YOUR DNA TELLS A STORY...

a genetic program biased toward selfpreservation. But as a species where we are going to is different than where we come from - and to get

IS JUSTICE MORA

GENRE: Crime/Social Drama

PREMISE: Things go wrong, life goes up.

LOGLINE: Fired, locked out of his apartment, robbed, and suspect in a felony crime, a salary man faces a turn of fate that defies cause and effect. If he can survive the night, he will meet a stranger that will teach him that free will is a zero sum game. And he must use this insight to change the fate of a young criminal, and the mind of a judge whose influence can start a process for criminal justice reform.

SYNOPSIS: A salary man with a perfect life falls into a night of trouble after helping a friend in need. Fired from his job, locked out, and soon on the run, he finds himself the suspect of multiple felony crimes that will place him inside the criminal justice system by dawn.

Summoned by the dark night, he embraces the senselessness of his condition and begins to explore the reality of life on the street. No longer resisting, he meets a prominent woman who suggests he can change his fate by harnessing the power of "levity." By shifting his outlook, he taps into a natural force that seems to turn bad luck into good.

> But the luck he gains is a one time reversal that he must use to change the fate of another. Polarized by his hardship, he loses a clear sense of his own morality, and confuses crime with personal justice - which causes him to face a jury of his peers, in a neighborhood run street trial. If he can explain the chain of events that led to his criminal behaviors, he just might convince the judge that he can embrace free will for good, and level up his neighborhood.

SOCIAL PROBLEM: By way of empirical evidence "abnormal variance in the ordinal fluctuation of reality is caused by moral happenstance." More colloquially, "Injustice happens!" Nevertheless, that the decisions one person makes can profoundly impact the fabric of another's life causes a certain predicament - that we live in a free will society, based on a zero sum game. By learning to use our free will we can shift reality to a higher valence, one where a culture of sharing can impact crime due to the material reality of scarcity.

The Philosopher

DRACO

ROSA



The Voice of Reason

LIN-MANUEL MIRANDA

as Rene Descartes

The Good Cop

Life can be hacked,

> If crisis is opportunity, levity argues that an equal and opposite force exists to gravity, so that when things go wrong, LIFE GOES UP!

> > The Judge

exists in reality when things get heavy, when gravity pulls us down. By CHOOSING levity, life goes up.

A counter force

The Lawyer WILL SMITH

'Is luck Cartesian (a case of nind over matter), or simply determined by social design?

The Philanthropist

To keep a positive valence, we must give more than we receive.

VIOLA DAVIS

TREVOR NOAH as Erasmus Darwin

THE LOCAL

The Salary Man

DAVID

OYELOWO

The Citizens

COMMUNITY

ALICIA KEYS

The Social Worke

SADE ADU

MEGHAN

there we must face a moral crisis of choice.

We want a new reality. "We have a justice system Change the valence."

THANDIE NEWTON

The Bartender

BLAKE GRIFFIN

AZALEA BANKS

JABOUKIE

YOUNG-WHITE

The Bad Cop

WENTWORTH

The Mayor

HALLE BERRY

The Buske

BORIS KODJOE

1) Grant dual citizenship; 2) Grant tribal sovereignty; 3) Escalated and justified reparations.