

**March 8th, 2025** 

### Spotlight Festival

### Karen Ogden Memorial Tournament

Entry Deadline: February 8th, 2025

Spectator Entry Fee: \$5/person at the door

Westlake High School 1000 Garden Dr Westlake, LA 70669

Contest Directors Kristi O'Quain & Lori Perkins



## Spotlight Festival Individual Entry

JSTA #	Contestant Na	me:				
If you are not a	USTA member, you n	nust pay \$5.00 for "N	on-Member Conte	stant" fee to compete.		
Address:			City:		State:	Zip:
Email:				Age (08-31-202	5): DO	B:/
Phone:	List	all instructors – Prim	ary 1 <sup>st</sup> :			
	<b>-</b> (		I EVENTS	¢12 00 par a	vont	
		Sanctioned Even		- \$12.00 per e	veni	
		Rating*				
	Basic Strut			nerIntermediate	Advanced	
	Military Strut	Rating* N	lovice Beginr	nerIntermediate	Advanced	
		Rating*N	loviceBeginn	nerIntermediate	Advanced	
	Presentation	Rating*N	loviceBeginn	nerIntermediate	Advanced	
				S - \$15.00 per		
		Sanctioned Even		Φ10.00 μεί	CVCIIC	
	Solo			nerIntermediate	Advanced _	Elite*
	Artistic Twirl	Rating*N	loviceBeginn	nerIntermediate	Advanced _	Elite*
	USTA Strut	Rating*N	loviceBeginr	nerIntermediate	Advanced _	 Elite*
	2 Baton	Rating*N	loviceBeginr	nerIntermediate	Advanced _	Elite*
	3 Baton	Rating*N	loviceBeginr	nerIntermediate	Advanced _	Elite*
	Duet	Rating*N	loviceBeginr	nerIntermediate	Advanced _	Elite*
	Artistic Pairs	Rating*N	loviceBeginr	nerIntermediate	Advanced _	Elite*
	X-Strut*	Rating* (				
	Show Twirl*	Rating* (				
			TITLE EV	ENTS		
		*Der	notes Non-Sand	tioned Events		
			0-7 Yr	8-10 Yr11-12 Yr	13-14 yr	_15-17 Yr18+ yr
	Forward* (All leve	•	0-13 Yr			
	rodigy* (Novice)		0-13 Yr			
	tandout* (Beg.) -			.8-10 Yr11-12 Yr		
	star* (Int.) - \$30.0			8-10 Yr11-12 Yr		
	henom* (Adv.) - S			.8-10 Yr11-12 Yr		
	Spice* (Adv.) - \$2			.8-10 Yr11-12 Yr		
	mpetition^ - \$25.00 Elementary _			UIL Solo or Show Twirl I	Routine (No P	rops)
	of School/Universit					
_			ALUATIVE			
	ulsories - \$15.00	C	_B BIBII	AAAAAA	.Elite	
		· \$15.00 C		AAAAAA		
	tyle - \$25.00	•		AAAAAA		
Frees	tyle Pairs - \$25.0			AAAAAA		
Ch				Usta Id#		
	ort Program - \$20	J.UU				
0	llegiate - \$25.00	rsity:				
	Name of onlive	. Jity	 1	ADDITIONAL		
TOTAL DU	E:			ADDITIONAL INF	UKMAIIUN	1:

TOTAL DUE:

Event Subtotal \_\_\_\_\_

Non Member Fee (\$5.00) \_\_\_\_

Surcharge \_\_\$8.00\_

Total Due \_\_\_\_

Entry Deadline: February 8th, 2025

Email music to  $\underline{TWIRLLP@YAHOO.COM}$  by February 15th, 2025

Online entry form: <a href="https://form.jotform.com/250084560545152">https://form.jotform.com/250084560545152</a>

Online payments accepted via: Venmo: @Kristi-Ogden-1 PayPal: <u>Karen.Ogden1@yahoo.com</u>

### Spotlight Festival Team Entry

### ONE GROUP PER ENTRY

Team Name:					
Team Director's Name:					
Address:		City:	State:Zip:		
Email:			(confirmation to be sent via email ONLY		
Phone:	List all instructors	– Primary 1st:			
Entry MUS	ST include a li	st of all members age, o	late of birth, and USTA ID#		
Division Teams: Tiny Tot - 0-7 (no member ov Primary - average age 9.99 Juvenile - average age 10.0-1 Junior - average age 14.0-17. Senior - average age 18.0+	13.99	Team Size: Small: 4-8 members Large: 9 or more members	Corps & Group Size: 10 or more twirling members		
		GROUP DISCIPLINES	<u>S</u>		
	(Note: E	ach group entry requires a sep	arate form.)		
Group Name:		Total Avg. Age (08/31/2025) _	# of Athletes: # of Alternates:		
Title(s) of Musical Selection(	s):				
Competitive: \$12.00 per	member R	ating: \$10.00 per member			
TRIOTINY TOT DANCE TWIRL _PRIMARY DANCE TWIRL _JUVENILE DANCE TWIRL _JUNIOR DANCE TWIRL _SENIOR DANCE TWIRL _PRIMARY TWIRL TEAM _JUVENILE TWIRL TEAM _JUVENILE TWIRL TEAM _SENIOR TWIRL TEAM _SHOW TEAM _ENTERTAINMENT CORPS _PARADE CORPS _ARTISTIC GROUP _WHO DAT LINE*	NOVICEAAA_ NOVICEAAA_ NOVICEAAA_ NOVICEAAA_ NOVICEAAA_ NOVICEAAA_ NOVICEAAA_ NOVICEAAA_ PRIMJUVJR./SE		RATING* SMALL LARGE		

\*Denotes USTA Non-Sanctioned Events. You must be a member of the USTA to compete in any sanctioned event. If you are not a USTA member, please go to www.ustwirling.com and fill out your membership online or pay a fee of \$5.00 per Non-member contestant.

TOTAL DUE:	
Event Subtotal	\$
Non-member contestant fee (\$5.00 – pay only if NOT a USTA mem	\$ nber)
Facility Fee (\$15 one time fee per organization)	\$
Surcharge (per team)	\$5.00
Total Due	\$

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Entry Deadline: February 8th, 2024

Email music to: TWIRLLP@YAHOO.COM

BY FEBRUARY 15<sup>TH</sup>, 2025

Online entry form: https://form.jotform.com/250084237854156

Online payments accepted via: Venmo: @Kristi-Ogden-1

PayPal: Karen.Ogden1@yahoo.com

### Spotlight Festival Dance Entry

Contestant Name:						
Address:		City	<i>"</i> :	<u></u>	State:	Zip:
Email:				Phone:		
Current grade in school:	Age:	DOB:	/	/		
Studio Name:						
Primary Instructor:						
Title(s) of Musical Selection(s):						
RATING - \$12.0 *Denotes Non-Sanction SOLO*DUET*  COMPETITION *Denotes Non-Sanction SOLO*DUET*  STYLE OF DANCE	ed Events TRIO*SM  - \$15.00 ed Events TRIO*SM	IALL GROUP*  O per me IALL GROUP*	LARG  mber  LARG	E GROUP*  per ever  GE GROUP*		
BALLETJAZZTAP	CONTEMPO	RARY/LYRICAL .	HIP HOP	ACRO PO	М	
COLORGUARD *Denotes Non-Sanction Rifle Solo Duet Flag Solo Duet Saber Solo DuetLarge Ensemble	ed Events Ensemble Ensemble	•	nembe	er per eve	ent	
			AD	DITIONAL	INFOR	MATION:
					_	

**TOTAL DUE: Event Subtotal** Non Member Fee (\$5.00) Surcharge \_\_\$8.00\_\_ **Total Due** 

Entry Deadline: February 8th, 2024

Email music to: TWIRLLP@YAHOO.COM

BY FEBRUARY 15TH, 2025

Online entry form: <a href="https://form.jotform.com/250084573564157">https://form.jotform.com/250084573564157</a>

Online payments accepted via: Venmo: @Kristi-Ogden-1

PayPal: Karen.Ogden1@yahoo.com

### **TITLE EVENTS**

- Best Foot Forward (0-13 yr, 14+ yr.)
  - Open to all levels: Interview, Artistic Twirl. Judges will be looking for proper training and beautiful choreography regardless of ability level, and a true love for dance and baton twirling that reflects the spirit of our name sake, Karen Ogden. The winner receives a special traveling trophy and cash scholarship and is expected to promote true sportsmanship throughout the year as an ambassador in our sport.
- Spotlight Prodigy (0-7 yr, 8-10, 11-12, 13-14, 15-17 & 18+ yr.)
   Novice only. These athletes are new to twirling, working on basic twirling skills, and are NOT completing more than a one spin. They will compete in modeling, basic strut, and presentation.
- Spotlight Standout (0-7 yr, 8-10, 11-12, 13-14, 15-17 & 18+ yr.)
   <u>Beginner:</u> These athletes have at least one year of twirling experience, can complete basic single or double rolls, and are not completing more than a two spin and single element tricks (toss illusion, toss cartwheel, etc). They will compete in Solo, Strut or X-Strut, and 2-Baton..
- Spotlight Star (0-7 yr, 8-10, 11-12, 13-14, 15-17 & 18+ yr.)
   <u>Intermediate:</u> These athletes have more than one year of twirling experience, can complete combination rolls and are attempting a variety of catches on 2 spins, trying 3 spins, and adding body/catches/spins to high tricks. They will compete in Solo, Strut or X-Strut, and 2-Baton.
- Spotlight Phenom (0-7 yr, 8-10, 11-12, 13-14, 15-17 & 18+ yr.)
   Advanced: These athletes are seasoned competitors. They compete in State events. They will compete in Interview, Solo, Strut or X-Strut, and 2-Baton.
- Athletes may not enter more than one level.
- The overall winner in each group will be determined using place points: 1st place=1 point, 2nd place=2 point, etc. For example, an athlete placing 1st in Solo (1 point), 4th in Modeling (4 points), and 2nd in 2-Baton (2 points) would have a total of 1+4+2=7 points. The athlete with the fewest place points in each age division will be the winner. A tie in place points will be broken by combing total scores in all disciplines.
- Music will be the USTA advanced Solo music. Points will not be deducted for finishing early.
- \*The Title Events are separate from the "regular" individual competition.

### SOUTHERN SPICE QUALIFIER

- Complete with your solo to earn a spot in the combined state finals!
- Top three in each age group (0-7 yr, 8-10 yr, 11-12 yr, 13-14 yr, 15-17 yr, 18+ yr) will advance to our tournament finals.
- We will have 2 champions from each tournament based on the age break down:
  - o Juvenile Champion (0-10 yr) will advance to the Louisiana/Texas Southern Spice Champion event
  - o Junior Champion (11-14 yr) will advance to the Louisiana/Texas Southern Spice Champion event
  - o Senior Champion (15+ yr) will advance to the Louisiana/Texas Southern Spice Champion event
- Please note that once you have been awarded the champion at any of the participating contests this season, you may not enter this event again.
- Once you qualify you must sign an intent to compete form and an entry fee will be due in the amount of \$25.00 for competing at the Louisiana/Texas "Southern Spice" event.

### **NEW!!** WHO DAT COMPETITION:

Let your school spirit shine! Compete in our Who Dat School Competition and showcase your UIL Solo, Feature Twirler Routine or Twirler Line with the fun event! (Athletes may use multiple baton, no props.) We will award 1 winner from each of the categories listed.

- Elementary Who Dat Champion
- Elementary Who Dat Line
- Middle School Who Dat Champion
- Middle School Who Dat Line
- High School Who Dat Champion
- High School Who Dat Line
- Collegiate Who Dat Champion
- Collegiate Who Dat Line

### ADDITIONAL INFORMATION:

- Entering more than one level:
  - Effective September 1st, 2019, athletes may only enter "one level up" from their current level in a particular event. For example, a Beginner athlete may enter Intermediate, not Advanced since that would be TWO levels up.

### **RULES & REGULATIONS**

- This is a USTA sanctioned contest with USTA rules, regulations, judges and music.
- Only baton events are sanctioned by the United States Twirling Association.
- Non-sanctioned events will be noted with an asterisk on the entry form.
- No refunds for any reason (other than cancellation of the entire event). Postponement due to weather is NOT a cancellation.
- Neither contest directors or contest facilities will be responsible for accidents, injuries or loss of property.
- Program will be emailed to coaches only to check for errors.
- Contestants will compete at the age they are as of August 31st of contest year.
- There is a non-member fee of \$5.00 for individuals. USTA memberships may be purchased at ustwirling.com
- Set system will be utilized. See program, note set, and lane for each event entered.
- Unsportsmanlike conduct will not be tolerated.
- Rule changes made by USTA Board of Directors will automatically go into effect at proper time and take priority over those stated
- Entering more than one level: Effective September 1, 2019, athletes may only enter one level up from their current level in a particular event. For example, a Beginner athlete may enter Intermediate, not Advanced, since that would be two levels up.
- Group/Freestyle comments will be provided via digital recording and emailed to coaches (or scoresheets).
- Music for groups/freestyles must be emailed to twirllp@yahoo.com prior to competition.
- Team/corp age division is determined by averaging age of members. You may enter older division if at least one member is in that division.
- Athlete may be a member of more than one team/corp, but team must be in separate categories. Athlete cannot compete
  against self.
- If team/corp member cannot perform on contest day and it changes category entered, team may perform for Evaluation only.
- SMOKING PROHIBITED anywhere on school property and at USTA competitions.
- A 1st place win is a "win" with more than one athlete in each category.
- Novice contestant/group who has won less than 3 competitive first place awards in that event.
- Beginner contestant/group who has won less than 5 competitive first place awards in that event.
- Intermediate contestant/group who has won less than 10 competitive first place awards in that event.
- Advanced contestant/group who has won 10 or more competitive first place awards in that event.
- USTA recognizes all other twirling organizations 1st place wins, except USTA Strut.
- The main goal of USTA is the development and promotion of Good Sportsmanship. Therefore, athlete/group may enter one
  level above current classification.
- Critique events comments will be provided via digital recording and emailed (or scoresheets).
- Contest director has the right to combine/divide age groups as entries warrant.
- In the event of a discrepancy, the judge's master is final.
- Age groups and awards may vary slightly at the discretion of the Contest Director.
- \$30.00 NSF fee for returned checks.
- · You may evaluate no more than 2 levels of Compulsories or Movement Technique at any event.
- The Westlake High School Color guard will charge an admission fee for spectators. Please support their concession stand as well for fundraising efforts.
- Show Twirl may use props as well as multiple batons

# The Catherine Lewis \*\* Memorial Essay Competition

Catherine Golden Lewis was a life-long resident of Sulphur, LA. She was fascinated with baton twirling during her younger years and often laughed as she told the story of how she ended up a drummer instead of a twirler because of a silly waist wrap that flew across the gym floor at her one and only audition for high school majorette. By the time she made it back from retrieving her baton from that waist wrap at the beginning of her routine, unfortunately the music was over, and so were her dreams of becoming a majorette. However, she felt blessed to spend all of her adult life around our sport because of her daughter. Lori, who began lessons at 3 years old and is still involved today, and her granddaughter, Emily, whom she cherished and was truly her biggest fan. Catherine was extremely creative and made some beautiful costumes and pageant dresses over the years, and she supported every twirler with love and compassion at every opportunity.

She is dearly missed, but her legacy will live on through our essay competition which is designed to help all twirlers become better communicators and instill the values of sportsmanship and camaraderie that are most important in any activity.



Thank you all for participating and please remember that your twirling teacher and supporters care far more about you than the reach of your twirling success.

The Catherine Lewis Memorial Essay Competition will award \$150 scholarships to one junior athlete (ages 0 - 14) and one senior athlete (ages 15 and over). Essays are due by April 12th, 2025 to staceylynngomez@gmail.com and will be judged by a panel of 3, including Jeffrey Lewis, son of Catherine. Essays should be no more than one page and can be typed or handwritten.

Junior Prompt:
What is your favorite baton twirling event and why?

### **Senior Prompt:**

Do you think baton twirling should be in the Olympics? How would you convince someone not involved in our sport to include baton twirling in the Olympics?

### CATHERINE LEWIS MEMORIAL SCHOLARSHIP ESSAY

- The Catherine Lewis Memorial Essay Competition will award \$150 scholarships to one junior athlete ages 0-14, and to one senior athlete ages 15 and over.
- Essays are due by April 7th to <a href="mailto:staceylynngomez@gmail.com">staceylynngomez@gmail.com</a>
- Will be judged by a panel of 3, including Jeffrey Lewis, son of Catherine.
- Essays should be no more than one full page typed or handwritten.

Junior Writing Prompt (0-14 yrs) - What is your favorite baton twirling event and why?

<u>Senior Writing Prompt (15+ yrs)</u> - Do you think baton twirling should be in the Olympics? How would you convince someone not involved in our sport to include baton twirling in the Olympics?

WAIVER/INDEMNITY OF LIABILITY: I agree to assume the risk of any injury that may happen to me (or my child) as a result of participation in a USTA sanction event. I further agree to indemnify and hold the United States Twirling Association, Texas Twirling Council, Westlake High School, Calcasieu School District and their agents, or employees harmless from any loss sustained as a result of injury to me (or my child) as a result of participation in USTA events. I have read the "Parents/Legal Guardians Responsibilities" in Section 1 of the current edition of the USTA Information, Procedures and Rules manual. As a condition for USTA's acceptance of my (or my child's) entry in a USTA event, I agree to abide by and perform each of the duties set forth in that Section. By participating in a USTA event, I give USTA permission to use photos and video of myself (or my children) taken in conjunction with a USTA event.

Signed (by Parent/Guardian if under 18)	_
Printed Name	
Date	