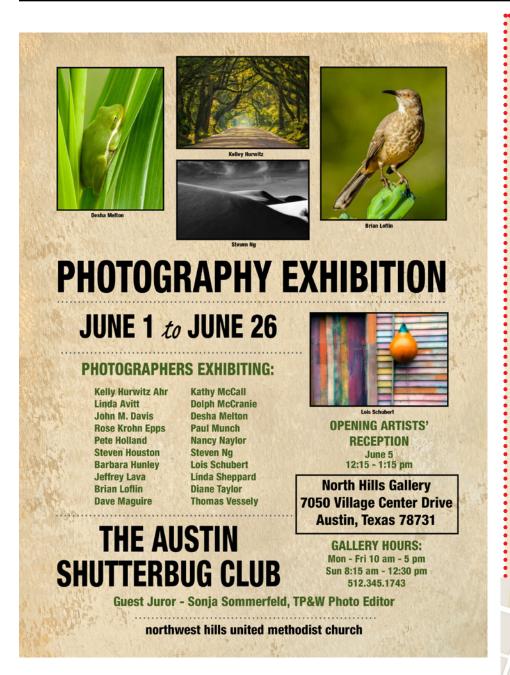
THE AUSTIN



SHUTTERBUG

Austin Shutterbug Club Newsletter





Thursday, June 2, 2016 6:30 pm Northwest Recreation Center 2913 Northland Dr. Austin, TX 78757

> Visitors are always welcome!

Austin, Texas June 2016

June Field Trip!

On June 4th at 9 am we will meet at the Bullock Museum at 1800 Congress Avenue.

Come early since we will get a group discount and tour the museum while it is not crowded. Cost is \$11 with our discount. We will have a chance to photograph our Texas history and exhibits such as Big Bend.

No tripods or flash photography is permitted so plan on bringing your everyday and possibly your macro lens. Parking and directions: http://www.thestoryoftexas.com/visit/ plan-your-visit/parking-directions

Also plan on having lunch after the morning shoot at 11:30 at Scholz Garten, 1607 San Jacinto Blvd.

Blanton Museum of Art

Art collection of University of Texas

Brazos

Scholz Garten

E 16th St

Bullock Texas State History Museum Exhibits on history & culture of Texas Jester CN

Clark Fie

University

W 17th St

16th St

Assignment Category: Action Shots of People--out of 23 images 13 received top scores



Backhand Shadow - 27 Bob Lippincott



Cafe du Monde - 27 Leslie Ege



Riverwalk Jogger - 27 Mike Martin



Flying High - 27 Beverly Lyle



Just-a-Swinging By - 26 Beverly Lyle



Nadia, Backyard Gymnist - 27 Kushal Bose



Bill "Monster" Jones - 27 Pete Holland



Out of My Way - 27 John Baker





Goal - 27 Kelley Ahr



Army Black Knight - 27 James Hicks



Dustin Walsh - 26 Pete Holland



Skateboarder - 27 Mike Martin

Safe or Out - 27 Robert Ward

General Category--out of 40 images 19 received top scores



Joshua by the Road - 27 Bob Lippincott



Morning Mist - 27 Bassett Maguire



Red-bellied Woodpecker - 26 Dolph McCranie



Mesquite Dunees Sunset - 27 Dan Tnissen



Denali National Park, Alaska - 27 Kushal Bose



Uncorked - 27 Ken Uplinger



Street Entertainer - 27 Leslie Ege



Ordinary But Lovely - 26 Linda Sheppard



Yellowstone Winter 2016 - 26 Phil Charlton



Final Approach - 27 Paul Munch



Serpent's Gaze - 27 Pamela Oldham



Spring at the Pool - 26 Rose Epps

General Category continued



Looking for a Girlfriend - 27 Stennis Shotts



Tufa Blues - 27 Dan Tonissen



Bison - Yellowstone 2016 - 27 Phil Charlton



Na Pali Coast Mood - 27 Dave Maguire



Five Callas - 27 John Davis



Look Mom, It's Snowing - 27 Cheryl Callen



Looking For Bugs - 27 Paul Munch

Call for Entries

A Smith Gallery, Johnson City, TX Call for Entries: "habitat" Juror | Julie Blackmon Entries Due | June 30, 2016 Exhibition dates | August 12 to September 18, 2016 Reception | August 27, 2016 from 4 to 7pm for more info: amanda@asmithgallery.com

FOCUS ON THE WILD - 2016 Texas Parks and Wildlife Photography Contest

Join us in celebrating the 25th anniversary of Texas Parks and Wildlife Foundation in 2016 by sharing your best outdoor photographs! See this site for all the details: http:// www.tpwf.org/focusonthewild/?utm_source=Email-TPW-F&utm_medium=Email&utm_content=Jan-Photo-Text&utm_ campaign=Enews2016

To have a chance at winning, be sure your photo fits the monthly theme and our photo contest rules. Contestants may enter up to 3 photos each month. Contests will open on the 1st and close on the 25th of each month. Do you have a favorite website or YouTube link for information relating to photography or post processing? Send it to kwmccall@gmail.com and I'll post it in the newsletter.

Internet Continuing Education and Information

Blake Rudis http://f64academy.com/blog/

http://digital-photography-school.com/tips

Mike Browne - YouTube www.youtube.com/user/photoexposed

Tony Northrup - YouTube https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A

Anthony Morganti - YouTube www.youtube.com/user/AnthonyMorganti

https://www.rmsp.com/blog

- Anne McKinnell http://annemckinnell.com/blog/
- http://www.lightstalking.com/photography-freebies/
- https://www.on1.com/news/

http://www.outdoorphotographer.com/blog/

The Frame Corner will give the Austin Shutterbug Club a 20% discount on moldings which is a great deal!

The Frame Corner 7112-A Burnet Road Austin, TX 78757 512.453.7788 Open: Tues – Sat. 10am – 5pm

Jeff Parker has several upcoming workshops Visit http://jeffparkerimages.com/joinme/ for more information. ASC members get a \$10.00 discount!

2016 Assignments

.

July - Urban Night Photography: Subjects might be reflections, neon signs, streaking lights, skylines, monuments, fireworks, individual buildings, street lights, carnivals, museums, overlooks and views, bridges, fountains. Color only

September - Rust: Make an interesting composition that features something rusty. It could be a fence, sign, roof, wall, shed, utensils, tools, vehicle, etc. Must show the detail, texture and beauty in the color of rust. Color only.

November - A Garden/Cultivated Flower:

We have often focused on Texas wild flowers but this time it should be roses, orchids, lilies, exotics, etc.

Find it in your own garden, a friends garden, a public garden or even buy one. Center of interest should be on one flower though could include others in a properly treated background. Color only.

2017 Assignments

January - The color...RED: The main subject must be red. The viewers eye should be drawn to the red immediately. Be creative, think outside the box! No B&W for obvious reasons, no sepia or monotone!

March - Waterscape: An image that includes water in a natural setting. Water should be the dominant element in the picture. Streams, waterfalls, lakes, ponds, are all fair game. Color or monochrome.

May - Photo of a pet animal (Doesn't have to be your own). Color or monochrome.

AUSTIN SHUTTERBUG CLUB Minutes of the May 5, 2016 Meeting

The May 5, 2016, meeting of the Austin Shutterbug Club was convened by President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

Brian welcomed visitors Andrew Butler, Jacqueline Chrunga, Frank Scofield and Patti Scofield.

Refreshments for this evening were provided by Diana Dworaczyk and Beverly Lyle.

Treasurer Lois Schubert passed the envelope to collect entrance fee for the summer exhibit.

Brian announced:

Hill Country Photography Club is accepting entries for the 12th annual Naturescapes show. May 14 at 7 p.m. - Brian is hosting a night photography workshop at Elizabeth Ney Museum.

Rule Change: Images for bi-monthly reviews will be due on the 25th of the month preceding the evaluation. The mailbox will open on the 20th. Titles for images must be no more than 20 characters.

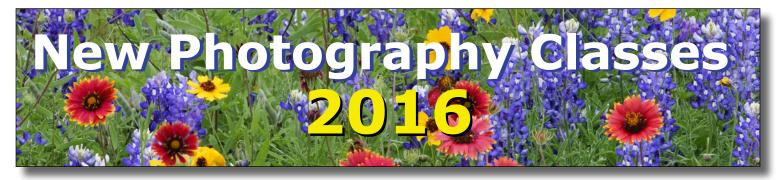
Images submitted for Critique this month were reviewed.

The meeting adjourned at 8:14 p.m.

Nancy Naylor, Secretary

Club Leadership for 2016

President Brian Loflin 512-331-2820 Vice President/Programs Pete Holland 512-689-5939 Secretary Nancy Navlor 512-345-3350 Lois Schubert 512-947-4864 Treasurer Competition Chairman Fred Peebles 512-441-7913 **Competition Committee** Linda Sheppard 512-306-1516 **Competition Committee** Dolph McCranie 512-394-9031 **Competition Committee** Linda Avitt 512-468-1542 512-519-9518 **Competition Committee** Cheryl Callen Events Coordinator Stennis Shotts 512-637-8367 Hospitality Chairman Shirley Loflin 512-331-2820 Newsletter Editor Kathy McCall 512-264-9602 **Refreshments Chairman** Leslie Ege 512-433-6353 **Refreshments Chairman** Pam Walker 512-694-2211 Exhibits Rose Epps 512-502-0608 Exhibits Linda Avitt 512-468-1542 Webmaster Barbara Hunley 512-250-1144 **Electronic Communication** Barbara Hunley 512-250-1144 Roster and Name tags Barbara Hunlev 512-250-1144



Enhance your photography skills • Fulfill your vision New photography classes for 2016 are now online at Informal Classes at UT Austin

Macro Photography (July 27) -Six Wednesday evenings

This course will cover the skills and techniques required to enable the participant to capture photographic images of tiny subjects around us. It will illustrate the procedures and equipment to make images at-or near life size or larger of





various subjects from small plants and insects to postage stamps and miniature electronic components. It is valuable to the film and digital photographer alike.

Nature Photography (May 3) -Six Tuesday evenings Designed around the digital SLR camera, learn settings that can best enhance a nature image. We will cover use of lenses for creativity and the effects of light in detail. Emphasis will be placed upon the use of camera controls to enhance creativity and upon learning how to incorporate compositional elements that will allow you to turn good photos into great photos. Plus one Saturday field trip.

Using Flash (May 7 & 14) -Two Saturday mornings Learn to improve the color, quality and impact of your images both indoors and outside. This course will examine the technology, the equipment, the techniques and the art of digital flash photography with the goal that each student may improve their images with dedicated, balanced electronic flash. We will cover use of various oncamera and off-camera flashes, their settings, optional accessories and a variety of lighting techniques. Emphasis will be placed upon the use of camera and flash controls to enhance creativity that will allow you to turn good photos into great photos.

Publishing your Photographs (May 18) -Five Wednesday evenings

This course will explore the world of publishing your photography. We will study opportunities for producing photography ranging from interior and exterior décor to marketing yourself and securing a publisher and getting paid for it! We will also study the many publishing avenues in between where every photographer may publish quality printed books and other media at most affordable prices.

For additional information, please see: https://informal.utexas.edu/ • www.loflin-images.com • www.thenatureconnection.com http://bkloflin.wordpress.com • http://www.flickr.com/photos/110798434@N07/



Macro Photography Workshop September 16-18, 2016 MO Ranch, Hunt Texas



Join award-winning naturalist and photographer Brian Loflin at Mo Ranch in the very heart of the magical Texas Hill Country for a three-day intensive macro photography workshop geared to shooting in a macro studio/lab and in field settings. This advanced workshop will be packed with over 20 hours of hands-on instruction and guided shooting to help you grow your photographic abilities with new found skills, techniques and proficiency.

The historic, 500 acre Mo Ranch is located in a beautiful setting on the North Fork of the Guadalupe River. Here, habitats include: aquatic, riparian areas, grasslands, oak-juniper woodlands, and limestone hills. We will make use of all of them.

The intermediate level workshop will feature hands-on learning and demonstrations with native flora and fauna of the area and will cover many subjects including coaching on:

- Equipment for getting close
- Perfecting Exposure
- Tools to make macro work easier
- Grip and support equipment
- Backgrounds
- Wide Angle Close-Ups
- Lighting with Flash
- High Speed Flash

- Multiple Flash
- High Key and White Box
- Tank Photos
- Macro Panorama
- Infrared Triggers
- Focus Stacking / Extreme Depth of Field
- Extreme Macro
- How big is it? (Mensuration)

Tentative Schedule:

Arrival 1:00 PM on Friday, September 16; Departure at 1:00 PM on Sunday, September 18.

Cost and Payment:

Total price per person \$649.00 single occupancy. Fifty percent (50%) of total required with booking. Balance due August 15, 2016.

Send payments through PayPal to: bkloflin@austin.rr.com.

This includes all instruction, two nights lodging, dinner Friday, three meals Saturday and breakfast & lunch on Sunday, the use of a macro studio & lab, and the Larkin Digital Computer Lab. Does not include transportation to Mo Ranch or Hunt, Texas.

Minimum of six participants; maximum of ten.