

# out and about

## Fun Raisers

► **The Sarasota Concert Association** has its **75th Diamond Anniversary Celebration** on **January 26, 11:30 a.m.**, at Michael's on the Bay at Selby Gardens.

Proceeds from the event, which is chaired by Renée Hamad and Audrey Robbins, will support

his own unique, vivid, and expressive style subject matter that largely revolves around his hometown Sarasota and the state of Florida. His artwork is on display until January 31, 2020.

► **Art Center Sarasota:**  
■ **Cycle 2 (to January 18)** features "Open Season," Art Center Sara-

decision to take a hiatus from advertising, concentrate on travel photography and moved to Paris. For the next several years he photographed travel photography living in both Europe and Asia. Exhibit dates: **January 3-30**. Reception: January 16, 5-6:30 pm.

► Who cannot remember what

*Remain: Scenes from the Balkan Wars* and *Things of the Hidden God: Journey to the Holy Mountain*. He is the director of the International Writing Program at the University of Iowa.

Greg Gaul's poems have been published on three worldwide poetry websites: Poetrysoup.com, Allpoetry.com and Poemhunter.com. His background includes nearly 50 years in advertising.

■ **January 24 at 2 p.m.** Diplomat **Vicki Huddleston** will discuss and sign her memoir, *Our Woman in Havana: A Diplomat's Chronicle of America's Long Struggle with Fidel Castro's Revolution*. Huddleston chronicles the past decades of US-Cuba relations from the bird's-eye view of State Department veteran and long-time Cuba hand.

Huddleston was the Deputy Assistant Secretary of State for Africa and later held the same position at the Department of Defense. She led American diplomatic missions in Mali, Madagascar, Cuba, and Ethiopia. She was Director of Cuban policy at the Department of State and later Chief of the United States Interests Section in Havana (1999 – 2002) before it became an embassy.

■ **January 30 at 5:30 p.m.** **Community Conversation with Peter Georgescu**, Chairman Emeritus of the global marketing communications company Young & Rubicam. Georgescu was born in Bucharest, Romania. While his parents were on a New York business trip in 1947, the Iron Curtain fell forcing them to remain in the U.S. as they became enemies of the Communist regime.

Peter and his brother were left in Romania and imprisoned in a work camp for eight years. In 1953 his father was approached by Romanian Communist diplomats and asked to spy in exchange for his children's safety. He refused and went to the press, causing an international scandal. In 1954, the family was reunited. In 1964, he became a trainee at the global marketing communications company Young & Rubicam, retiring 37 years later as Chairman and CEO.

His book, *Capitalists Arise* is a manifesto for change. He'll be discussing the socio-economic issues confronting the new Administration and Congress elected in November 2020.

## BOOK CLUBS:

■ **January 8 at 11 a.m.** **Discovering Florida with Kathie Daley**. This month they're discussing *Condominium* by John D. MacDonald. *Condominium* is a panoramic novel from a master of suspense that follows the disappearance of an American paradise, the corrupt souls willing to sell out to make a buck, the innocent masses caught in their wake—and the perfect storm that washes everything away.

■ **Learning to Love Spanish Book Club** led by Carlos Goebels. On **January 8 and 22 at 5:30 p.m.** They'll discuss *Como Agua Para Chocolate/Like Water for Chocolate* by Laura Esquivel.

WCW PICK

## Melissa Gilbert headlines Tidewell Hospice Luncheon Feb. 20

**M**elissa Gilbert, best known for her role as Laura Ingalls Wilder on *Little House on the Prairie*, is the keynote speaker at **Tidewell Hospice's 11th Annual Signature Luncheon** on **February 20**.

As a children's hospice advocate, Melissa decided to "dedicate my life to ensuring that all chronically and terminally ill children get to live and die with gentleness, dignity and the grace that they deserve."

The 11th Annual Signature Luncheon is Tidewell's main fundraising event to help fund the services Tidewell provides to more than 9,000 patients annually, regardless of their ability to pay. The luncheon gets under way at **11:30 a.m. on Thursday, February 20**, at The Ritz-Carlton in Sarasota. For information, call **941-552-7660**.



SCA's free Music Matinees, Great Performers Series, and complimentary student ticket program. Guests will enjoy brunch and the sounds of the Brandon Goldberg Trio, featuring Brandon Goldberg, a 13-year-old jazz piano prodigy. Tickets are \$175 (general) and \$250 (patron).

For more information and to purchase tickets, call the SCA box office at 941-225-6500.

► Coming up at **Temple Sinai:**

■ **January 9, noon: Temple Sinai's Women of Sinai** has a catered luncheon and presentation by Carrie Seidman, columnist, Sarasota Herald-Tribune.

■ **January 26, 10a.m. to 3:00 p.m.** Temple Sinai has its **12th Annual Sarasota Jewish Food Festival**. This is Sarasota's most spectacular and fun-filled event. Free and open to the community. Enjoy world famous NYC Carnegie Deli corned beef and pastrami, a wide range of other traditional Jewish food including kugel, blintzes, stuffed cabbage and more, as well as delicious homemade desserts.

There will be craft and jewelry vendors, and art and treasures sale. For more details, contact Patty Glah, pmglah@gmail.com, Temple Sinai, 4631 South Lockwood Ridge Road, Sarasota.

## Art Exhibits

► At **Spanish Point:**

■ Three local artists have been selected for the first series of one-person shows in Historic Spanish Point's Visitors Center new gallery at 337 N. Tamiami Trail in Osprey. The Artists at the Point this year includes **Brooks Tracey, Emma Bruno, and Kim McAninch**.

Local artist and middle school teacher Brooks Tracey's artwork brings together traditional artistic practices and innovative technological mediums. Brooks is able to digitally illustrate in

sota's first-ever national, juried exhibition consisting of works in any media and subject in all four galleries.

■ **Cycle 3 (January 30-March 7)** Gallery One features a solo exhibit of current works by New College professor **Kim Anderson**. Gallery Two features a solo exhibit of moving sculptures by New College professor **Ryan Buysens**. Gallery Three features "ASALH: Black Muse 2020," an annual group exhibition by artist members of the Manasota chapter of ASALH (Association for the Study of African American Life and History); and Gallery Four features an open, all-media, all-subjects, juried exhibition titled "Eye Candy." Opening reception is January 30, 5-7 p.m.

Art Center Sarasota 707 N. Tamiami Trail, Sarasota. Info: 941-365-2032 or visit www.artsarasota.org.

► **The Harmony Gallery** features local artists showcasing their work in solo exhibitions throughout the Sarasota Orchestra's season. These juried exhibitions feature artists with mediums ranging from painting to photography. *Twenty-five percent of all proceeds from the sale of the artwork benefit the Sarasota Orchestra.*

**Up next:**

■ **Skip Nall** Photography Exhibition Titled: "Photographic Art Pushed Beyond." Much of Skip's work begins with a single image that he views as a blank canvas and uses to create a piece of art that is one of a kind. Having practiced Zen for more than 20 years, he carries that ZEN practice to his art and allows each piece create itself. Skip has been a photographer for 30 years.

For much of that time he photographed advertising, corporate, and industrial work. In 1995 American Airlines sent him to Germany and later that year to France. While there he made the

you had for breakfast, yet knows all the words to the Beatles' songs? Artist **Janet Mishner's** print series "I Luv the Beatles," elicits a nostalgic return to those songs via visual art. She has created over 59 digital prints inspired by song titles and lyrics spanning the early "She Loves You," and "Lady Madonna," to the later "Come Together."

Mishner, a painter and mixed media artist, has found an abundant source of imagery in the songs by "the greatest musicians of the twentieth century," she notes. She will be displaying a select number of the archival prints at her studio/gallery on **January 11 and 12 from 1 to 4 p.m.**

**Janet Mishner Contemporary Art & Gallery**, Oak Park Business Center, 1748 Independence Blvd, Unit C4, Sarasota. Call 941-224-3257 for additional information.

## Bookstore1 Sarasota

► **BookStore1 Sarasota** has these events:

■ **January 12 at 2 p.m. PoetryMic.** This month's poets are Enid Shomer and Chris Merrill along with Greg Gaul. PoetryMic is a series that presents an array of varied and talented poets.

Enid Shomer's fifth collection of poetry, *Shoreless*, won Persea Books' Lexi Rudnitsky's Editor's Choice Award and will be published in 2020. Her poems and stories have been published in the *New Yorker*, the *Atlantic* and the *Paris Review*. She received the Lifetime Achievement Award in Writing from the Florida Humanities Council in 2013.

Christopher Merrill has published six collections of poetry, including *Watch Fire*, for which he received the Lavan Younger Poets Award from the Academy of American Poets; many edited volumes and books of translations; and five works of nonfiction, among them, *Only the Nails*

continued on page 10



## out and about continued

Twice each month they'll gather to enjoy poetry or prose published in both Spanish and English. Knowledge of Spanish, while helpful, is not necessary. This book club is meant to be a fun and painless introduction to the beautiful language spoken by so many of our friends and neighbors here in Sarasota.

This love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

■ **January 13 at 2 p.m. The Poetry Book Club led by Georgia Court.**

This month they're discussing *Be With* by Forrest Gander. Gander's first book of poems since his Pulitzer finalist *Core Samples from the World: a startling look through loss, grief, and regret into the exquisite nature of intimacy*. Gander has been called one of our most formally restless poets, and these new poems express a characteristically tensile energy.

■ **January 13 at 5:30 p.m. Movie Book Club led by Roxanne Baker.**

They'll be discussing *I Heard You Paint Houses: Frank "The Irishman" Sheeran & Closing the Case on Jimmy Hoffa* by Charles Brandt; the basis for the new Martin Scorsese film *The Irishman*. Sheeran's important and fascinating story includes new information on other famous murders including those of Joey Gallo and JFK, and provides a rare insight into a chapter in American history.

■ **January 14 at 11 a.m. The Mysteries to Die For Book Club led by Elsie Souza.**

They're discussing *The Stranger Diaries* by Elly Griffiths. Death lies between the lines when the events of a dark story start coming true in this haunting modern Gothic mystery, perfect for fans of *Maggie Murders* and *The Lake House*.

■ **January 17 at 1 p.m. Short and Satisfying Book Club led by Georgia Court.**

This month they're discussing *The Factory* by Hiroko Oyamada. Told in three alternating first-person narratives, *The Factory* casts a vivid—if sometimes surreal—portrait of the absurdity and meaninglessness of modern life. With hints of Kafka and unexpected moments of creeping humor, Hiroko Oyamada is one of the boldest writers of her generation.

■ **January 20 at 5:30 p.m. The Historical Fiction Book Club led by Melanie Hensey.** This month they're discussing *Next Year in Havana* by Chanel Cleeton. After the death of her beloved grandmother, a Cuban-American woman travels to Havana, where she discovers the roots of her identity—and unearths a family secret

hidden since the revolution.

For all of these events purchase of the book at Bookstore1 is required. More event info at [www.sarasotabooks.com](http://www.sarasotabooks.com) or 941-365-7900.

### At Circus Arts Conservatory

● **Windjammers Performance** (Traditional Circus Music Concert) is on **January 19**. Price: free (donations encouraged) Place: Sailor Circus Arena Time: **1:30 p.m.** Contact: 941-355-9805.

■ **Circus Arts Gala** is on **January 31**, Under the Ulla Searing Big Top (in Nathan Benderson Park, behind The Mall at UTC) Time: **6:30 p.m.** Call 941-355-9335 ext. 306.

■ **Circus Sarasota 2020** runs **February 7 – March 1** Under the Ulla Searing Big Top (in Nathan Benderson Park, behind The Mall at UTC) Box Office: 941-355-9805.

### At The Ringling

● **Exhibits:**

■ **Sun Xun: Time Spy to Feb. 16, 2020.** *Time Spy* (2016) is a 3D animated film by Chinese artist Sun Xun. A painter and draughtsman, Sun Xun incorporates traditional techniques including ink painting, charcoal drawing, and woodblock printing into his films. His use of analog and digital technologies to explore pressing concerns of our time makes him one of the most compelling artists working in new media.

■ **Tour du Monde: to Jan. 13, 2020.** Circuses, expositions, and other forms of popular entertainment enchanted Western audiences with exotic peoples from faraway places in the 19th century. These entertainments had a profound impact on the way Westerners perceived the peoples of other parts of the world. This exhibition features a selection of the posters produced to advertise these living attractions.

■ **Manuel Alvarez Bravo Exhibition Specters and Parables** runs **through March 1, 2020.** Bravo is recognized as the first modern fine art photographer in Mexico, but his unique visual legacy has intrigued viewers and inspired other artists around the world. Although his work was inflected by avant-garde modernism of the 1920s and 30s, his practice always remained grounded in the complexities of Mexican society.

More information and tickets are available at [ringling.org](http://ringling.org).

### Theatre

● **Asolo Rep:**

■ The winter repertory season opens with **AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS** (**January 8 - March 8**), directed by Peter Amster and newly adapted by two-time Tony Award-nominee and master of farce Ken Ludwig. Just after midnight, the exotic Orient Express is hurtling down the tracks – to a murder! With a locomotive full of suspects and an alibi for each one, it's the perfect mystery.

Glamorous, romantic and hilarious, this new play will take audiences on a suspenseful, highly entertaining adventure.

■ The rep season continues with the 2018 Broadway hit **THE LIFESPAN OF A FACT** (**January 22 - March 19**), directed by Asolo Rep Associate Artistic Director Celine Rosenthal. Demanding magazine editor-in-chief Emily Penrose hires a determined millennial fact-checker named Jim Fingal to work on a groundbreaking essay. Like magazines everywhere, this one is reeling from poor ad sales and shrinking circulation. But with this potentially sensational essay, salvation looms. When overly eager Jim takes his fact-checking too far, the ultimate showdown between "truth" and "accuracy" is about to begin – with delicious consequences.

Tickets: 941-351-9010 or [www.asolorep.org](http://www.asolorep.org).

● **Florida Studio Theatre** has the following:

● **Cabaret:**

■ Dean Martin was "The King of Cool." His effortless charm and smooth voice made him a star who captured our hearts. From his early days in Martin and Lewis through film, television, and the Rat Pack, this timeless music revue celebrates the great songbook of Dean Martin. Featuring such hits as "*Everybody Loves Somebody*," "*That's Amoré*," "*Volare*," "*Ain't That a Kick in the Head*," "*Evening in Roma*," and "*Welcome to my World*."

**That's Amoré**, created by Richard Hopkins and Rebecca Hopkins with arrangements by Jim Prosser will play **through February 2** in FST's John C. Court Cabaret.

■ **Outlaws and Angels** By Richard Hopkins and Rebecca Hopkins runs **to March 29, 2020** in FST's Goldstein Cabaret. A rousing celebration of songs by the rugged outlaws of country music and the angels who loved them. With hits by legendary "outlaws" like Hank Williams, Willie Nelson, and Johnny Cash and "angels" such as Tammy Wynette and Dolly Parton, *Outlaws and Angels* tells the American story of lessons learned from hard knocks and lively living. Featuring such songs as "*I Walk the Line*," "*Desperado*," "*The Bargain Store*," and "*The Devil Went Down to Georgia*."

● **Mainstage:**

■ **Handle With Care.** By Jason Odell Williams runs **through March 8, 2020** in FST's Keating Theatre. A young woman from Israel, Ayelet, reluctantly joins her grandmother on a trip to the United States. Circumstances both absurd and tragic bring Ayelet, who has little command of the English language, together with Josh, a young American man who has little command of romance, on Christmas Eve. Is their inevitable love an accident...or is it destiny, generations in the making?

■ **American Son** by Christopher Demos-Brown runs **January 22 - March 22** in FST's Gompertz Theatre. Set in a Miami-Dade police station in the middle of the night, a mother is hunting for answers

about her missing teenage son. Soon her husband appears, and the evening spirals out of control. Fresh from its critically-acclaimed Broadway run, this drama tackles family relationships, love, loss, and identity.

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at [FloridaStudioTheatre.org](http://FloridaStudioTheatre.org).

● **The Players Centre for Performing Arts** has:

■ **Sister Act** running **January 15 - February 2.** A divine musical comedy about a woman hiding in a convent who helps her fellow sisters find their voices as she rediscovers her own. Featuring original music by Tony- and eight-time Oscar winner Alan Menken, this musical was nominated for five Tony Awards.

The Players Centre For Performing Arts, 838 N. Tamiami Tr., Sarasota. Info: 941-365-2494 or visit [www.theplayers.org](http://www.theplayers.org).

● **WBTT** opens the season with:

■ **Caroline, or Change.** Set in 1963 in rural Louisiana, the Broadway musical tells the compelling story of Caroline, an African-American maid, and her employers, the Gellman family. The score weaves blues, gospel and traditional Jewish klezmer music with lyrics by the playwright to tell the story of a changing America in a turbulent time. It's an intensely personal story by Tony/Pulitzer/Academy Award-winning writer Tony Kushner (*Angels in America*, Steven Spielberg's *Lincoln*). Director is Jim Weaver. The show runs **January 8 – February 16, 2020.**

For more information on WBTT, visit [westcoastblacktheatre.org](http://westcoastblacktheatre.org) or call 941-366-1505.

● **Urbanite Theatre** has:

■ **Sender** By Ike Holter and Directed by Brendan Ragan. It runs **January 10 - February 16.** A year after his assumed death, a man shows up in his former Chicago apartment alive, well, and ready to fix what went wrong with the people who have been mourning him. In this wry, darkly comedic dissection of the millennial transition to adulthood, a miracle reunion turns calamitous as the past catches up with the present. Urbanite Theatre, 1487 2nd St, Sarasota. Info: (941) 321-1397.

### Farmer's Markets

● **Venice Farmer's Market** runs **8-noon every Saturday** at City Hall. Sample local delicacies and take in some artwork. A variety of other ready-to-eat foods are available at the more than 50 stands featuring vibrantly colored baskets of organic and farm-to-table fresh produce from regional farms, as well as plenty of handmade arts and crafts. Info: 941-445-9209 or visit [TheVeniceFarmersMarket.org](http://TheVeniceFarmersMarket.org).

● **Phillippi Farmhouse Market** is at Phillippi Estate Park for the 11th year. The market, located at 5500 S. Tamiami Trail, Sarasota, is **open 9 a.m. to 2 p.m. each Wednesday through April.**

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# out and about continued

The Phillippi Farmhouse Market is the area's only mid-week market, featuring local agriculture, including a local USDA-certified organic grower, plant, herb and floral vendors as well as a variety of food trucks. The market also features local raw honey, several bakeries, local artisans with hand-crafted items, a wellness vendor and a dog-washing station, as well as local musicians.

Phillippi Farmhouse Market has free parking. For information, call 941-861-5000 or visit [www.scgov.net](http://www.scgov.net).

## Concerts & Shows

### ► Venice Performing Arts Center:

■ **The Beatles vs The Stones: The Greatest Show That Never Was** is on February 1. It's the story of the infamous rivalry between the two greatest bands of the rock and roll era comes alive on stage! This show is comprised of six alternating mini-sets of the greatest hits on earth—the soundtrack to the lives of millions of people around the world. In the end, the audience will decide who wins—The Beatles or The Stones?

Venice Performing Arts Center, 1 Indian Avenue, Building 5, Venice. Info: (941) 218-3779.

### ► At the Van Wezel: (partial list)

■ **January 7-12: The Book of Mormon** features book, music and lyrics by Trey Parker, Robert Lopez and Matt Stone. The Book of Mormon is the winner of nine Tony Awards, including Best Musical, Best Score, Best Book, Best Direction, Best Featured Actress, Best Scenic Design, Best Lighting Design, Best Sound Design and Best Orchestrations; the 2011 Grammy Award for Best Musical Theater Album.

■ **Waitress** runs **January 24-26**. Inspired by the film, Waitress tells the story of Jenna, an expert pie maker who dreams of a way out of her small town. A baking contest and the town's new doctor may offer her a fresh start, but Jenna must summon the strength to rebuild her own life.

■ **Bandstand February 4-5**. Bandstand is "both a peppy celebration of can-do spirit and a more serious exploration of American servicemen marching home from World War II. It's a great argument for why theater can sometimes tell a story more boldly and more viscerally" (*The New York Times*).

Tickets: VanWezel.org or call (941) 953-3368.

### ► At The Glenridge:

■ **January 12, 8 p.m.: Cynthia Sayer & Her Hot Jazz Quartet**. Multi-award-winning instrumentalist/vocalist/bandleader Cynthia Sayer is acclaimed by musicians, critics, and fans alike as one of the top four-string banjoists in the world today. Her program is a mix of hot jazz, Great American Songbook, old favorites, virtuoso classics, and more. With Randy Sandke on trumpet, Richard Drexler on string bass, and Tony Vigilante on drums.

■ **January 19, 2 p.m.: The Eddie Metz Trio** features bassist and vocalist Nicki Parrott, pianist Rossano Sportiello, and drummer Eddie Metz Jr., returns to central

Florida by audience demand. Metz has toured with the Count Basie Orchestra, the Bill Allred Classic Jazz Band, the Les Brown Orchestra and many others. He continues to record with top jazz artists and perform at jazz festivals and events around the country. Australian jazz vocalist and double bassist Nicki Parrott has an ever-growing and monumental career filled with prestigious awards, countless festival appearances and an impressive roster of musicians he has performed with, including Paul McCartney, Slash and Steve Miller. Rossano Sportiello is an award-winning jazz pianist.

■ **January 26, 2 p.m.: Jason Farnham: America's Funniest Piano Player**. This celebrated pianist and vocalist is known as "the guy who plays the piano upside down." Imagine the love child of Victor Borge and Jerry Lee Lewis. Audiences consistently rave, "I've never seen anyone play the piano quite like that before!" Also a diverse composer, Farnham's royalty-free songs on YouTube have been downloaded nearly four million times.

■ **January 29, 7:30 p.m.: "Let 'Em Have It Just That Way: The Songwriters of the Harlem Renaissance,"** a lecture with Peabody Award-winning music historian Michael Lasser. After World War I, African-American leaders turned to the arts to transform society.

■ **February 1, 8 p.m.: "Michael Lasser and Friends: Notes By/About Irving Berlin"** Michael Lasser returns with songstress Cindy Miller and pianist Alan Jones to celebrate the legacy of Irving Berlin. For more than half a century, Berlin demonstrated a genius for reading the American mind, and expressing its deepest yearnings in songs of beautiful simplicity. Lasser notes that, "No one wrote as many successful songs as Berlin and no one wrote with as keen a sense of America. He was our great democratic songwriter, and our great articulator of America's changing attitudes about everything from love to war." Visit [www.gpactix.com](http://www.gpactix.com).

## Live Music

### ► Artist Series Concerts:

■ On **January 12, 3 p.m.** at the Historic Asolo Theater: **XAVIER FOLEY**, double bass / **YOUNG CONCERT ARTISTS INTERNATIONAL** with Kelly Lin, piano: This technically dazzling young artist shows us the stunning musical magic that can be made with the essential but often overlooked double bass. Foley's playing makes this largest and lowest member of the string family as important as any solo instrument. Winner of a prestigious 2018 Avery Fisher Career Grant, Foley also won the 2016 Young Concert Artists International Auditions and took first prizes at Astral's 2014 National Auditions, Sphinx's 2014 Competition and the 2011 International Society of Bassists Competition. Most recently, he was featured on PBS Thirteen's NYC-ARTS and named to New York WQXR's "19 for 19: Artists to Watch" list for 2019. Foley is also a very talented composer and his program will include some of his original compositions.

Pianist Kelly Lin is a sought-after accompanist whose groundbreaking collaborations with Foley have dazzled audiences and been hailed by critics for their "agile interplay between piano and bass," as well as their "radical, riveting reinventions of old classics."

■ **January 30, 11 a.m.** performance; **12:15 p.m.** luncheon at Michael's On East: **HIGH FLYING SOPRANOS** with Monica Pasquini, soprano; Rebecca Shorstein, soprano; and Joseph Holt, piano: Artist Series Concerts welcomes back singer Monica Pasquini, a Sarasota native, past recipient of an Artist Series Concerts scholarship award and a musical success story. Joining Monica on this homecoming will be fellow coloratura soprano (and Florida native) Rebecca Shorstein.

Each of these young singers has achieved worldwide individual renown and as a duet, they are known for their dynamic and innovative performances, presenting unique shows with symphony orchestras and at cabaret venues and private events across the U.S. and abroad. The perform a musical smorgasbord of classical, pops and contemporary favorites that includes works by Mozart, Offenbach, Puccini, Berlin, Lloyd Webber and more.

■ **February 4, 11 a.m.** performance; **12:15 p.m.** luncheon at Plantation Golf & Country Club, 500 Rockley Blvd., Venice. ■ **MARIACHI Y MÁSI!**—Favorites tunes of the Mariachi and Latin America with Guillermo López Gutiérrez, tenor; Joseph Holt, piano; and Mariachi Tampa: Revel in the rhythms, colors and flavors that make Latin American culture and music so exciting. The ballroom of the lovely Plantation Golf & Country Club will be hopping with the captivating melodies of master Mariachi musicians and brilliant singing by young spin-to-tenor Guillermo López Gutiérrez.

A native of Sonora, Mexico, Lopez Gutiérrez has been hailed as one of the most promising young voices in Mexico and the U.S. He has performed leading roles with festivals and with symphonies across the country and has been a featured performer with Opera Tampa and with Choral Artists of Sarasota. One of Florida's most sought after mariachi bands, Mariachi Tampa is probably best known as the band that's been drawing SRQ crowds to area Mi Pueblo restaurants for over 15 years. Tickets: call 941-306-1202 or visit [www.ArtistSeriesConcerts.org](http://www.ArtistSeriesConcerts.org).

► **Key Chorale** has **American Roots Grassical** on **January 11** at St. Boniface Church on Siesta Key. The DePue Brothers Band joins the Chamber Singers in a genre-bending program from the hills of Appalachia to progressive bluegrass sounds of today. This 7-member band has coined and pioneered the term "grassical," a vivid blend of bluegrass, gypsy, and jazz. These three classical violin virtuosos, with blazing bluegrass chops and backed by some of the industry's best musicians, have been the subject of a PBS documentary, been named "Musical Family of America" by presidential decree and released three acclaimed CDs. Contemporary and old-time bluegrass

from the Wailin' Jennys, Emmylou Harris and Ricky Skaggs, to Flatts & Scruggs, The Foggy Mountain Boys and more.

Tickets: [www.keychorale.org](http://www.keychorale.org) or call (941) 921-4845.

### ► Choral Artists:

■ Next up is "**Celebrating Sondheim**": This concert features selections from hit Broadway shows written by Stephen Sondheim, including "Company," "A Little Night Music," "Sweeney Todd" and "Sunday in the Park with George." With soloists Ann Morrison (handpicked by Stephen Sondheim for "Merrily We Roll Along" and director of SaraSolo), Ben Pattison, and Matthew Nall, both distinguished theatrical performers and members of the US Army Chorus. Hey on **January 18, 4 p.m.** at Riverview Performing Arts Hall.

For more information, visit [www.ChoralArtistsSarasota.org](http://www.ChoralArtistsSarasota.org).

### ► Sarasota Orchestra Presents:

■ **Masterworks 3 – Jan. 17, 18, 19** with Guest Conductor: Steven Sloane, General Music Director, Bochum Symphony, Germany. Also with Shai Wosner, piano, Mozart's Piano Concerto No. 21 and Mahler's Symphony No. 1 (The Titan).

■ **Masterworks 4 – Jan. 30, 31, Feb. 1, 2** with Guest Conductor: Ludovic Morlot, Music Director, Seattle Symphony. Also with Sarah Chang, violin performing Janacek's The Cunning Little Vixen Suite; Debussy's Iberia, No. 2 from Images and Dvorak's Legends and Dvorak's Violin Concerto.

### ► Great Escapes:

■ **European Grooves – January 8-12** with Guest Conductor: Jacomo Bairos.

■ **Space and Beyond – January 22-26** with Guest Conductor: Enrico Lopez-Yañez.

Tickets: [www.SarasotaOrchestra.org](http://www.SarasotaOrchestra.org) or by calling the Sarasota Box Office at (941) 953-3434.

### ► The Venice Institute For Performing Arts presents its:

■ **Inaugural Florida Carillon Festival** (1 Indian Ave. In front of Building 5, Venice). All performances are at **4 p.m.** and are on **January 16, February 13, March 12, and April 16** and they're all free.

Produced by the Venice Carillon Foundation, the festival will bring four world-class musicians to Venice to play this unique instrument. One of only four Carillons in the state of Florida, The Andrew W. Crawford Memorial Carillon is the only Florida Carillon made in the European style and has 48 different bells for the performers to use. Each festival weekend, the performer will start in Venice, playing on Thursday afternoons.

The festival starts on **January 16 at 4 p.m.** with Gijsbert Kok who studied organ, church music, improvisation and music theory at the Royal Conservatoire in The Hague, as well as at the Codarts Conservatoire in Rotterdam. Kok is the carillonneur of The Hague, Scheveningen, Voorschoten and Zoetermeer (The Netherlands), and he has published several books with his own carillon arrangements.

Also, **Cosmic Convergence** is on **January 10-11** with **The Venice Symphony**. The stars will align as you take a cosmic journey with Troy Quinn and The Venice Symphony. Hear music from Star Trek and Star Wars and Gustav Holst's Jupiter from The Planets. The concert concludes with Dvorak's beloved New World Symphony. Video images will guide you on this out of this world. VPAC Box Office: 941-218-3779 or go to [MyVIPA.org](http://MyVIPA.org).

### ► Sarasota Concert Association:

■ **Great Performers Series** is **January through March**, and features the pianist **Behzod Abduraimov** (**January 15**); **Orpheus Chamber Orchestra** (**January 29**); **Chicago Symphony Orchestra** with conductor Riccardo Muti (**February 12**); **The Knights** with violinist Gil Shaham (**February 25**); **Pacifica Quartet** with pianist Orion Weiss (**March 12**); and **Musicians from Marlboro** (**March 30**).

■ On **January 15: Behzod Abduraimov**, Piano Winner of the London International Piano Competition at the age of 18, Abduraimov has already performed with such leading orchestras as the Los Angeles Philharmonic and the Royal Concertgebouw Orchestra. (At the Van Wezel.)

■ **January 29: Orpheus Chamber Orchestra "Champions of Collaboration,"** the Grammy-award winning Orpheus Chamber Orchestra was founded in 1972 to create a conductorless orchestra with the intimacy of a chamber ensemble. (At the Van Wezel.)

For more information and tickets, visit [www.scasarasota.org](http://www.scasarasota.org). 📞

## west coast WOMAN

West Coast Woman in Sarasota is a monthly publication on the west coast of Florida. We have been publishing since 1989 and cover the two-county area that includes Sarasota, Bradenton, Venice, Lakewood Ranch, Siesta Key, Longboat Key, St. Armands and Anna Maria Island. We are ad-supported so that means our publication is FREE and is located at over 600 quality locations from doctor's offices to fitness centers to health food stores. In addition, we are in newspaper boxes in prime locations such as post offices and busy streets.

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