



The 13th Annual Harry Potter Academic Conference

Friday, October 18, 2024 at Chestnut Hill College

ALL TIMES ARE EASTERN STANDARD TIME (EST)

8:15–8:50

Conference Registration (Rotunda) (Lunch Available for Pre-Purchase)

8:50–9:00

Conference Welcome (East Parlor)

Conference Section 1 (Concurrent Sessions)

Session 1a (East Parlor): International Panel (In Person w/ 1-Way Online Streaming) Moderator: HPAC Board	Session 1b (Redmond Room) (In Person) Moderator: Lana Whited
9:00–9:20, Mary Pyle , Reading Harry Potter as a Quest 9:30–9:50, Chetna Guglani , Mandatory Mischief: Understanding Trickster Myth in the Harry Potter Film Series 10:00–10:20, Jamie Lynn Webster , Hearing Written Magic in Harry Potter Films: Unlocking Questions of Truth and Power Through Music 10:30–10:40, Pause/Break 10:40–11:00, Henrik Olav Mathiesen , How Did Harry Survive? Lily’s Sacrifice and the Myth of Blood Magic in Wizarding Society 11:10–11:30, Shrayon Chanda , Machiavelli, Salazar Slytherin, and an Honest Understanding of Power	9:00–9:20, Ian McLaughlin , I’ve Scene You Before: On Role Doubling as Thematic Emphasis in Cursed Child, Parts One and Two 9:30–9:50, Abigail Kohler , From Wizard Wheezes to Etsy Empires: An Exploration of Fandom and Entrepreneurship 10:00–10:20, Liam Butchart and Katherine Wang , Harry Potter’s Secondary World: A Reconsideration 10:30–10:40, Pause/Break 10:40–11:00, David Martin , The Use of Harry Potter Names, Spells, and Magical Objects in the Muggle Press; Confederate Statues as Horcruxes and a Politician Making an Unbreakable Vow 11:10–11:30, Lorrie Kim , Harry Potter After 2020: A Chapter Re-read Podcast

11:40–12:50 Lunch Break

1:00–1:05 Introduction of Plenary Speaker (East Parlor with 1-Way Online Streaming)

1:05–2:00 Plenary Lecture by **Priscilla Hobbs**, author of *Harry Potter and the Myth of Millennials: Identity, Reception, and Politics*

2:10–2:40 **Brent Satterly**, Hem Hem... I Take Umbridge with Lies: Mr. Trump, My Office

Conference Session 2 (Concurrent Sessions)

Session 2a (East Parlor) (In Person w/ 1-Way Online Streaming) Moderator: Peter Amuso	Session 2b (Redmond Room) (In Person) Moderator: Louise Freeman
3:00–3:20, Dorothea Keiter , Magical Properties Make Magical Property: How to Make Sense of Property Ownership in the Wizarding World of Harry Potter 3:30–3:50, Alice Leung , Generative AI as Tool to Study Fan Fiction: Fictional Facts, Feelings, and Ships 4:00–4:20, Peter Amuso and Sarah Hardman , The Geneva Convention and the Battle of Hogwarts: Violations of the Law of War in the Wizarding World 4:30–4:50, Barbara Purdom , Harry Potter, Peter Pan, and the Lost Boys: Arrested Development in Chamber of Secrets as a Preamble to J.K. Rowling’s Open Transphobia	3:00–3:20, M. Faye , The Impact of Early Childhood Trauma in the Harry Potter Series 3:30–3:50, Nava Sedaghat , The Power of Patronus: Transforming the Subconscious Mind 4:00–4:20, William Ward , Sex in the Harry Potter Series and the Symbolic Sexual Maturation of Harry in Goblet of Fire 4:30–4:50, Louise Freeman , Positive Psychology: The Lumos That Charmed Order of the Phoenix

5:00–5:15 Break

5:15–5:45 **Round Table: The Current State of Harry Potter Studies** (East Parlor, In Person)

6:00–9:00 **Dinner Social at The Cedars House:** All conference attendees are welcome to meet at The Cedars House, The Little Café in the Woods (200 W Northwestern Ave). Pizza and the Wizards' Favorite Drink provided! Gifts of food or Galleons (donations) gratefully accepted!



Saturday, October 19, 2024 at Chestnut Hill College

8:30–9:00 Conference Registration (Rotunda) (Lunch Available for Pre-Purchase)

9:00–9:05 Conference Welcome (East Parlor)

9:05–9:35 **Mark-Anthony Lewis**, Food, Community, and Communication: A Potluck Panel (East Parlor, In Person)

9:35–9:45 Break

Conference Section 3 (Concurrent Sessions)

Session 3a (East Parlor)

(In Person w/ 1-Way Online Streaming)

Moderator: Laurie Beckoff

9:50–10:10, **Kathleen Murphey**, The “Masculine” and “Feminine” Sides of Hagrid: One of Harry’s Mentors and a Rare Survivor

10:20–10:40, **Emily Strand**, Harry, Gawain, Green Knights, and Goblets

10:50–11:10, **Laurie Beckoff**, “All with Flaming Red Hair”: Harry Potter and the Magical Redhead Tradition

11:20–11:40, **Ian McLaughlin**, Irma Pince and Librarianship in Harry Potter

11:50–1:10 Lunch Break

1:20–1:30 **Lauren Camacci**, Special HPAC Update (East Parlor with 1-Way Online Streaming)

1:30–1:50 **Julian Wamble** (Invited Speaker), Hermione Granger and the Relativity of Privilege (East Parlor with 1-Way Online Streaming)

2:00–2:10 Pause/Break

Session 3b (Redmond Room)

(In Person)

Moderator: Beth Sutton-Ramspeck

9:50–10:10, **Beth Sutton-Ramspeck**, “The Ministry Has Fallen”: Voldemort’s Policies and Project 2025

10:20–10:40, **Joshua Sosa**, The Subtle Magic of Epithets in Harry Potter

10:50–11:10, **John Ciampi**, Hogwarts’s Hidden Drug Scene: The “War on Drugs,” Sexual Violence, and Subverting Bio-Power

11:20–11:40, **Mitchell H. Parks**, Dumbledore, Agamemnon, and the Imperfect Legacy

Conference Section 4 (Concurrent Sessions)

Session 4a (East Parlor)

(In Person w/ 1-Way Online Streaming)

Moderator: Kathryn McDaniel

2:10–2:30, **Maria Matsakis**, The Dark Side of a Headmaster: Analyzing the Ethical Failures of a Wartime Educator

2:40–3:00, **Jackey Taggart**, Love, Guilt, and the Inner Struggles of Albus Dumbledore

3:10–3:30, **Kathryn McDaniel**, The Petunia Palimpsest

3:40–3:50, **Pause/Break**

3:50–4:10, **David Martin**, What Did the Headmaster Know, and When Did He Know It? Questions and Speculations About the Actions of Albus Dumbledore on the Evening of June 6, 1994

4:25–4:45 Conference Closing Remarks (East Parlor, In Person with 1-Way Streaming)

Session 4b (Redmond Room)

(In Person)

Moderator: Lisa Koch

2:10–3:10, (Panel Presentations) **Lana Whited, Melissa Aaron, and Lorrie Kim**, Key Chapters in Harry Potter II

3:10–3:20, **Pause/Break**

3:20–3:40, **Patrick McCauley**, The Non-Fiction Adventure Outside the Fictional One

3:50–4:10, **John Anthony Dunne**, Harry Potter and the Goblet of Gethsemane: Christian Art and Tradition in the Passion of Albus Dumbledore