

2018 Indiana Thespians Performance Event Guidelines

The performance Individual Events include:

- Monologue
- Duo Acting
- Group Acting
- Solo Musical Theatre
- Duet Musical Theatre
- Group Musical Theatre

Rules for all Performance Events

1. Performance events have strict time limits. After the introduction (slating), time begins with the first word, musical note or acting action (if it proceeds the first word or note). If a student exceeds the time limit, the judge will notate the time on the form and a final eligibility ruling will be determined in the tabulation room. If the student exceeds the time limit by 30 seconds, the timekeeper must stop the performance. No warnings are required from the timekeeper. Time limits for performance events are as follows:

- Monologues, 3 minutes
- All other performance events, 5 minutes.

2. Acceptable material for all Individual Performance Events:

- Published scripts written for the theatre ONLY. If using a piece that is also a movie, the Individual Event selection must be from the play/musical, not the movie script.
- Songs from musicals that have been written for the theatre (regardless of its previous publication as a classical or popular song – e.g., *Forever Plaid*, *Mamma Mia*, etc.)
- It's difficult to address every situation in this document, but fundamentally, the guide is that the piece must either have:
 - i. Publisher permission (NOT author-only permission)
 - ii. Available for sale in a libretto, play, vocal selection, musical score

3. Unacceptable material for Individual Performance Events:

- Poetry
- Fiction
- Scripts or songs from films
- Scripts or songs from television
- Stand-alone monologues found on the internet or in monologue books
- Popular songs not used in a published work for the theatre
- Classical songs not used in a published work for the theatre
- Props or Costumes - including the use of hair, non-prescription glasses, earrings or other personal items.

4. ALL IE entrants must provide the title, author, and publisher of their piece(s) by the given deadline. If no title information is provided, the entry will be discarded and will not be allowed to perform. Titles may not be changed after the deadline and any entrant who performs a piece other than that which was provided will be disqualified.

5. **Disqualification.** The Individual Event program is meant to challenge, inspire, and educate students. As you'll note throughout this document, there are very clear rules to ensure equity among all participants. Violations of these rules can lead to disqualification.

- a. Disqualification reasons can be noted by individual adjudicators. The judges should note the issue(s) in the box on the back of the scoresheet.
- b. Regardless of individual disqualification reason(s), it is the responsibility of the tabulation room officials to rule on any disqualifications.

Specific Event Rules

Acting – Monologues

In Acting – Monologues, the skills measured are:

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships
- Use of focus and concentration
- Integration of voice, body, movement, and staging

In a monologue performance the entrant must present two selections following these guidelines:

- Begin with an introduction (slating). The introduction must include only:
 - the entrant's name
 - troupe number
 - title of both selections
 - the name of the playwrights
- Remain within strict time limits.
 - After the introduction (slating), time begins with the first word or acting action (if it proceeds the first word)
 - Monologues are not to exceed three minutes.
- Prepare two selections.
 - Monologues should represent two contrasting selections (may be different in period, style or mood).
 - Each selection should be approximately one and one half minutes each.
 - Each selection should reflect an important moment in the play.
 - Only one character from each play may be portrayed in each selection.
- Choose appropriate material.
 - Material must be drawn from published scripts written for theatre **with appropriate permissions secured from the publisher.** (See Securing Performance Rights document)
 - Material from other forms such as poetry, fiction, or film are prohibited.
 - Stand-alone monologues found online or in monologue books are prohibited.
- Entrants will present themselves as a blank slate, refraining from clothing or accessories that distract from the character. Follow strict limits on clothing and props.
 - Props (including hand held props), costumes, or theatrical makeup are not allowed.
 - One chair may be used.
 - Entrants must wear all black.
 - Entrants must wear all black shoes.
 - Clothing should be professional yet allow easy movement for the actor to accommodate the action of the performance.
 - Entrants should refrain from wearing anything that might distract the adjudicators.

Acting – Duo/Group Scene

A duo is defined as a performance for two players. A group scene is defined as a performance for three to sixteen players. In each case, every participant must be actively involved in the scene chosen for performance.

In Acting – Duo/Group Scene, the skills measured are:

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships
- Use of focus and concentration
- Integration of voice, body, movement, and staging

In a Duo/Group Scene performance the entrants must:

- Begin with an introduction (slate). The introduction must include only:
 - the entrants' names
 - troupe number
 - title of the selection
 - the name of the playwright.
- Remain within strict time limits.
 - After the introduction (slating), time begins with the first word or acting action (if it proceeds the first word)
 - Duo/Group Scenes are not to exceed five minutes.

- Choose appropriate material.
 - Material must be drawn from published scripts written for theatre **with appropriate permissions secured from the publisher.** (See Securing Performance Rights document).
 - Material from other forms such as poetry, fiction, or film are prohibited.
 - Materials found online (original scenes) or in scene books are prohibited.
 - Each participant must be actively involved in the scene.
- Follow strict limits on clothing and props.
 - Props (including hand held props), costumes, or theatrical makeup are not allowed.
 - For duet acting, two chairs may be used.
 - For group acting, one table and up to six chairs may be used.
 - Entrants must wear all black.
 - Entrants must wear all black shoes.
 - Clothing should be appropriate to the situation and should easily accommodate the action of the scene.
 - Entrants should refrain from wearing anything that might distract the adjudicators.

Musical Theatre – Solo Performance

In a musical theatre solo performance, the entrant must present one musical selection from a published script written for musical theatre. The judges will consider how well the piece is acted, not only how well it is sung. The selection may contain dialogue; however, this is primarily a “sung and not spoken” selection.

In Musical Theatre – Solo Performance, the skills measured are:

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships through dialogue and music
- Use of focus and concentration
- Vocal skill and technique
- Use of dance and movement
- Integration of voice, body, movement, and staging

In a Musical Theatre – Solo Performance the entrant must follow these guidelines:

- Begin with an introduction (slate). The introduction must include only:
 - the entrant’s name
 - troupe number
 - title of selection (song and show)
 - the name of the composer and lyricist
- Remain within strict time limits.
 - After the introduction (slating), time begins with the first word or acting action (if it proceeds the first word)
 - Musical Theatre solo performances are not to exceed five minutes.
- Choose appropriate material.
 - Material must be drawn from songs from published scripts written for theatre.
 - Material from other forms such as film, television, poetry, fiction, or popular song lyrics not interpreted as musical performance are prohibited.
- Follow strict limits on musical accompaniment.
 - Performers **MUST** use pre-recorded, non-vocal musical accompaniment; no live music is permitted.
 - Accompanists are not permitted.
 - A cappella performances are not permitted.
 - Performers are required to bring their own CD/MP3 player or other playback device. A CD player may or may not be available.
- Follow strict limits on clothing and props.
 - Props (including hand held props), costumes, or theatrical makeup are not allowed.

- One chair may be used.
- Entrants must wear all black.
- Entrants must wear all black shoes.
- Clothing should be appropriate to the situation and should easily accommodate the entrant's performance.
- Entrants should refrain from wearing anything that might distract the adjudicators.

Musical Theatre – Duet/Group Performance

In a musical theatre duet/group performance, the entrants must present one musical selection from a published script written for musical theatre. The judges will consider how well the piece is acted, not only how well it is sung. The selection may contain dialogue; however, this is primarily a “sung and not spoken” selection.

A musical theatre duet is defined as a musical theatre performance for two players. A musical theatre group scene is defined as a musical theatre performance for three to sixteen players. In each case, every participant must be actively involved in the scene chosen for performance.

In Musical Theatre – Duet/Group Performance, the skills that measured are:

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships through dialogue and music
- Use of focus and concentration
- Vocal skill and technique
- Use of dance and movement
- Integration of voice, body, movement, and staging

In a Musical Theatre – Duet/Group Performance the entrants must follow these guidelines:

- Begin with an introduction (slate). The introduction must include only:
 - the entrants' names
 - troupe number
 - title of selection (song and show)
 - the name of the composer and lyricist
- Remain within strict time limits.
 - After the introduction (slating), time begins with the first word or acting action (if it proceeds the first word)
 - Musical Theatre duet/group performances are not to exceed five minutes.
- Choose appropriate material.
 - Material must be drawn from songs from published scripts written for theatre
 - Material from other forms such as film, television, poetry, fiction, or popular song lyrics not interpreted as musical performance are prohibited.
 - Each participant must be actively involved in the performance.
- Follow strict limits on musical accompaniment.
 - Performers MUST use pre-recorded, non-vocal musical accompaniment; no live music is permitted.
 - Accompanists are not permitted.
 - Acapella performances are not permitted.
 - Performers are required to bring their own CD/MP3 player or other playback device. A CD player may or may not be available.
- Follow strict limits on clothing and props.
 - Props (including hand held props), costumes, or theatrical makeup are not allowed.
 - For a Duet Musical Theatre performance, two chairs may be used. For a Group Musical Theatre performance, one table and up to six chairs may be used.
 - Entrants must wear all black.

- Entrants must wear all black shoes.
- Clothing should be appropriate to the situation and should easily accommodate the entrants' performance.
- Entrants should refrain from wearing anything that might distract the adjudicators