

4th Annual Awakenings & Beginnings 2016 Dance Festival

Presented by
Rubans Rouges
Dance Company

Noelle Andressen
Artistic Director

Accepting applications
Deadline Oct 31, 2015
RubansRougesDance.com



"Awakenings & Beginnings Dance Festival 2015" hosted by
Rubans Rouges Dance Artistic Director: Noelle Andressen

It's that time of year again that we look forward to. Our fourth annual "Awakenings & Beginnings Dance Festival 2016" will be accepting applications starting August 20, 2015 until October 31, 2015.

Open to national and international professional and experienced performers. This is largely a professional, submission based festival with a handful of invites only.

If you are invited by our Artistic Director or Board, please know that we've seen your work and were deeply moved. If you are Alumni, please do submit again. We have in the past invited from our Family of Alumni. Invitations of this nature will go out to you until September 31, 2015.

Festival Info:

Tech: Friday, January 22, 2016 (You must commit to tech/dress rehearsal the day before the show. Time tbd)

Show: Saturday, January 23, 2016 2 pm matinee & 7:30 pm evening show. (Please be available for either time. Our Board decides placement. You as Artistic Director of your company and your Dancers, must commit to the performance via contract.)

Where: Diavolo Space downtown LA Performance
Location: 616 Moulton Ave, Los Angeles, CA 90031

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What we are looking for:

- Dance Disciplines: ballet, modern, jazz, contemporary, dance theater, pointe, cirque.
- Length of pieces: maximum 6 minutes • Finished pieces more likely to be included in the festival
- Original scored music or if you own the copyright to the music is preferred are more likely to be included in our festival. If you do NOT own copyright, please check the ASCAP data base. If your music is listed, we are allowed by permission to use it under our paid license agreement/fee.
- Size of dances: More than 3 dancers. Pieces with fewer than 4 dancers will not be accepted via application. Our Board and Artistic Director specially curate solos, duets, and trios. Please do not submit these. • Larger pieces are more likely to be accepted into the festival. • **NEW** pieces are more likely to be included in the festival.

Policies and procedures:

- There is a 25.00 entry fee. Pay this via PayPal from our website: <http://www.RubansRougesDance.com>
- We do not cover housing or traveling costs.
- We do accept a few professional emerging artists if The Board feels a certain quality and artistry has been met. Please keep in mind that we are looking for professional quality, if it meets the aesthetics of the festival as a whole, and that the piece does not go past 6 minutes long.
- Unfortunately, we CANNOT accommodate everyone who submits. Please do re-submit next year. Often times, those who've submitted and are not included with their first submission have been accepted the following year or two. Rubans Rouges Dance Company, its owners, its Artistic Director, its members, Board Members, and/or third parties are not responsible and/or obligated to include anyone's submissions into the above said Dance Festival even after submitter pays submission fees.
- A link to your finished piece, and various company and artist information so we can get to know you better.
- If you are chosen: We require contracts to be signed by you as the Artistic Director and your dancers as well, that you will perform and strictly adhere to all rules, requirements and deadlines within that contract.
- Applications will be listed on our fb fan page: <http://www.facebook.com/rubansrougesdance>
- AND <http://www.RubansRougesDance.com>
- Please email completed submission form to: RubansRougesDance@yahoo.com
- Incomplete forms or submissions will NOT be processed.
- Applications with Unpaid submission fees will NOT be processed.
- Have a question: please eMail: RubansRougesDance@yahoo.com

We will be contacting you by November 15, 2015 - thank you so much for your submission! We can't wait to see what you've all been creating this past year! Best always, Noelle Andressen, Artistic Director of Rubans Rouges Dance Company
Colleagues & friends, please share this information. Thank you & Good luck!

Write Your Submission Fee PayPal Confirmation Number In This Box

Name _____ Phone _____ eMail _____

Mailing Address _____ Website _____

Company Name _____ Choreographer Name _____

Dance Title _____ Length of Dance _____ Number of Dancers _____

Style of Dance _____ Description of Dance (max 15 words) _____

List All Special Needs/Set Pieces/Large Props _____

Has this piece been seen before? _____ If yes, where & when _____

New pieces are more likely to be accepted into the festival.

Completed or Incomplete _____ If incomplete, when will it be completed _____

Link to this piece on Youtube or Vimeo _____

Music by _____ Is this LIVE or recorded Music _____

Do you own the rights to this music _____ If no, can you get the rights _____

List all festivals and shows with the date & venues that you have performed in/for _____

Print this form. Complete it. Scan it. Email it to: RubansRougesDance@yahoo.com - Thank YOU!

Also include in separate attachments with this form:

- 100 word BIO **AND** 250 word BIO in one MSWord document
- 1 photo – specs: 300 dpi resolution, jpg or jpeg with photographer’s name
- MP3 of your music, if incomplete, please provide a sample

Check List:

Paid 25.00 PayPal Entry fee Include PayPal Confirmation Number in Red Box Above

Completed this form MP3 of music 1 photo 100 word BIO 250 word BIO

Note: Finished, larger ensembles and NEW works are more likely to be included into the festival. At the Board’s discretion, we have included works that were not yet completed at the time of submission but will be completed 30 days before the festival date. Usually, we give allowance to those companies and/or choreographers if we are familiar with their work and/or have an already established relationship. Please be thorough when completing this form to help us consider your work. Incomplete forms, unpaid entry fees or incorrectly paid entry fees not accepted. No entries accepted past deadline.