered a Florida Publishers Association medal.

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