

Feb 9th Show – Actor’s needed...

#1 Title: SPRING CLEANING Needed 2 females By: Jessica Stier

CHARACTERS:

AMY- a woman in her mid- twenties, who is in a relationship with Mark. Very loving and eager to please. Somewhat impressionable, and has difficulty sorting out her feelings.

MEG- Amy’s best friend who she attended college with, she is very loyal, blunt, and isn’t afraid to say it like it is. Comedic and bold.

PLACE/SETTING: Amy’s bedroom.

PLAYWRIGHT’S NOTES:

For this play, I was inspired by power of clothing to evoke human emotion. I find the personal connection humans have with clothing to be fascinating, along with its power to instantly change someone’s mood. Clothing represents a dichotomy of time– it is a reminder of the past while addressing the present; it is constantly made new as we adorn ourselves with it over and over again. Through the piece I aim to explore our rejection of certain clothes and in turn, people. When we’re finished with an article of clothing (it no longer fits, doesn’t suit our style, has worn out, etc.) we choose to throw it away or donate it for someone else to discover. Yet, we have trouble applying this same idea to relationships. When a person no longer make us happy, we struggle to just remove them from our lives like old t-shirts. The shoes cluttering up the bottom of our closet are easily discarded, but we willingly cling to the negative voices cluttering up our minds from false friendships. In a journey through her closet, Amy reflects on the past, struggles with her present and make choices for the future through places she’s been, people she’s loved and most importantly – what she wore.

#2 Title: THE PEOPLE WATCHERS Needed Males/Females By: Jessica Stier

The People Watchers:

SAM, JOE, & KATE- Looking for three actors (18-25) who are excited to explore the spoken word aspect of theatre.

PEOPLE:

The characters have new relationships in each scene, and their names are never mentioned in dialogue. I gave them names as placeholders rather than call them Characters 1, 2, & 3 to make it less confusing for the actors. The characters are in their late teens to early twenties and are figuring out what it means both to see and be seen as a human being– along with whatever emotions come along with that: confusion, love and miscommunication. They are young people discovering their level of comfort with the vulnerability of both acknowledging others as well as being noticed themselves, and how those findings reveal truth about who they are.

SAM, JOE and KATE.

PLACE/SETTING:

The focus for the majority of the play is definitely more word-based, so what is being said and the conclusions the characters are exploring are more important than the set. The play is is meant to be an intimate experience.

Three chairs are needed. The time is now. **PLAYWRIGHT’S NOTES:**

A lot of the dialogue’s pacing is influenced by spoken word– specifically Scenes 1, 3, and 7 where characters have short bursts of dialogue that sometimes overlap. I aim to encourage and challenge the audience to question their beliefs about looking at people, what it means to do so “normally,” and why so often in today’s world we shy away from it. I want the audience to leave feeling introspective, warm, and more connected to the stranger next to them. I want them to feel compelled to notice things, big and small. To feel more comfortable with the idea that right now, some random person may be staring at them– but not in a creepy way. In a way that allows us to connect more deeply with one another. Because we are all people-watchers.

#3 Title: KEEP THE CHANGE Needed One Male one Female By: Jessica Stier

Lights up in a fast food restaurant. This can be simulated by a table with a cash register and perhaps a sign. A cashier MICHELE stands behind the cash register. MARK enters; he is next in line to order.

Keep the Change:

MICHELE- mid twenties, is a cashier at a fast food restaurant. Previously in a relationship with MARK. Powerful and outspoken.

MARK- mid twenties, previously in a relationship with MICHELE and now dating someone new. Nervous and slightly awkward.