



The stark grief of a brother mourning a brother opens this novel with a stunning, unforgettable experience. Here, in a monumental saga of love and rage, Baldwin goes back to Harlem, to the church of his groundbreaking novel *Go Tell It on the Mountain*, to the homosexual passion of *Giovanni's Room*, and to the political fire that enflames his nonfiction work. Here, too, the story of gospel singer Arthur Hall and his family becomes both a journey into another country of the soul and senses--and a living contemporary history of black

struggle in this land.