

What's New in Photoshop CC 2018?

The Woodlands Photography Club
Post-Processing SIG
February 2018

Topics

- “One-Click” Selection Tool Workflow (Presented by Pete and Carlos)
- Color and Luminance Range Masking in ACR (Demo'd last month as LR CC)
- Brush Preset Management
- Brush Stroke Smoothing (demo)
- Paint Symmetry (demo)
- Curvature Pen Tool (demo)
- Typographic Enhancements
- Rich Tooltips and the Learn Panel (demo)
- Accessing LR CC (not Classic) images from PS CC - future topic???
- Full 360 degree spherical panorama workflow - not quite what you think
- Hidden Gems

Color and Luminance Range Masking in Adobe Camera Raw (ACR)

Same functionality as this feature in Lightroom
Classic CC

Access ACR by opening a RAW image directly
in PS, from LR CC into PS, or applied as a filter
in PS

Brush Preset Management

Panels

Brush panel renamed to Brush Settings

Brush Presets renamed to Brushes (sounds like the swap between LR and LR Classic!)

Brushes

New set of brushes by Kyle Webster

Lots of flexibility in managing brush organization within the Brushes panel - don't need Preset Manager

No longer need “tool presets” to save options bar settings such as opacity and blend mode — can now save these in “brush” presets (as a new brush with tool settings)

Lots more on brush management from Julieanne Kost at:
<https://www.youtube.com/watch?v=fcX1PwL13UU>

Brush Stroke Smoothing and Paint Symmetry (with “Easter Egg”)

Smoothing

New feature for paint, pencil and eraser tools

Adjustable from 0 to 100%

Added options for treatment of corners, end-of-stroke and effects of zoom

Paint Symmetry

Preferences-Technology Previews-Enable Paint Symmetry

Select paintbrush tool, select “butterfly,” choose symmetry type, then draw

“Easter Egg” - “Radial” and “Mandala”

See details at:

<https://www.youtube.com/watch?v=eUPAidoqS-c> and

<https://www.youtube.com/watch?v=IP2LIPZVc94>

Curvature Pen Tool

More intuitive than traditional pen tool

Build shape by adding points

Double click at corners

Click on first point to close path

See details at:

<https://www.youtube.com/watch?v=OAlbJDQ7Bfc>

Hidden Gems

Copy and paste multiple layers

ALL types of layers, with masks
within and between documents

Expanded sharing options

Deeply integrated Adobe stock content

Microsoft Surface Dial - interface available as Technology Preview

Improved image resize - another Technology Preview called
“Preserve Details 2.0”

Save as PNG - better and faster compression

High Efficiency Image Format (HEIF) - can utilize the depth map

Performance improvements

Improved retouching tools

See more details at:

<http://blogs.adobe.com/jkost/2017/10/adobe-announces-new-features-for-photoshop-cc.html>

“One-Click” Selection Tool (February 2018 Update)

See Matt K's 15 minute video:

<https://www.youtube.com/watch?v=7sCPSjiGLs4>