

ARTS FOR LIFE

THEATRE MASKS AWARDS CATEGORIES

DESCRIPTIONS AND GUIDELINES

Outstanding Dramatic Play

Awarded to a theatre group producing an eligible drama recognized by the Judge's Panel to have the highest averaged score based on all aspects of the production.

Outstanding Comedic Play

Awarded to a theatre group producing an eligible comedy recognized by the Judge's Panel to have the highest averaged score based on all aspects of the production.

Outstanding Direction of a Dramatic Play

Outstanding Direction of a Dramatic Play

Awarded to the corresponding director (drama and comedy) who implements unified vision of the play on stage. The director of the dramatic play and the director of the comedic play will present a point of view that penetrates all aspects of the production including staging, flow of show, creativity, interpretation of show and characters, and appropriate character casting.

Outstanding Lighting Design for a Play (drama or comedy)

Awarded to a lighting designer (drama or comedy) for flawless Execution of Artistic Lighting Design that both enhances the overall Production of the play and specifically enriches the set and costume design through visibility, naturalism, composition, period, atmosphere or unique effects

Outstanding Set Design for a Play (drama or comedy)

Awarded

to a set designer (drama or comedy) for Creative and Practical Stage Construction that augments the stage picture. It reflects the way the stage is composed artistically in regard to props, actors, shapes and colors as well as use of space. Creation of Atmosphere, Period and Place are essential. In addition, Timeliness of Scene Changes is part of this design.

Outstanding Costume Design for a Play (drama or comedy)

Awarded to a costume designer for creating Appropriate, Historically Accurate, and Visually Spectacular costumes with regard to color, fit, coordination with lights and set, and correctness for the time setting. Period plays must be costumed accurately for the time setting to receive high marks. Details that lend to scoring may include Wigs, Hair Arrangements (including facial), Make-Up and Fashion Accessories.

Outstanding Leading Actor in a Dramatic Play

Outstanding Leading Actress in a Dramatic Play

Outstanding Leading Actor in a Comedic Play

Outstanding Leading Actress in a Comedic Play

Awarded to performers with a Principal Role around which the Main Plot revolves. These are four (4) separate categories.

Outstanding Supporting Actor in a Dramatic Play

Outstanding Supporting Actress in a Dramatic Play

Outstanding Supporting Actor in a Comedic Play

Outstanding Supporting Actress in a Comedic Play

Awarded to performers in a Secondary Role that either supports the main character(s), involves a secondary plot, or both. These are four (4) separate categories.

Outstanding Juvenile Performance in a Play

Awarded to a child performer in a play who is 12 years old or under playing a role INTENDED for a character UNDER the age of 13. This award may be given to a juvenile performer in Either a drama or a comedy or it may be given in both categories according to the discretion of the TMA Judges' Panel.

Outstanding Original Play (Optional)

Awarded to a playwright for an original play produced in Metro St. Louis receiving an average score of 7 or better. The play should be judged on audience effect, writing and ease of producing.

Lifetime Achievement (Optional)

Awarded to a Living

Professional in the Arts who has Contributed Significantly to the Arts, who was either Born in the St. Louis area, spent Formative or Creative years in the St. Louis area, and whose Accomplishments and/or Contributions have had a pronounced International, National or Local impact on our Cultural Heritage.