



Are proud to present an illustrated Lecture on  
**Egyptology's Dirty Secret: The Importance of Paper Squeezes.**

- Date:** Saturday, June 9th at 1.30 pm  
The lecture lasts approximately 2 hours including a break.
- Speaker:** Dr Charlotte Booth, University of Birmingham
- Location:** Lecture Theatre, Chesterfield Central Library New Beetwell, Street,  
Chesterfield, Derbyshire, S40 1QN
- Admission:** Free to Members, Day-Visitor £4 on the door.
- Requirements:** No previous knowledge required, our group is aimed at everyone with a love of ancient Egypt.
- Topic:** Egyptology's Dirty Secret: The Importance of Paper Squeezes.

Nestled in museums and archives across the world are thousands of 'squeezes' or paper impressions taken from the walls of temples and tombs in Egypt during the eighteenth, nineteenth and early twentieth centuries. Many are largely ignored or dismissed as a recording technique of a by-gone age.

However, squeezes are a valuable resource for studying ancient Egyptian monuments as they preserve scenes, at a 1:1 scale, which are now often destroyed, missing, or damaged.

This illustrated talk will explain what a squeeze is and will demonstrate why they must be preserved and actively used in the study of Egyptology.

The SSAE was formed in 1992 and is aimed at people in the Derbyshire, Nottinghamshire and South Yorkshire areas with an interest in Ancient Egyptian history and art.

Please see our website [www.egyptology-ssae.org](http://www.egyptology-ssae.org) for further details.

Email us at [egyptologyssae@gmail.com](mailto:egyptologyssae@gmail.com)

Squeeze pictures courtesy of the Griffith Institute, by the Revd. Henry Stobart (1824-1895) in Egypt in 1854-5.