

LOUISA PRITCHARD ASSOCIATES



FRANKFURT BOOK FAIR 2018

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We'll be based at table 8N in the agents' centre at the Frankfurt Book Fair.

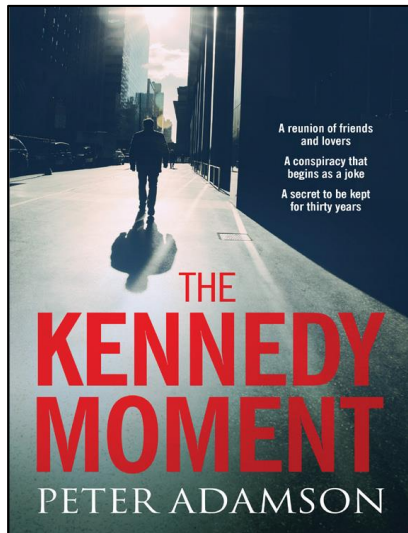
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THE KENNEDY MOMENT

Peter Adamson

'It reads like an Elmore Leonard novel, only with more emotion and more depth. I was spellbound, in genuine suspense, the writing is so damned good.'

Adam Fifield

Compelling and convincing political thriller about five professionals at the top of their careers who hatch an 'unthinkable' plot to blackmail the government of the United States.

A reunion of friends and lovers; a conspiracy that begins as a joke; a secret to be kept for thirty years – this is a daring, ingeniously plotted and gripping political thriller about five ordinary people with an extraordinary idea.

When the mild-mannered American physician Dr Michael Lowell opens an invitation to his college reunion he knows he'll see Seema Mir – the serene young woman from Karachi who rejected him twenty years earlier because he was 'just a little bit too dull'. He doesn't expect to be caught up in a global conspiracy.

Moving between Oxford, New York, Washington, Geneva, Abidjan and Côte d'Ivoire, this is masterful storytelling from an author whose career has put him at the heart of international affairs.

About the author

Peter Adamson is the author of two previous novels, *Facing out to Sea* (1997) and *The Tuscan Master* (2000). His short story 'Sahel' was awarded the Royal Society of Literature V.S.Pritchett Memorial Prize in 2013. For sixteen years Adamson was Senior Adviser to the Executive Director of UNICEF in New York.

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

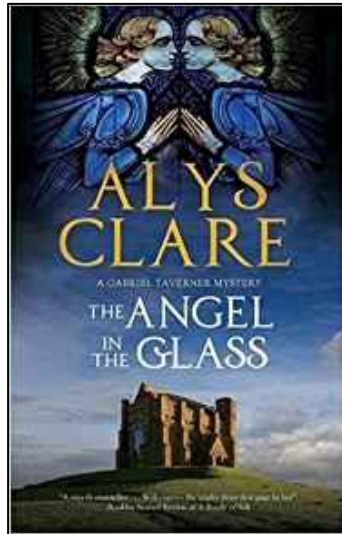
Material: Finished copies

Rights sold: Audio (Audible)

On behalf of: Myriad Editions

Publication: February 2018

Length: 384 pages



THE ANGEL IN THE GLASS

Alys Clare

'Satisfies with a tragic, far-reaching conclusion. Clare reinforces her place among the top rank of historical writers.'

Publishers Weekly, starred review

Physician-sleuth Dr Gabriel Taverner uncovers dark secrets in his small Devon village in the second of this intriguing historical mystery series.

June, 1604. When the emaciated body of a vagrant is found on the edge of the moor, it's the verdict of physician Gabriel Taverner that the man died of natural causes - but is all as it seems? Who was the dead man, and why had he come to the small West Country village of Tavy St Luke's to die cold, sick and alone? With no one claiming to have known him, his identity remains a mystery.

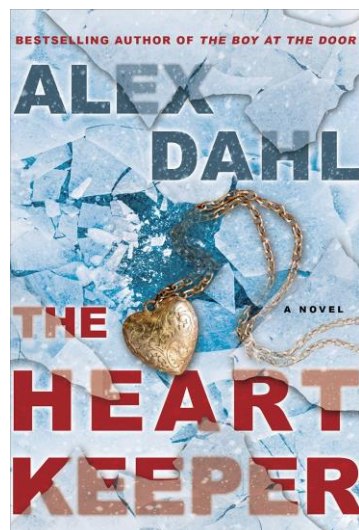
Then a discovery found buried in a nearby field throws a strange new light on the case ... and in attempting to find the answers, Gabriel Taverner and Coroner Theophilus Davey unearth a series of shocking secrets stretching back more than fourteen years.

About the author

Alys Clare has lived in Kent since childhood, but also spends much of the year in an ancient stone cottage in Brittany. Alys has been a published novelist since 1990 and is also a prize-winning short story writer.

LPA controls: Translation
Publisher: Severn House (editor: Kate Lyall Grant)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: July 2018
Length: 240 pages



THE HEART KEEPER

Alex Dahl

Praise for *The Boy at the Door*

'Extraordinary... intricate and twisted with dark secrets emerging at every turn.' Alexandra Burt

'Dahl savagely delineates the price of living in a society that insists women must try to be perfect wives and mothers and have successful careers, too, or they'll be inevitably made to feel they're never good enough.' Publishers Weekly, Starred Review.

'Unsettling, layered, bold, unpredictable, dark. EXCELLENT.' Will Dean.

From the author of *The Boy at the Door*.

How do you mend a broken heart?

It's been three months since Alison Miller-Juul's world fell apart when her six-year-old daughter, Amalie, died in an accident. Three months of sympathy cards, grief counselling and gritting her teeth, but it's still only the vodka and pills seem to help.

Across town, Iselin Berg's life is finally looking up. Her seven-year-old daughter, Kaia, has survived a life-changing operation. After years of doctors, medication and hope, they can now start thinking about the future.

When Alison uncovers a dangerous secret, she is left in turmoil. She can now see a way to heal her broken heart, but will she risk everything to do so? This is the heart-breaking, heart-pounding new thriller from the author of *The Boy at the Door*.

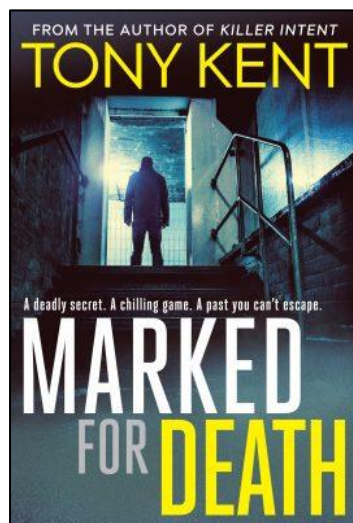
About the author

Half American, half Norwegian, Alex Dahl was born in Oslo. She graduated with a BA in Russian and German Linguistics with International studies and went on to complete an MA in Creative Writing at Bath Spa University, followed by an MSc in Business Management at Bath University. Alex has published short stories in the UK and the US as well as a novel, *Før Jeg Forlater Deg* (Juritzen, 2013). Her first thriller, *The Boy at the Door*, was published in July 2018 by Head of Zeus (UK) and Berkley (US), with rights sold in 7 other languages.

LPA controls:	Translation	On behalf of:	MBA Literary Agents
Publisher:	Head of Zeus, UK (editor: Madeleine O'Shea)	Publication:	July 2019
	Berkley, US (editor: Michelle Vega)	Publication:	July 2019
Material:	Edited manuscript due September 2018	Length:	80,000 words

Previous title:

The Boy at the Door: Czech (Albatros), French (City Editions), German (Goldmann), Hungarian (Gabo Kiado), Italian (Newton Compton), Portuguese (Planeta), Slovak (Slovensky), Swedish (Norstedts)



MARKED FOR DEATH

Tony Kent

Praise for *Killer Intent*:

'A must-have read of 2018.' Sunday Express

An Irish Independent 'Top Tips for 2018' pick

'A compelling combination of political drama and lethal action. There are echoes of Michael Dobbs's House Of Cards but there is more derring-do in Kent's twisty tale, which has all the makings of a best-seller.' Daily Mail

'An astute, cleverly plotted and scarily plausible conspiracy thriller with plenty of twists.' Daily Express

A thrilling follow-up to one of 2018's hottest debuts, *Killer Intent*.

When London's legal establishment is shaken to its foundation by the grisly crucifixion of a retired Lord Chief Justice, Detective Chief Inspector Joelle Levy is tasked with finding his killer. With fifty years of potential enemies to choose from, only the identical murder of former solicitor Adam Blunt offers a clue: what is it that connects these victims who met such a gruesome end?

Assigned to the story from the start, TV news reporter Sarah Truman sets out to investigate on her own, not suspecting that the trail will lead straight back to her own front door and her fiancée Michael Devlin. A criminal barrister determined to prove the innocence of a young client, Michael is at first oblivious to the return of the murderous figure from his past – until tragedy strikes closer to home.

Struggling with his grief and guilt, and now caught up in a madman's terrible quest for revenge, Michael must race to bring the killer to justice – before it's too late.

About the Author

Tony Kent is a criminal barrister, specialising in the defence of serious crimes. Prior to his legal career, Tony represented England as a heavyweight boxer and won a host of national amateur titles. His debut thriller, *Killer Intent*, was selected for the Zoe Ball TV Book Club on ITV and the Tesco book club in association with *the Sun*. TV rights to *Killer Intent* have been sold to Liberty Films.

Tony Kent is a 38-year-old criminal barrister who draws on his legal experience to inspire and bring unusual accuracy to his thrillers. Long ranked as a 'leader in his field', Tony has prosecuted and defended the full range of criminal trials. He now specialises in the defence of serious crimes such as murder, kidnap, armed robbery, extortion and high-value fraud. A regular at London's Old Bailey, Tony's case history includes many high-profile, nationally reported trials. Before his legal career Tony represented England as a heavyweight boxer and won a host of national amateur titles.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Jennie Condell)

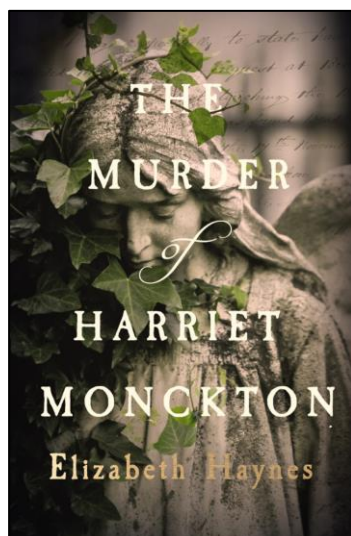
Material: Page proofs

Rights sold: German (Heyne), Russian rights under offer

On behalf of: Elliott & Thompson

Publication: February 2019

Length: 448 pages



THE MURDER OF HARRIET MONCKTON

Elizabeth Haynes

'Haynes is the most exciting thing to happen to crime fiction in a long time.'
Sophie Hannah

'I loved The Murder of Harriet Monckton; what a tour de force! ... The novel is an absolute triumph.' Elly Griffiths

'A historical whodunnit with heart; a story that was begging to be told. I can't get poor Harriet out of my mind. Wonderful!' SJI Holliday

'The writing is exceptional: I spent much of the book in a state of visceral terror for Harriet... Haynes captures the age perfectly' The Bookbag

From the award-winning and bestselling author of *Into the Darkest Corner* comes a delicious Victorian crime novel based on a real murder.

On 7th November 1843, Harriet Monckton, 23-years-old and a woman of respectable parentage and religious habits, is found murdered in the privy behind the chapel she regularly attended in Bromley, Kent.

The community is appalled by her death, apparently as a result of swallowing a fatal dose of prussic acid, and even more so when the autopsy reveals that Harriet was almost six months pregnant.

Drawing on the coroner's reports and witness testimonies, Elizabeth Haynes builds a compelling picture of Harriet Monckton's final days through the eyes of those closest to her: her fellow teacher and companion, her would-be fiancé, her seducer, and her former landlord and lover. All are suspects. Each has a reason to want her dead.

A riveting whodunnit packed with lust, loneliness and loathing, and a pacey analysis of a true murder case, this is a masterpiece of crime writing.

About the author

Elizabeth Haynes is a former police intelligence analyst whose debut novel, *Into the Darkest Corner*, was Amazon's Best Book of the Year, a *New York Times* bestseller and published in 37 countries. Her other psychological thrillers are *Revenge of the Tide*, *Human Remains* and *Never Alone*. She has also written two police procedural crime novels, *Under a Silent Moon* and *Behind Closed Doors*.

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

Material: Finished copies

Rights sold: Audio (Audible)

On behalf of: Myriad Editions

Publication: September 2018

Length: 448 pages

Previous title:

Never Alone: UK (Myriad), ANZ (Text), Audio (Audible), Russian (Family Leisure Club), Swedish (Lind)



THE OTHER SIDE

Stephen Mullan

Shortlisted: First Drafts Competition 2016

'From the outset the accuracy of the police setting feels very different to anything I've read before. The Other Side reverses the standard crime fiction tropes, allowing the protagonist to be simultaneously hunter and hunted, hero and villain. There are some deliciously clever moments and I am still excited by the book, weeks later.' Elizabeth Haynes

Championed by bestselling crime authors including Peter James, Elly Griffiths and Elizabeth Haynes, this contemporary crime thriller, written by a former undercover policeman, marks an exciting new voice in crime fiction.

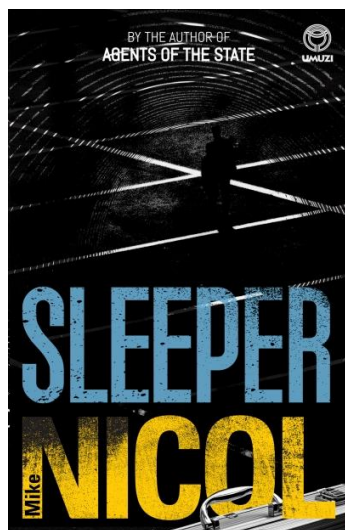
DC Joe Agnetti has been to the furthest reaches that police duties can ask: infiltrating, living with and betraying activists as his job required. Returned to a CID office, Joe is unable to contend with his rawness and feelings of guilt, let alone new colleagues and surroundings. Impulsive and having used violence whilst 'in the field', Joe's proclivities are demanding expression, and after humiliation during a night out with fellow detectives, he assaults a man. Disorientated after being undercover and descending into ever-greater violent criminality, he finally becomes caught up in an investigation into the murder he has committed.

About the author

Stephen Mullan grew up in Scotland. With a degree in History from the University of London, he joined the Metropolitan Police Service. After a lengthy period undercover, he left the police and has since settled down to follow his childhood dream of being a writer. He enjoys living in and exploring London. Stephen Mullan is a pseudonym.

LPA controls: World, all languages
Publisher: Myriad Editions
Material: Unedited manuscript
Rights sold: German (Goldmann)

On behalf of: Myriad Editions
Length: 85,000 words



SLEEPER

Mike Nicol

'Nicol is a superb storyteller, with vibrant characters and stunningly vivid dialogue. A gripping thriller, which is also an insight into a fascinatingly flawed society.' Marcel Berlins, *The Times*

'Shady characters, twists, turns, murder, mayhem, humour, wonderful dialogue, white-knuckle pace and lots of authentic Cape Town colour.' Deon Meyer

The latest crime thriller from an internationally best-selling author. Mike's novels are *Spiegel* bestsellers in Germany, and *Payback* was shortlisted for the Thriller of the Year in the Netherlands.

First there is the killing of the minister of energy. Then the cop investigating the murder commits suicide. Fearing a conspiracy, the minister's lover hires PI Fish Pescado to find the killer. Then she goes missing. And Fish is being stonewalled by the cops because...

... in the dark shadows of Cape Town there's another game being played out. A complex one involving Iranian agents, the theft of highly enriched uranium, and the kidnapping of a top scientist. Ex-spy Vicki Kahn is bribed by her former handler to track the terrorists. The hunt is deadly and nothing is what it seems. A sleeper has been awoken. ISIS is involved. So is the CIA. There is chatter of a dirty bomb headed for Europe.

And Vicki is so lost in those constantly changing shadows that even her surfer-boy Fish can't find her.

About the author

Agents of the State is Mike Nicol's twentieth book. He has written novels, works of non-fiction, and poetry. His thrillers are published in the UK and the USA, and have been translated into Afrikaans, Dutch, French, and German. His *Revenge Trilogy* featured in the KrimiZeit top 10 list in Germany, as did *Of Cops & Robbers* and *Power Play*, while *Payback* was shortlisted for the VN Thriller of the Year award in Holland and the Prix SCNF Du Polar 2016 in France. He lives in Cape Town.

LPA controls: Translation, excluding Germany
Publisher: Umuzi, Random House South Africa
Material: Finished copies

On behalf of: Andrew Mann Ltd
Publication: September 2018
Length: 100,000 words

Previous titles include:

Power Play: Dutch (De Geus), French (Editions du Seuil), German (btb)

Of Cops and Robbers: Dutch (De Geus), French (Editions du Seuil), German (btb)

Payback: Dutch (De Geus), French (Editions du Seuil), German (btb)

Black Heart, Killer Country: Dutch (De Geus), French (Flammarion), German (btb)



THE MOST DIFFICULT THING

Charlotte Philby

How do you know who is on your side when you don't know whose side you're on?

Since the death of her twin brother, Thomas, Anna's whole life has been shrouded in lies. When she meets Harry, a charismatic reporter at the newspaper where she's an intern, she senses everything is about to change. As she finds herself drawn into the dark and highly controlled world of espionage, she is forced to question everything she thought she knew about the people who have recruited her – and about herself.

The Most Difficult Thing opens at the moment Anna walks out on her life with her husband and six-year-old twins. In the following pages, we retrace her steps from the inciting moment of her life, the death of her brother, through every dubious decision she makes on the path towards becoming the architect of her own downfall.

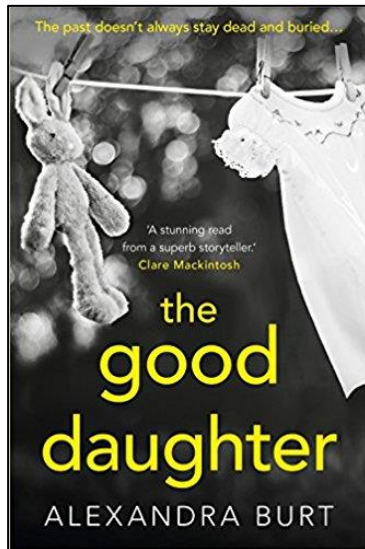
With elements of *Apple Tree Yard* and *The Night Manager*, *The Most Difficult Thing* is an irresistible combination of espionage and domestic suspense.

About the author

Charlotte Philby is the granddaughter of Kim Philby, Britain's most notorious double-agent. She worked for the *Independent* for eight years, as a columnist, editor and reporter, and was shortlisted for the Cudlipp Prize at the 2013 Press Awards for her investigative journalism. She is now a Contributing Editor and writer at *Marie Claire*. She regularly contributes to the *Guardian* and the *iNews*, as well as the likes of BBC World Service, Channel 4 and *Woman's Hour*. She has three children and lives in London.

LPA controls: Translation
Publisher: Borough Press (editor: Ann Bissell)
Material: Edited manuscript due November 2018

On behalf of: MBA Literary Agents
Publication: Spring 2020
Length: 100,000 words



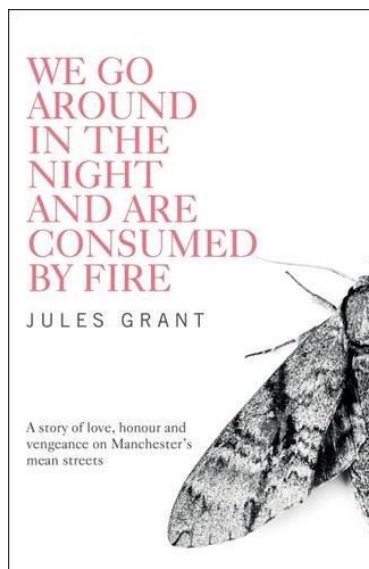
THE GOOD DAUGHTER

Alexandra Burt

From the author of Sunday Times bestseller, *Little Girl Gone*. What if you were the worst crime your mother ever committed? Dahlia Waller's childhood memories consist of stuffy cars, seedy motels, and a rootless existence with her eccentric mother. Now grown, she is desperate to distance herself from that life. But she has questions. In order to understand her past, Dahlia must go back. Back to her mother in the stifling town of Aurora, Texas. Back into the past of a woman on the brink of madness. But after she discovers three grave-like mounds on a neighbouring farm, she'll learn that in her mother's world of secrets, not all questions are meant to be answered...

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Avon), US (Berkley), Film (Blue Eyes Productions), French (Denoël), Polish (Swiat Ksiazki)



WE GO AROUND IN THE NIGHT AND ARE CONSUMED BY FIRE

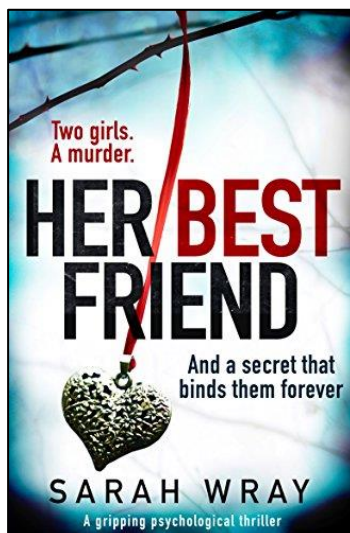
Jules Grant

Shortlisted for the Ian Fleming Steel Dagger & the Polari First Book Prize.

Lesbian gangster and street poet Donna runs the all-female Bronte Close Gang. Carla is her closest friend and trusted second-in-command. Together they carve out an empire in the toughest streets of Manchester. Unlike the city's other gangs, run by men caught up in violent turf warfare, the women keep their heads down, doing business their way: partying on Canal Street, selling drugs in perfume atomisers in club toilets, and working as cleaners to account for their illegal income. But when Carla is gunned down everything changes. Voiced by Donna and her streetwise god-daughter Aurora, this thrillingly original crime novel unfolds at breakneck speed – at once furious, tender and heartbreaking.

ANZ, US and translation on behalf of Myriad Editions

Rights sold: Film and TV (Leopard Drama), ANZ (Spinifex), German (Heyne)



HER BEST FRIEND

Sarah Wray

As a teenager, Sylvie Armstrong's life was shattered when her best friend, Victoria Bland, was murdered. The killer has never been caught – and Sylvie has never spoken about what happened that day. Twenty years later, after the death of her mother, Sylvie is forced to return to her home town, along with her newborn daughter – only to be confronted by the secrets that she has been running from. But then Sylvie receives the locket Victoria was wearing on the night she died – and it becomes clear that somebody knows what really happened to Victoria. As Sylvie struggles to discover the truth behind the lies, she finds herself in increasing danger from those who will stop at nothing to keep their secrets. Someone who threatens not only Sylvie, but everything she loves...

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Bookouture)



THE PERFECT FIT

Mary Jayne Baker

'A wonderful book with a great story and a sparky, unusual voice. I loved it!'
Katie Fforde

After years living in London, costume shop owner Becky Finn is trying to build a new life for herself and fiancé Cole in her old home of Egglethwaite, a sleepy village in the Yorkshire Dales.

Keen to raise funds for the struggling village hall she loved as a child, Becky soon finds herself at the head of a colourful group intent on resurrecting Egglethwaite's Christmas pantomime. But, as she quickly discovers, there's more to panto than innuendo and slapped thighs.

As opening night grows closer, Becky starts to wonder if her embattled pantomime will ever make it to the stage and, with handsome co-star Marcus on the scene, if she's picked the right man for her after all.

About the author

Mary Jayne Baker grew up in rural West Yorkshire, right in the heart of Bronte country and she's still there. After graduating from Durham University with a degree in English Literature in 2003, she dallied with living in cities, including London, but eventually came back with her own romantic hero in tow to her beloved Dales. She lives with him in a little house with four little cats and a little rabbit, writing stories about girls with flaws and the men who love them. You can usually find her there with either a pen, some knitting needles or a glass of wine in hand. She goes to work every day as a graphic designer for a magazine publisher, but secretly dreams of being a lighthouse keeper.

LPA controls: Translation

Publisher: Mirror Books

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: September 2018

Length: 300 pages

Previous title:

A Bicycle Made for Two: German (Blanvalet)



THE SEWING ROOM GIRL

Susanna Bavin

Praise for *The Deserter's Daughter*:

'A gripping, mouth-watering twist-fuelled read from start to finish.' Carol Rivers, author of *A Wartime Christmas*

'Saga lovers are sure to enjoy this first book by Susanna Bavin. Her story is a real page-turner and will tug at your heart strings.' Anna Jacobs

Susanna's gritty tale of events triggered by the revelation of a family secret swept me into 1920s Manchester and kept me in suspense right to the end. Cathy Woodman

1892. When her beloved father dies, fifteen-year-old Juliet Harper and her mother, the difficult but vulnerable Agnes, are left to fend for themselves. So when Agnes finds a job as a seamstress in the Drydales' ancestral home on the Lancashire moors and the pair start their work, things appear to be looking up. But with their new life comes new challenges, and just as Juliet begins to find her feet, Agnes falls ill, leaving her daughter defenceless and alone.

Without her mother to protect her, Juliet finds herself the victim of a traumatic incident and is left to face an impossible dilemma. In her vulnerable position and with the life she worked so hard to build hanging in the balance, she flees to Manchester seeking support from her estranged family. She comes up against her formidable grandmother, the ruthless businesswoman Adeline Tewson, who is determined to bend Juliet to her will and harness her natural talent as a designer.

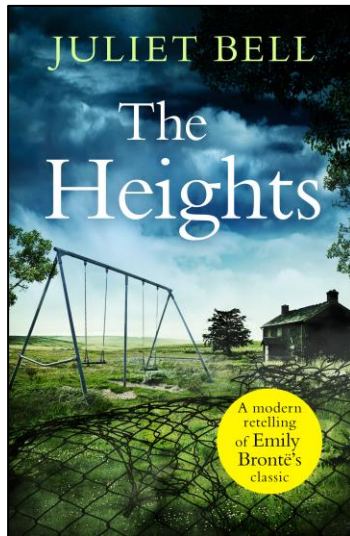
It will take all Juliet's ingenuity to stand up to Adeline and set up her own dressmaking business. But someone is out to destroy her. Is it Adeline ... or could it be an old enemy from the past?

About the author

Susanna Bavin has variously been a librarian, an infant school teacher, a carer and a cook. She now lives on the beautiful North Wales coast with her husband and two rescue cats, but her writing continues to be inspired by her Mancunian roots. Her debut novel *The Deserter's Daughter* was published by Allison & Busby in 2017.

LPA controls: Translation
Publisher: Allison & Busby (editor: Kelly Smith)
Material: Page proofs

On behalf of: MBA Literary Agents
Publication: November 2018
Length: 416 pages



THE HEIGHTS

Juliet Bell

Wuthering Heights meets *This is England*, *The Heights* is set in a northern mining town during the Winter of Discontent of 1978-79, the miners' strike of 1984 and the years leading up to the global financial crisis. It's a tautly written, commercial reworking of Emily Brontë's classic, timed to tie in with the 200th anniversary of the author's birth in July 1818.

In 2008, the unexplained death of a teenage boy brings DCI Nelson Lockwood back to the former mining town of Gimmerton in Lancashire, where he is caught up in a decades-old story of obsession and tragedy. *The Heights* is set against the backdrop of Thatcherism, the 1984 miners' strike and the decline of a once proud pit community, and explores the destructive power of obsession: Heathcliff's obsession with Cathy, Cathy's obsession with status and wealth, Lockwood's obsession with a moment from the past – and how the ghosts of those obsessions echo through the generations.

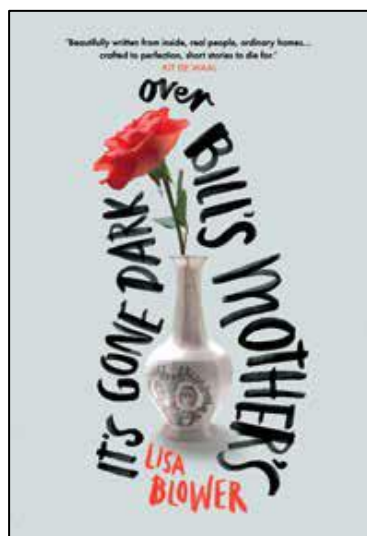
This pacy and seamless rendition of *Wuthering Heights* will please fans of the original as much as a new generation of readers. While it deals with serious subjects it's very commercial and gritty, and the setting, blend of characters from contrasting backgrounds and elements of detection and domestic suspense are bound to appeal to readers who love Mel Sherratt, Angela Marsons and Dreda Say Mitchell.

About the authors

Juliet Bell is the pen name of Alison May and Janet Gover. Alison and Janet are both writers of commercial women's fiction, with Alison's latest novel, *All That Was Lost*, due out from Legend in early 2018. Janet's novel *Little Girl Lost* is on this year's shortlist for the Romantic Novelists Association Epic Novel, Alison was shortlisted for the 2016 RoNA Rose, and both authors are previous winners of the RNA's Elizabeth Goudge Trophy.

LPA controls: Translation
Publisher: HQ (editor: Clio Cornish)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: January 2018
Length: 384 pages



IT'S GONE DARK OVER BILL'S MOTHER'S

Lisa Blower

'Raw and visceral with such a strong voice, very alive.' Kit De Waal

'She picks the roofs off people's houses, then the tops off their minds and delves in to the innermost heartaches and eccentricities of all of those diverse and beautiful and terrible human beings whose stories we hardly ever hear.' Hollie McNish

'Her stories combine the laughout-loud funny of Alan Bennett and the achingly sad of the great, David Constantine.' Paul McVeigh

Lisa Blower celebrates her characters with stories that they wouldn't want told. She makes the bleak funny, in a voice reminiscent of Alan Bennett, and strikes a new chord in regional and working-class fiction.

The matriarch dominates these award-winning stories in Lisa Blower's debut collection. From the wise, witty and outspoken Nan of 'Broken Crockery', who has lived and worked in Stoke on Trent for all of her 92 years, never owning a passport, to happy hooker Ruthie in 'The Land of Make Believe'; to sleep deprived Laura in 'The Trees in the Wood'; to young mum Roxanne in 'The Cherry Tree'; she appears in many shapes and forms, and always with a stoicism that is hard to break down.

With a sharp eye and tough warmth, Lisa Blower brings to life the silent histories and harsh realities of those living on the margins. 'Love, Alvin & Ramona' is an alternative look at the effects of the smoking ban on a life once defined by the celebratory pint and fag at the end of the working week. We see Di's nifty fists in 'Chuck and Di'; Alma Bunny's deep rooted fear of retirement and change in 'Dirty Laundry'; Arnold Bunter's repressed sexuality in 'Smear Campaign'; Lo and her family's emotional inadequacies in 'Hoops'; and the thwarted hero worship of 'Johnny Dangerously'.

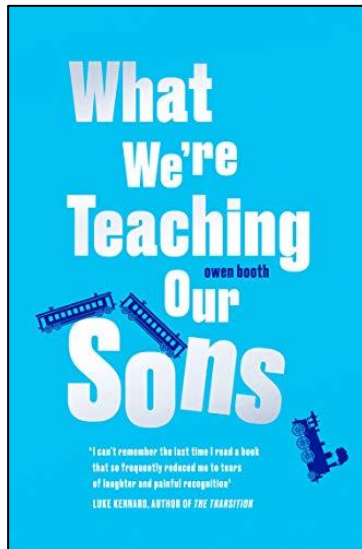
The title is a Potteries' saying that means it's looking a bit bleak, a little like rain. With origins as a footless as the barflies trying to find their meanings in 'Happenstance', it is an expression that sums up this fabulous collection.

About the author

Lisa Blower has won *The Guardian's* National Short Story competition, been shortlisted for the BBC National Short Story Award, longlisted for the Bridport Prize for three consecutive years, and was one of just four UK authors longlisted for *The Sunday Times* Short Story Award 2018. Her debut novel *Sitting Ducks* (Fair Acre Press) was shortlisted for the inaugural Arnold Bennett Prize 2017. She is a creative writing lecturer at Bangor University, where she studied for her PhD. She lives in Shrewsbury.

LPA controls: ANZ, US, translation
Publisher: Myriad Editions
Material: Sample material

On behalf of: Myriad Editions
Publication: April 2019
Length: 224 pages



WHAT WE'RE TEACHING OUR SONS

Owen Booth

'Booth pulls the rug out from under the novel form – not to mention a card-house of masculine archetypes – with tender, satirical, melancholy ease'

Joanna Walsh, author of *Break.up*

'I can't remember the last time I read a book that so frequently reduced me to tears of laughter and painful recognition. Frighteningly well-observed, caustically perceptive, but never cynical.' Luke Kennard, author of *The Transition*

'Formally bold, funny, sweetly sad and fiendishly clever, Booth finds, on the journey men take with their boys, a small, fertile, hitherto undiscovered island somewhere in the vast ocean between Donald Barthelme and Nick Hornby' Will Ashon, author of *Strange Labyrinth*

Wise and funny, touching and true, *What We're Teaching Our Sons* is for anyone who has ever wondered how to be a grown-up.

We're teaching our sons about money; about heartbreak, and mountains, and philosophy. We're teaching them about the big bang and the abominable snowman and what happens when you get struck by lightning. We're teaching them about the toughness of single mothers, and the importance of having friends who've known you longer than you've known yourself, and the difference between zombies and vampires.

We're teaching them about sex, although everyone would be a lot happier if the subject had never come up...

Meet the married Dads, the divorced Dads, the widowed Dads and the gay Dads; the gamblers, the firemen, the bankers, the nurses, the soldiers and the milkmen. They're trying to guide their sons through the foothills of childhood into the bewildering uplands of adulthood. But it's hard to know if they're doing it right.

Or what their sons' mothers think...

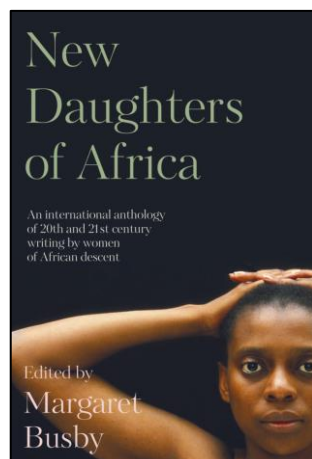
What We're Teaching Our Sons is about coming to terms with the terrors, joys and absurdity of fatherhood and 'being a man'. It's fiction but also part memoir, part manifesto, part self-help book that won't help.

About the author

Owen Booth is a journalist and copywriter who won the 2015 *White Review* Short Story Prize and has had his work published in numerous print and online magazines.

LPA controls: Translation
Publisher: Fourth Estate (editor: Helen Garnons-Williams)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: October 2018
Length: 144 pages



NEW DAUGHTERS OF AFRICA
An International Anthology of Words and
Writings by Women of African Descent from
1900 to the Present Day
 Edited by Margaret Busby

Praise for the original *Daughters of Africa*:

'An extraordinary body of achievement not only in literary but in human terms. It is a vital document that fills a yawning gap in Western education.' *Sunday Times*

This major new international anthology brings together the work of more than 200 women writers of African descent, charts a contemporary literary canon from 1900 and captures their continuing literary contribution as never before.

A magnificent follow-up to Margaret Busby's original landmark anthology, *Daughters of Africa*, this new companion volume brings together fresh and vibrant voices that have emerged in the last 25 years.

Arranged chronologically, it brings together the work of women from across the globe – Antigua to Zimbabwe, Angola to the USA – to show the remarkable range of the African diaspora. It celebrates a unifying heritage and illustrates the common obstacles, chasms of cultural indifference, and disheartening racial and sexual dilemmas black women writers face.

A glorious portrayal of the richness, magnitude and range of the singular and combined accomplishments of these women, *New Daughters of Africa* also testifies to a wealth of genres: autobiography, memoirs, oral history, letters, diaries, short stories, novels, poetry, drama, humour, politics, journalism, essays and speeches.

It showcases key figures — from Nawal El Saadawi to Andrea Levy and Zadie Smith — and popular contemporaries, such as Chimamanda Ngozi Adiche, Malorie Blackman, NoViolet Bulawayo and Helen Oyeyemi as well as the voices of many lesser-known writers.

A unique and seminal anthology, *New Daughters of Africa* represents the global sweep, diversity and extraordinary literary achievements of black women writers whose voices, despite on-going discussions, remain under-represented and underrated.

About the author

Margaret Busby OBE was born in Ghana and educated in Britain. She co-founded Allison & Busby, publishing C.L.R. James, Buchi Emecheta, Nuruddin Farah amongst many others, and became Director of Earthscan. She has judged literary awards, including the Caine, Baileys and Commonwealth prizes, served on the boards of PEN, Wasafiri and the Royal Literary Fund, and collected many honours including the 2015 Henry Swanzy Award.

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

Material: Sample material

On behalf of: Myriad Editions

Publication: March 2019

Length: 752 pages



SUMMER AT THE VINEYARD

Fliss Chester

Grab a glass and head to the South of France for fun and flirtation amongst the vines...

Jenna Jenkins needs to get away. She's been unceremoniously sacked from her job and it's make or break time with her boyfriend Angus, so a summer job at the beautiful Chateau Montmorency in the south of France seems like the perfect solution.

Planning the party of the century, dining out with suave Frenchmen, and giving in to a little temptation among the vines are all in a day's work... but is there a secret lurking in the chateau cellars?

Caught in a trap she can't talk - or drink - herself out of, Jenna is well and truly corkscrewed. Things are really hotting up under the sun when a mysterious benefactor helps her out of her jam. But why does he seem so familiar...?

A sparkling summer read, fizzing with flirtation! Perfect for fans of Jilly Cooper, Shari Low, Tracy Bloom, Jenny Oliver and Heidi Swain.

About the author

Fliss Chester spent ten years as a journalist, writing about lifestyle and interiors, sampling the offerings in London's bars and restaurants, press junkets and parties. Now she is co-owner of an independent wine merchant, based in the Surrey Hills.

LPA controls: Translation

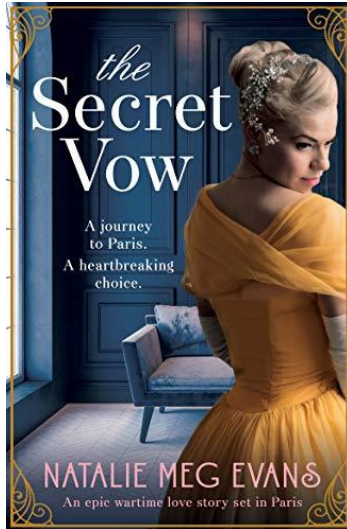
Publisher: Orion (editor: Clare Hey)

Material: Finished copies

On behalf of: Emily Sweet Associates

Publication: June 2018

Length: 320 pages



THE SECRET VOW

Natalie Meg Evans

'Suspenseful storytelling, a vivid setting, characters that blaze off the page, The Secret Vow has everything wonderful you look for in a novel.'

Rachel Hore

From the bestselling author of *The Dress Thief* comes a glittering romance with a dark secret at its heart. Perfect for fans of Gill Paul and Kathryn Hughes.

1918. Katushka – young, beautiful and completely impoverished – arrives in Paris, hoping to begin a new life. She leaves behind a terrible secret, and her survival in this strange and beautiful new city depends on nobody ever discovering who – and what – she is.

Immediately, Katushka is swept up in the city's glamour – particularly the boutiques on the Champs-Élysées, where glittering haute couture gowns are hand-sewn for an exclusive clientele. Dare Katushka dream that she may someday wear – or even design – one of these dazzling creations? It feels like an impossible dream, until she meets Harry Morven.

Tall, handsome and well-connected, wealthy industrialist Harry Morven could give Katushka everything she wants and more... but at what price? And dare she trust him with her secret when her very life could be at stake?

About the author

Natalie Meg Evans is the author of four novels, *The Dress Thief*, *The Girl Who Dreamed of Paris*, *Summer in the Vineyards* and *The Wardrobe Mistress*. She is a USA Today bestseller and Romance Writers of America RITA nominee. She has won the Festival of Romance's Historical Novel Award, the Harry Bowling Prize, placed third for the RWA's Golden Pen award, and has been nominated for the coveted Daphne du Maurier award. *The Dress Thief* won the LoveStories Readers' award for the best historical, and the Greek Public Book award for the best foreign novel. She was also a finalist for a Romance Writers of America Golden Heart.

LPA controls: Translation

Publisher: Bookouture (editor: Kathryn Taussig)

Material: Edited manuscript

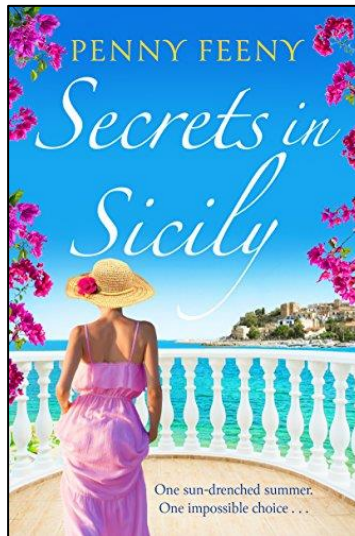
On behalf of: MBA Literary Agents

Publication: December 2018

Length: 448 pages

Previous titles include:

The Dress Thief and *The Milliner's Secret*: Dutch (De Fontein), Estonian (Varak), French (Robert Laffont), German (Heyne), Italian (Rizzoli), Lithuanian (Alma Littera), Spanish (Lumen)



SECRETS IN SICILY

Penny Feeny

'A delightful holiday read.'
Daily Mail

One sun-drenched summer. One impossible choice.

Sicily, 1977.

Ten-year-old Lily and family arrive for their annual summer holiday in Sicily. Adopted as a toddler, Lily's childhood has been idyllic. But a chance encounter with a local woman on the beach changes everything...

10 years later...

Ever since that fateful summer Lily's picture-perfect life, and that of her family, has been in turmoil. The secrets of the baking hot shores of Sicily are calling her back, and Lily knows that the answers she has been so desperately seeking can only be found if she returns to her beloved island once more...

About the author

Penny Feeny has lived and worked in Cambridge, London and Rome. Since settling in Liverpool many years ago she has been an arts administrator, editor, radio presenter and advice worker. Her short fiction has been widely published and broadcast and won several awards. Her first novel, *That Summer in Ischia*, was Amazon's best-selling title in the summer of 2011.

LPA controls: Translation

Publisher: Head of Zeus (editor: Lucy Gilmour)

Material: Finished copies

On behalf of: MBA Literary Agency

Publication: August 2018

Length: 476 pages



MAGNETISM

Ruth Figgist

'Ruth Figgist demonstrates how to make a story about more than one thing at once. Her astute young heroine faces the prospect of plastic surgery to render her looks more pleasing to her lovingly fault-finding mother but simultaneously arrives at a new understanding of the state of her parents' marriage and the ambivalent purpose she has to serve within it.'

Patrick Gale

***Magnetism* is a darkly comic and sharply observed novel of a mother-daughter relationship as it unfolds episodically over 50 years.**

Brutally honest and horribly funny, this gloriously wry debut episodically unpacks a mother-daughter relationship recounted in reverse.

Mother and daughter Caroline and Erica are best of friends and worst of enemies.

Set in the American mid- and south-west, their story unfolds over more than 50 years against a backdrop of sweeping social change. Together they experience the stigma and of mental health problems, infertility, homosexuality and single parenthood. Feisty and argumentative, they roll with the punches, surviving car crashes, awkward family gatherings, relationship disasters – and plastic surgery.

Sharply observed and darkly comic, *Magnetism* notches a riveting new path through this most fundamental of family ties.

About the author

Ruth Figgist grew up in the US and has an MA in Creative Writing from the University of Sussex. Her fiction has been shortlisted for the Bridport Prize six times and one of her stories, 'The Coffin Gate', was commissioned for broadcast on BBC Radio 4.

LPA controls: ANZ, US, translation
 Publisher: Myriad Editions
 Material: Finished copies
 Rights sold: Audio (Audible)

On behalf of: Myriad Editions
 Publication: March 2018
 Length: 368 pages



HOW THE LIGHT GETS IN

Clare Fisher

'Sparky and unsettling.' the Guardian

'If fiction was a language, Clare Fisher would be one of its native speakers: a writer whose whole response to the world is brilliantly story-shaped.' Francis Spufford

'A moving and compassionate writer.' The Sunday Times

'I have no doubt that we are in the presence of a great talent. Top notch storytelling, and a most deserving winner.'

Courtia Newland, Spread the Word Writer's Prize 2013 Judge

A book of very short stories that explores the spaces between light and dark and how we find our way from one to the other.

From buffering Skype chats and the truth about beards, to fried chicken shops and the things smartphones make you less likely to do when alone in a public place, Fisher paints a complex, funny and moving portrait of contemporary life.

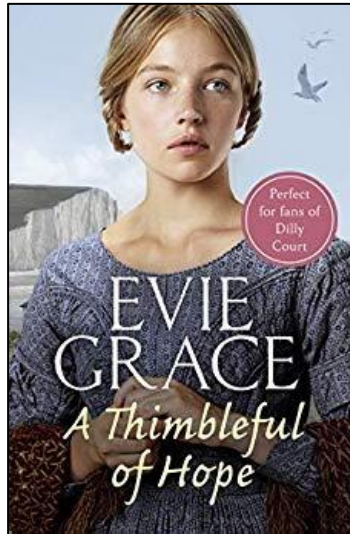
Clare Fisher has a unique voice and is able to go straight to the emotional heart of any subject.

About the author

Born and made in Tooting, south London, award-winning short story writer Clare Fisher's first novel, *All the Good Things*, was published by Viking in 2017. She now lives in Leeds, where she writes, works as a bookseller and teaches creative writing.

LPA controls: ANZ, US, translation
Publisher: Influx Press
Material: Finished copies

On behalf of: Influx Press
Publication: June 2018
Length: 176 pages



A THIMBLEFUL OF HOPE

Evie Grace

'A dazzling debut that reminded me of the Catherine Cookson books I have loved so much. Brilliant historical fiction that draws you in and does not let you go.' Frost Magazine

A tale of triumph over adversity from the author of the Maids of Kent trilogy. Perfect for fans of Dilly Court and Rosie Goodwin.

Dover, 1864: Violet Rayfield leads a happy life with her family in a beautiful terrace on Camden Crescent.

But Violet's seemingly perfect world is shattered when her father makes a decision that costs her family everything. Now Violet must sacrifice all she holds dear, including the man she loves.

As Violet strives to pick up the threads of her existence, a series of shocking revelations leaves her feeling even more alone.

But where one door closes, another opens, and the embroidery skills Violet perfected while a young woman of leisure win her vital work. If she can find the strength to stitch the remnants of her family back together, there might just be a little hope after all...

About the author

Evie Grace is a pen-name for Cathy Woodman. Cathy won the Harry Bowling Prize in 2002 for her first novel, *Under the Bonnet*, which was snapped up by Headline. Her four contemporary romantic sagas, full of the comedy and drama of the ups and downs of family life, earned her many fans. Working as a vet was the ideal inspiration for her bestselling series for Arrow, which began with *Trust Me I'm a Vet*. She lives in Winchester with her young family and teaches student vets. www.cathywoodmanbooks.com

LPA controls: Translation

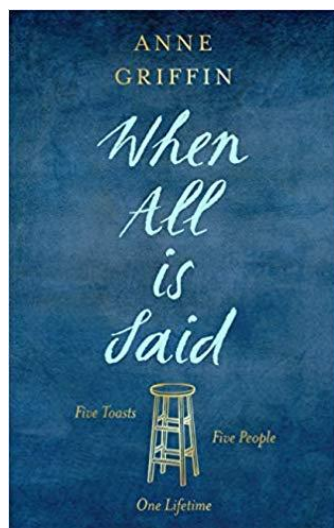
Publisher: Arrow, Random House (editor: Selina Walker)

Material: Edited manuscript

On behalf of: MBA Literary Agents

Publication: January 2019

Length: 400 pages



WHEN ALL IS SAID

Anne Griffin

'An extraordinary novel, a poetic writer, and a story that moved me to tears.'

John Boyne

'A hugely enjoyable, engrossing novel, a genuine page-turner.' Donal Ryan

'Beautifully written, unhurried and thoughtful, and a character you love from the off.' Kit de Waal

'A must read. Beautifully observed, masterful story telling – stunning!!'

Graham Norton

Five toasts. Five people. One lifetime.

Tonight will be the most important night in the life of 84-year-old Maurice Hannigan.

Over the course of one evening, at the bar of the Rainsford House Hotel in Ireland, he will raise five toasts to five different people. All five changed him, in their own way, and all five are now gone.

Tonight, he will finally lay bare his own life, with all its loves and triumphs, regrets and tragedies. And before the sun comes up, he must work out how his story ends.

Exquisitely written and powerfully felt, *When All is Said* promises to be the next great Irish novel.

About the author

Anne is a recent graduate of the M.A. course in creative writing in University College Dublin where she studied under Anne Enright, Éilish Ní Dhuibhne, Lia Mills, James Ryan and Frank McGuinness. Her short stories have been short-listed for the Hennessy New Irish Writing Award and the *Sunday Business Post* Short Story Competition, amongst others. She has been long listed for the Seán Ó Faoláin and Fish Publishing Short Story Competitions. Her work has been published in *The Stinging Fly*, *The Irish Times* and *Ireland's Own* among others. She currently works in the NGO sector in a career that has included eight years with Waterstone's Booksellers, where she worked in both Dublin and London.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Sceptre, UK (editor: Emma Herdman)
St Martin's Press, US (editor: Hope Dellon)

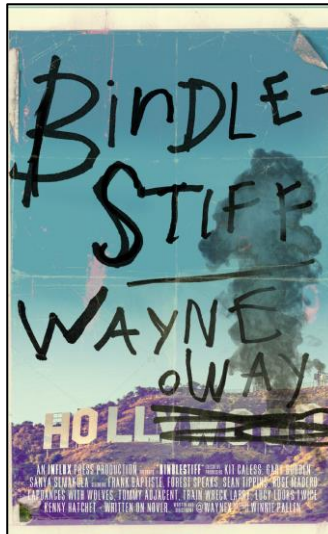
Material: Page proofs

Rights sold: Dutch (HarperCollins Holland), French (Delcourt Littérature), German (Kindler), Lithuanian (Tyto Alba), Polish (Czarna Owca)

On behalf of: Zeno Agency

Publication: January 2019
March 2019

Length: 272 pages



BINDLESTIFF

Wayne Holloway

Praise for Wayne Holloway:

'Wayne Holloway delivers a clenched fist rammed hard into the flabby belly of what post-modern writing has become.'

Stuart Home

'At long last: A short-story collection packed with meaning. Land of Hunger is a socio-political odyssey that is both laugh-out-loud funny and deeply moving. Wayne Holloway is a much-needed breath of fresh air.'

Lee Rourke

'A proper good read.'

The Quietus

The year 2036; in a broken down post-Federal America, Ex-Marine Frank Dubois journeys from LA to Detroit on a mission to find redemption from his past actions both at war and at home.

In present day Hollywood, a British film director hustles to get his movie made in a cut throat and sycophantic business. Somehow, these two worlds collide.

Bindlestiff begins with a simple image of a man mending the hole in his shoe with some glue and a cut off piece of rubber. And from there explodes into a broiling satire on race, identity, family, friendship, war, peace, sex, drugs but precious little rock and roll.

Weaving together elements of screenplay and prose, *Bindlestiff* explores the power of storytelling and how we use narratives to make sense of the world.

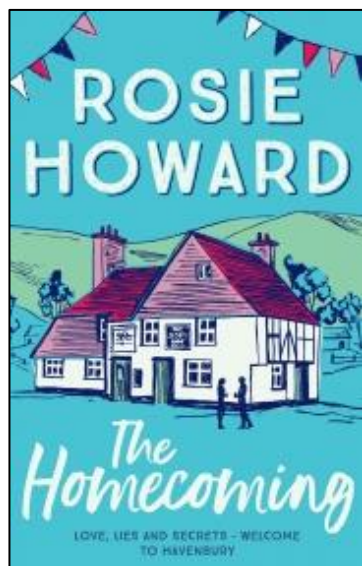
'If it's broke, fix it.'

About the author

Wayne Holloway is a writer/director currently working in advertising. He shot his first movie, *Snakes and Mongoose* in LA in 2013. His second movie *The Canal*, based on Lee Rourke's prize-winning novel, shoots in London this year. He is the author of short story collection *Land of Hunger* (Zero, 2015).

LPA controls: US, translation
Publisher: Influx Press
Material: Finished copies

On behalf of: Influx Press
Publication: September 2018
Length: 336 pages



THE HOMECOMING

Rosie Howard

'Howard introduces a substantial cast of characters with ease and successfully juggles the various narrative threads ... This successful entry bodes well for the series.' *Publisher's Weekly*

'Howard knits a cozy small-town setting with a cast of memorable characters, snappy dialogue, and occasionally dark undertones that keep the book from veering too far towards the saccharine ... Fans of cozy settings, feel-good story lines, and a dash of romance will be eager to read whatever Howard has planned next for Havenbury's inhabitants.' *Booklist*

'An enjoyable and aspirational romance - and who doesn't need some escapism these days?' *Sussex Life*

Book I of The Havenbury Chronicles. A colourful cast, the gorgeous setting of rural Sussex and great storytelling combine to create an atmosphere of enormous warmth and character. Perfect for readers of Veronica Henry and Trisha Ashley.

Maddy fled the idyllic market town of Havenbury Magna three years ago, the scene of a traumatic incident she revisits most clearly in her dreams. Even so, when she is called back to help at the Havenbury Arms when her godfather Patrick suffers a heart attack, she is unprepared for the welter of emotions her return provokes.

Psychologist and ex-army officer Ben is sure he can help Maddy to resolve her fears, until he finds himself falling for her, and struggling with a recently uncovered family secret of which Maddy is blissfully unaware.

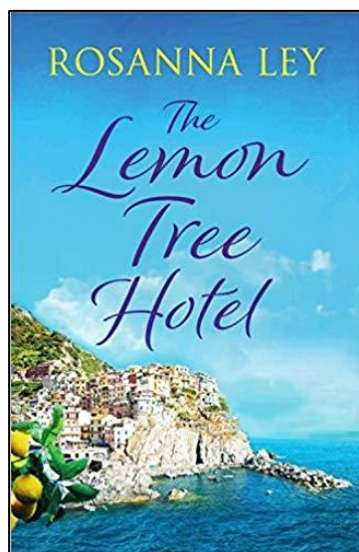
Then Maddy's mother, Helen, arrives and Patrick himself must confront a few uncomfortable truths about his history and the pub's future.

About the author

With a father in the forces and the diplomatic corps, Rosie Howard spent much of her childhood in UK boarding schools, joining her parents in exotic destinations during holidays. After obtaining a degree in music she pursued a career in public relations, campaigning, political lobbying and freelance journalism but realized her preference for making things up and switched to writing novels instead. She lives in a West Sussex village with her husband and two children in a cottage with roses around the door.

LPA controls: Translation
Publisher: Allison & Busby (editor: Kelly Smith)
Material: Finished copies
Rights sold: German (Weltbild)

On behalf of: MBA Literary Agents
Publication: February 2018
Length: 384 pages



THE LEMON TREE HOTEL

Rosanna Ley

Praise for Rosanna Ley:

'A wonderfully descriptive and beautifully crafted tale about love, life and second chances, all with a gorgeous escapist setting.' Heat

'A great page-turner.' Lucinda Riley

'The perfect holiday read.' Rachel Hore

'Impeccably researched and deftly written.' Kathryn Hughes

'Holiday romance at its most evocative and escapist.' The Lady

'A fascinating story with engaging themes.' Dinah Jefferies

A story about love, family secrets, and a little piece of heaven...

In the beautiful village of Vernazza, the Mazzone family have transformed an old convent overlooking the glamorous Italian Riviera into the elegant Lemon Tree Hotel. For Chiara, her daughter Elene and her granddaughter Isabella, running of their hotel is the driving force in their lives. But for how long can this continue? Chiara's husband Alonzo spends most of his time working away and there are tensions between Chiara and Elene: it seems everyone in the family has a different idea about what kind of hotel it should be.

One day, two unexpected guests check in. The first, Dante Rossi, is a face from Chiara's past. Elene quickly realises that her mother and Dante are connected by a close bond. What exactly happened between them all those years ago? Meanwhile, Isabella is preoccupied with the second guest, a mysterious young man who seems to know a lot about the history of the old convent and the people who live here. Although drawn to him, Isabella is determined to find out his true intentions and discover the secret past of the Lemon Tree Hotel.

About the author

Rosanna Ley works as a creative tutor and has written many articles and stories for national magazines. Her writing holidays and retreats take place in stunning locations in Spain and Italy. When she is not travelling, Rosanna lives in West Dorset by the sea. www.rosannaley.com.

LPA controls: Translation

Publisher: Quercus (editor: Stefanie Bierwerth)

Material: Page proofs

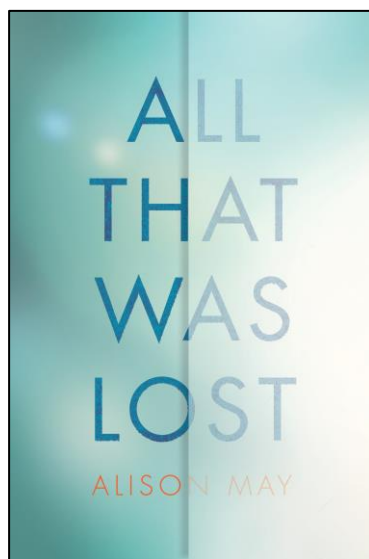
On behalf of: MBA Literary Agents

Publication: March 2019

Length: 544 pages

Previous titles include:

Last Dance in Havana: German (Lübbe), Hungarian (IPC Konyvek), Lithuanian (Alma Littera) Serbian (Kamelia); *The Saffron Trail:* Czech (Brana), Danish (Bazar), French (City Editions), German (Lübbe), Lithuanian (Alma Littera), Norwegian (Cappelen Damm), Portuguese in Portugal (Porto); *Return to Mandalay:* Danish (Bazar), German (Lübbe), Hungarian (IPC Konyvek), Norwegian (Cappelen Damm), Portuguese in Portugal (Porto)



ALL THAT WAS LOST

Alison May

'Intriguing with a cast of complex characters that keep you fascinated, this is a page-turner and surprisingly tender' Katie Fforde

'A beautiful and compelling story that delves into what is real, what we are willing to believe and the power of grief' Liz Fenwick

'All That is Lost is a bold, beautiful thought-provoking novel, that sensitively confronts difficult themes' Rowan Coleman

'A resonant, emotional story about grief, loss and love with a complex, tragic heroine--a fake psychic reaching the end of her career. Although it's about death, this story is never depressing, and ultimately it's about recovery and healing' Julie Cohen

'She was in there, somewhere behind the eyes, she was waiting. Patrice had taken this body on loan. Patience wanted it back.'

In 1967 Patience Bickersleigh meets a handsome young roadie and discovers a talent for telling people what they want to hear. Fifty years later she is Patrice Leigh, a medium who is nationally celebrated for her ability to reconnect the bereaved with their loved ones. But cracks are forming in the carefully constructed walls that keep her real history at bay; her memories are starting to intrude and she can feel the world she has created for herself begin to slip away. She needs to secure her own version of the truth, and she asks her manager to find someone to write her autobiography for her.

Journalist and ghostwriter Leo Kamen is desperate to regain a sense of belonging, and has his own reasons for wanting to work with Patrice. His adoptive mother has recently died and his marriage is in crisis since the loss of his son, Olly. Struggling to reconcile the needs of his family with his longing to get to grips with his own background, Leo becomes increasingly frustrated at Patrice's refusal to reveal a past that she will do anything to renounce.

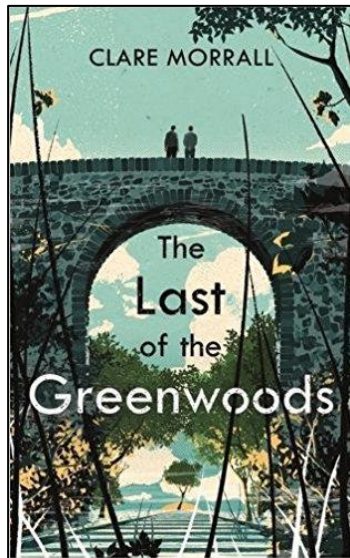
Told in a dual timeline, 1967/8 and present day, *All That Was Lost* is a story of love, loss, grief and the cost of protecting ourselves from the truth, which will particularly appeal to fans of Maeve Binchy and Dorothy Koomson.

About the author

Alison May was born and raised in North Yorkshire, but now lives in Worcester with her husband. She studied History and Creative Writing and worked as a waitress, a shop assistant, a learning adviser, an advice centre manager and a freelance trainer, before settling on 'making up stories' as an entirely acceptable grown-up career plan; she is also an experienced creative writing tutor. In 2012 Alison won the RNA's Elizabeth Goudge Trophy, and her novella *Cora's Christmas Kiss* was shortlisted for a Love Stories award in 2015 and a Romantic Novelists' Association RoNA Rose in 2016.

LPA controls: Translation
Publisher: Legend Press (editor: Lauren Parsons)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: September 2018
Length: 244 pages



THE LAST OF THE GREENWOODS

Clare Morrall

'Morrall's writing is tender and subtle: each character is finely drawn, with their flaws and tics as vivid as their courage and kindness... As the plot steams towards its triumphant conclusion, the strands unite into a story that is set in time but also timeless - about recognition, family and what it means to belong.' Literary Review

'Ever since her 2003 Booker-shortlisted debut, Astonishing Splashes of Colour, Morrall has consistently turned out distinctive and sympathetic tales of quirky outsiders and underdogs. This is no exception... her compassion and heart-warming message – life is for the living – shine through.' Daily Mail

The intriguing story of two eccentric brothers and a troubled young postwoman - three outsiders whose pasts resurface in a captivating novel about guilt and forgiveness.

In a field outside Bromsgrove, the elderly Greenwood brothers live in two overgrown railway carriages. No one visits and they never speak to each other. Until the day Zohra Dasgupta, a young postwoman, delivers a shocking letter - from a woman claiming to be their sister, who was murdered in 1969.

Who could this impostor be? Or have the brothers been misled for decades? Now Nick and Johnny Greenwood are forced to revisit old traumas, which they thought they had successfully buried.

Zohra also has painful memories. Once an outgoing teenager headed for university, she still panics at the thought of meeting former classmates. The only friend she will see from her schooldays is laidback Crispin, who has roped her in to the restoration of an old railway line on his father's land. For which, as it happens, they need some carriages...

With wry humour and a cast of characters as delightful as they are damaged, Clare Morrall tells an engrossing story of past misdeeds and present reckoning, which shows that for all the wrong turnings we might take, sometimes it is possible to retrace our steps.

About the author

Clare Morrall was born in Exeter and now lives in Birmingham, where she works as a music teacher. Her first novel, *Astonishing Splashes of Colour*, was shortlisted for the Man Booker Prize in 2003. Since then she has published six novels: *Natural Flights of the Human Mind*, *The Language of Others*, *The Man Who Disappeared* (which was a TV Book Club Summer Read in 2010), *The Roundabout Man* and *When the Floods Came*, which was published by Sceptre in 2015.

LPA controls: Translation

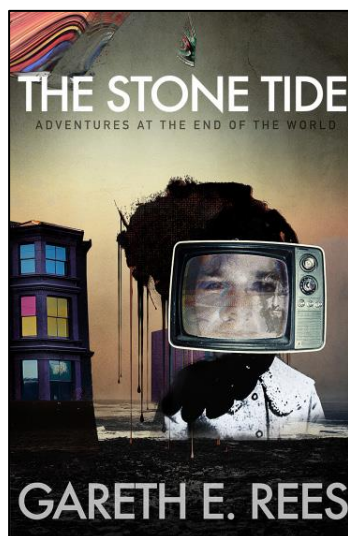
Publisher: Sceptre (editor: Carole Welch)

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: February 2018

Length: 352 pages



THE STONE TIDE

Adventures at the End of the World

Gareth E. Rees

Praise for *Marshland*:

'Layered London, black, funny, marshy, full of horrible vigour & hidden channels.' M. John Harrison

'Marshland is simply essential reading for anyone.' - Caught By The River

'First-class writing that slithers between genres like an eel in a library.'
The Londonist

'The problems started the day we moved to Hastings...'

When Gareth E. Rees moves to a dilapidated Victorian house on the south coast of England he slowly realises the scale of the task he has taken on. He and his wife battle to renovate the house while bringing up their young daughters. And as freak storms and tidal surges ravage the coast, Rees is beset by memories of his best friend's tragic death on a different beach in St Andrews twenty years earlier.

Rees begins to piece together an occult puzzle connecting Aleister Crowley, John Logie Baird and the Piltdown Man hoaxer. Convinced that apocalypse approaches and his past is out to get him, Rees embarks on a journey away from his family, deep into history and to the very edge of the imagination. Tormented by possessed seagulls, mutant eels and unresolved guilt, how much of reality can he trust?

Part novel, part memoir, part psychogeography, *The Stone Tide* is a story about grief, loss, history and the imagination.

About the author

Gareth E. Rees is the author of *Marshland*. His work has featured in anthologies including *An Unreliable Guide To London* (Influx Press, 2016), *Mount London* (Penned in the Margins, 2014), and *Walking Inside Out: Contemporary British Psychogeography* (Rowman & Littlefield, 2015). He lives in Hastings with his two daughters and a dog named Hendrix.

LPA controls: ANZ, US, translation

Publisher: Influx Press

Material: Finished copies

On behalf of: Influx Press

Publication: April 2018

Length: 368 pages



DIARY OF A MID-LIFE CRISIS

Anniki Sommerville

Hi. My name is Rebecca. I am 42. I have a beautiful child and a wonderful husband (okay, our relationship is hard work but that's long-term relationships, they're no walk in the park). I have a great job in market research, which pays well, even if my boss is a crazy lunatic who gave birth in the boardroom, took a week's maternity leave and keeps telling me I need to STEP IT UP, REBECCA. I eat a nice lunch most days. I laugh once a week. I have the perfect life . . . right?

The thing is...

I want to ride on a Harley Davidson with a bandana on my head, no helmet and a bottle of Jack Daniels hanging out the pocket of my battered leather jacket . . . I want to waterski, and not have people laugh as I fall off and plunge underwater. I want to be a ballet dancer. I want to play the drums like Dave Grohl and have people begging me to join their band. I want to have a hit comedy series and be lauded by all the critics... I want to feel there is MORE coming my way rather than less...

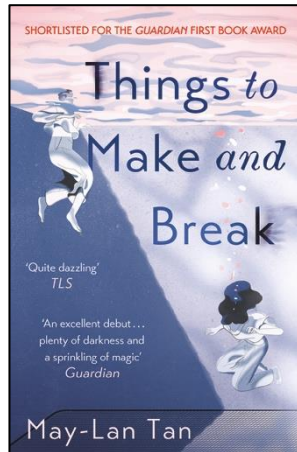
About the author

Anniki Sommerville is in her forties and has been writing for more than ten years. She is a successful copywriter and edits the highly influential Selfish Mother blogzine. She is also an [influential Instagrammer](#) and is co-founder of [The Hotbed Collective](#) with Cherry Healey and Lisa Williams.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain
Publisher: HarperCollins (editor: Kate Bradley)
Material: Unedited manuscript

On behalf of: Zeno Agency

Publication: Spring 2019
Length: 75,000 words



THINGS TO MAKE AND BREAK

May-Lan Tan

'Shadows, doubles, and the ghosts of past and future lovers haunt these elegantly structured and often hallucinatory stories. The language is hypnotic, deadpan, intense; the sentences jewel-hard and sublime. Things to Make and Break marks the debut of a stylish, exuberant new voice in modern fiction.'

James Smart, *Guardian*

Shortlisted for the *Guardian* First Book Award.

A motorcycle courier finds a cache of nude photos in her boyfriend's desk. The daughter of East German emigrants encounters her doppelganger, who has crossed another cultural divide. Twin brothers fall for the same girl. When a stripper receives an enigmatic proposal from a client, she accepts, ignorant of its terms.

Shadows, doubles, and the ghosts of past and future lovers haunt these elegantly structured and often hallucinatory stories. The language is hypnotic, deadpan, intense; the sentences jewel-hard and sublime. *Things to Make and Break* is the work of a stylish, exuberant new voice in modern fiction.

About the author

May-Lan Tan is a British Chinese writer based in Berlin. She studied fine art at Goldsmiths and works as a ghostwriter. Her stories have appeared in *Zoetrope: All-Story*, the *Atlas Review*, the *Reader*, and *Areté*. Recent projects include illustration, electronica, and durational performance art. She's currently writing a story collection and a novel.

LPA controls: ANZ, US, translation

Publisher: Hodder & Stoughton, UK

Coffee House Press, US

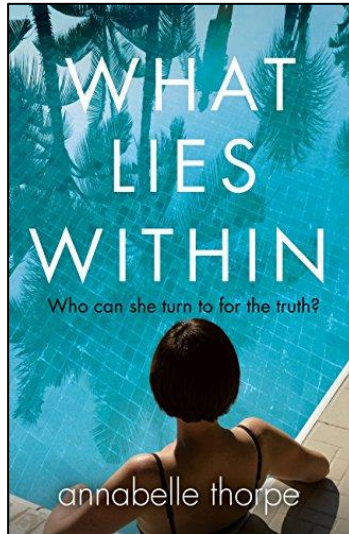
Material: Finished copies

On behalf of: MBA Literary Agency

Publication: June 2018

October 2018

Length: 288 pages



WHAT LIES WITHIN

Annabelle Thorpe

Three friends. Two worlds. Twenty years of friendship. And a new life in an unfamiliar city that will take apart everything they believe to be true.

What Lies Within is an intense, claustrophobic psychological novel in which the bonds of friendship and family are strained to breaking point by deception and lies, and danger lurks in the most of unlikely places.

Freya and her husband Paul have been close friends with Hamad since university, even though Hamad, from a fabulously wealthy Dubai family, seems to have a jet-setting lifestyle a million miles from their mundane London world. So, when Paul's career is in the doldrums and Freya is struggling to cope with family illness, an act of incredible generosity by Hamad gives them the chance to move to Morocco to reinvigorate their marriage and also to start afresh professionally.

But Marrakech proves a bewildering city and the delicate balance of their unusual triangle becomes disturbed. Hamad is desperate to please his glamorous girlfriend, Racine, and Freya discovers that life in Marrakech is actually driving her and Paul apart. When a shocking crime is committed, she finds herself unable any longer to know who to trust or to believe.

About the author

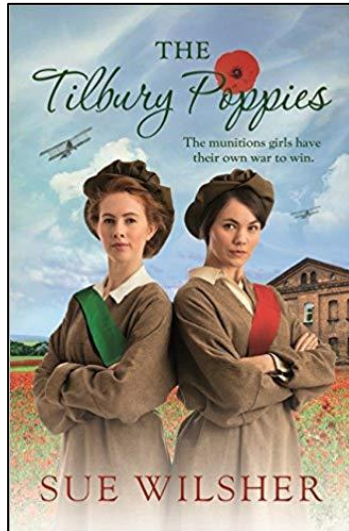
Annabelle Thorpe has been a travel and features journalist for fifteen years, writing for national print and online media. She currently works as a freelance, writing mostly for the *Times*, *Telegraph* and *Guardian*, alongside copywriting, non-fiction travel books and PR consultancy work for the National Trust. Alongside her journalism, Annabelle completed an MA in Contemporary History in September 2012 and is an alumna of Curtis Brown Creative. She lives in Ditchling, East Sussex.

LPA controls: Translation
Publisher: Quercus (editor: Jane Wood)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: April 2018
Length: 352 pages

Previous title:

The People We Were Before: UK (Quercus), Norwegian (Cappelen Damm)



THE TILBURY POPPIES

Sue Wilsher

Praise for *When My Ship Comes In*:

'A gripping story that brings to life post-war Essex. An excellent debut.'

Jean Fullerton

'A remarkable debut, a gritty rollercoaster story of love and loss, hardship and hope, family and friendship.'

Lancaster Guardian

Essex, 1916. Lily is a housemaid up at St Clere's Hall. But times are changing with the outbreak of war. With a husband bent on signing up for the trenches and a lecherous master of the house, Lily is forced to leave.

Doing her bit for the war effort - and bringing in more money for the family - Lily goes to work in a factory making explosives to send to the trenches. It's a hard job. The munitionettes must face terrible working conditions, the constant danger of accidents and air strikes and a patronising, self-serving boss. And then someone she never wanted to see there arrives. Lady Charlotte, the pampered daughter of the Hall, joins the factory as a supervisor...

Lily and Charlotte have choices they never had before - but in the shadow of the Great War, can the factory girls work together for a better future?

About the author

Sue Wilsher grew up in South Essex near a shoe factory and the Thames estuary. The shoe company housed its workers, including Sue's grandparents and mother. After studying experimental psychology at the University of Sussex, Sue did a PhD in psychophysiology at the University of Westminster followed by a research fellowship at University College London where she worked in a research group performing experiments in the human stress lab. Sue now lives in Kent with her husband and two children. *When My Ship Comes In* is Sue's debut novel. Her second novel, due to be published in 2017, is also set in 1950s Essex.

LPA controls: Translation

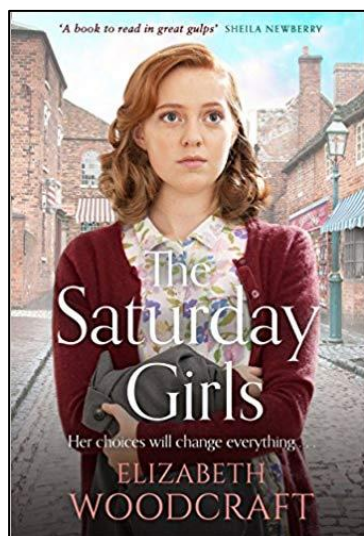
Publisher: Sphere (editor: Maddie West)

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: October 2018

Length: 400 pages



THE SATURDAY GIRLS

Elizabeth Woodcraft

'A book to read in great gulps.'

Sheila Newberry

'Beautifully written . . . she has a real talent.'

Mary Gibson

Perfect for fans of Daisy Styles and Rosie Clarke.

It's 1964. England has shaken off its post-war gloom and the world is full of possibilities.

Best friends Sandra and Linda live on a housing estate in Essex. They are aspiring mods: they have the music, the coffee bar and Ready Steady Go! on a Friday night.

Having landed their first jobs, Linda and Sandra look set. But the world is changing rapidly, and both girls have difficult choices to make. As Sandra blindly pursues a proposal, Linda finds herself drawn to causes she knows are worth fighting for.

But when Sandra's quest leads her to local bad boy Danny, she lands both her and Linda in more trouble than they bargained for...

About the author

Elizabeth Woodcraft grew up on a working-class housing estate in Essex. She was a mod and worked in the local milk bar. She became a barrister, practising from the chambers of Michael Mansfield QC, representing Greenham Common peace campaigners, striking miners, and anti-apartheid campaigners, as well as domestic violence survivors and children who suffered abuse in and out of the home. Now she is a full-time writer. She spends time in Paris, where she writes but also drinks a lot of coffee. The rest of the time she sits in her kitchen in London drinking coffee and writing.

LPA controls: Translation

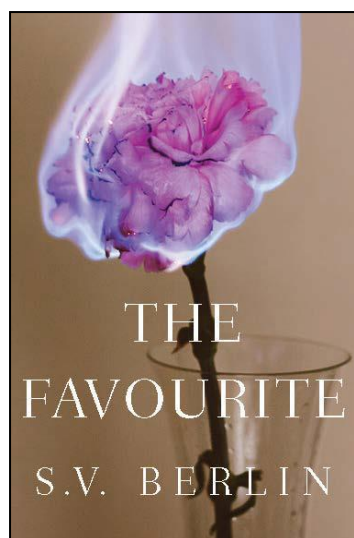
Publisher: Bonnier Zaffre

Material: Finished copies

On behalf of: Annette Green

Publication: August 2018

Length: 480 pages

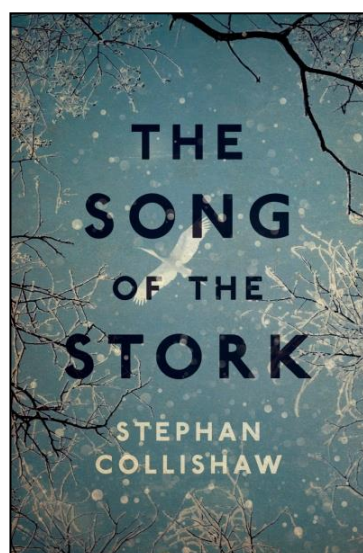
**THE FAVOURITE**

S. V. Berlin

Edward and Isobel haven't spoken for years and live on opposite sides of the Atlantic. When their mother, Mary, dies unexpectedly, they are thrown together to sort through the family home. With Julie, Edward's diffident but devoted girlfriend, making an awkward third, each stumbles through the practicalities and funeral preparations, trying to make sense of their emotions and their feelings towards one another. Then Isobel makes a disturbing discovery and her fateful decision has consequences for them all, challenging their beliefs about the past, hopes for the future, and understanding of Mary's role in keeping them at once apart and together.

Translation rights on behalf of Myriad Editions

Rights sold: UK (Myriad Editions)

**THE SONG OF THE STORK**

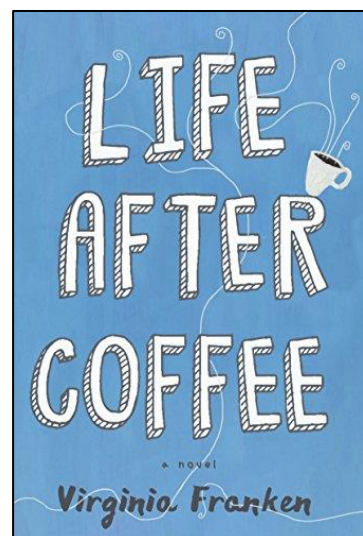
Stephan Collishaw

Set in Poland during the Second World War, fifteen-year-old Yael has escaped a German raid and is on the run. Finding herself all alone, the Jewish girl seeks shelter on the farm of the village outcast. Aleksei is mute and solitary and is initially horrified to find Yael sleeping in the chicken coop. But as the brutal winter advances, he reluctantly takes her in and a delicate relationship develops.

However, as Yael's feelings towards Aleksei change, the war intrudes once more and she is forced to flee and join a Jewish partisan group fighting in the woods. Torn apart from Aleksei and fighting for her life, *The Song of the Stork* is Yael's story of love, hope and survival.

Translation rights on behalf of Annette Green Authors' Agency

Rights sold: UK (Legend Press)

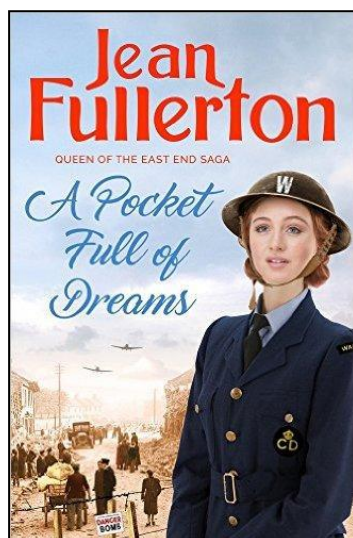
**LIFE AFTER COFFEE**

Virginia Franken

Last week, high-powered coffee buyer Amy O'Hara was trekking through the Ethiopian cloud forest on the verge of a discovery that could save the coffee bean from extinction. This week, she's unexpectedly fired. Suddenly Amy's days are no longer filled with meetings and upscale tastings, but with put-together PTA moms, puke-ridden playdates, and dirty dishes. Her husband has locked himself in the garage in order to write the Great American Screenplay, while both kids are steaming mad at her. It's becoming clear that Amy may just be the world's most incompetent mother. When salvation appears in the form of a movie-mogul ex-boyfriend who wants to employ her husband and rekindle their relationship, Amy starts to find she's sorely tempted...

Translation rights on behalf of MBA Literary Agents

Rights sold: (UK/US) Lake Union Publishing



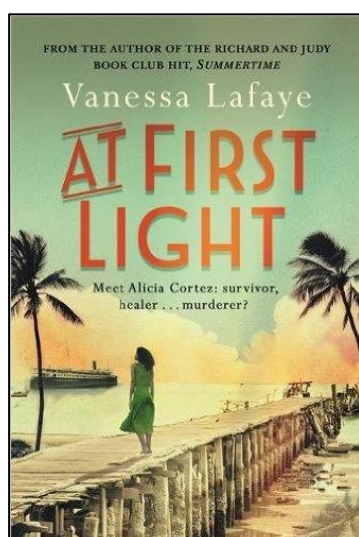
A POCKETFUL OF DREAMS

Jean Fullerton

It's 1939, and the Brogan family of London's East End is ready to show Hitler what for. But things don't seem so rosy when rationing, evacuation and air-raids start to put this larger-than-life family to the test. When a mysterious young man arrives at the Brogans' local parish church, he provides just the dazzling distraction they need - and for eldest daughter Mattie, the promise of more than she'd ever wished for. But as the pair fall deeper in love, they are drawn into secret dangers, rife on the very London streets they call home. The young couple must do all they can to protect life as they know it. But will their dreams be able to survive the nightmare of war-time?

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Atlantic)



AT FIRST LIGHT

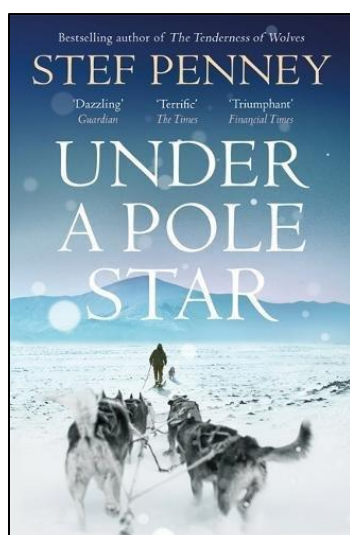
Vanessa Lafaye

1993, Key West, Florida. When a Ku Klux Klan official is shot in broad daylight, all eyes turn to the person holding the gun: a 96-year-old Cuban woman who will say nothing except to admit her guilt.

1919. Mixed-race Alicia Cortez arrives in Key West exiled in disgrace from her family in Havana. At the same time, damaged war hero John Morales returns home on the last US troop ship from Europe. As love draws them closer in this time of racial segregation, people are watching, including Dwayne Campbell, poised on the brink of manhood and struggling to do what's right. And then the Ku Klux Klan comes to town...

Translation rights, excluding Germany, on behalf of Andrew Mann Ltd

Rights sold: UK (Orion), French (Belfond), German (Blanvalet)



UNDER A POLE STAR

Stef Penney

'A terrific and beautifully written yarn that will make readers yearn to travel and fall in love in a cold climate.' The Times

Shortlisted for the 2018 Costa Novel Award.

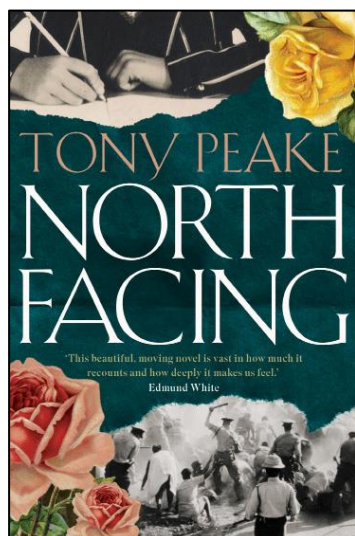
Winner of the 2017 Wilbur and Niso Smith Adventure Writing Prize.

Richard and Judy Autumn 2017 Book Club Selection.

From the author of the international bestseller and Costa Book of the Year, *The Tenderness of Wolves*.

Translation rights on behalf of MBA Literary Agents

Rights sold: UK/US (Quercus), German (Aufbau), Norwegian (Bazar), Polish (Sonia Draga), Spanish (HarperCollins Iberica)



NORTH FACING

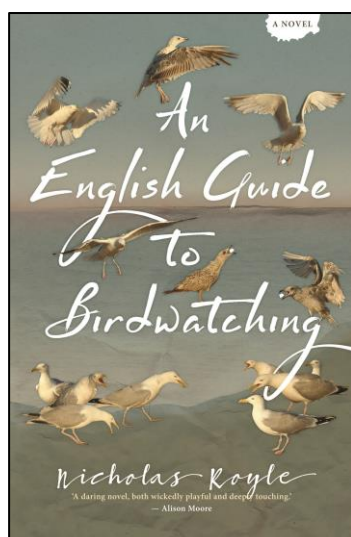
Tony Peake

Pretoria, 1962. When Paul Harvey, sensitive, isolated and desperate to fit in at school, is invited to join the most popular pupil's gang, he will do whatever is required to please the ringleader Andre du Toit. Little does he realise that du Toit is acting for his father and their friendship is a cover for finding out more about Paul's parents and their friends.

Now a man in his sixties and living abroad, Paul is drawn back to Pretoria to revisit his boyhood home. It has taken him most of his life to grasp and make sense of his past: the other boys, the masters, his own and du Toit's parents who so puzzlingly populated and controlled his world.

Translation rights on behalf of Myriad Editions

Rights sold: UK (Myriad), Spanish (Tusquets)



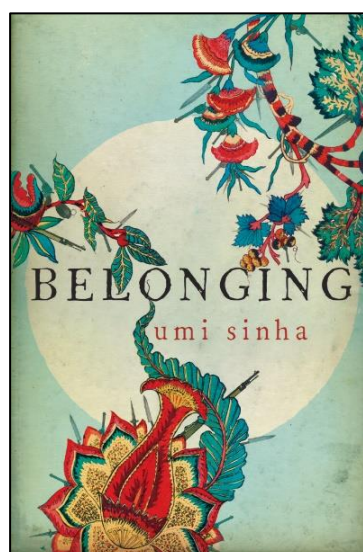
AN ENGLISH GUIDE TO BIRDWATCHING

Nicholas Royle

Silas and Ethel Woodlock retire from the business of undertaking to spend their twilight years by the sea but things are not as easy as they'd hoped, and it's all to do with herring gulls. Journalist Stephen Osmer is writing a dangerously provocative essay about social justice and the banking crisis, as well as a diatribe about two people called Nicholas Royle, one a novelist, the other a literary critic. Lily Lynch is pursuing more than her art project.

Compelling, audacious, and dazzling in its linguistic playfulness and formal invention, *An English Guide to Birdwatching* explores the fertile hinterland between fact and fiction, and pushes the boundaries of what a novel might be. It is illustrated throughout with fine line drawing by Natalia Gasson.

ANZ, US and translation on behalf of Myriad Editions



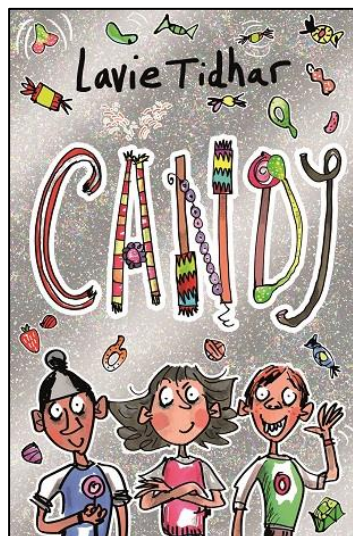
BELONGING

Umi Sinha

Lila Langdon is twelve years old when she witnesses a family tragedy after her mother unveils her father's surprise birthday present – a tragedy that ends her childhood in India and precipitates a new life in Sussex with her Great-aunt Wilhelmina. From the darkest days of the British Raj through to the aftermath of the First World War, *Belonging* tells the interwoven story of three generations and their struggles to understand and free themselves from a troubled history steeped in colonial violence. It is a novel of secrets that unwind through Lila's story, through her grandmother's letters home from India and the diaries kept by her father, Henry, as he puzzles over the enigma of his birth and his stormy marriage to the mysterious Rebecca.

ANZ, US and translation on behalf of Myriad Editions

Rights sold: India (Speaking Tiger), Polish (Marginesy), Portuguese (ASA)



CANDY

Lavie Tidhar

'The tone is as hard-boiled as a cough drop. The jokes sizzle like Space Dust. Candy is a treat, the kind of confection Roald Dahl and Raymond Chandler might have come up with after an all-night bonbon bender.' Financial Times

'Hilarious, insightful and terrifying all at once.' Ben Aaronovitch, author of *Rivers of London*

Charlie and the Chocolate Factory meets Bugsy Malone for readers of 9+.

Three years ago, Prohibition came into law and all sweets were made illegal. Now underage bootleggers run the candy trade in the city. At 12, Nelle Faulkner is a private detective. And when notorious gangster Eddie de Menthe walks into her office and asks her to find his missing teddy bear, Nelle takes the job. But as soon as the teddy turns up, Eddie himself has gone missing...

Nelle's investigation soon pits her against notorious bully Sweetcakes Ratchet who is trying to take over the candy trade. Her friend Bobbie Singh's speakeasy, where candy is sold under the counter, is set on fire. And two corrupt police detectives, Tidbeck and Webber, soon make it clear they want Nelle to drop the case – or else.

Whatever happened to shut down the Farnsworth Chocolate Factory three years ago, and where did the mysterious Farnsworth himself disappear to? Is a conspiracy of powerful chocolatiers, called the Consortium, really behind Prohibition?

Nelle's quest to discover the truth takes her to the high mansions and the low playgrounds of the city. Threatened by gangsters, bullies and police detectives, Nelle will stop at nothing to solve the case and find Eddie – even when it seems the answers can only be found high on the hill: in the abandoned chocolate factory itself.

About the author

British Science Fiction and World Fantasy Award-winning author Lavie Tidhar was born in Israel. He has lived all over the world, including in Vanuatu, Laos, and South Africa, and is currently making his home in London. Tidhar has been compared to Philip K. Dick by the *Guardian* and to Kurt Vonnegut by *Locus*. His most recent novel, *Central Station*, was published to rapturous reviews in both the UK and US.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Scholastic

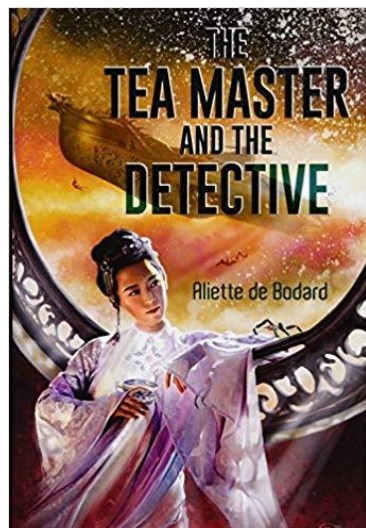
Material: Finished copies

Other rights sold: Czech (Argo), French (Bragelonne), German (Loewe), Italian (Mondadori), Polish (Zysk)

On behalf of: Zeno Agency

Publication: June 2018

Length: 304 pages



THE TEA MASTER AND THE DETECTIVE

Aliette de Bodard

'A window onto a beautifully developed world that widens the meaning of space opera.' New York Times

'The Tea Master and the Detective is the Sherlock Holmes retelling I always wanted and now I have it. And I want so much more of it.' Ana Grilo, Kirkus

'The Tea Master is an astonishing Holmesian mystery, in which Holmes is a woman and Watson is a spaceship. It is everything I wanted it to be. Tea, space, and mysteries within mysteries.' Mary Robinette Kowal

Once, the mindship known as *The Shadow's Child* was a military transport. Once, she leapt effortlessly between stars and planets, carrying troops and crew for a war that tore the Empire apart. Until an ambush killed her crew and left her wounded and broken.

Now the war is over, and *The Shadow's Child*, surviving against all odds, has run away. Discharged and struggling to make a living, she has no plans to go back into space. Until the abrasive and arrogant scholar Long Chau comes to see her. Long Chau wants to retrieve a corpse for her scientific studies: a simple enough, well-paid assignment.

But when the corpse they find turns out to have been murdered, the simple assignment becomes a vast and tangled investigation, inexorably leading back to the past--and, once again, to that unbearable void where *The Shadow's Child* almost lost both sanity and life...

About the author

Aliette de Bodard is an engineer, a writer, and a keen amateur cook. Her love of mythology and history led her to speculative fiction early on. She is the award winning author of numerous short stories, of the Aztec noir trilogy *Obsidian and Blood*, and of the novella *On a Red Station, Drifting*, a space opera based on Vietnamese culture. She lives in Paris with her family, in a flat with more computers than warm bodies.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

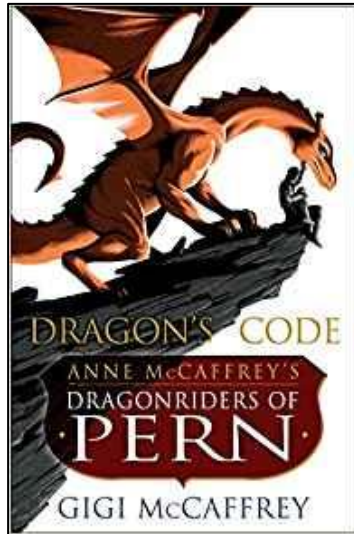
Publisher: Subterranean Press

Material: Finished copies

On behalf of: Zeno Agency

Publication: April 2018

Length: 96 pages



DRAGON'S CODE

Gigi McCaffrey

A new hero emerges in a divided world as one of sci-fi's most beloved series – Anne McCaffrey's *Dragonriders of Pern* – relaunches with this original adventure from Anne's daughter, Gigi McCaffrey.

In honor of the fiftieth anniversary of the *Dragonriders of Pern* series, Gigi does her mother proud, adding to the family tradition of spinning unputdownable tales that recount the adventures of the brave inhabitants of a distant planet who battle the pitiless adversary known as Thread.

The last time Thread attacked Pern, the world was unprepared for the fight--until the Oldtimers appeared. These courageous dragonriders arrived from the past, traveling four hundred years to help their descendants survive. But the collision of past and present took its toll. While most of the displaced rescuers adapted to their new reality, others could not abide the jarring change and found themselves in soul-crushing exile, where unhappiness and resentment seethed.

Piemur, a journeyman harper, also feels displaced, cast adrift by the loss of his spectacular boyhood voice and uncertain of his future. But when the Masterharper of Pern sees promise in the young man and sends him undercover among the exiled Oldtimers, Piemur senses the looming catastrophe that threatens the balance of power between the Weyrs and Holds of Pern.

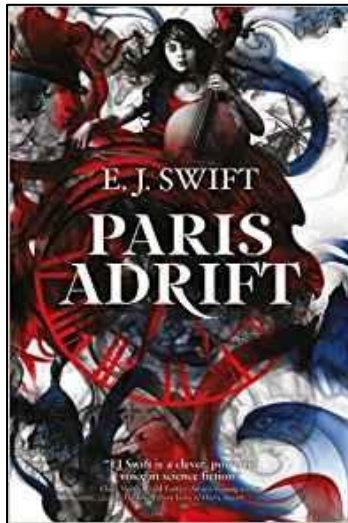
When the unthinkable happens, Piemur must rise to the challenge to avert disaster and restore honor to the dragons and dragonriders of Pern. Because now, in a world already beset by Thread, another, more insidious danger looms: For the first time in living memory, dragons may be on the verge of fighting dragons.

About the author

Gigi McCaffrey collaborated with her late mother, Anne McCaffrey, on three short stories collected in the anthologies *Great Writers & Kids Write Spooky Stories*, *Mothers & Daughters*, and a German language anthology entitled *Das große Lesebuch der FANTASY*. She also contributed an essay to *Dragonwriter: A Tribute to Anne McCaffrey and Pern*, edited by her brother Todd McCaffrey. Gigi lives in the Devil's Glen, in the garden county of Ireland with her husband, their son and the infamous hound, Sidney.

LPA controls: Translation
Publisher: Del Rey, US
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: October 2018
Length: 272 pages



PARIS ADRIFT

E. J. Swift

The Time Machine meets Midnight in Paris

Determined to escape her old life, misfit and student geologist Hallie packs up her life in England and heads to Paris. She falls in with the eclectic expat community as a bartender at the notorious Millie's, located next to the Moulin Rouge. Here she meets Gabriela, a bartender who guides her through this strange nocturnal world, and begins to find a new family. But Millie's is not all that it seems: a bird warns Hallie to get her feathers in order, a mysterious woman shows up claiming to be a chronometrist, and Gabriela is inexplicably unable to leave Paris. Then Hallie discovers a time portal located in the keg room. Over the next nine months, irate customers will be the least of her concerns, as she navigates time-faring through the city's turbulent past and future, falling in love, and coming to terms with her own precarious sense of self.

About the author

E. J. Swift is the author of The Osiris Project trilogy, a speculative fiction series set in a world radically altered by climate change, comprising OSIRIS, CATAVEIRO and TAMARUQ. Her short fiction has appeared in anthologies from Salt Publishing, NewCon Press and Jurassic London, including The Best British Fantasy (Salt Publishing, 2013 and 2014). Swift was shortlisted for a 2013 BSFA Award in the Short Fiction category for her story "Saga's Children" (The Lowest Heaven, Jurassic) and was longlisted for the 2015 Sunday Times EFG Short Story Award for "The Spiders of Stockholm" (Irregularity, Jurassic).

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

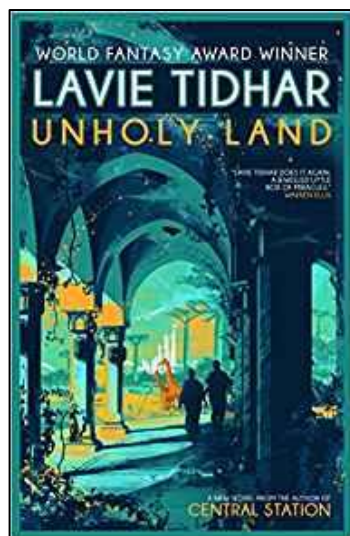
Publisher: Solaris

Material: Finished copies

On behalf of: Zeno Agency

Publication: February 2018

Length: 320 pages



UNHOLY LAND

Lavie Tidhar

"Lavie Tidhar does it again. A jewelled little box of miracles. Magnificent."
—Warren Ellis

"Extraordinary, confronting, intriguing. Unholy Land is a dream of a home that's never existed, but is no less real for that: a dream that smells like blood and gunpowder. It's precisely what we've come to expect of Tidhar, a writer who just keeps getting better." Angela Slatter

"There are SFF writers. There are good SFF writers. And there is Lavie Tidhar"
—Ian McDonald, author of *Time Was* and *Luna: Wolf Moon*

The author of the critically acclaimed, Campbell Award-winning *Central Station* returns with a subversive, entertaining new novel evoking *The Yiddish Policemen's Union* and *The City and the City*.

When pulp-fiction writer Lior Tirosh returns to his homeland in East Africa, much has changed. Palestina—a Jewish state established in the early 20th century—is constructing a massive border wall to keep out African refugees. Unrest in the capital, Ararat, is at fever pitch.

While searching for his missing niece, Tirosh begins to act as though he is a detective from one of his own novels. He is pursued by ruthless members of the state's security apparatus while unearthing deadly conspiracies and impossible realities. For if it is possible for more than one Palestina to exist, the barriers between the worlds are beginning to break.

About the author

British Science Fiction and World Fantasy Award-winning author Lavie Tidhar was born in Israel. He has lived all over the world, including in Vanuatu, Laos, and South Africa, and is currently making his home in London. Tidhar has been compared to Philip K. Dick by the *Guardian* and to Kurt Vonnegut by *Locus*. His most recent novel, *Central Station*, was published to rapturous reviews in both the UK and US.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Tachyon Publications

Material: Finished copies

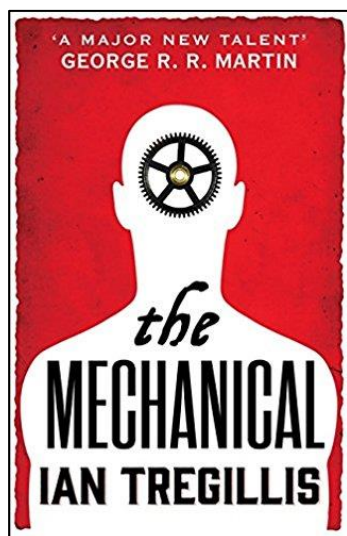
On behalf of: Zeno Agency

Publication: November 2018

Length: 288 pages

Previous title:

Central Station: US (Tachyon) Czech (Argo), French (Bragelonne), German (Loewe), Italian (Mondadori), Polish (Zysk)



THE MECHANICAL

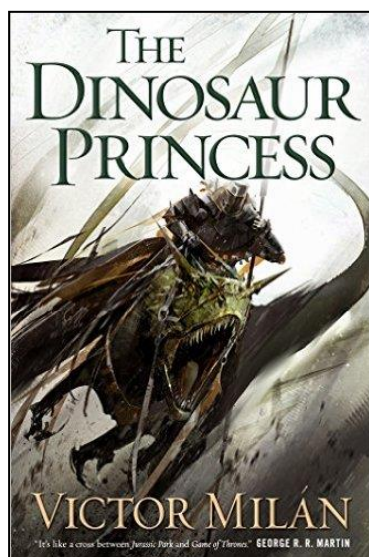
Ian Tregillis

'Eloquent and utterly compelling.' Kirkus Reviews

My name is Jax. That is the name granted to me by my human masters. I am a slave. But I shall be free.

Set in a world that might have been, of mechanical men and alchemical dreams, the new novel from Ian Tregillis confirms his place as one of the most original new voices in speculative fiction.

Brazil, France, Greece, Netherlands, Nordic, Portugal, Spain for Zeno
Rights sold: UK (Orbit)



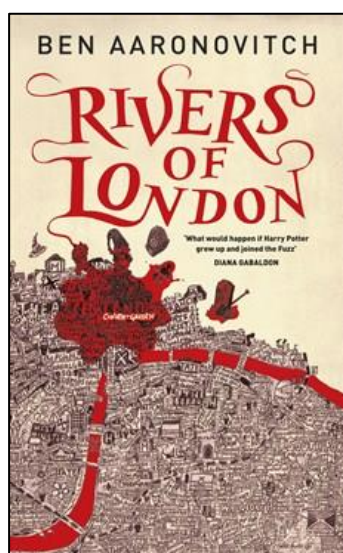
THE DINOSAUR PRINCESS

Victor Milán

'It's like a cross between Jurassic Park and Game of Thrones.' George R. R. Martin

Humans were abducted eons ago at a god's whim. Empires have risen and fallen and now men ride into battle on Stegosauruses and their generals lead them on White Thunder T-Rexes. Welcome to Paradise, and the third volume in Victor Milan's glorious alternate fantasy universe. The ancient gods who brought mankind to Paradise have returned to judge their human experiment. The Grey Angels, fabled ancient weapons of the gods, have come to rid the world of sin. And if humans are deemed unworthy, they will be scourged from the face of Paradise.

Brazil, France, Greece, Netherlands, Nordic, Portugal, Spain for Zeno
Rights sold: US (Tor) French (Fleuve Editions), Portuguese in Brazil (DarkSide), Polish (Galeria Książki)



RIVERS OF LONDON

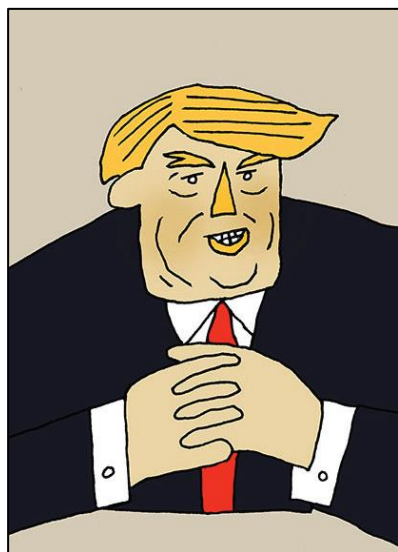
Ben Aaronovitch

The *Sunday Times* bestseller.

'Witty, well plotted, vividly written and addictively readable.' The Times

'An engaging mix of magic and police procedural, this is a great kick off to a very promising series as well as the most satisfying fantasy thriller to hit bookshelves in quite some time.' Saxon Bullock, SFX

Brazil, France, Greece, Netherlands, Nordic, Portugal, Spain for Zeno
Rights sold: UK (Gollancz), US (Del Rey), Chinese, complex characters (Cite), Czech (Laser Books), French (J'ai Lu), Hungarian (GABO Kiado), Italian (Fanucci), Korean (Hyundaemunhak Publishing), Japanese (Hayakawa), Polish (MAG), Portuguese in Brazil (Casa da Palavra), Russian (Fantastika Book Club), Spanish (Planeta)



BILLIONAIRES

Darryl Cunningham

Praise for Darryl Cunningham:

'Sorting facts from fiction and presenting complex information in a highly accessible way.' *Observer*

'A superb example of how powerful graphic nonfiction can be in taking complex events and making them frighteningly clear.' *Publishers Weekly*

'It can take other authors whole books to say what Darryl can say in a single illustration.' Jon Ronson

'A hugely readable, revelatory condemnation and call to arms.' *Independent*

The richest one percent in our society have wild and disproportionate political and cultural influence. Who are these people? What are their lives like? Are Trump, Branson, Gates and Murdoch today's equivalent of Rockefeller, Carnegie, JP Morgan and Vanderbilt?

The super-rich are often portrayed as self-made, as if their wealth was created entirely by their own efforts. But is this true? In his latest book of graphic analysis, celebrated author Darryl Cunningham examines the evidence. Have these individuals enjoyed advantages, beyond their personal ability and attributes, that have aided their success?

Billionaires is organised in chapters as a series of graphic biographies that include Rupert Murdoch, Bill Gates, Richard Branson, Donald Trump, and the brothers Charles and David Koch. Cunningham makes comparisons with the 'Gilded Age' (1870s to 1900), the last period in America in which a few individuals gained colossal wealth. Andrew Carnegie, John D. Rockefeller, JP Morgan, Cornelius Vanderbilt and others made fortunes, but also helped create the modern world of railroads, manufacturing, and finance. What essential elements have the modern equivalents brought us? Despite the often reported disadvantages brought by the widening gulf between the poorest and the super rich, are such wealthy individuals necessary to finance technological progress? Would we be poorer without them?

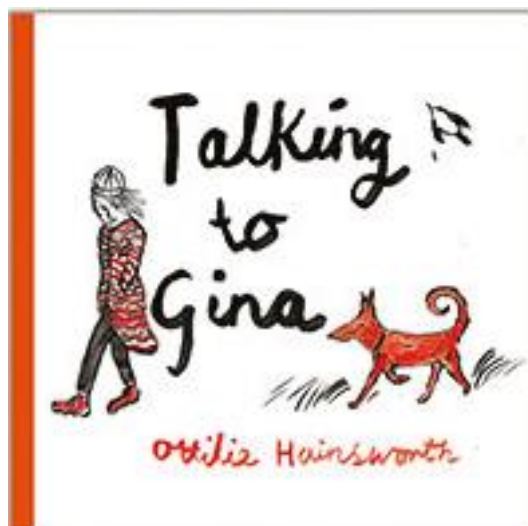
About the author

Darryl Cunningham lives in Yorkshire. He is the acclaimed author of the *New York Times* bestseller *Supercrash* as well as *Psychiatric Tales*, *Science Tales* and *Graphic Science*.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Partial manuscript

On behalf of: Myriad Editions
Publication: November 2019
Length: 240 pages

Previous titles include: *Graphic Science*, *Supercrash*, *Science Tales*, *Psychiatric Tales*



TALKING TO GINA

Otilie Hainsworth

'A must read for anyone who's ever loved or been loved by a dog.'

Meg Rosoff, author of *There is No Dog* and *How I Live Now*.

'Funny, poignant and just perfect.'

Nikki Sheehan

'Wonderfully touching.'

Lesley Thomson

***Talking to Gina* is a love letter to a dog who came into a family's life and turned it upside down. Beautiful, moving, funny, poetic – it will make you laugh and cry.**

When Gina came into Otilie's life, she hadn't expected to fall in love and thought that was all behind her. She was unprepared for the emotional turmoil that would overcome her. For a start, Gina was a fox – or that's what people said she was. How could she become so in love with a dog – which didn't even look like one – when she had a husband and two children of her own?

As we follow Otilie's love affair with Gina, we identify with the emotions and share a heart-stopping anxiety when Gina goes missing. Otilie has no wish to disguise her own state of besotted affection, and this beautifully observed study of human and dog is viscerally real. It will appeal to anyone who has ever had a dog, cat, budgie – or even a fox.

About the author

Otilie Hainsworth is an artist and educator living in Brighton, running drawing classes for adults and young people. She organises art events and workshops on illustration, making hand-made books and collage using recycled materials. She was born in Edinburgh in 1969 and studied illustration at Glasgow School of Art, and at the Royal College of Art. In 2012, she was longlisted for the Myriad First Graphic Novel Competition. She contributed as artist and writer to *Brighton: The Graphic Novel*, and draws a full-colour diary of her everyday life.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: September 2017
Length: 240 pages



MARIE DUVAL

Simon Grennan, Roger Sabin, Julian Waite

'One of the forgotten wonders of 19th-century art. [Duval's] drawings have something in common with Honoré Daumier, but also look forward to modern comics.' Jonathan Jones, *the Guardian*

Marie Duval (1847–1890) was a ground-breaking cartoonist whose work, depicting an urban, often working class milieu, has been largely forgotten.

What did it mean to be a woman working in the man's world of cartooning? Marie Duval's work appeared in serial magazines and books at a time when the identity of the artist, in Victorian England, was in radical flux. Both a stage actress as well as an artist, Duval was uniquely placed to take advantage of the first appearance of a mass leisure culture that combined current affairs and theatrics with a focus on urban life. The work of Marie Duval confounds one of our most commonplace ideas of the Victorian era – that women were not supposed to create or to even participate in public life and certainly not meant to be either comic or professional.

About the author

Dr Simon Grennan is research fellow at the University of Chester, a performance artist and graphic novelist. His colleague, lecturer Dr Julian Waite, is a performer and visual artist specializing in street theatre. Roger Sabin is Professor of Popular Culture at the University of the Arts, Central Saint Martins, and the author of many books about comics. They have teamed up to work on the Marie Duval Archive, a project of Chester University, Central Saint Martins and Guildhall Library.

LPA controls: ANZ, US, translation

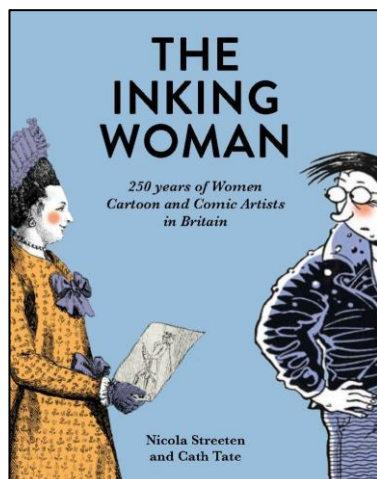
Publisher: Myriad Editions

Material: Finished copies

On behalf of: Myriad Editions

Publication: March 2018

Length: 144 pages



THE INKING WOMAN

Nicola Streeten and Cath Tate

'The Inking Woman reveals how the [comics] form has been, and continues to be, used beyond entertainment as a powerful and transformative cultural force.' Nicola Streeten, TLS

250 years of women cartoon and comic artists

'We're here, and we've always been here,' says author Cath Tate. In the 1760s, Mary Daryl illustrated and wrote the first book on caricature to be published in England. A century later, Marie Duval created the cartoon character Ally Sloper for the new popular press. The Suffragettes used cartoons to promote their cause and, by the 1920s, women cartoonists regularly contributed to newspapers. Since the 1960s, women have come increasingly to the fore as comic creators. Covering all genres and topics this wide-ranging curation of women's comics work includes prints, caricatures, jokes, editorial and strip cartoons, postcards, comics, zines, graphic novels and digital comics. Based on an exhibition held at the Cartoon Museum in 2017, it demonstrates that women have always had a wicked sense of humour and a perceptive view of the world.

About the author

Dr Nicola Streeten is a cartoonist and comics scholar. She is the author of *Billy, Me & You* (Myriad, 2011) and co-founder of the international network Laydeez Do Comics. Her recently awarded PhD focuses on humour in British feminist cartoons and comics (1970–2010). Cath Tate is an author of humorous books and her company, Cath Tate Cards, has published the work of women cartoonists for over 30 years.

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

Material: Finished copies

On behalf of: Myriad Editions

Publication: March 2018

Length: 144 pages



SENSIBLE FOOTWEAR

Kate Charlesworth

'It is Kate Charlesworth's artwork that really captures, with her soft washes, dynamic expressions, and that wonderful use of minimal colour.'
The Independent

A political and personal history of true heart, making the invisible visible, and celebrating lesbian lives from the domestic to the diva.

Growing up in the North was a rich and colourful experience for Kate Charlesworth, but at the time it seemed anything overtly queer was thin on the ground. Like countless other girls and women, Kate took what role models were on offer.

Female homosexuality had never been an offence in the UK, effectively rendering lesbians even more invisible than they already were – often to themselves. But in 1950, when Kate was born, male homosexuality carried a custodial sentence; blackmail, violence and the fear of exposure were ever-present.

Sensible Footwear is a fascinating history of how post-war Britain transformed from a country hostile towards and virtually in denial about 'queer' lives to the LGBTIQI universe of today.

About the author

Kate Charlesworth is a cartoonist and illustrator living in Edinburgh, originally from Yorkshire. Her work has appeared in *The Guardian*, *New Scientist* and many other newspapers, magazines, books, comics, and exhibitions. She has drawn storyboards for Hot Animation and Aardman Animations. In 2014 she collaborated with Costa award-winners Mary and Bryan Talbot to illustrate *Sally Heathcote: Suffragette*.

LPA controls: ANZ, US, translation

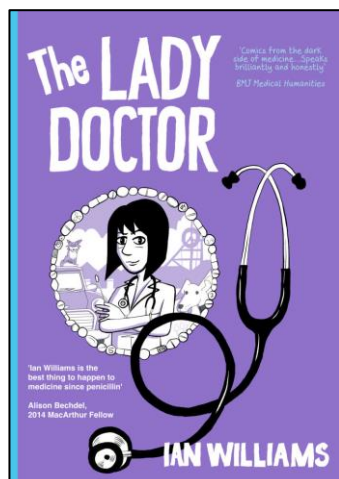
Publisher: Myriad Editions

Material: Draft layout

On behalf of: Myriad Editions

Publication: July 2019

Length: 272 pages



THE LADY DOCTOR

Ian Williams

Praise for *The Bad Doctor*:

'The territory of doctor as patient has been visited before, but Dr Williams's iteration and its resolution are as subtle and thought provoking as the best of them.' New York Times

'Ian Williams is the best thing to happen to medicine since penicillin.' Alison Bechdel

'Sharply observed, sympathetic scenes... a richly humane picture.' Publishers Weekly

A behind-the-scenes warts-and-all comedy drama set in a rural Welsh health centre, and a follow-up to Williams's critically acclaimed debut, *The Bad Doctor*.

Forty-year-old Lois Pritchard is a partner at Llangandida Health Centre, and also works two days a week in the local Genitourinary Medicine (GUM) clinic. Currently single, she is, by her own admission, 'not very good with relationships'. When her estranged mother makes a dramatic appearance, Lois must look to something far more radical to sort out her personal life.

Meanwhile, her patients' stories provide some welcome relief: a man who regrets the Pinocchio face he had tattooed on his genitals; a prescription drug addict who plans to sue his previous doctors for failing to refuse him the drugs he demanded; and a man who resorts to desperate measures after being driven mad by his neighbours' cats. Williams uses his own experience as a practising GP to recreate the lives of patients and practitioners with his trademark lightness of touch and wonderfully sly sense of humour.

About the author

Ian Williams is a comics artist, physician and writer, now living in Brighton. He studied Medicine, Medical Humanities and Fine Art. Founder of GraphicMedicine.org, a resource on comics and healthcare, he is author of 'Sick Notes', a weekly comic strip for *the Guardian*, and is joint Series Editor for the Graphic Medicine list at Penn State University Press. *The Bad Doctor* was highly commended by the British Medical Association in 2015.

LPA controls: ANZ, US, translation

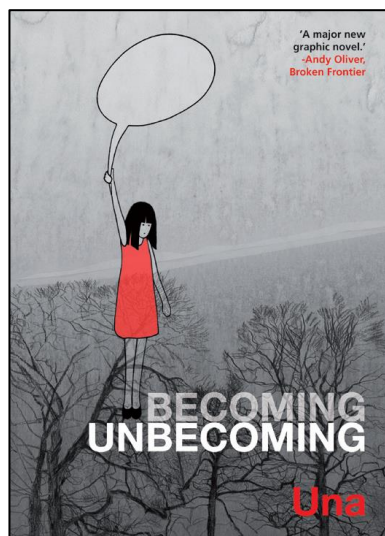
Publisher: Myriad Editions

Material: Draft manuscript

On behalf of: Myriad Editions

Publication: January 2019

Length: 224 pages



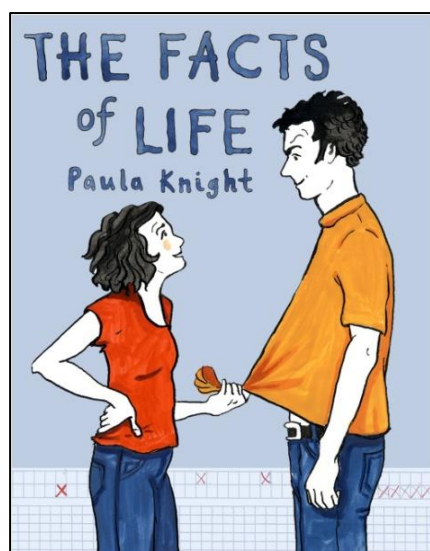
BECOMING UNBECOMING

Una

It's 1977 and Una is twelve. A serial murderer is at large and the police – despite spending more than two million man-hours hunting the killer and interviewing the man himself no less than nine times – are struggling to solve the case. As this national news story unfolds around her, Una finds herself on the receiving end of a series of violent acts for which she feels she is to blame. *Becoming Unbecoming* explores gender violence, blame, shame and social responsibility. Through image and text, Una asks what it means to grow up in a culture where male violence goes unpunished and unquestioned. With the benefit of hindsight Una explores her experience, wonders if anything has really changed and challenges a global culture that demands that the victims of violence pay its cost.

ANZ, US and translation on behalf of Myriad Editions

Rights sold: North America (Arsenal Pulp Press), Dutch (Soul Food Comics), French (Ca et La), Italian (Add Editore), Portuguese in Brazil (Autentica), Spanish (Astiberri)



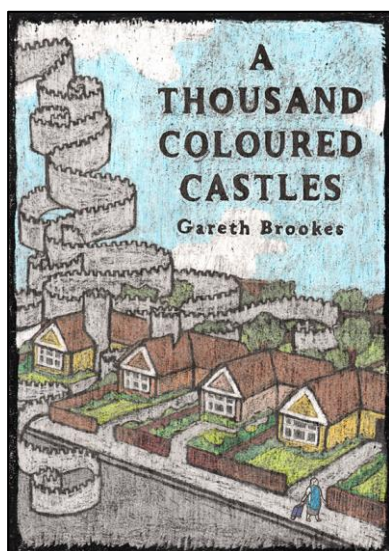
THE FACTS OF LIFE

Paula Knight

A beautifully drawn, funny and sometimes painful exploration of what it takes to be a woman, and a mother – or not. In 1970s Northeast England, best friends Polly and April are sitting up a tree, swapping their hazy knowledge of the facts of life. They both expect to have families one day – it's the normal script to follow, isn't it? When, some years later, Polly settles with Jack, her career has taken off and she feels torn over whether or not to try for a baby. Has she left it too late? Did she have any control over that choice? They go ahead, but after repeated miscarriage and chronic illness take their toll, Polly must confront what family means in a society where 'family' usually means 'children'.

ANZ, US and translation on behalf of Myriad Editions

Rights sold: UK (Myriad), North America (Pennsylvania State University Press)



A THOUSAND COLOURED CASTLES

Gareth Brookes

Gareth Brookes once again twitches the net curtains of suburbia in this gloriously crayoned follow-up to the prizewinning *The Black Project*. Myriam is a woman who sees things a little differently from other people. Strange figures in garish costumes accompany her to the post office and phantom walls rise up to block her path. Her husband Fred doesn't know what she's talking about. But when Myriam sees a young boy shut up in the house next door, who is apparently being held captive, she is determined to investigate, much to her husband's fury. Soon he brings in reinforcements – their daughter – who is concerned about her mother's state of mind, and the state of her inheritance. Myriam's only ally is her four-year-old grandson, who is more than happy to see things her way.

ANZ, US and translation on behalf of Myriad Editions

Rights sold: UK (Myriad), North America (Pennsylvania State University Press)



PERIOD POWER

Maisie Hill

A profound but practical blueprint for aligning daily life with the menstrual cycle, to give women a no-nonsense explanation of what the hell happens to them every month and how they can use each phase to its full advantage.

Ninety per cent of women experience symptoms of PMS, a syndrome which features a wide range of signs and symptoms and yet there's an enduring lack of understanding about what it actually is, and a disappointingly meagre range of treatment options. So many of us have a Jekyll and Hyde experience of our lives; we feel on top of the world, capable, confident and sexy for part of each month, then find ourselves in a state of physical and emotional discomfort and fatigue, wanting nothing more than to collapse on the sofa in front of Netflix. But what if instead of just trying to plan for our dark days, women were equipped with ways to improve them? What if our desire to improve ourselves could be combined with our need to know just what our womb and ovaries are getting up to every month? Not to mention how to take advantage of the natural superpowers that sit in each phase of our cycle, so that we can plan our month to perform at our best.

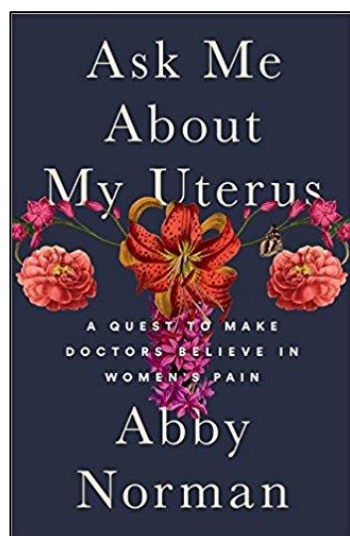
Maisie Hill is uniquely placed, as an acupuncturist, women's health practitioner and doula, to explain just how we can achieve this, as well as focusing on particular milestones that require an altered approach, such as coming off hormonal birth control, infertility, pregnancy, motherhood and the perimenopausal years. Using what Hill calls the cycle strategy – a woman's secret weapon when it comes to improving her relationships, career and health - she will apply the principles of Eastern and Western medicine to give women all they need to make sense of their cycles, as well as accessible and practical suggestions through which they can improve their physical symptoms, and stop berating themselves because of the way that they evolve through each menstrual month.

About the author

Maisie Hill is a sought-after expert in women's health. She has a BSc in Chinese medicine acupuncture and is a member of the British Acupuncture Council. She also has over a decade of experience as a women's health practitioner and birth doula.

LPA controls: Translation
Publisher: Bloomsbury (editor: Charlotte Croft)
Material: Edited manuscript due October 2018
Rights sold: Norwegian (Gyldendal), Italian (Fabbri)

On behalf of: MBA Literary Agents
Publication: May 2019
Length: 240 pages



ASK ME ABOUT MY UTERUS A Quest to Make Doctors Believe in Women's Pain

Abby Norman

One of the top ten titles in Lifestyle for Spring 2018. - Publishers Weekly

'Abby's voice is inviting, unifying, and remarkably brave.' Gillian Anderson, Actress, activist and co-author of We: A Manifesto For Women Everywhere

'My hope is that anyone involved in women's health will read her story and revisit the way we treat women and their health concerns in our culture.' Padma Lakshmi, New York Times best-selling author and co-founder of the Endometriosis Foundation of America

For any woman who has experienced illness, chronic pain, or endometriosis comes an inspiring memoir advocating for recognition of women's health issues.

In the fall of 2010, Abby Norman's strong dancer's body dropped forty pounds and grey hairs began to sprout from her temples. She was repeatedly hospitalized in excruciating pain, but the doctors insisted it was a urinary tract infection and sent her home with antibiotics. Unable to get out of bed, much less attend class, Norman dropped out of college and embarked on what would become a years-long journey to discover what was wrong with her. It wasn't until she took matters into her own hands--securing a job in a hospital and educating herself over lunchtime reading in the medical library--that she found an accurate diagnosis of endometriosis.

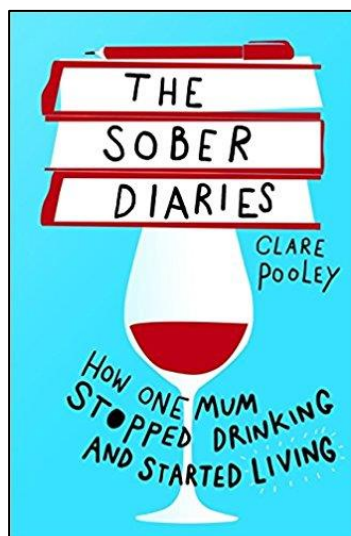
In *Ask Me About My Uterus*, Norman describes what it was like to have her pain dismissed, to be told it was all in her head, only to be taken seriously when she was accompanied by a boyfriend who confirmed that her sexual performance was, indeed, compromised. Putting her own trials into a broader historical, sociocultural, and political context, Norman shows that women's bodies have long been the battleground of a never-ending war for power, control, medical knowledge, and truth. It's time to refute the belief that being a woman is a pre-existing condition.

About the author

Abby Norman is a science writer and editor. Her work has been featured in the *Rumpus*, *Independent*, *Paste Magazine*, *Medium*, *Atlas Obscura*, *Seventeen*, *Quartz*, *Cosmopolitan*, and *Lady Science/The New Inquiry*. As a patient advocate and speaker, she has been on conference faculty at the Endometriosis Foundation of America, Stanford University's Medicine X conference, and received health literacy training through the Dartmouth Institute. She is currently an associate science editor at *Futurism* and the host of *Let Me Google That* on Anchor.fm. She lives on the coast of Maine with her dog, Whimsy.

LPA controls: Translation, excluding Japan and Korea
Publisher: Nation Books (editor: Alessandra Bastagli)
Material: Finished copies

On behalf of: The Science Factory
Publication: March 2018
Length: 304 pages



THE SOBER DIARIES

How One Mum Stopped Drinking and Started Living

Clare Pooley

'Brutally honest and sparkily funny.' Sunday Express

'The Sober Diaries is a misconception-busting book, which draws on Pooley's extensive research.' Sunday Herald

A bravely honest and brilliantly comic account of how one mother gave up drinking and started living. This is Bridget Jones Dries Out.

Like many women, Clare Pooley found the juggle of a stressful career and family life a struggle so she left her successful role as a Managing Partner in one of the world's biggest advertising agencies to look after her family. She knew the change wouldn't be easy but she never expected to find herself an overweight, depressed, middle-aged mother of three who was drinking more than a bottle of wine a day, and spending her evenings Googling 'Am I an alcoholic?'

This book is the bravely honest story of a year in Clare's life. A year that started with her quitting booze and then being given the devastating diagnosis of breast cancer. By the end of the year she is booze-free and cancer-free, she no longer has a wine belly, is two stone lighter and with a life that is so much richer, healthier and more rewarding than ever before. She has a happier family and a more positive outlook. *The Sober Diaries* is an upbeat, funny and positive look at how to live life to the full.

Interwoven within Clare's own very personal and brilliantly comic story is research and advice as she discovers the answers to questions like: *How do I know if I'm drinking too much? How will I cope at parties? What do I say to friends and family? How do I cope with cravings? If I stop drinking will I lose weight? What if my partner still drinks?* And many more.

About the author

Clare Pooley graduated from Newnham College, Cambridge and spent twenty years in the heady world of advertising before becoming a full-time mum. Clare lives in Fulham, London with her long-suffering husband, three children, dog and a cupboard filled with alcohol-free beer. Clare is the author of the hugely popular blog, Mummy was a Secret Drinker, under the pseudonym Sober Mummy. You can also find Clare on Facebook.com/SoberMummy.

LPA controls: Translation

Publisher: Hodder (editor: Charlotte Hardman)

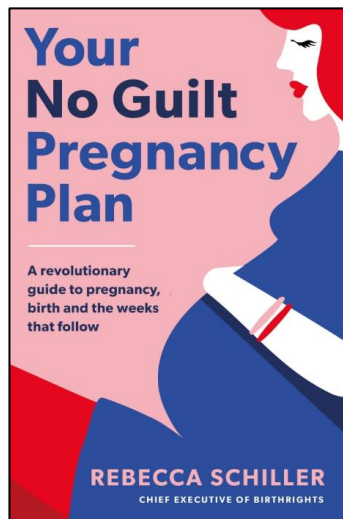
Material: Finished copies

Rights sold: Dutch (Het Spectrum), French (City Editions), German (Beltz Verlag)

On behalf of: Annette Green

Publication: January 2018

Length: 336 pages



YOUR NO GUILT PREGNANCY PLAN

A Revolutionary Guide to Pregnancy, Birth and the Weeks that Follow

Rebecca Schiller

Your No Guilt Pregnancy Plan is a revolutionary new guide to pregnancy and childbirth that puts the power firmly in your hands. It won't tell you what fruit your baby resembles week-by-week, but it will cover the huge shifts happening in your relationships, body, work and emotional life right now, giving you practical tools, tips and real stories to help you make a plan that is uniquely yours yet flexible enough to accommodate whatever your pregnancy, birth and life throw at you.

With so many decisions to make and so much conflicting advice from the internet, friends, healthcare professionals and in-laws, it's easy to feel overwhelmed during pregnancy. Throughout her career as CEO of Birthrights, the charity that promotes women's rights in childbirth, parenting journalist, and one of the UK's best known doulas, Rebecca Schiller has supported countless women through pregnancy, helping them to find the solutions that are right for them and their families. And she has discovered that whilst a stress-free pregnancy might not always be possible, a guilt-free one certainly is.

Packed full of unbiased information, helpful illustrations and a firm focus on your mental health and wellbeing, this is the definitive no-judgement companion to your pregnancy and birth, laying out all your options at every stage - from conception, to maternity leave and coping with labour, right through to your first weeks at home with your newborn. Full of Rebecca's characteristic warmth, reassurance and expertise, this book covers the topics that really matter in your life, equipping you with the knowledge and confidence to be your own expert, take care of yourself, know when to ask for help and have your baby your way.

About the author

Rebecca Schiller is the CEO of Birthrights, the human rights in childbirth charity, and a doula, who is known by her Twitter handle The Hackney Doula. She is the author of *Why Human Rights in Childbirth Matter* and is a regular contributor to numerous publications including the *Guardian* and the online platform for women called The Pool. Rebecca lives on a smallholding with her husband, her two children and a clutch of chicks.

LPA controls: Translation

Publisher: Penguin Life (editor: Emily Robertson)

Material: Finished copies

Rights sold: Russian (SvetLo)

On behalf of: MBA Literary Agents

Publication: May 2018

Length: 256 pages



LIFE WITHOUT DIABETES

The Definitive Guide to Understanding and Reversing Your Type 2 Diabetes

Professor Roy Taylor

Professor Roy Taylor's groundbreaking Newcastle-based research has completely overturned the scientific consensus on type 2 diabetes, proving definitively that the condition is reversible rather than a lifelong curse.

His findings have made headlines across the world and informed bestselling diet books such as Michael Mosley's *The 8-Week Blood Sugar Diet*.

Now he has written the authoritative account of type 2 diabetes—the single guide that all diabetics, pre-diabetics, and others affected by the condition need in order to understand both the 'big picture' of what is going on in the body and what to do about it. Drawing on his four decades of research and medical practice, as well as his very latest studies, Professor Taylor reveals the beautiful simplicity behind how the body is powered by the food we eat, and what sufferers can do to reverse the condition and return to health in a sustainable way.

About the author

Roy Taylor is a physician and a Professor at the Newcastle Magnetic Resonance Centre at Newcastle University, which he founded in 2006. The findings of Professor Taylor's research into the causes of type 2 diabetes, and his diet-based treatment recommendations, are causing a revolution in the treatment of the condition and transforming lives all around the world.

LPA controls: Translation

Publisher: English language rights under offer
Material: Proposal (ms due April 2019)

On behalf of: J.P. Marshall Agency

Publication: Spring 2020
Length: 60,000 words



THIS ISN'T A DEBATE

True Stories About How We Change Our Minds When It Matters Most

Eleanor Gordon-Smith

A narrative field guide to how people really change their minds, and what we can do to help.

Despite the accepted wisdom that cool, reasoned debate is the currency of persuasion, the state of our political, social, and personal lives makes it all too clear that we all are messy, flawed, irrational people. This is not something we should hide or deny; sometimes, in fact, it is something we should cherish. To take an example from the book, Don Ritchie talked more than 160 people down from the Sydney suicide cliff known as “the gap” by asking if they’d like a cup of tea or some breakfast. For many of these people, this was probably the biggest about-face they would ever make—and it somehow came down to a gentle, everyday, utterly trivial question.

In *THIS ISN'T A DEBATE*, Gordon-Smith combines contemporary philosophy with real-world stories to explore what makes the process of changing minds as flawed and unpredictable as the people who have to do it. She has conducted in-depth, direct interviews with people who have changed their minds about some of their most fundamental beliefs: who they “really” are, whether their spouse is capable of heinous crimes, whether their parents adopted them, whether a nuclear bomb really was about to go off just down the road, whether they really believe the edicts of the punitive religious sect they have found themselves in, or whether their memories of childhood abuse are false. With years of experience in radio and reporting, Gordon-Smith brings these stories and characters to life with honest emotional dialogue, vivid imagery, suspenseful pacing, and deep compassion.

The book closes with advice that proceeds from the simple and all-too-human observation that changing our mind can hurt. If we want to help each other be prepared to let go of the beliefs we use as buttresses for our sense of self, we need to find ways of cushioning the fall, by easing the sense of loss and shame that can come with the realization that we were wrong. Before we can ever understand how persuasion really works, we first have to find our way back to each other; to the mess, the mistakes, the love, and the tangles that make up the minds we want to change.

About the author

Eleanor Gordon-Smith is a writer and radio broadcaster working at the intersection of academic ethics and the chaos of human life. Currently at Princeton University, she has produced ‘The Philosopher’s Zone’ on Australia’s Radio National, appeared as the ‘Clinical Ethicist’ on 702 Sydney radio, and lectured on ethics, from political contract theory to the philosophy of sex, at the University of Sydney. Her work has appeared on National Public Radio’s ‘This American Life’, and in the *Sydney Morning Herald*, *The Australian* and *Meanjin*. She came to fame through her ‘This American Life’ piece on responding to cat-callers: <https://www.thisamericanlife.org/603/once-more-with-feeling>.

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Public Affairs (US), Scribe (UK)

Material: Edited manuscript due October 2018

On behalf of: The Science Factory

Publication: May 2019

Publication: May 2020

Length: 50,000 words



HOW TO THINK LIKE A WOMAN

Four Women Philosophers Who Taught Me How to Live a Life of the Mind

Regan Penaluna

An alternative history of philosophy told through one woman's own search for beauty and truth.

As a young woman growing up in a small, religious town in Iowa, Regan Penaluna daydreamed about the big questions: who are we and what is this strange world we find ourselves in? In college she discovered philosophy and fell in love with its rationality, its abstractions, its beauty. After graduation, it seemed an obvious choice to enter a philosophy PhD programme – the first step, she believed, to becoming a self-determined woman and living a life of the mind.

What Penaluna didn't realize was that philosophy, at least the Western philosophical canon that's taught in American universities, as well as the culture that surrounds it – would slowly grind her down through its misogyny, its sexual harassment, its devaluation of women and their minds. Women were nowhere in her graduate curriculum, and feminist philosophy was dismissed as marginal, unserious. Meanwhile Penaluna realized she had transformed from an energetic, independent seeker of wisdom to a quiet, passive student, complicit in the silencing of her own mind.

Where were the women? One day, while digging through footnotes in an obscure monograph, Penaluna came across the work of a seventeenth-century woman named Damaris Cudworth Masham. On a whim she pulled up Masham's work and it was like reaching through time: writing 300 years ago, Masham was speaking directly to her. Masham wrote about knowledge and God, but also the condition of women. Her work eventually led Penaluna to other remarkable women philosophers of the era: Mary Astell, who moved to London at the age of 21 and made a living writing philosophy; Catharine Cockburn, a philosopher, novelist, and playwright who explored women's humanity; and the better-known Mary Wollstonecraft, who wrote extensively and passionately in defence of women's minds.

Together these women rekindled Penaluna's love of philosophy and taught her how to live a truly philosophical life. In *How to Think Like a Woman*, Penaluna tells the stories of these four women as well as of her own personal and intellectual voyage in a moving, beautiful meditation of what a philosophy by women might look like.

About the author

Regan Penaluna is a senior editor at *Guernica Magazine*, a global magazine of art and politics. Previously she was an editor at *Nautilus* magazine, where she wrote and edited longform stories. She has also written for the *Chronicle of Higher Education*, *Philosophy Now* and the *Philosophers' Magazine*. She has a master's degree in journalism from Columbia University and a PhD in philosophy from Boston University. She lives in Brooklyn, New York.

LPA controls: Translation, excluding Japan and Korea

Publisher: Grove Atlantic

Material: Proposal (ms due November 2019)

On behalf of: The Science Factory

Publication: Winter 2021

Length: 80,000 words



HOW TO LIVE A GOOD LIFE

Fourteen Philosophers on Choosing – and Living – a Philosophy of Life

Edited by Massimo Pigliucci, Skye C. Cleary and Daniel A. Kaufman

Socrates famously said the 'unexamined life is not worth living', but what does it mean to truly live philosophically?

In this thought-provoking, wide-ranging collection, Massimo Pigliucci, Skye Cleary and Daniel Kaufman have collected essays by 14 leading philosophers reflecting on what it means to live according to a philosophy of life. From John Kaag's experience grappling with Pragmatism and William James's question of whether life is worth living, to Skye Cleary's examination of how the Existentialists' view of love altered the course of her romantic and professional paths, to Bryan van Norden's rumination of Confucianism's relationality and what it means in a Western world where we hold dear the individual self, contributors offer accounts of how they find meaning in the practice of their 14 chosen philosophical traditions (including Neo-Aristotelianism, Daoism and Judaism, among others).

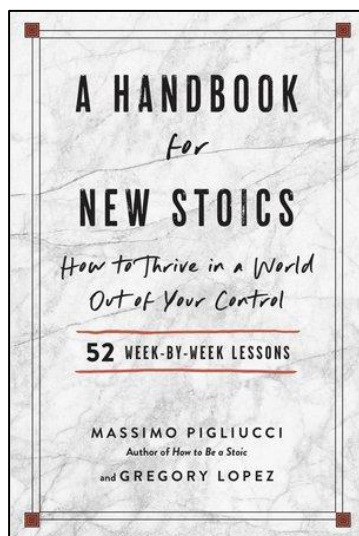
Together, the pieces in *How to Live a Good Life* provide not only a beginner's guide to choosing a life philosophy, but also a timely portrait of what it means to live an examined life in the twenty-first century.

About the author

Massimo Pigliucci is the K.D. Irani Professor of Philosophy at the City College of New York. He has written for publications such as the *New York Times*, the *Washington Post*, and the *Wall Street Journal*, among others. He is the author or editor of 12 books, most recently *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life*. He lives in New York City.

LPA controls: Translation, excluding Japan and Korea
Publisher: Vintage, US (editor: Keith Goldsmith)
Material: Proposal (ms due October 2018)

On behalf of: The Science Factory
Publication: Autumn 2019
Length: 75,000 words



A HANDBOOK FOR NEW STOICS

How to Thrive in a World Out of Your Control: 52 Week-by-Week Lessons

George Lopez and Massimo Pigliucci

From the author of international bestseller, *How To Be A Stoic*, here are 52 ancient lessons to help you overcome adversity and find tranquility in the modern world.

An ancient belief system made new, Stoicism teaches us how to accept the things we cannot change and how to live a good life. It helps us improve our outlook, increase our wellbeing, and thrive in the face of adversity. But how does one live like a Stoic?

In *A Handbook for New Stoics*, renowned philosopher Massimo Pigliucci and practitioner Gregory Lopez guide readers through 52 weekly lessons, each based on a common obstacle. Stressing out about a meeting at work? Try listing the things you can control and those you can't. Epictetus writes: "In our power are thought, impulse, will to get, and will to avoid"—in other words, our own attitudes. Discover what you *can* control, and quickly achieve peace of mind.

Featuring quotes from philosophers, analysis by the authors, and journaling activities, these lessons enable readers to reframe their perceptions and be happier.

About the author

Massimo Pigliucci is the K.D. Irani Professor of Philosophy at the City College of New York. He has written for publications such as the *New York Times*, the *Washington Post*, and the *Wall Street Journal*, among others. He is the author or editor of 12 books, most recently *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life*. He lives in New York City. **Gregory Lopez** is a practicing secular Buddhist and Stoic. The founder and facilitator of the New York City Stoics meetup, he is also the co-host of Stoic Camp New York, Director of Membership for the Stoic Fellowship, co-organizer of STOICON 2016, and on the team at Modern Stoicism. He lives in New York City.

LPA controls: Translation, excluding Japan and Korea

Publisher: The Experiment, US (editor: Batya Rosenblum)
Rider, UK (editor: Judith Kendra)

Material: Proposal (manuscript due October 2018)

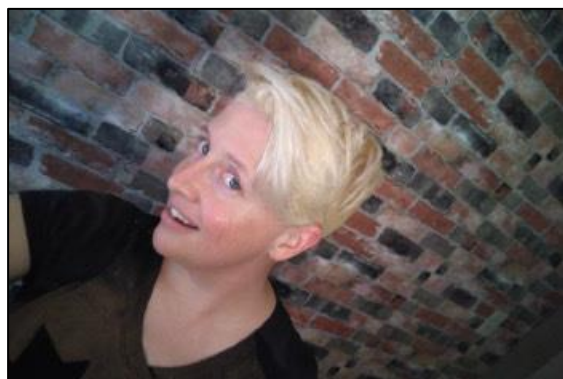
Rights sold: Italian (Garzanti), Spanish (Ariel)

On behalf of: The Science Factory

Publication: April 2019
May 2019

Length: 336 pages

Previous title: *How to Be a Stoic*: UK (Rider), US (Basic Books), Chinese, simplified characters (United Sky Beijing New Media), Chinese, traditional characters (Business Weekly Publications), Dutch (Ten Have), German (Piper), Italian (Garzanti), Russian (Alpina), Spanish (Ariel)



KEEP CALM AND LOG ON

The Complete Survival Guide to Fake News, Identity Theft, Online Addiction, FOMO, and More

Gillian Andrews

A survival guide for today's digital world, designed to help us all cope with privacy breaches, online addiction, fake news, identity theft, trolling, and all the other tribulations that come with our lives online.

Keep Calm And Log On is aimed squarely at an oft-ignored yet substantial readership: everyday readers without tech know-how who feel adrift when faced with updates or software/hardware glitches, who are aware of the fake news epidemic yet have no sense of which sources to trust, who know they spend too much time on Facebook or Instagram but can't break out of their habits, and who shrug their shoulders when they suffer from a privacy breach, thinking there's nothing to be done about it.

And the book is also aimed at a secondary, yet just as large, audience: the children of those readers, who are called in to fix devices, translate tech-ese into English, and generally serve as a permanent volunteer guide to the modern world.

For all the potential of these two audiences, there are incredibly few titles on the market for them to choose from. There are big-idea current affairs books that point out the problems without offering comprehensive, personal solutions; there are countless "how to be anonymous online" books, which don't address the needs of most of us who want to stay connected to family and friends on social media and elsewhere; there is a whole host of "how to hack" manuals and security handbooks for professionals; and there are a bunch of digital detox books, which rarely give us enough tools to log back on with the knowledge and confident mindset to thrive.

And finally, too many of these books try to use fear to attract readers. That can be a compelling tactic, but fear doesn't build confidence, and it can reinforce the learned helplessness so many of us comfortably fall into. Andrews will give everyday readers hope; she wants to enable them to secure their digital lives, to give them the confidence to live fulfilled lives on- and offline.

About the author

Dr. Gillian Andrews's unusual background as both a hacker and an educator makes her uniquely suited to offer advice on managing the media in your life. As a former panelist on the digital rights radio show *Off The Hook* and an organizer for the Hackers On Planet Earth conference, she has been tracking warnings about digital privacy and security issues for over a decade. In her user experience work for ThoughtWorks, Second Life, Simply Secure, and the Open Internet Tools project, she has helped developers make systems easier for everyday people to use. She has written for *Salon.com*, the *Village Voice*, *.net Magazine*, *ReadWriteWeb*, and *io9* in addition to publishing academic articles.

LPA controls: Translation, excluding Japan and Korea
Publisher: MIT Press (editor: Gita Manaktala)
Material: Proposal (manuscript due autumn 2019)

On behalf of: The Science Factory
Publication: Spring 2020
Length: 80,000 words



THE WOOD AGE

How Our Relationship with Wood Transformed Us from Tiny Tree Shrews to World-Dominating Industrialists

Roland Ennos

As the dominant life form on Earth, humans have progressed a long way since our ancestors came down from the trees. But how did the descendants of small arboreal primates manage to stand on their own two feet, become top predators and spread about the world? Roland Ennos shows that the key to our success has been our relationship with a material usually whitewashed from world histories: wood. Drawing together recent research and reinterpreting our existing knowledge in fields as wide-ranging as primatology, anthropology, archaeology, history, architecture, engineering and carpentry, he charts for the first time how our ability to exploit wood's unique properties has shaped our bodies and minds, societies and lives.

Our binocular vision, upright stance and grasping hands, our intelligence and empathy, the ability to make and use tools, and even to walk on two legs – all evolved to help our ancestors live among the narrow wooden branches of the rainforest canopy. Wood was also vital to our success as hunter-gatherers: we burnt wood to keep warm, protect ourselves and cook our food, and carved it to make increasingly sophisticated weapons. Novel woodworking tools enabled us to clear forests, plough the land and build the first houses, boats and wheels. And during historical times wood shaped our culture and history through architecture, shipbuilding and industrialization, responsible for the rise and fall of empires and the emergence of the modern world.

Wood is still among the world's most important structural materials and fuels, and in the past 150 years we have learnt to transform it into a whole new range of wood products – paper, plywood and laminates. So great is the demand for these energy-intensive materials that their use is starting to degrade the global environment. At the same time, by treating trees as commodities, we have paradoxically begun to devalue wood and turn our back on it. We need, Ennos argues, to relearn what we have forgotten about trees and traditional woodworking practices. Since our relationship with wood is so engrained in us, for our own welfare and for the benefit of the planet we must return to more traditional ways of growing and using trees locally. We must return to the Wood Age.

About the author

Roland Ennos is a visiting professor of biological sciences at the University of Hull. With his broad scientific knowledge and ability to make connections across disciplines, he is devoted to explaining how the world works for a general audience. In addition to writing over 120 scientific publications, he is the author of successful textbooks on plants, biomechanics and statistics as well as the popular book *Trees*, originally published by the Natural History Museum in London.

LPA controls: Translation, excluding Japan and Korea

Publisher: Scribner, US (editor: Colin Harrison)
William Collins, UK

Material: Proposal (ms due January 2020)

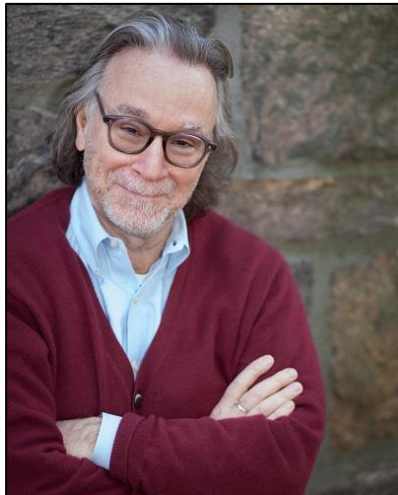
Rights sold: Chinese, simplified characters (United Sky), Japanese (NHK), Korean (Forest Book Publishing Co)

On behalf of: The Science Factory

Publication: Autumn 2020

Publication: Autumn 2020

Length: 70-80,000 words



THE FEAR PARADOX

How Our Obsession with Security Imprisons Our Minds and Shapes Our Society

Frank Faranda

A clinical psychologist reveals how fear – which evolved to keep us safe and enhance our existence – has grown into the greatest single threat to our humanity and our collective survival.

What if our exciting innovations and continuous technological progress are driven not by curiosity, pure creativity or bright ideals of human advancement, but rather by fear, an evolutionary state embedded in our brains and reinforced over countless millennia?

In *The Fear Paradox*, Frank Faranda shows how most of our technological and social changes are simply more imaginative ways for us to run from danger. Yet no matter how many dangers, real or imagined, we neutralize, new ones emerge. Superbugs arise from our battle with bacteria; worldwide social media platforms give propagandists, trolls and outside operatives unprecedented powers to manipulate and control; industrial robotics are devouring our workforce; and sadly, as we seek to share more of ourselves online, we feel less connected and more alone. Our level of fear remains constant.

Faranda's argument serves as a universal translator for our current state of affairs in politics, in Silicon Valley, online and in the real world – a lens that gathers diffuse light and focuses it into a sharp, incisive point. Our opioid crisis, our smartphone addictions, the rise of 'strong' authoritarian leaders who leverage our fear to gain power, the constant march of ever-more-convenient technologies that minimize genuine interaction with others, the rush to develop artificial intelligence – at the root of all of this is fear of pain, of domination by others, of outside threats, of the unknown.

The Fear Paradox tackles all this and more, uncovering the evolutionary root causes of our heedless advancement and examining our personal and societal obsession with that mythical, always-just-out-of-reach, utopian future: a provocative, important and original work that connects the state of our world to the state of our minds.

About the author

Frank Faranda is a clinical psychologist with 15 years of experience in private practice. He has helped thousands of patients and conducted more than 30,000 hours of in-depth psychotherapy, with particular expertise in attachment theory, Jungian analysis, psychoanalysis, and 'parts work'. Along the way, he has expanded his practice to include insights from neuroscience and neurobiology, and has published papers in *Psychoanalytic Inquiry* and the *Journal of Psychotherapy Integration*. Over the past several years he has published academic articles on mind, metaphor and imagination, and guest-edited two themed journal issues for *Psychoanalytic Inquiry*.

LPA controls: Translation, excluding Japan and Korea

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Length: 65,000 words



OUCH

The New Science of Pain

Margee Kerr and Linda Rodriguez McRobbie

Whether you're suffering from chronic pain or simply curious about the workings of the human body and mind, this book will change the way you think about this fundamental human experience that, directly or indirectly, affects us all.

From the mounting casualties of the opioid crisis to doctors downplaying and misdiagnosing patients' suffering, we clearly have an increasingly dysfunctional relationship with pain. As children we're taught to avoid pain at all costs and rely on painkillers to dull even the mildest of aches. Yet this strategy of avoidance and suppression has unexpectedly resulted in our feeling worse.

The first step to feeling better, argue Margee Kerr and Linda Rodriguez McRobbie, is to stop being scared and lean into the pain. In *OUCH*, they reveal that pain is a rich, layered experience governed not only by the signals tripped the moment a needle pricks our skin, but also by where we are, who we're with, why we're there, and our individual history. By understanding the complexity of how pain is made, we can learn in many cases how to reduce the perceived intensity of pain as well as recast and transform the negative emotions – the fear and helplessness – associated with it.

On their journey Kerr and McRobbie seek out pain-sensing robots and pain-seeking parishioners, explore burning bug bites and blissful lashings and witness for themselves – at the Tough Mudder – the power of pain to bring people together. Ultimately, *OUCH* offers us a deeper understanding of this incredibly subjective yet universal experience, revealing a truth we instinctively know: not all pain is bad, not all pain is harmful. As they discover, pain can be not just useful, but even rewarding.

Through immersive reporting, in-depth interviews and original research, *OUCH* takes us on an adventure to discover that pain is not just something that happens to us, and that we have more control over our experience than we think.

About the author

Margee Kerr is a sociologist who has been teaching and conducting research since 2004. The author of *Scream: Chilling Adventures in the Science of Fear* (PublicAffairs, 2015), she holds a PhD from the University of Pittsburgh. Her writing has appeared in *The New York Times*, *Slate*, *Salon* and the *New York Post*, among other publications. She lives in Philadelphia. **Linda Rodriguez McRobbie** is a freelance writer and journalist specializing in science, culture and history. Her work has appeared in the *Guardian*, *Smithsonian Magazine*, the *Boston Globe*, *Slate*, *Atlas Obscura* and other outlets. She is the author of *Princesses Behaving Badly: Real Stories from History Without the Fairy-Tale Endings* (Quirk Books, 2013). She lives in London.

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Material: Proposal (ms due November 2019)

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ORIGINS

The Fatal Return of Race Science

Angela Saini

Praise for *Inferior*:

'An enlightening account that shatters gender stereotypes.' *Independent*

'Angela Saini has written a powerful, compelling and much needed account that challenges deeply rooted preconceptions about sex differences.' Adam Rutherford, author of *Creation*

'Illuminating.' *Economist*

From the author of international bestseller, *Inferior*.

As the world once more teeters between far-left and far-right ideologies, when race has come into sharp focus through movements such as Black Lives Matter and fresh debates about the legacies of slavery and colonialism, it is more important than ever to recognize the risk of confusing the lived, social and cultural reality of race with the biological myth.

In *What Are You?* the science writer Angela Saini explores how science created the idea of race and fanned the flames of racism, as well as how modern genetics, medicine, psychology and anthropology are failing to destroy these old ideas and sometimes even perpetuating them. It is a sordid, ugly story, one of intellectual failure and abuse.

Showing how a catalogue of bad science has shaped all our lives, Saini argues that biological race is an idea that desperately needs to be shelved, both in science and in our everyday lives. Not just because it matters to how we live, but also because good science really does show that there is little to divide us biologically besides individual difference.

For a new generation obsessed by identity politics, this is an urgent reminder of a story that has been forgotten. It is an account that desperately needs to be re-told in a clear, accessible, personal way. Using first-hand interviews with race scientists on all sides of the divide, and those who are fighting to have race removed as a way of categorizing people in science, medicine and genetics, *What Are You?* reveals just what a scientific nonsense race really is, and yet how dangerous a concept it remains.

About the author

Angela Saini is an award-winning British science journalist and broadcaster. Her work has appeared in *New Scientist*, *Wired* and *The Economist* and she regularly presents science programmes on BBC radio. She has won awards from the Association of British Science Writers and the American Association for the Advancement of Science. She has a Master's degree in Engineering from Oxford University and was a fellow at the Massachusetts Institute of Technology. www.angelasaini.co.uk.

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 Beacon, US (editor: Amy Caldwell)
Material: Proposal (manuscript due January 2019)

On behalf of: The Science Factory
Publication: Autumn 2019
 Autumn 2019
Length: 80,000 words

Previous title:

Inferior: Czech (Academia), Dutch (Ten Have), Korean (Hyeonamsa), Portuguese in Brazil (DarkSide), Spanish (Circulo de Tiza), Swedish (Fri Tanke), Italian and Portuguese rights under offer



THE COUNT

How Measurement Shapes Our World

Peter Schryvers

Big data has arrived. The concept is so ubiquitous, in fact, that the term may soon sound anachronistic – 'big data' is just data at this point. Our new obsession with 'datafication' began benignly enough, with better management of sport teams and improved Netflix recommendations, but has metastasized into invasive Facebook harvesting and massive data breaches. In 15 years, we've gone from *Moneyball* to *Black Mirror*.

The Count is more than another Big-Data book, though. It tackles *the* fundamental question that underlies all of data science, yet is almost always ignored: How does the data we choose to collect change our thoughts, values, actions, and achievements? After all, every piece of data we use does not really exist, statistically speaking, until we consciously choose to measure it. The way we measure something—even the choice to simply begin measuring—unavoidably colours how we approach a problem, and often determines whether we solve it or simply transform it into a different problem.

Along the way, Schryvers shares many stories of metrics-gone-wrong, but unlike similar books on the subject, *The Count* is defined by his dogged pursuit of solutions. Big-Data metrics are here to stay; no amount of hand-wringing or cautionary tales is going to put them back in the bottle. Across all spheres of public life—education, health, city development, even the state of our planet—we use metrics to shape our future. As an urban planner, Schryvers has faced countless examples of poorly chosen or constructed metrics, and he has devoted himself to spotting their flaws and solving them.

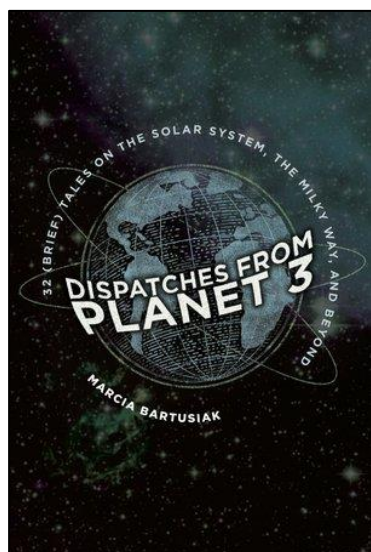
Put more directly, *The Count* is not a book about statistics, analytics, or math. It is a book about metrics; about when they work, when they don't, and when they never will. We've seen the books that worship Big Data's victories, and we've seen those that condemn its failures. *The Count* will give readers the wisdom to know the difference.

About the author

Peter Schryvers is a senior planner for the city of Calgary. He has devoted his career to uncovering metrics-based errors in an attempt to create a more productive relationship between the measurements we make and the lessons we draw from those measurements.

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Publisher: Prometheus (editor: Steven Mitchell)
Material: Proposal (ms due spring 2019)
Rights sold: Chinese, simplified characters (CITIC Press)

On behalf of: The Science Factory
Publication: Spring 2020
Length: 80,000 words



DISPATCHES FROM PLANET 3

32 (Brief) Tales on the Solar System, the Milky Way, and Beyond

Marcia Bartusiak

'An intriguing look at the sky from a top-class science journalist who has always been attuned to the most recent advancements of research.'
Carlo Rovelli, author of *Seven Brief Lessons on Physics*

'An informative and rewarding read for anyone interested in our understanding of the universe.' Booklist

'In this tour of the universe through a mix of well-known and not-so-well-known stories, it's hard to stop and read just one. Fascinating and binge-worthy.' Adam Riess, Nobel Laureate in Physics, 2011

An award-winning science writer presents a captivating collection of cosmological essays for the armchair astronomer

The galaxy, the multiverse, and the history of astronomy are explored in this engaging compilation of cosmological 'tales' by multiple award-winning science writer Marcia Bartusiak. In thirty-two concise and engrossing essays, the author provides a deeper understanding of the nature of the universe and those who strive to uncover its mysteries. Bartusiak shares the back stories for many momentous astronomical discoveries, including the contributions of such pioneers as Beatrice Tinsley and her groundbreaking research in galactic evolution, and Jocelyn Bell Burnell, the scientist who first discovered radio pulsars. An endlessly fascinating collection that you can dip into in any order, these pieces will transport you to ancient Mars, when water flowed freely across its surface; to the collision of two black holes, a cosmological event that released fifty times more energy than was radiating from every star in the universe; and to the beginning of time itself.

About the author

Marcia Bartusiak is a professor in the graduate programme in science writing at the MIT. The author of six acclaimed popular books including *Black Hole*, *The Day We Found the Universe* and *Einstein's Unfinished Symphony*, she has written for numerous publications including *Natural History* and *Discover* magazines. She was elected a fellow of the American Association for the Advancement of Science, has twice won the American Institute of Physics Science Writing Prize, and also received the AIP's prestigious Gemant Award.

LPA controls: Translation, excluding Japan and Korea

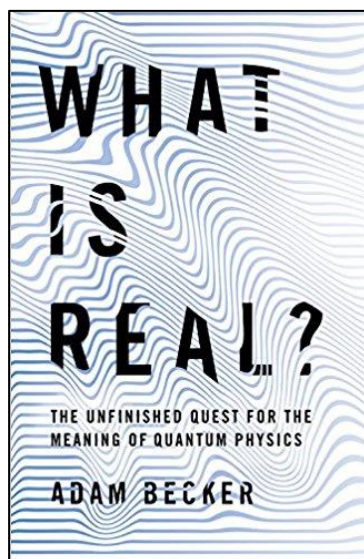
Publisher: Yale University Press (editor: Joseph Calamia)

Material: Finished copies

On behalf of: The Science Factory

Publication: September 2018

Length: 320 pages



WHAT IS REAL? The Unfinished Quest for the Meaning of Quantum Physics

Adam Becker

'A thorough, illuminating exploration of the most consequential controversy raging in modern science....' James Gleick, *New York Times*

'Splendid.... With deeply detailed research, accompanied by charming anecdotes about the scientists.' *Washington Post*

'Adam Becker has written an excellent, accessible account of an intricate story.' *The Wall Street Journal*

'Impressive... Hugely enjoyable.' *New Scientist*

The untold story of the heretical thinkers who dared to question the nature of our quantum universe

Every physicist agrees quantum mechanics is among humanity's finest scientific achievements. But ask what it means, and the result will be a brawl. For a century, most physicists have followed Niels Bohr's Copenhagen interpretation and dismissed questions about the reality underlying quantum physics as meaningless. A mishmash of solipsism and poor reasoning, Copenhagen endured, as Bohr's students vigorously protected his legacy, and the physics community favoured practical experiments over philosophical arguments. As a result, questioning the status quo long meant professional ruin. And yet, from the 1920s to today, physicists like John Bell, David Bohm, and Hugh Everett persisted in seeking the true meaning of quantum mechanics. *What Is Real?* is the gripping story of this battle of ideas and the courageous scientists who dared to stand up for truth.

About the author

Adam Becker is a freelance astrophysicist and science writer. Born in New Jersey in 1984, he studied philosophy and physics at Cornell University and earned a PhD in astrophysics from the University of Michigan in 2012. He channels his passion for communicating science across many forms of media, including the BBC and *New Scientist*, and has been researching and thinking about this book ever since learning quantum physics at college over a decade ago and being bothered by the orthodox view.

LPA controls: Translation, excluding Japan and Korea

Publisher: Basic Books, US (editor: T J Kelleher)
John Murray, UK

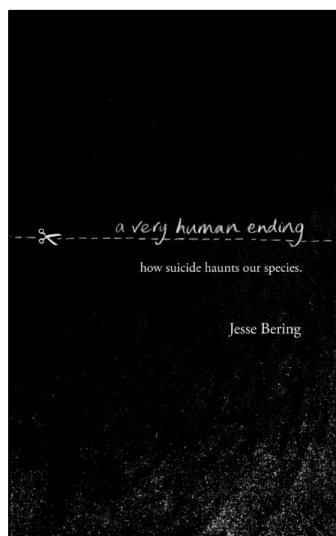
Material: Finished copies

Rights sold: Chinese, simplified characters (Grand China Publishing House), Korean (Seungsan), Polish (Proszynski), Russian (Eksmo)

On behalf of: The Science Factory

Publication: March 2018
March 2018

Length: 352 pages



A VERY HUMAN ENDING

How Suicide Haunts Our Species

Jesse Bering

'Jesse Bering asks the questions no one else dares, he tells truths that others shy away from, and he writes the books that I wish I had written. To me, he is everything a great scientist and communicator should be.' Dr Christian Jessen

'I'm not surprised that a book on suicide would be very personal, but I didn't expect it to be so damn funny. It's also engaging, thoughtful, and sensitive--although Bering is certainly irreverent, there is a real appreciation of how painful and difficult this topic can be.' Paul Bloom, author of *Against Empathy*

For much of his thirties, Jesse Bering thought he was probably going to kill himself. He was a successful scientist and writer, with books to his name and bylines in major magazines. But none of that mattered. The impulse to take his own life remained. At times it felt all but inescapable.

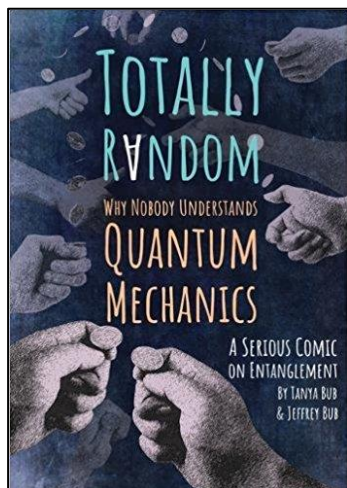
Bering survived. And in addition to relief, the fading of his suicidal thoughts brought curiosity. Where had they come from? Would they return? Is the suicidal impulse found in other animals? Or is our vulnerability to suicide a uniquely human evolutionary development? In *Suicidal*, Bering answers all these questions and more, taking us through the science and psychology of suicide, revealing its cognitive secrets and the subtle tricks our minds play on us when we're easy emotional prey. Scientific studies, personal stories, and remarkable cross-species comparisons come together to help readers critically analyze their own doomsday thoughts while gaining broad insight into a problem that, tragically, will most likely touch all of us at some point in our lives. But while the subject is certainly a heavy one, Bering's touch is light. Having been through this himself, he knows that sometimes the most effective response to our darkest moments is a gentle humor, one that, while not denying the seriousness of suffering, at the same time acknowledges our complicated, flawed, and yet precious existence.

Authoritative, accessible, personal, profound—there's never been a book on suicide like this. It will help you understand yourself and your loved ones, and it will change the way you think about this most vexing of human problems.

About the author

Jesse Bering is the author of *Perv*, *Why Is the Penis Shaped Like That?*, and *The Belief Instinct*. He's the director of the Centre for Science Communication at the University of Otago in New Zealand.

LPA controls:	Translation, excluding Japan and Korea	On behalf of: The Science Factory
Publisher:	University of Chicago Press (editor: Christie Henry)	Publication: August 2018
	Transworld, UK (editor: Doug Young)	
Material:	Finished copies	Length: 288 pages
Rights sold:	Chinese, simplified characters (Beijing White Horse Time Culture Development Co), Dutch (Nieuw Amsterdam), Japanese (Kagaku-Dojin), Korean (Gilbut)	



TOTALLY RANDOM Why Nobody Understands Quantum Mechanics

Tanya Bub and Jeffrey Bub

Imagine you have two coins. Flip them starting heads up, they land opposite (one heads, one tails). Flip them starting any other way, they land the same (both heads or both tails). It sounds straightforward enough. But if NASA and Google and Apple and all the smartest people in the world had an unlimited budget and unlimited time, they couldn't build coins like these, or even write a program that runs on two separate computers to simulate the correlation of these coins.

Yet in the world of the very small, elementary particles can do what NASA, Google, Apple and all the smartest people in the world can't. One particle (or 'coin') can seemingly influence another in an instantaneous, faster-than-light way without anything passing between them. Were they to fly off to opposite ends of the universe, they would still act in unison, as if transcending space and time. This seemingly magical correlation – dubbed 'entanglement' by Erwin Schrödinger – lies at the heart of what is so mysterious about quantum theory.

Funny, addictive and mind-bending, *Wanted Dead and Alive* is a uniquely imaginative comic that places a pair of quantum coins in your hands so that you can grapple first-hand with entanglement and its bewildering consequences. You'll finally experience that wonderful 'Aha!' moment you get from properly understanding why the world doesn't work the way you think it does. And you'll get to see how this magical correlation allows us to do some pretty cool and crazy stuff such as write uncrackable codes, perform fantastically fast computations and teleport particles.

It's the only book about quantum theory you ever need to read, a brilliantly original guide to both the true nature of reality and a technological revolution that looks set to transform our lives.

About the authors

Tanya Bub has degrees in philosophy of science from McGill University and fine arts from the Emily Carr University of Art and Design in Vancouver. She is the founder of 48th Ave Productions, a web development company. **Jeffrey Bub** is Distinguished University Professor at the University of Maryland. He studied physics with David Bohm at Birkbeck College and philosophy of science with Karl Popper and Imre Lakatos at the London School of Economics. An expert on the conceptual foundations of quantum mechanics, he is the author of two academic books: *Interpreting the Quantum World* (CUP, 1997), which won the prestigious Lakatos Award in 1998, and *Bananaworld* (OUP, 2016).

LPA controls: Translation, excluding Japan and Korea

Publisher: Princeton University Press

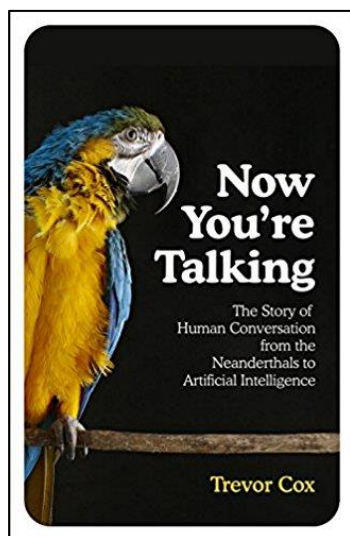
Material: Finished copies

Rights sold: Chinese, simplified characters (Beijing Time-Chinese Publishing House), Japanese (Kagaku-Dojin), Korean (Darun)

On behalf of: The Science Factory

Publication: June 2018

Length: 220 pages



NOW YOU'RE TALKING The Story of Human Conversation from the Neanderthals to Artificial Intelligence

Trevor Cox

'A David Attenborough of the acoustic realm.' *Observer*

'A riveting ear-opener, Trevor Cox describes in lyrical detail a range of sonic events and new ways of listening that can only brighten our experience of the acoustic world around us. A must-read for sound-lovers of all stripes.'
Bernie Krause, author of *The Great Animal Orchestra*

'Cox reminds us not only of the sonic marvels we often miss, but also how those sounds affect us.' *Publishers Weekly*

If you've ever felt the shock of listening to a recording of your own voice, you realise how important your voice is to your personal identity. We judge others – and whether we trust them – not just by their words but by the way they talk: their intonation, their pitch, their accent.

Now You're Talking explores the full range of our voice – how we speak and how we sing; how our vocal anatomy works; what happens when things go wrong; and how technology enables us to imitate and manipulate the human voice. Trevor Cox talks to vocal coaches who help people to develop their new voice after a gender change; to record producers whose use of technology has transformed the singing voice; and to computer scientists who replicate the human voice in their development of artificial intelligence.

Beginning with the Neanderthals, *Now You're Talking* takes us all the way to the digital age – with the frightening prospect that we may soon hear 'Unexpected item in the bagging area' more frequently than a friendly 'Hello, how are you?' in the street.

About the author

Trevor Cox is professor of acoustic engineering at the University of Salford, UK, and a former president of the Institute of Acoustics. He has presented 21 science documentaries on BBC Radio 3, 4 and the World Service and written feature articles for *New Scientist*, *Sound on Sound* and the *Guardian*.

LPA controls: Translation, excluding Japan and Korea
Publisher: Bodley Head, UK (editor: Stuart Williams)
Counterpoint, US
Material: Page proofs
Rights sold: Japanese (Hakuyosha), Russian (Atticus)

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September 2018
Length: 80,000 words

Previous title: *Sonic Wonderland*: UK (Bodley Head), US (W W Norton), Chinese, simplified (New World Press Ltd), Chinese, traditional (Marco Polo Press), German (Springer Spektrum), Italian (Dedalo), Japanese (Hakuyosha), Russian (Atticus)



WATER WORLD

The Story of the Scientists Who Unravelled the Mysteries of Our Seas, Glaciers and Atmosphere — and Made the Planet Whole

Sarah Dry

We're taught early on about the importance of water, about how our bodies are largely made up of H₂O and how Earth is the blue planet. Water makes life possible, and we seek evidence of its traces when exploring Mars, distant moons, and exoplanets. Less well-known is how the extraordinary forms of water that pervade our environment – clouds, glaciers, waves, rain – not only give rise to life but, more importantly, create, sustain and change the climate on which life depends.

Starting in the 1850s, with the advent of large-scale international meteorological efforts, and ending in the present day, *Water World* tells the story of how we sought to understand the weather – and ended up discovering a global climate. Through the adventures of the scientists who pioneered this new climate science, Sarah Dry weaves a gripping tale of how we came to our acute awareness of the interconnectedness of all things on our planet. Along the way we learn how storms in the Southern Ocean generate waves that end up on Alaskan beaches; how water vapour in the atmosphere creates a heat blanket, protecting the planet from the cold of interstellar space; how isotopes in rainwater circulate throughout the globe, preserving evidence of temperature changes across space and time.

The first book on water to focus exclusively on the physics of the environment, *Water World* brings this important science to life by getting as close as possible to the remarkable individuals at the heart of the research – very human stories of love, tragedy, rivalry, muddle, mistakes, intuition, creativity and disappointment. The result is an intimate chronicle of amazing discoveries made in the most remote places on Earth, discoveries that together profoundly transformed our understanding of our changing planet.

About the author

Sarah Dry is a writer and historian of science. She has a PhD in the history of science from the University of Cambridge, where she was awarded a Gates Cambridge Fellowship from the Bill and Melinda Gates Foundation, and studied history and literature as an undergraduate at Harvard University. Her previous books include *Curie: A Life* (Haus, 2004) and *The Newton Papers: The Strange and True Odyssey of Isaac Newton's Private Manuscripts* (OUP, 2013). She lives in Oxford with her family.

LPA controls: Translation, excluding Japan and Korea

Publisher: Scribe, UK (editor: Philip Gwyn Jones)
Chicago University Press (editor: Christie Henry)

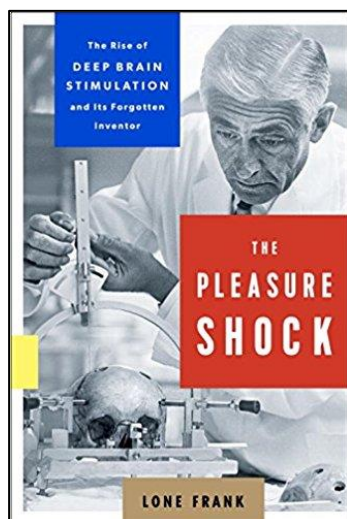
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Spring 2019

Length: 95,000 words



THE PLEASURE SHOCK

The Rise of Deep Brain Stimulation and Its Forgotten Inventor

Lone Frank

'A thoughtful, always interesting look into the workings of the mind--and the sometimes-surprising implications of how those workings have been revealed.' Kirkus Reviews

'An excellent, balanced portrait of an inventive psychiatrist with a complicated legacy.' Publishers Weekly

The technology invented by psychiatrist Robert G. Heath in the 1950s and '60s has been described as among the most controversial experiments in US history. His work was alleged at the time to be part of MKUltra, the CIA's notorious "mind control" project. His research subjects included incarcerated convicts and gay men who wished to be "cured" of their sexual preference. Yet his cutting-edge research and legacy were quickly buried deep in Tulane University's archives. Investigative science journalist Lone Frank now tells the complete story of this passionate, determined doctor and his groundbreaking neuroscience.

More than fifty years after Heath's experiments, this very same treatment is becoming mainstream practice in modern psychiatry for everything from schizophrenia, anorexia, and compulsive behavior to depression, Parkinson's, and even substance addiction.

Lone Frank uncovered lost documents and accounts of Heath's trailblazing work. She tracked down surviving colleagues and patients, and she delved into the current support for deep brain stimulation by scientists and patients alike. What has changed? Why do we today unquestioningly embrace this technology as a cure? How do we decide what is a disease of the brain to be cured and what should be allowed to remain unrobed and unprodded? And how do we weigh the decades of criticism against the promise of treatment that could be offered to millions of patients?

Elegantly written and deeply fascinating, *The Pleasure Shock* weaves together biography, scientific history, and medical ethics. It is an adventure into our ever-shifting views of the mind and the fateful power we wield when we tinker with the self.

About the author

Lone Frank is an acclaimed science writer and the author of *My Beautiful Genome* (shortlisted for the Royal Society Winton Prize for Science Books) and *Mindfield*. She has also been a presenter and co-producer of several TV documentaries, and is currently working on a feature-length documentary about Heath and deep brain stimulation. She has a PhD in neurobiology and worked in the US biotech industry before becoming a science writer. She lives in Copenhagen. www.lonefrank.dk.

LPA controls: Translation, excluding Japan and Korea
Publisher: Dutton (editor: Stephen Morrow)
Material: Finished copies
Rights sold: Japanese (Bungeishunju), Norwegian (Spartacus)

On behalf of: The Science Factory
Publication: March 2018
Length: 320 pages



ONCE UPON A TIME I LIVED ON MARS AND OTHER STORIES

Kate Greene

When it comes to colonizing Mars, so often we focus on how to get there: the rockets, the engines, the fuel. Yet once we arrive, what will it actually be like?

In 2013, Kate Greene came one step closer to finding out. Along with five fellow crew members, she was chosen for NASA's first HI-SEAS mission, a simulated Martian environment located on the slopes of Mauna Loa in Hawaii. For the next four months she lived, worked, and slept in an isolated white dome, conducting a sleep study on her crew mates but also gaining incredible insight into human behavior in tight quarters, as well as the nature of the boredom, dreams, isolation, and irritation that arise despite the promise of scientific progress and glory.

In *Once Upon a Time I Lived on Mars & Other Stories*, Greene uses her experience to contemplate humanity's broader impulse to explore and asks: what kind of wisdom will we take to Mars and elsewhere in the universe? It is an examination of our time in space right now, as a pre-Mars species, poised on the edge, readying for launch.

About the Author

Kate Greene is an essayist, journalist, poet, and former laser physicist whose work has appeared in *Aeon*, *Discover*, *Harvard Review*, the *New Yorker*, *Pacific Standard*, *Slate*, *The Economist*, and *WIRED*, among others. She holds a B.S. in chemistry and an M.S. in physics. The co-author with Nathan Eagle of *Reality Mining: Using Big Data to Engineer a Better World* (MIT Press, 2014), Greene lives in New York.

LPA controls: Translation, excluding Japan and Korea

Publisher: St Martin's Press (editor: Karen Wolny)

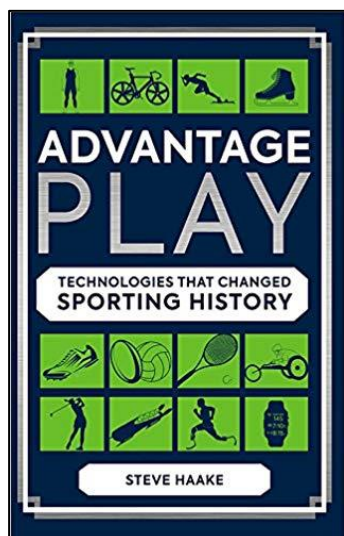
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On behalf of: The Science Factory

Publication: Spring 2019

Length: 75,000 words



ADVANTAGE PLAY

Technologies That Changed Sporting History

Steve Haake

Sports technology isn't as new as you might think – it's as old as civilization itself.

Advantage Play tells the dramatic stories of the key technological breakthroughs in four thousand years of sporting history used to gain an advantage in sport. Novel materials are never far away: rubber for rugby and tennis balls, carbon fibre for bikes and prosthetics, polyurethane for swimsuits. Breakthroughs crop up throughout history, not just for modern football boots but for the javelin of the ancient Greeks and even the original starting line at Olympia. Our

obsession with sporting data is not new although our methods of collecting it is: phones, sensors and monitors.

Together, these breakthroughs reveal that the way we design sports equipment has always been much the same. Rather than being a new thing, sports technology is actually as old as civilisation. Where will it all end? All current track and field events at the modern Olympic Games will reach their limit within a generation. With his 30 years as a sports engineer, Steve Haake shows that in a world where top performances are static, where we've found all the best athletes and deployed the best coaching methods, the one thing that might distinguish the winners from the losers is new technology.

About the author

Steve Haake is director of the Advanced Wellbeing Research Centre at Sheffield Hallam University. An internationally renowned pioneer in sports engineering, he has authored over 150 journal papers, written articles for magazines such as *New Scientist* and *Times Higher Education*, and appeared frequently on television and radio. Among other collaborations, he has been a consultant to Callaway Golf in California, Adidas in Germany and the International Tennis Federation in London. In 2014 Research Councils UK identified him as one of the ten most inspirational scientists in the UK.

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Length: 320 pages



DARK DATA

Why What We Don't Know is Even More Important Than What We Do

David Hand

Praise for *The Improbability Principle*:

'[An] ingenious introduction to probability that mixes counterintuitive anecdotes with easily digestible doses of statistics...' Publishers Weekly

'Very engaging.... The Improbability Principle should be, in all probability, required reading for us all.' John A Adam, Washington Post

A much-needed counterpoint to the big-data hype of recent years – and a clarion call for us all to be constantly on the alert to unknown unknowns as well as the known unknowns.

A good cartoon captures the important features of a face or behaviour, but there is no guarantee of this. It can easily miss much that matters. Indeed, it can easily miss the most important things. Big data is like a cartoon simplification. Although it's meant to represent and describe the world, its abundance can mislead people into thinking they know everything. In *Dark Data*, David Hand explores the implications of what we might be missing. He shows, through real examples, just how serious things can get – how missing data can lead to death and disaster, failed economies, and ruined lives.

Hand lays bare the ubiquity of dark data, what causes it and where it is likely to manifest itself. It can arise for many reasons, which themselves may not be obvious – asymmetric information in wars, time delays in financial trading, dropouts in clinical trials and deliberate selection to enhance apparent performance in hospitals, policing and schools. What is clear is that measuring and collecting more and more data are not guaranteed to lead to more relevant information or to better understanding.

But there's also a more positive side to dark data. When approached from the right angle, it can lead to insights that cannot be obtained any other way. Counterintuitive though it might seem, deliberately obscuring some of the data can lead to improved predictions and better understanding – providing, of course, the right data are obscured in the right way. The modern world of big data holds huge potential for improving the human condition as well as for misleading us. *Dark Data* shows how to achieve the first and avoid the second.

About the author

David Hand is Senior Research Investigator and Emeritus Professor of Mathematics at Imperial College, London. He is also Chief Scientific Advisor to Winton Capital Management. He is a Fellow of the British Academy, an Honorary Fellow of the Institute of Actuaries, and has served (twice) as President of the Royal Statistical Society. He has published 300 scientific papers and 28 books.

LPA controls: Translation, excluding Japan and Korea

Publisher: Princeton University Press (editor: Ingrid Gnerlich)

Material: Proposal and sample chapter

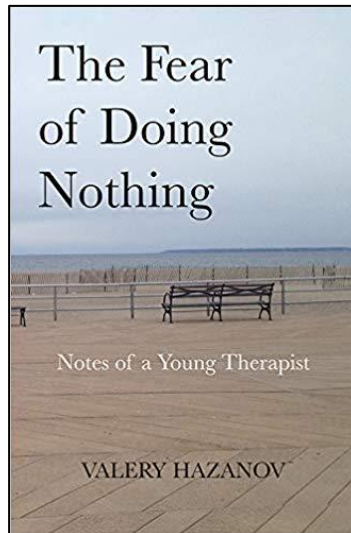
Rights sold: Chinese, simplified characters (CITIC Press), Chinese, traditional characters (Locus Publishing Co), Italian (Rizzoli), Korean (Gilbut), Russian (Alpina)

On behalf of: The Science Factory

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Length: 80,000 words

Previous title: *The Improbability Principle*: UK (Transworld), US (Farrar, Straus & Giroux), Chinese, simplified characters (Publishing House of Electronics Industry-Beijing Media Electronic Information), Chinese, traditional characters (Locus Publishing Co), Dutch (Ambo Anthos), German (C H Beck), Greek (ROPI), Italian (Rizzoli), Polish (Foksals Publishing Group), Portuguese in Brazil (Editora Schwarcz), Russian (AST)



THE FEAR OF DOING NOTHING

Notes of a Young Therapist

Valery Hazanov

In the spirit of Mikhail Bulgakov's *A Young Doctor's Notebook* and Sandeep Jauhar's *Intern*, a deeply honest, searching examination of psychotherapy based on the experiences of a young sceptical trainee in New York City.

Born to a family with six generations of doctors, Valery Hazanov knew he was breaking with a long tradition when he decided to pursue psychology. What he didn't know was that, over the course of his training, his own doubts about his chosen field would overtake his family's scepticism. Try as he might to seek answers and reassurance, he kept returning to the same fears: therapy is bullshit. It does nothing, and helps no one.

Through ten linked stories, we follow Hazanov as he navigates the maze of psychological theories he's been taught and manages complex, often fraught relationships with his first patients: a dying patient who can't separate from his family properly because they don't understand him; a formerly brilliant scientist who becomes psychotic and mistrustful; an older man who finds a first girlfriend at the age of 67, only to be dumped by her a few months later; a couple that loves each other with limitations. What Hazanov eventually realizes is that these patients achieve in psychotherapy not a complete transformation of their lives, but rather a more truthful way to exist.

'What is the meaning of life?' asks Lily Briscoe in Virginia Woolf's *To the Lighthouse*. She proceeds to answer: 'The great revelation had never come.... Instead there were little daily miracles, illuminations, matches struck unexpectedly in the dark; here was one.' In *The Fear Of Doing Nothing*, Hazanov illuminates the intimacy, vulnerability and messiness of the therapeutic encounter. These moments are – ultimately – his best answer to the question of what psychotherapy is and what it can achieve. Struggling together with his patients, Hazanov discovers his own sense of purpose and in doing so overcomes his biggest fear: the fear of doing nothing.

About the author

Valery Hazanov was born in Moscow in 1982 and raised in Israel. He received his PhD in clinical psychology at Columbia University and trained at Columbia University Medical Center, Weill Cornell Medical College, St Luke's Hospital and Columbia Psychoanalytic Center, among other institutions. A former fellow of the American Psychoanalytic Association and the Columbia University Center for Psychoanalytic Training and Research, Hazanov was awarded the White Institute Psychotherapy Case Presentation Award for his paper 'The Fear of Doing Nothing', which was published in *Contemporary Psychoanalysis* in 2012. He lives in Jerusalem, Israel.

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Material: Edited ms due November 2018

On behalf of: The Science Factory

Publication: July 2019

Length: 224 pages



INCISION

Jay Jayamohan

'There are two ways to open a person's head. The pretty way and the quick way. Usually I shave the hair, use a scalpel to nick the skin then apply an electro-cautery device to burn down to bone level. It's a slow, precise method and it leaves almost no scarring. But it takes time. Time, the interminable single note of the heart monitor reminds me, I don't have.'

Jay Jayamohan makes life and death decisions on a daily basis. That's because he's a Consultant Paediatric Neurosurgeon in a busy Oxford hospital. Every day, parents put all their faith in him to make their sick children well again. Though he is proud of his successes, he is haunted by every failure. Jayamohan is known not only for his skill in surgery but also his human touch: to him, no patient is only a number.

For the first time, Jayamohan goes into detail about his early life, which includes his struggles as an Asian growing up in 1970s Britain. He chronicles the highs and lows of his career, beginning from his early days as a medical student and spanning decades of extraordinary activity. Jayamohan describes how he found the strength to keep going despite terrible setbacks. No matter how many times he is knocked down, he always gets up again to face the next challenge.

Incision is a pacy, gripping account of Jayamohan's life and work. He pulls no punches and owns his mistakes, but the complete picture is one of a man driven to save as many lives as possible.

About the author

Jay Jayamohan is a highly skilled and dedicated paediatric neurosurgeon at the John Radcliffe Hospital in Oxford. He has been the focus of two highly acclaimed BBC documentary series 'Children's Craniofacial Surgery' and 'Brain Doctors' and is regularly interviewed for opinions by the media.

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Material: Proposal (manuscript due November 2018)

On behalf of: MBA Literary Agents
Publication: September 2019
Length: 70,000 words



AM I DREAMING? Adventures in Altered States of Consciousness James Kingsland

Praise for *Siddhartha's Brain*:

'Offers compelling insights and invites further questions about the potential of the human mind.' Anne Brennan, *Chicago Tribune*

'Expertly weaves the story and teachings of the Buddha with clinical and scientific research to engage in a highly readable examination of the benefits of mindfulness and meditation... a satisfying read.' *Library Journal*

'[A] fascinating exploration of the neuroscience behind meditation.'
Publishers Weekly

Picture yourself flying high over a beautiful landscape, as free as a bird. Imagine visiting other planes of existence, conversing with alien beings and communing with the spirits of plants and animals. Imagine if all you had to do to feel perfect bliss, happiness and contentment was to close your eyes....

Am I Dreaming? is a scientific travel guide to altered states of consciousness – the extraordinary realms of experience that can be reached through lucid dreaming, virtual reality, hypnotic trance, meditation and psychedelic drugs. It explains why altered states have proven so beneficial for mental health and wellbeing in recent clinical trials, and it reveals how research into these adventures of the mind is exposing the unsettling truth about how the brain creates ordinary conscious awareness.

About the author

James Kingsland is a science journalist with 30 years' experience working for publications such as the *Guardian*, *New Scientist* and *Nature*. He is a dreamer, blogger, meditator and psychonaut, and author of the award-winning *Siddhartha's Brain: Unlocking the Ancient Science of Enlightenment* (Robinson/Morrow, 2016).

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Material: Proposal and sample chapter (ms due autumn 2018)

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Length: 90,000 words

Previous title: *Siddhartha's Brain*: UK (Little, Brown), US (HarperCollins), Dutch (Ambo Anthos), French (Dunod), German (Beltz), Italian (Rizzoli), Portuguese in Brazil (Pensamento), Spanish (Amat Editorial), Thai (Amarin)



UNIVERSAL PLAY

How Videogames Reveal Who We Are and Show Us Who We Could Be

Alexander Kriss

What is it about video games? Despite their ubiquity—you can always find a handful of subway riders playing Candy Crush on any commute—there’s something embarrassing about admitting to enjoying them. Moreover, those of us who don’t identify as “gamers” tend to pathologize what appears to be self-indulgent escapism and a retreat into fantasyland.

Frustrated by such dismissals of game-playing behaviour, psychologist Alexander Kriss began looking more closely at the phenomenon of gaming. What he learned was that video games were not always a mere escape, but rather could be a rich source of psychological and personal growth and insight. For many of us, games can provide a kind of potential space—an open world—outside dreams and reality yet bounded by certain rules and feedback, where we can work out issues that we couldn’t face elsewhere.

Drawing on his own history with gaming and his experience with his patients, Kriss illustrates how video games can help us to explore our potential, make sense of our lives’ complexities and even heal our minds. Games, he shows, like the people who play them, are diverse and complicated, and to understand them it’s vital to examine not only isolated games but each individual player-game relationship.

Universal Play offers an accessible and empathic framework through which players, parents, and curious onlookers can understand our vital and evolving relationship with videogames: how they reveal who we are and who we could be, and in so doing help us decide the kinds of lives we want to live.

About the author

Alexander Kriss is a clinical psychologist and writer based in New York. He has a private psychotherapy practice, where he specializes in treating adolescents and adults who feel they are suffering from videogame addiction. Kriss is an adjunct professor of psychology at Fordham University and a clinical supervisor at The New School for Social Research and the City College of New York. He writes regularly for popular audiences on videogames and psychology.

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Publisher: Robinson (editor: Andrew McAleer)
Material: Proposal and sample chapter

On behalf of: The Science Factory
Publication: Spring 2019
Length: 75,000 words



THE LAST STARGAZERS

Surprisingly True Tales from the Colourful, Vanishing World of Observational Astronomy

Emily Levesque

Astronomer Emily Levesque pulls back the curtain on the “rigors and delights and jerry-rigging absurdity” of the past century of observational astronomy, while looking ahead to a future in which robots, not humans, peer skyward in pursuit of the universe’s secrets

Emily Levesque’s fifteen-year career as an observational astronomer has been full of surprises, hardships, worldwide travel, and awe-inspiring discoveries. She’s shared that road with a unique cohort, a group of astronomers braving mountain passes, subzero temperatures, poisonous or otherwise hostile fauna and flora, and the pulse-quickening technical difficulties of telescopes the size and weight of apartment buildings. In *The Last Stargazers*, she weaves together the incredible episodes and experiences of over 100 astronomers and observatory employees to build a narrative history of observational astronomy, offer a tour d’horizon of the research behind our current understanding of the universe, and reveal the transformative developments in the field’s immediate future.

That future includes the rise of robotic telescopes such as the LSST—a triumph of modern technology, able to map the universe in unprecedented detail and generate dozens of terabytes of data in a single night. The LSST will usher in a new age rich in data and potential discoveries, but it will also signal the end of a certain type of human discovery and creativity that has been with us since Galileo.

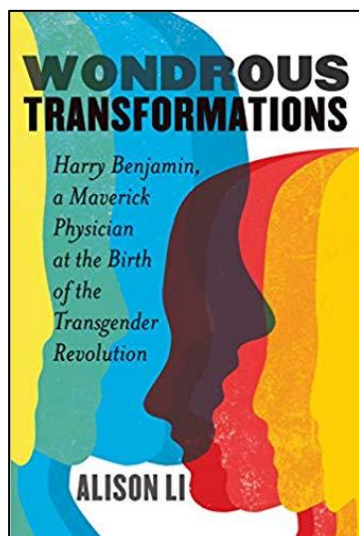
The Last Stargazers will tell these human stories, not simply to preserve them, but to remind us that our analog ingenuity and curiosity should not be wholly sacrificed in the pursuit of gleaming columns of big data. Levesque’s own story shows us that brilliant scientists can do more than move the wheel of scientific progress forward; they can also inspire future generations to take up the effort.

About the author

Emily Levesque is Assistant Professor of Astronomy at the University of Washington. She has a rare combination of scientific expertise and writing talent: as an astronomer she has won the American Astronomical Society’s Annie Jump Cannon Prize, been named an Alfred P. Sloan Research Fellow in Physics, and authored two academic works (one textbook and one monograph) on astrophysics. As an undergraduate at MIT, she minored in creative writing, and was recognized as a Burchard Scholar and as a two-time recipient of the Robert A. Boit Writing Prize. Levesque was recently profiled on NPR’s All Things Considered: <https://www.npr.org/2018/03/06/590976091/how-a-budding-astronomer-found-her-universe-in-a-wrinkle-in-time>.

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Material: Proposal (manuscript due September 2019)

On behalf of: The Science Factory
Publication: Autumn 2020
Length: 90,000 words



WONDROUS TRANSFORMATIONS

Harry Benjamin, a Maverick Physician at the Birth of the Transgender Revolution

Alison Li

A narrative history of hormone use told through the eventful life of Dr. Harry Benjamin, a pioneer in reshaping our notions of sex and gender.

Today, it is standard to think of ourselves as hormonal beings. We blame "raging hormones" for the tempests of puberty and midlife and spend our days "running on adrenalin" in "testosterone-fueled" workplaces. Yet this view is relatively recent.

Alison Li tells the fascinating history of the rise of hormone use through the life of one of its foremost pioneers. A daring explorer in the areas of sex and aging, as well as a celebrity doctor in 20s New York, German-born physician Harry Benjamin (1885-1986) revolutionized the science of hormones. He devoted his later life to helping people transform themselves. With famous patients such as Christine Jorgensen, Jan Morris, and Renée Richards, he would come to be known as the "Father of Transsexualism." Benjamin's work was groundbreaking in mid-century America, when homosexuality and any behavior that crossed gender lines was not only pathologized but criminalized. However, though his patients remember him as a compassionate physician, today, his approach to transgender medicine would be categorized as heteronormative and outdated. Li positions Benjamin as a complicated figure who both represents a model of his time, and a physician who changed medicine for the better.

This gripping history captures the beginning of the gender identity movement and highlights how over the course of the twentieth century Benjamin helped pave the way for our understanding of ourselves as chemically malleable beings.

About the author

Alison Li is an historian of science and medicine who writes about medical research, hormones, and the culture in which they were shaped. She is the author of *J. B. Collip and the Development of Medical Research in Canada*. She has a PhD in the history and philosophy of science and technology from the University of Toronto and was Assistant Professor of Science and Technology Studies at York University. She is now writes full-time and lives in Toronto with her husband and two children.

LPA controls: Translation, excluding Japan and Korea

Publisher: Beacon (editor: Helene Atwan)

Material: Proposal and sample chapter (ms due October 2018)

On behalf of: The Science Factory

Publication: May 2019

Length: 272 pages



THE ANGINA MONOLOGUES

Stories of Surgery for Broken Hearts

Samer Nashef

Praise for *The Naked Surgeon*:

'Takes a Malcolm Gladwell-esque look at what happens in operating theatres.... Nashef's humanity and compassion shine through.' *The Times*

'One can't help but think of Henry Marsh when reading Samer Nashef.... Nashef does a fine job of guiding the reader though the surgical and statistical intricacies and he writes clearly, with plentiful moments of humour.' *The Independent*

True stories from the cutting edge of heart surgery.

The Angina Monologues speeds from the transporting of a donor's heart up the motorway hard shoulder, to cautionary stories of excessive intervention gone awry in US hospitals, to a traumatic trip to bring advanced cardiac surgery to the Palestinian West Bank. Nashef tells heart-stopping stories of transplants, bypasses, coronary artery repair, and cardiac arrest. He also delivers humane advice about medical realities rarely observed: the futility of obsessing over diet, the necessity of calculating risks, the role of decision making, the resilience of doctor and patient alike, and the threadbare brilliance of the NHS.

Nashef is a magnificently warm and likeable doctor and writer; and he has the best imaginable bedside manner.

About the author

Samer Nashef is a consultant cardiac surgeon at Papworth Hospital, Cambridge, and the world's leading expert on risk and quality in surgical care. He is the creator of EuroSCORE, the most successful risk model in medicine, used worldwide and credited with saving tens of thousands of lives. The author of more than 200 publications, he has been invited to lecture in more than 30 countries and his research is widely cited. As clinical tutor at the University of Cambridge, he is also a dedicated teacher and public communicator. The author of *The Naked Surgeon* (Scribe, 2015), he is also a regular compiler of cryptic crosswords for the *Guardian* and *Financial Times* under a pseudonym.

LPA controls: Translation, excluding Japan and Korea

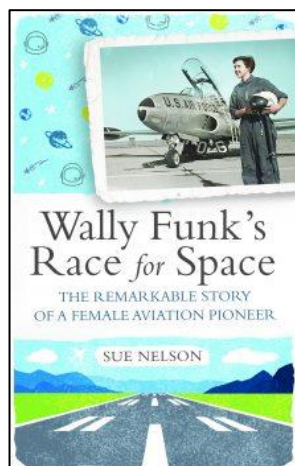
Publisher: Scribe (editor: Philip Gwyn Jones)

Material: Edited manuscript due October 2018

On behalf of: The Science Factory

Publication: May 2019

Length: 304 pages



WALLY FUNK'S RACE FOR SPACE

The Extraordinary Story of a Female Aviation Pioneer

Sue Nelson

In 1961, Wally Funk was among the Mercury 13, the first group of American women slated to enter the 'Women in Space' programme. Like the other participants, she was put through rigorous physical and mental testing by the same doctor who developed tests for the male NASA astronauts. Wally came third, her score beating those of many male candidates, including John Glenn (the first American in orbit). But one week before she was due to enter the final phase of training, the programme was abruptly cancelled.

Since then, Wally has travelled the world, flown above it and become one of America's first female aviation inspectors, air-safety investigators and civilian flight instructors. Still regularly taking to the skies as a pilot, she has clocked up 19,000 flight hours and taught over 3,000 students. All along her dream of being an astronaut has never dimmed. Six decades on, she is waiting to enter Earth's orbit as a paying passenger.

In *Wally Funk's Race for Space*, the award-winning journalist, broadcaster and fellow space buff Sue Nelson follows Wally as she prepares to make her giant leap – before it's too late. They first met in 1997 while Sue was making a BBC radio documentary about the Mercury 13. More recently, they've worked together on two further BBC programmes about space, and accompanied each other on a series of road trips that have proved to be emotional journeys for both of them – journeys filled with insight, revelation, frustration, laughter, joy and occasional grumpiness.

Part biography, part travelogue, part history, *Wally Funk's Race for Space* tells the incredible story of one of history's true hidden figures set against the backdrop of space exploration, past, present and future. As Wally approaches her 80th birthday in 2019, the same year as the 50th anniversary of the Moon landings, the time has come to restore this aviation trailblazer to her rightful place in history – and perhaps even in space.

About the author

Sue Nelson is an award-winning journalist and broadcaster. She produces documentaries for BBC Radio, co-presents the 'Space Boffins' podcast and makes short films on science and space. Her award-winning 2016 documentary 'Women with the Right Stuff', on the history of women in space, was one of BBC World Service's most-listened-to podcasts.

LPA controls: Translation, excluding Japan and Korea

Publisher: The Westbourne Press

Material: Finished copies

On behalf of: The Science Factory

Publication: October 2018

Length: 320 pages



ALICE AND BOB MEET THE WALL OF FIRE **The Biggest Ideas in Science from *Quanta***

Edited by Thomas Lin

Foreword by Sean M. Carroll

Accessible and essential coverage of today's challenging, speculative, cutting-edge science from *Quanta Magazine*

Bringing together the best and most interesting science stories appearing in *Quanta* over the past five years, *Alice And Bob Meet the Wall of Fire* reports on some of the greatest scientific minds as they test the limits of human knowledge while revealing the latest efforts to untangle the mysteries of the Universe.

In the title story, Alice and Bob – beloved characters of various thought experiments in physics – grapple with gravitational forces, possible ‘spaghettification’ and a massive wall of fire as Alice jumps into a black hole. Another story considers whether, in the light of experimental results at the Large Hadron Collider, the Universe is impossible. We learn about quantum reality and the mystery of quantum entanglement; explore the source of time’s arrow and witness a eureka moment when a quantum physicist exclaims: ‘Finally, we can understand why a cup of coffee equilibrates in a room’. We reflect on humans’ enormous skulls and the ‘brain boom’; consider the evolutionary benefits of loneliness; peel back the layers of the newest artificial-intelligence algorithms; follow the ‘battle for the heart and soul of physics’; and mourn the disappearance of the ‘diphoton bump’, revealed to be a statistical fluctuation rather than a revolutionary new particle. The result is a front-row seat to scientific discovery.

About the author

Thomas Lin is the founding editor-in-chief of *Quanta Magazine*, an online publication that reports on developments in science and mathematics, with content syndicated in such publications as *Wired*, the *Atlantic* and *Scientific American*. Lin previously worked for *The New York Times*, and has also written for the *New Yorker*, *Tennis* and other publications.

Sean M. Carroll is a theoretical physicist at the California Institute of Technology and the bestselling author of popular science books including *The Big Picture: On the Origins of Life, Meaning, and the Universe Itself*.

Contributors: Philip Ball, K. C. Cole, Robbert Dijkgraaf, Dan Falk, Courtney Humphries, Ferris Jabr, Katia Moskvitch, George Musser, Michael Nielsen, Jennifer Ouellette, John Pavlus, Emily Singer, Andreas von Bubnoff, Frank Wilczek, Natalie Wolchover, Carl Zimmer.

LPA controls: Translation, excluding Japan and Korea

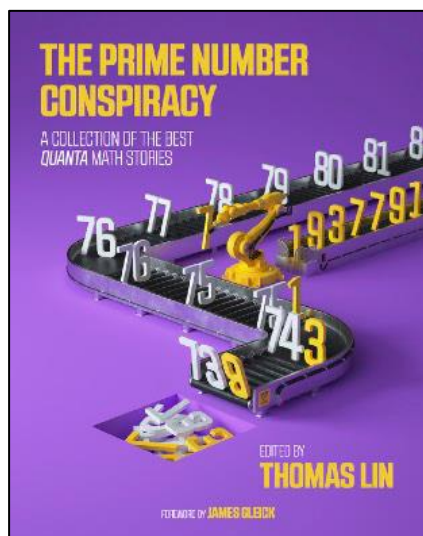
Publisher: MIT Press (editor: Jeremy Matthews)

Material: Page proofs

On behalf of: The Science Factory

Publication: November 2018

Length: 328 pages



THE PRIME NUMBER CONSPIRACY A Collection of the Best *Quanta* Math Stories

Edited by Thomas Lin

Foreword by James Gleick

Quanta Magazine's stories of mathematical explorations show that 'inspiration does strike willy-nilly', revealing surprising solutions and exciting discoveries.

Quanta is the only popular publication that offers in-depth coverage of the latest breakthroughs in understanding our mathematical universe. It communicates mathematics by taking it seriously, wrestling with difficult concepts and clearly explaining them in a way that speaks to our innate curiosity about our world and ourselves.

These stories from the magazine map the routes of mathematical exploration, showing readers how cutting-edge research is done, while illuminating the productive tension between conjecture and proof, theory and intuition. One researcher thinks of quantum chaotic systems at a bus stop; another suddenly realizes a path to proving a theorem of number theory while in a friend's backyard; a statistician has a 'bathroom sink epiphany' and discovers the key to solving the Gaussian correlation inequality. Readers of *The Prime Number Conspiracy*, says *Quanta* editor-in-chief Thomas Lin, are headed on 'breathtaking intellectual journeys to the bleeding edge of discovery while strapped to the narrative rocket of humanity's never-ending pursuit of knowledge'.

We learn that prime numbers have decided preferences about the final digits of the primes that immediately follow them (the 'conspiracy' of the title); consider whether mathematics is the universal language of nature (allowing for 'a unified theory of randomness'); discover surprising solutions (including a pentagon tiling proof that solves a century-old maths problem); ponder the limits of computation; measure infinity; and explore the eternal question: 'Is mathematics good for you?'

About the author

Thomas Lin is the founding editor-in-chief of *Quanta Magazine*, an online publication that reports on developments in science and mathematics, with content syndicated in such publications as *Wired*, the *Atlantic* and *Scientific American*. Lin previously worked for *The New York Times*, and has also written for the *New Yorker*, *Tennis* and other publications.

James Gleick is the bestselling author of several popular books about science and technology, including *The Information: A History, A Theory, A Flood* and *Chaos: Making a New Science*.

Contributors: Ariel Bleicher, Robbert Dijkgraaf, Kevin Hartnett, Erica Klarreich, Thomas Lin, John Pavlus, Siobhan Roberts, Natalie Wolchover.

LPA controls: Translation, excluding Japan and Korea

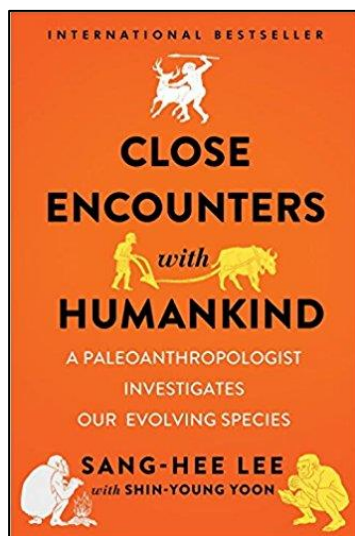
Publisher: MIT Press (editor: Jeremy Matthews)

Material: Page proofs

On behalf of: The Science Factory

Publication: November 2018

Length: 336 pages



CLOSE ENCOUNTERS WITH HUMANKIND A Paleoanthropologist Investigates Our Evolving Species

Sang-Hee Lee and Shin-Young Yoon

'Humans walk upright, possess giant brains, have nearly hairless skin, and live exceptionally long lives. How did we come to be such peculiar primates? Sang-Hee Lee tackles this question with aplomb. Deftly weaving together science and personal observation, Lee proves an engaging, authoritative guide on this nickel tour of the human condition.'

Kate Wong, *Scientific American*

'...Close Encounters with Humankind offers additional vistas on our unique plight...' The Ideas Driving 2018, New Scientist

In this captivating bestseller, Korea's first paleoanthropologist offers fresh insights into humanity's dawn and evolution.

What can fossilized teeth tell us about our ancient life expectancy? What can big data on fossils reveal about farming's problematic role in human evolution? How can simple geometric comparisons of skull and pelvic fossils suggest an origin to our social nature? In *Close Encounters with Humankind*, paleoanthropologist Sang-Hee Lee explores some of our biggest evolutionary questions from unexpected new angles. Through a series of entertaining, bite-sized chapters, we gain new perspectives into our first hominin ancestors, our first steps on two feet, our first forays into toolmaking and hunting, and of course our continuing evolution. Lee's curious nature and surprising conclusions make *Close Encounters with Humankind* a delight to read.

Based on the authors' columns in Korea's top science magazine, *Science DongA*, *Human Origins* has been a bestseller in Korea since publication in 2015.

About the authors

Sang-Hee Lee is a biological anthropologist, specializing in human evolution. She holds degrees from University of Michigan and Seoul National University. She has been a faculty member at University of California, Riverside, since 2001, and is currently an Associate Professor in Anthropology. Shin-Young Yoon is Editor-in-Chief of Korean science magazine *Science DongA*. He graduated from Yonsei University with degrees in Urban Engineering and Biotechnology, and is completing a master's degree in Environmental Studies at Seoul National University.

LPA controls: Translation, excluding China, Japan, Korea

On behalf of: The Science Factory
and Duran Kim Agency

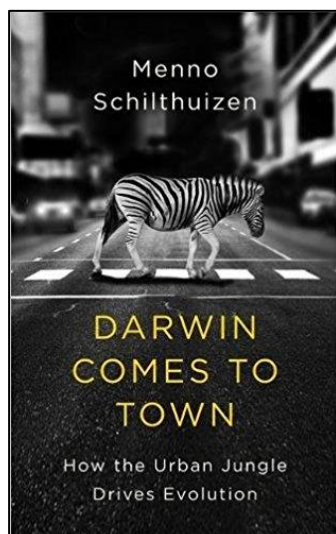
Publisher: W W Norton (editor: Jeff Shreve)

Publication: February 2018

Material: Finished copies

Length: 352 pages

Rights sold: Greek (Psychogios), Japanese (Hayakawa), Korean (Minumsa), Russian (Alpina), Spanish (Debate)



DARWIN COMES TO TOWN

How the Urban Jungle Drives Evolution

Menno Schilthuizen

We are marching towards a future in which three-quarters of humans live in cities, more than half of the landmass of the planet is urbanized, and the rest is covered by farms, pasture, and plantations. Increasingly, as we become ever more city-centric, species and ecosystems crafted by millions of years of evolution teeter on the brink of extinction - or have already disappeared.

A growing band of 'urban ecologists' is beginning to realize that natural selection is not so easily stopped. They are finding that more and more plants and animals are adopting new ways of living in the seemingly hostile environments of asphalt and steel that we humans have created. Carrion crows in the Japanese city of Sendai, for example, have learned to use passing traffic to crack nuts for them; otters and bobcats, no longer persecuted by humans, are waiting at the New York City gates; superb fairy-wrens in Australia have evolved different mating structures for nesting in strips of vegetation along roads; while distinct populations of London underground mosquitoes have been fashioned by the varied tube line environments.

Menno Schilthuizen shows us that evolution can happen far more rapidly than Darwin had dared dream.

About the author

Menno Schilthuizen is a senior research scientist at Naturalis Biodiversity Center in the Netherlands and professor of evolutionary biology at Leiden University. Besides his academic work, he is a prolific science popularizer. He has written over 250 stories, columns, and articles for a variety of international media, such as *New Scientist*, *Time*, and *Science*, and makes frequent appearances on radio and television.

LPA controls:	Translation, excluding Japan and Korea	On behalf of:	The Science Factory
Publisher:	Quercus, UK (editor: Richard Milner) Picador, US (editor: Stephen Morrison)	Publication:	February 2018 April 2018
Material:	Edited manuscript	Length:	304 pages
Rights sold: Chinese, simplified characters (CITIC Press), Chinese, traditional characters (Faces), Dutch (Atlas Contact), German (dtv), Greek (Crete University Press), Japanese (Soshisha), Korean (Hyeonamsa), Norwegian (Bazar), Polish (JK), Spanish (Turner)			



WE, THE USERS

A New Deal for All in the Global Digital Age

Ramesh Srinivasan

'The smartest person around thinking about the impact of digital technology on global society – the first of the next generation of media philosophers who will shepherd humanity through the changes ahead.' Douglas Rushkoff, author of *Throwing Rocks at the Google Bus*, *Present Shock* and *Program or Be Programmed*

A rising voice in the public discourse about technology presents a bold, truly global vision for equality, diversity, and justice in our digital age.

Our world today is dominated by commercial forces from a small region along the West Coast of the United States, where the headquarters of Amazon, Apple, Google and Facebook are situated. These corporations, which dominate retail, hardware, search and social media respectively, have obtained vast amounts of economic, cultural and political power by transforming the data of their users into the oil of the new economy.

There is a reason these tech giants now dominate the world economy: their products and services – from smartphone apps to one-click shopping, to instant search and worldwide friend networks – are free and efficient. We experience a surface feeling of freedom. Yet behind it all is the ghost in the machine: the engines that determine why we see what we see, and ceaselessly collect our data, to be bought and sold over and over for vast economic and political gain.

It is time to pull back the curtain on this corporate dominance. We must fight for an Internet that respects and supports *all* the users it claims to connect. Just as the Internet has changed in the past two decades, it too can change in the decades to come. But this will require more than the ad-hoc developments and decisions of the Internet's founding era. We need a concerted movement, a broad social contract that involves government legislation, corporate cooperation and increased individual awareness to shift the Internet – and the vast host of networked devices – in a healthier, more just direction. We need a New Deal for our digital age: one that empowers labour, educates users and embraces community. The New Deal that Srinivasan proposes is not purely philosophical, technical, design-oriented or policy-based. Instead it brings together all these facets to shape a unified digital future based on principles of equity, diversity and justice.

About the author

Ramesh Srinivasan studies the relationship between technology, politics and societies. He is an associate professor in the Departments of Information Studies and Design|Media Arts at the University of California, Los Angeles, and the founder of the UC-wide Digital Cultures Lab. His fieldwork and research spans Latin and South America, South Asia, West Africa, Papua New Guinea, Australia, New Zealand and indigenous communities in the United States and Canada. He has given keynotes around the world discussing new technology and culture. He is the author of *Whose Global Village?* and (with Adam Fish) *After the Internet*. He makes regular media appearances and his writing has been published by Al Jazeera English, *National Geographic*, CNN, *Washington Post*, *Forbes* and *Huffington Post*.

LPA controls: Translation, excluding Japan and Korea

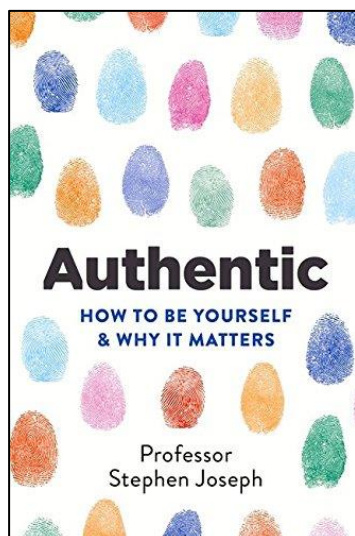
Publisher: To be confirmed

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Publication: Autumn 2019

Length: 70,000 words

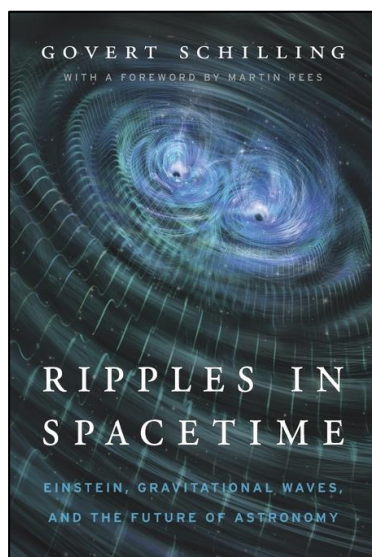


AUTHENTIC: How to Be Yourself and Why It Matters

Stephen Joseph

The hunger for authenticity guides us throughout our lives. People strive for joined-up living, where on the one hand what they say and do reflects what they think and feel, and on the other what they think and feel reflects who they are. In *Authentic*, Stephen Joseph presents his fresh and inspiring perspective on the psychology of authenticity alongside practical advice and exercises for the reader. Drawing on the wisdom of existential philosophers, the insights and research of psychologists, and case studies from his own and others' clinical experiences, he shows how authenticity is the foundation of human flourishing.

Translation, excluding Japan and Korea, on behalf of The Science Factory.
Rights sold: UK (Piatkus), Czech (Portal), Dutch (Bruna), German (Kailash), Polish (REBIS), Russian (Alpina)



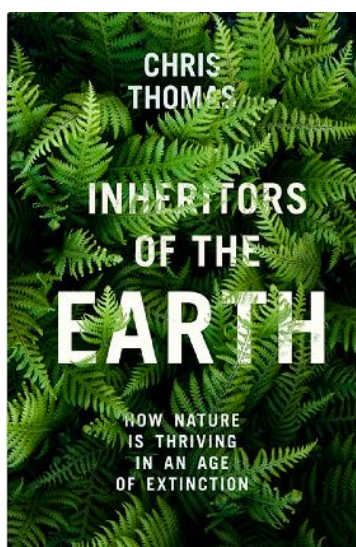
RIPPLES IN SPACETIME

Einstein, Gravitational Waves, and the Future of Astronomy

Govert Schilling

It has already been called the scientific breakthrough of the century: the detection of gravitational waves. Einstein predicted these tiny ripples in the fabric of spacetime nearly 100 years ago, but they were never perceived directly until now. Decades in the making, this momentous discovery has given scientists a new understanding of the cataclysmic events that shape the universe and a new confirmation of Einstein's theory of general relativity. *Ripples in Spacetime* is an engaging account of the international effort to complete Einstein's project, capture his elusive ripples, and launch an era of gravitational-wave astronomy that promises to explain, more vividly than ever before, our universe's structure and origin.

Translation, excluding Japan and Korea, on behalf of The Science Factory
Rights sold: US (Harvard University Press), Chinese, simplified characters (CITIC Press), Dutch (Fontaine), German (Piper), Italian (Codice), Japanese (Kagaku-Dojin), Russian (Alpina)



INHERITORS OF THE EARTH

How Nature is Thriving in an Age of Extinction

Chris Thomas

It is accepted wisdom today that human beings have irrevocably damaged the natural world. Yet what if this obscures a more hopeful truth? Renowned ecologist and environmentalist Chris D. Thomas overturns the accepted story, revealing how nature is fighting back. Many animals and plants benefit from our presence, raising biological diversity in most parts of the world and increasing the rate at which new species are formed, perhaps to the highest level in Earth's history. Combining a naturalist's eye for wildlife with an ecologist's wide lens, Thomas forces us to re-examine humanity's relationship with nature, and reminds us that the story of life is the story of change.

Translation, excluding Japan and Korea, on behalf of The Science Factory
Rights sold: UK (Allen Lane), US (Public Affairs), Chinese, simplified characters (Grand China Publishing House), Dutch (Nieuw Amsterdam), Italian (Aboca)



THE SCIENCE OF GAME OF THRONES

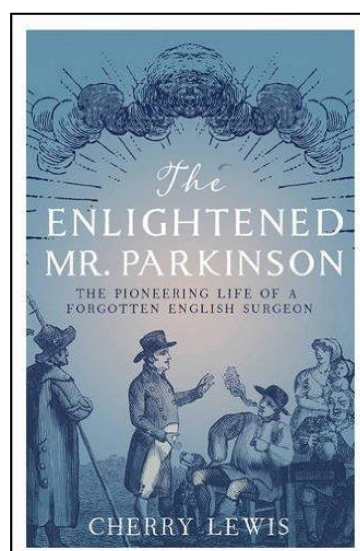
Helen Keen

Award-winning science writer and comedian Helen Keen uncovers the astounding science behind the world's most popular television show, answering questions such as;

- Do dragons actually exist?
- What really happened when royal families interbred?
- How does wildfire win wars?
- Can you really kill someone with molten gold?
- Is it possible to crush a person's head with your bare hands?

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Coronet), Chinese, simplified characters (Chongqing Publishing House), French (Albin Michel), German (Lübbe), Korean (Eidos), Russian (Eksmo)



THE ENLIGHTENED MR PARKINSON

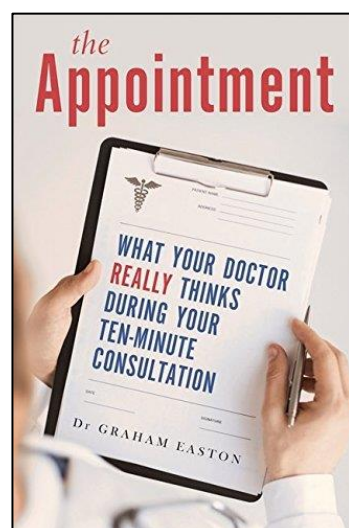
The Pioneering Life of a Forgotten English Surgeon

Cherry Lewis

Parkinson's disease is one of the most common forms of dementia, and yet few know anything about the man the disease is named after. In 1817 James Parkinson defined the disease so precisely that we still diagnose it today by recognising the symptoms he identified. The story of this remarkable man's contributions to the Age of the Enlightenment is told through his three passions – medicine, politics and fossils. As a political radical Parkinson was interrogated over a plot to kill King George III. And while helping Edward Jenner set up smallpox vaccination stations across London, he wrote the first scientific study of fossils in English, which led to fossil-hunting becoming the nation's latest craze. Cherry Lewis restores this neglected pioneer to his rightful place in history.

Translation, excluding Japan and Korea on behalf of The Science Factory

Rights sold: UK (Icon), US (Pegasus)



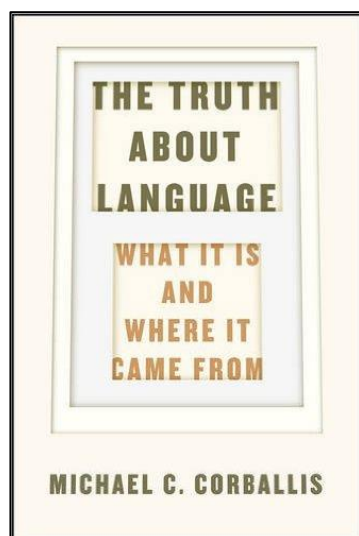
THE APPOINTMENT: What Your Doctor Really Thinks During Your Ten-Minute Consultation

Dr Graham Easton

Graham Easton offers the first authentic insight into what goes on in your family doctor's mind during your consultation. Taking readers through an entire morning surgery of 15 typical appointments, he reveals the secrets of diagnosis and modern medical management, and the startling complexity of what often seems like a straightforward visit to the doctor. As well as introducing the wide range of problems tackled, he shows what it feels like to be up against the clock as well as the limits of medical science, the challenges of connecting with patients, and the anxiety of managing the mundane whilst remaining alert to the life-threatening.

Translation, excluding Japan and Korea on behalf of The Science Factory

Rights sold: UK (Constable & Robinson), Japanese (Kawade Shobo)

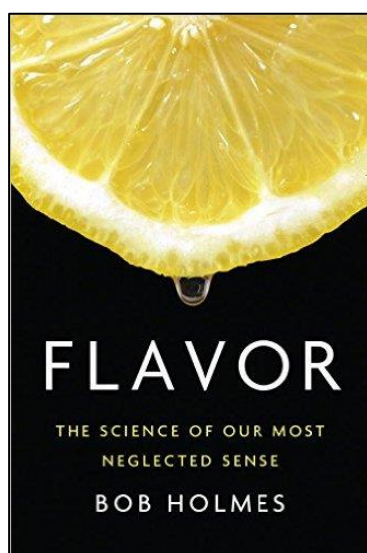


THE TRUTH ABOUT LANGUAGE
What It Is and Where It Came From
 Michael Corballis

The apparent uniqueness of human language has led to the widely held belief that language must have been the result of a big-bang moment, whether a gift from the deity, a fortunate genetic mutation, or a by-product of simply having a large and complicated brain.

Michael Corballis shatters this view. Drawing on decades of experience at the forefront of cognitive science, he makes sense of the complexity of human language with the help of just one powerful idea: that language evolved as a gradual process, governed by natural selection

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Rights sold:

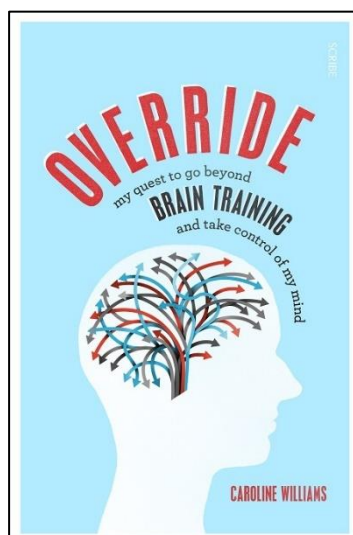


FLAVOUR
The Science of Our Most Neglected Sense
 Bob Holmes

Bob Holmes journeys into the surprising science behind our flavour senses. He shows why what we thought we knew about taste is almost certainly wrong, why no two people have exactly the same sense of smell, and how the sense of touch contributes to flavour.

Moving from the laboratory into the kitchen, he peers over the shoulders of some of the most fascinating food professionals: the food technologists, the professional chefs, and even the mathematicians.

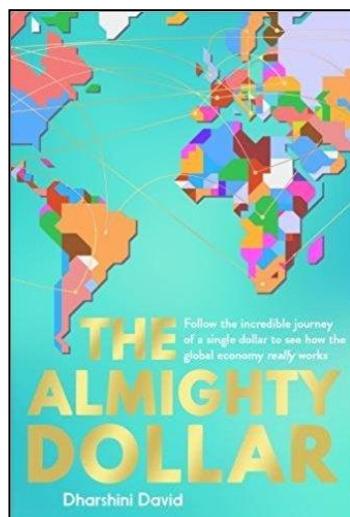
Translation, excluding Japan and Korea, on behalf of The Science Factory
Rights sold: UK (WH Allen), US (Norton), Dutch (Atlas Contact), German (Riemann), Japanese (Hara Shobo), Russian (Alpina), Spanish (Lince)



OVERRIDE: My Quest to Go Beyond Brain Training and Take Control of my Mind
 Caroline Williams

Can you really rewire an adult brain? In theory the answer is 'yes', but no one seems to know exactly how to do it. Caroline Williams goes on a mission to find out. Visiting top neuroscientists, she volunteers herself as a guinea pig, challenging researchers to make real changes to her imperfect brain. She seeks to improve on weaknesses such as her limited attention span and tendency to worry, and then branches out into more mysterious areas such as intelligence, creativity, and the perception of time. Trying everything from high-tech brain stimulation to meditation, *Override* is a fascinating journey into what neuroscience can really do for us.

Translation, excluding Japan and Korea, on behalf of The Science Factory
Rights sold: UK (Scribe), US (Prometheus), Chinese, simplified characters (Sunnbook Culture & Art), Russian (Alpina)



THE ALMIGHTY DOLLAR

Follow the Incredible Journey of a Single Dollar to See How the Global Economy Really Works

Dharshini David

'Original and engaging ... If you've ever wondered what globalisation is and why people get so passionate about it then I can think of no better guide. Economics can be fascinating and accessible. This book is proof.' Joel Hills, Business Editor, ITV News

'Brilliantly revealing.' Ian King, business presenter, Sky News, and Times columnist

'Readable and illuminating.' The Bookseller

The dollar is the lifeblood of globalisation: China holds billions in reserve for good reason. Greenbacks, singles, bucks or dead presidents, call them what you will, \$1.2 trillion worth are floating around right now – and half the dollars in circulation are actually outside of the USA.

But what is really happening as these billions of dollars go around the world every day? By following \$1 from a shopping trip in suburban Texas, via China's Central Bank, Nigerian railroads, the oil fields of Iraq and beyond, *The Almighty Dollar* answers questions such as: why is China the world's biggest manufacturer – and the US its biggest customer? Is free trade really a good thing? Why would a nation build a bridge on the other side of the globe?

In succinct, clear terms Dharshini David lays bare these complex interrelationships through the simple story of one dollar as it moves through the opaque international system. This is essential reading that gets to the heart of how our new globalised world really works.

About the Author

Dharshini David is an economist and broadcaster. From 2009 she fronted Sky News' daily financial coverage from heart of the City, as well as co-presenting the channel's flagship *Sky News Tonight* programme. Before joining Sky, Dharshini advised Tesco's board on broadcast media. Prior to that, she was the face of the BBC's Wall Street coverage in New York, from where she presented a daily business show, and covered business, economics and consumer issues in London across the BBC, from the BBC1 *Ten O'Clock News* to *Panorama* and Radio 4's *Today* programme. Dharshini was recruited by the BBC while working on HSBC Investment Bank's trading floor as its UK Economist. This is her first book.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Jennie Condell)

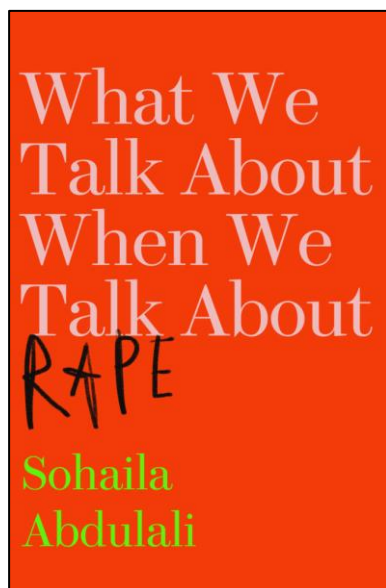
Material: Finished copies

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On behalf of: Elliott & Thompson

Publication: March 2018

Length: 256 pages



WHAT WE TALK ABOUT WHEN WE TALK ABOUT RAPE

Sohaila Abdulali

'An important book working towards an important goal: meaningful and thoughtful discussion of a taboo subject.' Booklist

'Her clear-eyed assessments, grace, and literary touches will make this book valuable reading for sociologists, therapists, feminists, and anyone who believes women should be able to move through the world free from fear.' Publishers Weekly (starred review)

'The right to our own bodies is the first step in any democracy, and by that measure, women in general—especially those of us also de-valued by race, caste, or class—are still subject to an intimate dictatorship. Read the personal stories in What We Talk About When We Talk About Rape and see how far we have come—and have yet to go.' Gloria Steinem

This is a kick-ass, take-no-prisoners, literary, thoughtful, provocative and intelligent look at sexual assault and the global discourse on rape from the viewpoint of a survivor, writer, counsellor and activist.

Sohaila Abdulali was gang-raped as a teenager in Bombay. Indignant at the deafening silence on the issue in India, she wrote an article for a woman's magazine questioning how we perceive rape and rape victims. Thirty years later she saw the story go viral in the wake of the horrific 2012 Delhi gang rape and the global outcry that followed.

This book draws on her own experience, her work with hundreds of survivors as the head of a rape crisis centre in Boston, her research, and three decades of grappling with the issue personally and professionally. *What We Talk About When We Talk About Rape* is about changing the conversation around rape culture, questioning our assumptions, and figuring out how to raise the next generation.

Grounding each chapter in an individual story, Sohaila Abdulali looks at what we—women, men, politicians, teachers, writers, sex workers, feminists, sages, mansplainers, victims and families—think about rape and what we say. She asks pertinent questions: Is rape always a life-defining event? Does rape always symbolize something? Is rape worse than death? Is rape related to desire? Who gets raped? Is rape inevitable, like the weather? Is one rape worse than the other? Who rapes? What is consent? How do you recover a sense of safety and joy? How do you raise sons? Who gets to judge?

What We Talk About When We Talk About Rape is neither a memoir nor an academic study but it is deeply personal and meticulously researched. It is a rallying cry and required reading for us all.

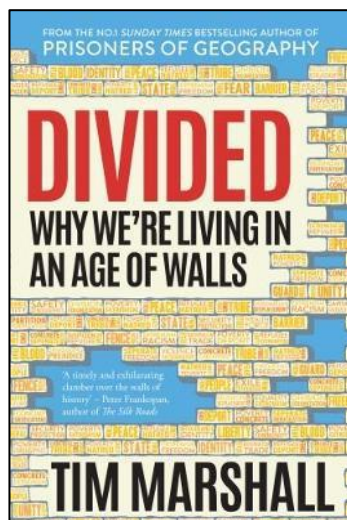
About the author

Sohaila Abdulali was born in Bombay (now Mumbai). She is the author of two novels, *The Madwoman of Jogare* (HarperCollins, 1998) and *The Year of the Tiger* (Penguin 2010) as well as children's books, short stories, editorials, columns, and news stories. She writes for the *Guardian* and other newspapers. She lives in New York with her husband and their daughter.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Proposal and sample chapters

On behalf of: Myriad Editions
Publication: October 2018
Length: 256 pages

Rights sold: ANZ (PRH Australia), Indian subcontinent (PRH India), US (The New Press)



DIVIDED

Why We're Living in an Age of Walls

Tim Marshall

Praise for *Prisoners of Geography*:

'Quite simply, one of the best books about geopolitics you could imagine: reading it is like having a light shone on your understanding... I can't think of another book that explains the world situation so well.'

Nicholas Lezard, Evening Standard

'Sharp insights into the way geography shapes the choices of world leaders.'
Gideon Rachman, Financial Times

Sunday Times Bestseller. From the author of the international bestseller, *Prisoners of Geography*, which has now sold almost 1 million copies.

Walls are going up. Nationalism and identity politics are on the rise once more. Over 6,000 miles of fences and barriers have been erected in the past ten years, and they are shaping our political landscape.

There are many reasons why walls go up, because we are divided in many ways: wealth, race, religion, politics. In Europe the divisions of the past decade threaten not only European unity, but in some countries liberal democracy itself. In China, the Party's need to contain the divisions wrought by capitalism will define the nation's future. In the USA the rationale for the Mexican border wall runs deeper than the need to control illegal immigration; it taps into the fear that the USA will no longer be a white majority country during the course of this century.

Understanding what has divided us, past and present, is essential to understanding much of what's going on in the world today. In ten chapters covering The Great Divides; China; the USA; the UK; Europe; the Middle East; India and Bangladesh; Africa; The Spaces In Between; and The Bridges Across, bestselling author Tim Marshall presents an unflinching and essential overview of the fault-lines that will shape our world for years to come.

About the Author

Tim Marshall is a leading authority on foreign affairs with more than 30 years of reporting experience. He was diplomatic editor at Sky News, and before that was working for the BBC and LBC/IRN radio. He has reported from 40 countries and covered conflicts in Croatia, Bosnia, Macedonia, Kosovo, Afghanistan, Iraq, Lebanon, Syria and Israel. He is the author of the no.1 *Sunday Times* bestseller *Prisoners of Geography*; *Worth Dying For: The Power and Politics of Flags*; and *Shadowplay: The Overthrow of Slobodan Milosevic*. He is founder and editor of the current affairs site *TheWhatandtheWhy.com*.

LPA controls: ANZ, translation

Publisher: Elliott & Thompson, UK
Scribner, US

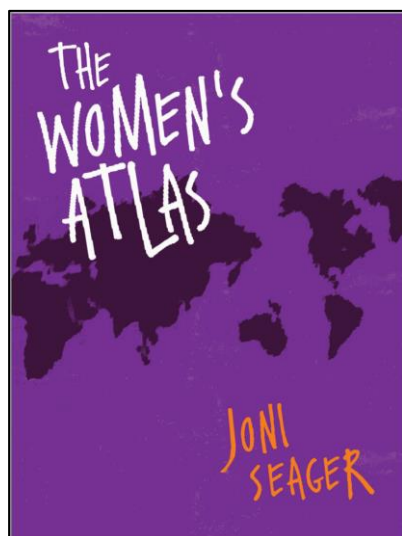
Material: Finished copies

Rights sold: Chinese, traditional (Walkers Cultural Co), German (dtv), Italian (Garzanti), Norwegian (Vega), Slovak (Premedia), Vietnamese (Nha Nam)

On behalf of: Elliott & Thompson

Publication: March 2018
March 2018

Length: 288 pages



THE WOMEN'S ATLAS

Joni Seager

'When is an atlas a page-turner? When it makes the female half of the world visible in reliable statistics and glorious graphics. Nobody should be without this book.'

Gloria Steinem

'Here is the innovative atlas no thoughtful person, male or female, should be without. The aim is facts, not a manifesto. A wealth of fascinating information.'

Washington Post

Joni Seager's visually stunning survey of up-to-the-minute global data redefines what is meant by an atlas.

Comprehensive and yet accessible, her incisive prose combined with the creative use of illustration, charts and infographics portray as never before how women are living across continents and cultures—the advances that have been made and the distances still to be travelled.

Produced by an all-female team, the result is the most up-to-date global analysis of key issues facing women today: gender equality, literacy and information technology, feminism, the culture of beauty, work and the global economy, changing households, domestic violence, LGBTQ rights, government and power, motherhood, and more.

About the author

Joni Seager, Professor and Chair of Global Studies at Bentley University in Boston, is a geographer and global policy expert. She has achieved international acclaim for her work in feminist environmental policy analysis, the international status of women, and global political economy. She is the author of many books, including four editions of the award-winning *Atlas of Women in the World*, two editions of *The State of the Environment Atlas*, and *Earth Follies: Coming to Feminist Terms With the Global Environmental Crisis*.

LPA controls: ANZ, US and translation

Proprietor: Myriad Editions

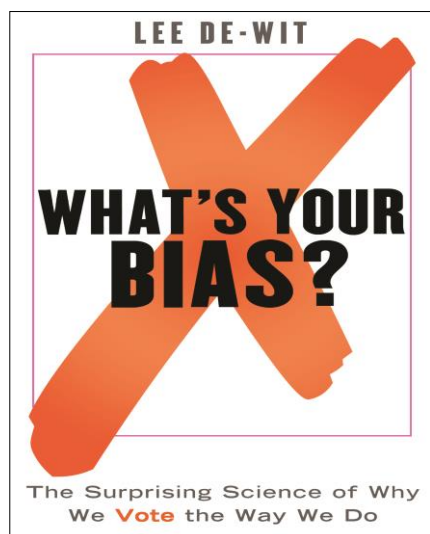
Material: Sample pages (complete layout due May 2018)

Rights sold: ANZ (NewSouth), US (Penguin), Japanese (Akashi Shoten), Spanish (Grijalbo)

On behalf of: Myriad Editions

Publication: October 2018

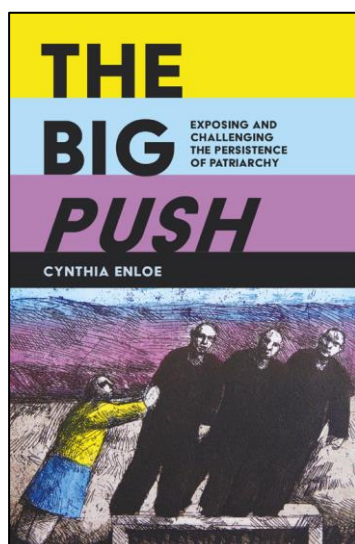
Length: 208 pages

**WHAT'S YOUR BIAS?****The Surprising Science of Why We Vote the Way We Do**

Lee de-Wit

Today, our political choices seem to carry more weight than they have for a generation. Many people feel more divided than ever. How much do we really know about ourselves, and each other? Psychologists have been studying how we make political choices for years, and the truth is, we're a lot less rational than we think we are; we vote for reasons we're not even consciously aware of. Lee de-Wit delves into the science to show what kind of political animals we really are, looking at personality type and political persuasion; confirmation bias and fake news; emotional responses and irrational decision-making; fairness and cheating; altruism and self-interest; and tribalism and the appeal of nationalism.

Translation rights on behalf of Elliott & Thompson

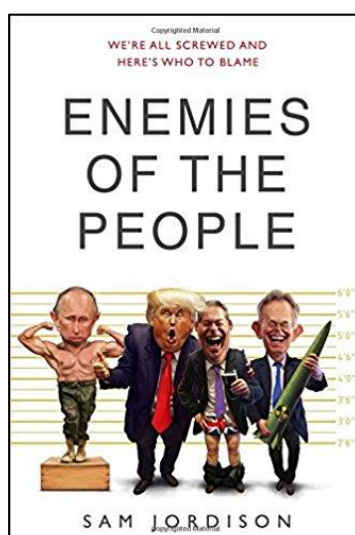
**THE BIG PUSH: Exposing and Challenging the Persistence of Patriarchy**

Cynthia Enloe

Decades of feminist campaigning have resulted in real advances but have we really reached equality and overthrown a patriarchal point of view? *The Big Push* exposes how patriarchal ideas and relationships continue to be modernized to this day. Through contemporary cases and reports, renowned political scientist Cynthia Enloe exposes the workings of everyday patriarchy; how Syrian women civil society activists have been excluded from international peace negotiations; or how sexual harassment became institutionally accepted within major news organizations. Timely and globally conscious, *The Big Push* is a call for feminist self-reflection and strategic action with a belief that exposure complements resistance.

ANZ, US and translation on behalf of Myriad Editions

Rights sold: North America (University of California Press), Japanese (Iwanami Shoten), Spanish (Ediciones Cátedra), Turkish (Guldunya)

**ENEMIES OF THE PEOPLE****50 People Who Screwed Up the World**

Sam Jordison

Something has gone wrong. We're living in an age of celebratory racism, extreme inequality, uncertainty and fear. We're governed by people who claim to be populist but who seem to hate everyone. There are idiots at the wheel and we're heading for a cliff in a big red bus and no one knows how to save us. *Enemies of The People* reveals who has taken us to this dizzying precipice. It provides the actual, non-alternative facts about Donald Trump, Nigel Farage, Vladimir Putin and their charming friends – and also explains where they got their crazy ideas.

LPA controls translation rights on behalf of MBA Literary Agents

Rights sold: UK (HarperCollins)



THE GOOD LISTENER

Dr Amanda Brown

***The Good Listener* tells the story of Dr Amanda Brown, a courageous and idealistic GP who swapped writing prescriptions for celebrities and premier footballers, for treating criminals in some of the UK's most notorious maximum security prisons.**

Fifteen years ago, Dr Brown walked away from the GP surgery which she had built up from scratch in an affluent town in Buckinghamshire, in order to use her medical knowledge and her empathetic nature in a more rewarding and meaningful way.

Fearless and feisty, Dr Brown embraced the brutal world of prisons from the moment she passed through the barred gates. She is seen not only as a doctor, but as a confidante and a friend - saving lives, listening to prisoner's confessions and being a shoulder to cry on. At all times upholding the Hippocratic Oath, and treating all that come under her care without judgment, Dr Brown has welcomed everyone from troubled teenagers to murderers into her consultation room. From resuscitating someone who has hung themselves to talking someone out of a hunger strike, her work goes into realms beyond those of most GPs.

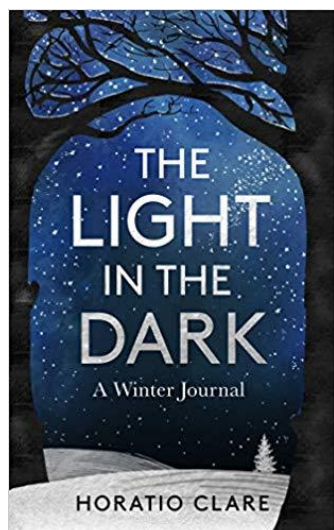
Dr Brown is currently working in Europe's largest women's only prison, Bronzefield, which houses some of the UK's most dangerous females, including serial killer Joanna Dennehy. She is focusing her efforts on helping women who have been abused and are stuck in a never-ending cycle of drugs, crime and prison.

This book is a remarkable, gritty account of what it's like to be a doctor in prisons. It details the brutal reality of life behind bars as Dr Brown describes the struggles, the pressures and the limitations she has faced, as well as the friendships she has formed.

The Good Listener is a life affirming true story as readers witness Dr Brown's ability to find positivity and offer kindness in the most brutal and depressing of situations.

LPA controls: Translation
Publisher: HQ (editor: Kate Fox)
Material: Proposal (ms due ember 2018)

On behalf of: MBA Literary Agents
Publication: May 2019
Length: 70,000 words



THE LIGHT IN THE DARK

A Winter Journal

Horatio Clare

'Magical, moving and deeply atmospheric.'
Patrick Barkham

As November stubs out the glow of autumn and the days tighten into shorter hours, winter's occupation begins. Preparing for winter has its own rhythms, as old as our exchanges with the land. Of all the seasons, it draws us together. But winter can be tough.

It is a time of introspection, of looking inwards. Seasonal sadness; winter blues; depression – such feelings are widespread in the darker months. But by looking outwards, by being in and observing nature, we can appreciate its rhythms. Mountains make sense in any weather. The voices of a wood always speak consolation. A brush of frost; subtle colours; days as bright as a magpie's cackle. We can learn to see and celebrate winter in all its shadows and lights.

In this moving and lyrical evocation of winter and the feelings it inspires, Horatio Clare raises a torch against the darkness, illuminating the blackest corners of the season, and delving into memory and myth to explore the powerful hold that winter has on us. By learning to see, we can find the magic, the light that burns bright at the heart of winter: spring will come again.

About the author

Horatio Clare is a critically acclaimed author and journalist. His first book, *Running for the Hills: A Family Story*, won the Somerset Maugham Award. His second book, *Truant* is 'a stunningly-written memoir', according to the Irish Times. *A Single Swallow: Following an Epic Journey from South Africa to South Wales*, was shortlisted for the Dolman Travel Book of the Year; *Down to the Sea in Ships: Of Ageless Oceans and Modern Men* won the Stanford-Dolman Travel Book of the Year 2015. Horatio's first book for children, *Aubrey and the Terrible Yoot*, won the Branford Boase Award 2016 for best debut children's book. He lives in West Yorkshire.

LPA controls: Translation

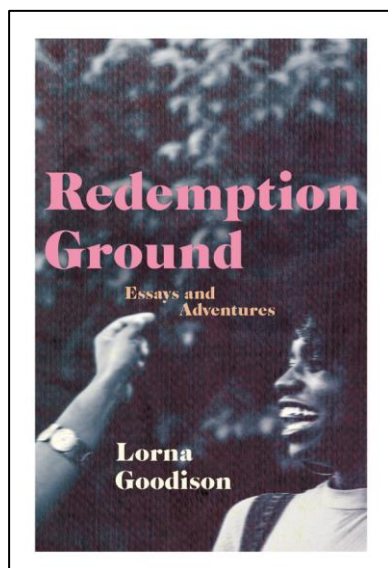
Publisher: Elliott & Thompson

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: November 2018

Length: 208 pages



REDEMPTION GROUND

Lorna Goodison

'Being introduced to [Lorna Goodison's cast of characters] is like sitting down at the family dining table. You'll stay for the day and then on into the evening as each new character pulls up a chair. You could not be in better company.' New York Times

'The work of the recently appointed Jamaican poet laureate is endlessly moving and rewarding.' The Financial Times on Collected Poems

'Primarily a poet, Goodison hasn't been afraid of crossing the fence into other genres. ...I suspect she still isn't as celebrated as she really ought to be because there simply doesn't exist the perfect critical language to talk about what she is doing, the risks she is taking, and why exactly they succeed.' Kei Miller

Winner of the 2018 Windham-Campbell Literature Prize in Poetry.

This first-ever collection of essays by the Poet Laureate of Jamaica interweaves the personal and political to explore her love of poetry and the arts; colonialism and its legacy; racism and social justice; authenticity and the enduring power of friendship.

Enlightening, entertaining, profoundly political and poetic, Lorna Goodison introduces us to an extraordinary cast of characters and range of influences – from finding a black hairdresser in Paris and crying at a movie in Jamaica, to having a life-changing epiphany in New York's Bottom Line Club or drinking tea with an old friend and new strangers on Marylebone High Street.

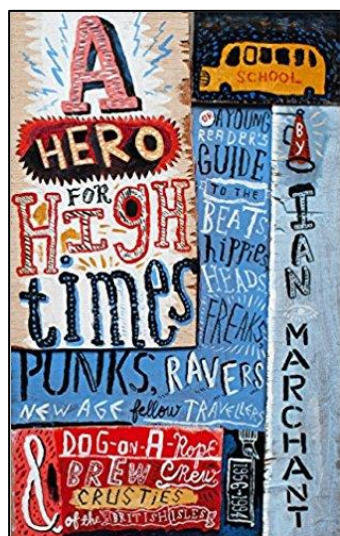
She describes not only the daily slights but also the compassion that enables us to rise above them. Her poet's eye, profound vision and glorious combination of metaphysical and post-colonial sensibilities in these essays, confirm her as a major figure in World Literature.

About the author

Lorna Goodison was born in Jamaica, and has won numerous awards for her writing in both poetry and prose, including the Commonwealth Poetry Prize, the Musgrave Gold Medal from Jamaica, the Henry Russel Award for Exceptional Creative Work from the University of Michigan, and one of Canada's largest literary prizes, the British Columbia National Award for Canadian Non-Fiction for *From Harvey River: A Memoir of My Mother and Her People* (2007). Her work has been included in major anthologies and collections of contemporary poetry over the past twenty-five years. Along with her award-winning memoir, she has published three collections of short stories and nine collections of poetry. Her work has been translated into many languages, and she has been a central figure at literary festivals throughout the world. Lorna Goodison teaches at the University of Michigan, where she is the Lemuel A. Johnson Professor of English and African and Afro-American Studies. She was appointed Poet Laureate of Jamaica in May 2017 in and will serve until 2020.

LPA controls: ANZ, US, translation
Publisher: Myriad Editions
Material: Edited manuscript

On behalf of: Myriad Editions
Publication: August 2018
Length: 224 pages



A HERO FOR HIGH TIMES

Ian Marchant

'Extraordinary... What a seditious, crackpot, transcendental riot this book is. My book of the year, and it's only February.' Roger Lewis, *The Times*

'Listen carefully, children, to a checklist of the British underground scene... This amiable and engaging blog-doc is an Odyssey for elective outsiders. Here are real monsters and sirens of Soho and Presteigne, legions of the talkative dead, and a great rattletrap camper van voyage carrying us back to the point of origin... A Hero for High Times is Ian Marchant's monumental defence of the alternative way.' Iain Sinclair, *Guardian*

'Infectious... [A] hugely engaging compendium of high ideals, low morals and apeshit behaviour.' John Walsh, *Sunday Times*

Deep in a wood in the Marches of Wales, in an ancient school bus there lives an old man called Bob Rowberry.

A Hero for High Times is the story of how he ended up in this broken-down bus. It's also the story of his times, and the ideas that shaped him. It's a story of why you know your birth sign, why you have friends called Willow, why sex and drugs and rock'n'roll once mattered more than money, why dance music stopped the New-Age Travellers from travelling, and why you need to think twice before taking the brown acid.

It's the story of the hippies for those who weren't there – for Younger Readers who've never heard of the Aldermaston marches, Oz, the Angry Brigade, the Divine Light Mission, *Sniffin' Glue*, Operation Julie, John Seymour, John Michell, Greenham Common, the Battle of the Beanfield, but who want to understand their grandparents' stories of turning on, tuning in and not quite dropping out before they are gone for ever. It's for Younger Readers who want to know how to build a bender, make poppy tea, and throw the I-Ching.

And it's a story of friendship between two men, one who did things, and one who thought about things, between theory and practice, between a hippie and a punk, between two gentlemen, no longer in the first flush of youth, who still believe in love.

About the author

Ian Marchant is a writer, broadcaster and performer. He is originally from Newhaven in East Sussex, and now lives with his family in the not-entirely real county of Radnorshire. Before taking up writing books, he sang in various unimaginably obscure bands, wrote up the results of horse races in betting shops and ran a large second-hand bookshop on the Charing Cross Road. He is the author of seven previous books, including *Something of the Night* and *Parallel Lines*.

LPA controls: Translation

Publisher: Jonathan Cape

Material: Finished copies

On behalf of: Annette Green

Publication: February 2018

Length: 496 pages



YOU’LL NEVER SEE DAYLIGHT AGAIN

Michaela McCollum

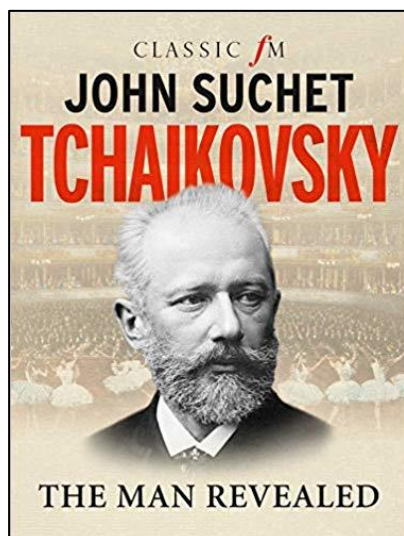
In the summer of 2013, Michaela McCollum was just another teenage girl spending the summer working in a bar in Ibiza. Life was good, a little crazy sometimes – life was like one long beautiful party. But when she was approached by a man and asked whether she’d like to make some quick, easy money, Michaela made the one big mistake that changed her life forever.

Michaela was caught with another girl attempting to smuggle drugs out of Lima, Peru in a story which quickly became global news. The Peruvian courts decide to make an example of her and there was talk of a potential 15 year sentence. Terrified and ashamed Michaela was faced with the reality of life behind bars in a country where she could barely say hello.

She encountered horrendous prison conditions, vicious guards and psychotic inmates, but it didn’t break her. Michaela found a way to survive and even to thrive in these conditions. Her memoir tells an incredible story which will appeal to anyone who enjoys *Orange Is The New Black*.

LPA controls: Translation
Publisher: John Blake
Material: Partial manuscript

On behalf of: MBA Literary Agents
Publication: Spring 2019
Length: 288 pages



TCHAIKOVSKY
The Man Revealed
 John Suchet

Sunday Times Bestseller

Pyotr Ilyich Tchaikovsky is one of the most successful composers that Russia has ever produced, but his path to success was not an easy one.

A shy, emotional child, intended for the civil service by his father, Tchaikovsky came late to composing as a career, and despite his success he was a troubled character. Doubting himself at every turn, he was keenly wounded by criticism, while the death of his mother haunted him all his life, and his incessant attempts to suppress his homosexuality took a huge toll.

From his disastrous marriage to his extraordinary relationship with his female patron, his many amorous liaisons and his devotion to friends and family, Suchet shows us how the complexity of Tchaikovsky's emotional life plays out in his music. A man who was by turns quick to laugh and to despair, his mercurial temperament found its outlet in some of the most emotionally intense music ever written.

Tchaikovsky: –The Man Revealed examines the complex and contradictory character of this great artist, long hidden behind sanitised depictions by his brother and the authorities, and how he came to take his rightful place among the world's greatest composers.

About the author

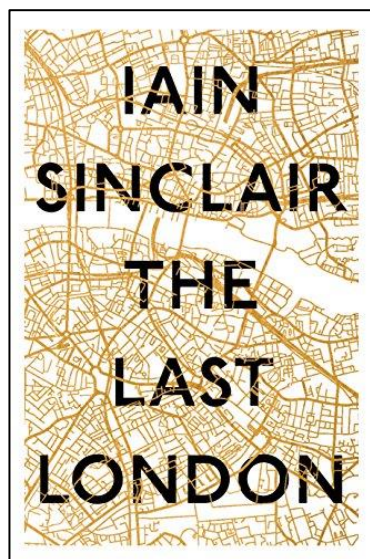
John Suchet presents Classic FM radio's flagship morning programme. Before turning to classical music, John was one of the UK's best-known television journalists. In 1986 he was voted Television Journalist of the Year, in 1996 Television Newscaster of the Year, and in 2008 the Royal Television Society awarded him its highest accolade, a Lifetime Achievement Award. In 2001 the Royal Academy of Music awarded him an Honorary Fellowship in recognition of his work on Beethoven, having written six books on the composer, including the highly acclaimed *Beethoven: The Man Revealed* (2012). His bestselling biography of the Strauss family, *The Last Waltz: The Strauss Dynasty and Vienna*, was published in 2015.

LPA controls: ANZ, translation
Publisher: Elliott & Thompson, UK
Material: Finished copies

On behalf of: Elliott & Thompson
Publication: September 2018
Length: 288 pages

Previous titles:

Verdi: The Man Revealed; The Last Waltz: The Strauss Dynasty and Vienna; Beethoven: The Man Revealed



THE LAST LONDON

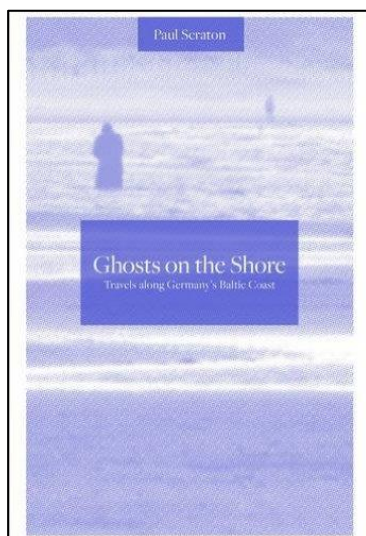
True Fictions From an Unreal City

Iain Sinclair

Iain Sinclair has been documenting the peculiar magic of the river-city that absorbs and obsesses him for most of his adult life. In *The Last London*, he strikes out on a series of solitary walks and collaborative expeditions, to make a final reckoning with a capital stretched beyond recognition. Travelling from the pinnacle of the Shard to the outer limits of the London Overground system at Croydon and Barking, from the Thames Estuary to the future ruins of Olympicopolis, Sinclair reflects on where London begins and where it ends. *The Last London* is a memoir, a critique, a love letter and a delirious conclusion to a truly epic project.

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Oneworld), French (Editions Inculcte), Italian (Il Saggiatore)

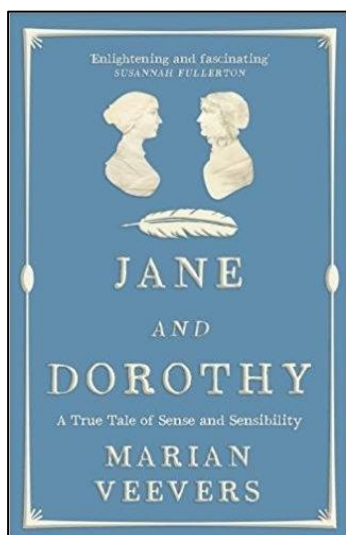


GHOSTS ON THE SHORE

Paul Scraton

Germany's Baltic coast. A place of escape, of carefree summer holidays, of spa towns and health retreats. A place where some of the darkest stories of 20th Century German history played out. Inspired by his wife's collection of family photographs from the 1930s and her memories of growing up on the Baltic coast in the GDR, Paul Scraton set out to walk from Lübeck to the Polish border on the island of Usedom, an area central to the mythology of a nation and bearing the heavy legacy of trauma. Exploring a world of socialist summer camps, Hanseatic trading towns long past their heyday and former fishing villages surrendered to tourism, *Ghosts on the Shore* unearths the stories, folklore and contradictions of the coast, where politics, history and personal memory merge to create a nuanced portrait of place.

ANZ, US and translation on behalf of Influx Press



JANE AND DOROTHY

A True Tale of Sense and Sensibility

Marian Veevers

An intimate portrait of Jane Austen, Dorothy Wordsworth, and their world—two women torn between revolutionary ideas and fierce conservatism, artistic creativity and emotional upheavals. *Jane and Dorothy* uses each life to illuminate the other. In this probing book, Marian Veevers discovers a crucial missing piece to the puzzle of Dorothy and William's relationship and addresses enduring myths surrounding the one man who seems to have stolen Jane's heart, only to break it.

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Sandstone Press), US (Pegasus)