

Julie Bearden Carver - Curriculum Vitae

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PROFESSIONAL SUMMARY

My vitae represents a wealth of performing experience at the highest levels as well as proven leadership in coordinating programs from state conferences to series of concerts and workshops. Holding a Bachelor of Music in Piano Pedagogy and Master of Music in Chamber Music and Accompanying has awarded my love for teaching musicians of all ages with equally satisfying opportunities for preparing those musicians with the skills to perform concerts of music of all genre.

CURRENT EXPERIENCE

-Instructor of Applied Voice and Piano, Director of Vocal Ensemble for Georgia Highlands College Cartersville and Floyd Campuses, 2015 - present

Responsibilities include teaching private lessons in voice and piano to build foundational technical skills, selecting and arranging appropriate repertoire, and preparing individual students and ensemble for public performances on recitals and juries.

Recruiting for the program by visiting regional high schools and coordinating GHC Highland Heirs participation and performance in Rome Symphony Orchestra's Seven Hills Performing Arts Festival at the Sara Hightower Regional Library in Georgia.

Additional performances include caroling for the Holiday Open House in Downtown Cartersville, the Alma Mater for GHC Commencement Exercises, the National Anthem for the Naturalization Ceremony for US District Court, Northwest District of Georgia and for Rome Braves game at State Mutual Stadium. 2019 GHC Associate of Arts in Music graduate Ryan Kingsley was accepted to Kennesaw State and Georgia State Universities.

-Founding Artistic Director: JABOS, LLC dba The Callback Company, Cartersville, GA 2015 – present

Responsibilities include managing business, schedule, and membership for The Callback Company – an audition prep and consulting service with events in various locations across North Georgia and New York City featuring workshops and masterclasses from singers, actors, and dancers from the professional and academic music and theatre industries;

Serving regional high school chorus and drama programs with masterclasses by adjudicating and giving feedback on All-State Chorus sight reading exams, State One-Act Competitions, and student Showcases.

Working in partnership with Rome City Auditorium to present monthly, themed Cabarets featuring music and theatre students and professionals from across Northwest Georgia; Organizing rosters, contracting instrumentalists, preparing print marketing and programs, coaching singers and performing as pianist for events.

Teaching private and group piano, voice and music theory lessons; Consulting with high school seniors and their families on college choices then selecting and preparing audition materials. 2019 Members were accepted to Oglethorpe, Brenau, Oklahoma City, Reinhardt Universities as well as the top Musical Theatre program in the country: University of Michigan.

-Assistant Music Director at First Rome United Methodist Church, Georgia, August 2012 -present

Responsibilities include assisting Director of Music in selecting, arranging, and preparing music for worship services and filling in to conduct choir rehearsals, playing organ or piano for weekly traditional and holiday worship events.

-Freelance Musician: Vocal coach for clients ranging from high school students to Broadway and Metropolitan Opera singers; Transcription and transposition using Finale music notation software; Per-service musician playing piano, organ, celeste or synthesizer.

PROFESSIONAL PERFORMING EXPERIENCE

- Collaborative Pianist with Indra Thomas, soprano, Sept 1, 2018
- Collaborative Pianist with Jamie Barton, mezzo, September 27, 2015
- Collaborative Pianist for "Lux Aeterna" Concert, Rome Symphony Orchestra, October 10, 2014 Featuring solo performances by Indra Thomas, Rebecca Salter, and Deborah Popham
- Collaborative Pianist for Faculty Recital with Dr. Eric McCluskey, baritone (Assistant Professor of Music, Shorter University), Brookes Chapel, Shorter University, Georgia, January, 2013.
- Collaborative Pianist for NATS (National Association of Teachers of Singing) National Conference and National Music Theatre Competition, Orlando, Florida, July, 2012. Accompanied various workshops and auditions with Broadway industry colleagues, accompanied the Nathan and Julie Gunn Master class, accompanied the Semifinal and Final rounds of the first annual National Music Theatre Competition.
- Equity Audition Pianist, Theatre of the Stars and Actors Equity Association, New York City, 2009 – 2012
- Collaborative Pianist with Dr. Jeanie Darnell (associate professor of music and head of vocal studies at Florida Gulf Coast University), Tobe Recital Hall, FGCU, Florida, September, 2011.
- Collaborative Pianist for South East Regional NATS auditions, Statesboro, Georgia, 2011.
- Collaborative Pianist, Musical Theatre classes at NYU, Bill Westbrook instructor, 2009-2010
- Staff Pianist for DCINY (Distinguished Concerts International New York), 2009 – 2010.
 - The Music of Eric Whitacre performances at Lincoln Center's Avery Fisher Hall, March 15, 2009.
 - The Music of Eric Whitacre performances at Lincoln Center's Avery Fisher Hall, June 28, 2009.
 - Carl Jenkins: Concert for Peace (piano rehearsals), Jonathan Griffin conductor, January 18, 2010.
 - War and Peace: Lord Nelson Mass (Continuo), Richard Weymuth conductor Carnegie Hall, April 17, 2010.
 - Orff: Carmina Burana, Vance George conductor, Carnegie Hall, February 14, 2010
 - Mattie Stepanek's Heartsongs: with conductor/composer Joseph Martin, June 6, 2010.
- Collaborative Pianist for New York City Gay Men's Chorus, New York City 2009-2010.
- Piano-Conductor, Our Guy, a new musical produced by Pace University, New York City, February 2009.
- Collaborative Pianist, Musical Theatre classes and showcase at Barnard-Columbia, New York City, November 2009.
- Collaborative Pianist for Naples Opera Society programs and special recitals including Dr. Jeanie Darnell, soprano and Dr. Iwao Asakura, baritone, 2005 – 2008.
- Pianist and co-founder of Mountain Laurel Trio (Flute, clarinet and piano), Florida, 2004 – 2008. Performed on concert series and benefit programs throughout Southwest Florida; Commissioned Mountain Laurel Suite by composer, James Stephenson and gave the world premiere at the National Flute Convention in San Diego, 2005.

-Per Service Principal Keyboard for Naples Philharmonic Orchestra, 2000 – 2008. Performed on piano, organ, celeste and synthesizer for multiple performances conducted by Jorge Mester, Jeff Tyzik, Michael Stern, Stuart Chafetz, and Donald Pippin. Notable highlights include:

2007 25th Anniversary Gala featuring Bernadette Peters: Piano (Marvin Laird, conductor)

2005 Miami City Ballet: Celeste (Clotilde Ontronto, conductor)

2004 Pops #2: Piano, Celeste, Organ (Jack Everly, conductor)

2003 Classics #3: Piano, Celeste (Christopher Seaman, conductor)

2000 Andrea Bocelli Run-Out: Principal Keyboard in Miami and Tampa (Steven Mercurio, conductor)

-Collaborative Duo/Quartet Pianist for Calusa Musicale's Clara Blood Benefit Concert, 2003 – 2004.

-Ballet accompanist for The Joffrey Ballet of Chicago Dancer's Project, Chicago, 1999.

-Coach Accompanist: University of Illinois Y.O.P.E. program (Youth Opera Preparation Education) directed by Nicholas DiVirgilio, Illinois, 1997 – 1998.

-Ballet Accompanist for Salt Creek Ballet, Champaign Park District Ballet Classes (Royal Academy of Dancing Syllabus exams), 1996-1999.

-Ballet Accompanist University of Illinois Department of Dance, 1996 – 1999.

MUSIC THEATRE EXPERIENCE

-Music Director for The Callback Company Cabarets, Open Mic Events, and Masterclasses, 2015 – present.

Themed monthly cabarets performed at the Rome City Auditorium, Cedartown Performing Arts Center, and various locations in throughout Northwest Georgia featuring local high school and adult performers.

Masterclasses with industry professionals: Georgia Stitt, Shuler Hensley, Jared Bradshaw, Robert Vest, Lora Lee Gayer, Arbender Robinson, Lindsay Northern Bradshaw, Michael Dansicker, and Allison Franck locally and in NYC.

-Music Director: Dogfight, Berry College Theatre Company, Rome, Georgia, 2019.

-Music Director: Grease, The Grand Theatre Senior High Theatre Camp, Cartersville, Georgia, 2018.

-Chorus Master: Cinderella (Rossini: La Cenerentola), Peach State Opera and Rome Symphony Orchestra, 2018.

-Music Director: Heathers, Cedartown Center for the Performing Arts, Cedartown, Georgia, 2017.

-Music Director: Lion King Kids, Cedartown Center for the Performing Arts, Cedartown, Georgia, 2017.

-Music Director: Alice in Wonderland, Cedartown Center for the Performing Arts, Cedartown, Georgia, 2016.

-Music Theatre Masterclass Clinician: Tampa Bay NATS at University of South Florida, Tampa, Georgia, 2016.

-Music Director: Shrek the Musical, The Grand Theatre Senior High Theatre Camp, Cartersville, Georgia, 2015.

-Music Director/Piano conductor for Reinhardt Theatre, Reinhardt University, Waleska, Georgia, 2013-2015 Productions include: The 25th Annual Putnam County Spelling Bee; Carousel; Into the Woods, and The Drowsy Chaperone.

- Music Director/Piano conductor for Shorter Theatre, Shorter University, Rome, Georgia, 2010 - 2013. Productions include: The Secret Garden, Seussical, It's the Talk of the Town: A Musical Tribute to Jerry Livingston, She Loves Me, You're a Good Man Charlie Brown and Curtains.
- Music Theatre Masterclass Clinician: Darlington High School, Rome, Georgia, February 2013.
- Vocal Coach/Pianist: The Civil War, R.O.M.E. (Rome's Own Musical Ensembles), Rome, Georgia, 2012.
- Music Director: Bye Bye Birdie, The Grand Theatre Senior High Theatre Camp, Cartersville, Georgia, 2012.
- Music Director: Lost Empires, with composer Norman Matthews. Shorter University, Georgia, September, 2011.
- Music Director: Shorter University Senior Showcases, Atlanta and New York City, March, 2011.
- Assistant Music Director: The Sound of Music, Theatre of the Stars', Tampa, Atlanta and Washington DC, 2010
- Piano 1(sub/multiple performances): Mary Poppins, Broadway, New Amsterdam Theatre, New York City, 2009
- Music Director, Arranger: The Jerry Livingston Project, New York City, March and June, 2009.
- Music Director, Vocal Director, Conductor and Pianist for The Naples Players, 2000 – 2008 Per-contract for multiple shows over the eight years with this non-profit organization. Shows include: The Secret Garden, Beauty and the Beast, The Goodbye Girl, I love You You're Perfect Now Change, The Music Man, Little Shop of Horrors, Hedwig and the Angry Inch, as well as multiple fundraising concerts and events.
- Piano conductor/orchestrator: Steinway Society of Southwest Florida Physicians' and Pastor's Talent Shows, 2008.
- Producer / Music Director: Hedwig and the Angry Inch at Florida Repertory Theatre, 2002.
- Producer/ Keys 2: Songs for A New World, a 911 Memorial benefiting the Mental Health Association, Naples Zoo, 2002.
- Assistant Music Director /Keys 2: Nunsense and A Chorus Line at The Naples Dinner Theatre, 2000 – 2002.
- Music Director: National Youth Theater Awards, 2001, produced and directed by Phil Oesterman in Fort Myers, Florida and starring Andrea McArdle with celebrity judges: Tommy Tune and Jeff Calhoun.
- Music Director: Phil Oesterman Musical Theater Workshops, Fort Myers, Florida, 2001.
- Assistant Music Director: Annie, Champaign-Urbana Theatre Company, C-U, Illinois, 1998.
- Music Director and Junior Girl Scouts Troop Leader, Central Illinois, Girl Scouts of America, 1998.
- Assistant Music Director: Quilters, Parkland Theatre of Parkland College, Illinois, 1997.
- Music Director: A Chorus Line (Orchestral Director and Rehearsal Accompanist) and Guys and Dolls (Vocal Director and Rehearsal Accompanist), University of Illinois, Illini Union Programs Office at Follinger Auditorium and Assembly Hall (respectively), 1996 – 1997.

EDUCATION

Master of Music in Chamber Music and Accompanying, The University of Georgia, 1995
Bachelor of Music in Piano Pedagogy, Voice minor, Shorter College, 1993.

FORMER ACADEMIC TEACHING EXPERIENCE

-Director of Music: Montessori School of Rome, Georgia 2011 – 2013 and 2015 - 2017.

Taught music fundamentals for students from age 3 years to 10th grade; Prepared music for programs throughout the year including Holiday Concert, International Day, Mother's Day/May Day and Graduation. Started a Music Theatre club with benefit performance on May 2016.

-Lecturer / Music Director for Theatre Program and Staff Accompanist: Reinhardt University, Waleska, GA, 2013 – 2015. Taught Musical Theatre Workshop; Coached Senior BFA MT majors for showcases; Accompanied "Acting for the Musical Theatre" class; Musical Directed main stage productions and promotional events; Accompanied mock auditions, recitals, master classes, and senior showcases.

-Assistant Professor of Music/Musical Theatre Specialist: Shorter University, Rome, GA, 2010- 2013.

Courses: Accompanying, Class Piano for Musical Theatre, Musical Theatre Workshop; Coached Senior BFA Musical Theatre majors; Musical Directed main stage productions and coordinated theatre department fundraising benefits; Accompanied mock auditions, recitals, master classes, and senior showcases.

-Pianist / Co-Instructor: "Acting the Song" performance class, Barnard-Columbia Department of Theatre, NYC, Jan – May, 2010. Assisted Wendy Waterman (Juilliard School) with teaching and preparing singing/actor students for showcases.

-Adjunct Instructor / Staff Accompanist: Florida Gulf Coast University Bower School of Music, 2006 – 2008.

Courses: Music Appreciation, Sight-Singing and Ear Training; Accompanied departmental auditions and recitals.

-Florida Gulf Coast University Renaissance Academy, Florida 2001 – 2004. Taught children's and adult's group piano classes. Planned and coordinated recitals.

-Adjunct Instructor: Edison College, Florida 2000 –2002. Courses: Class Piano, Music Theory, Music Appreciation

-Adjunct Instructor: Parkland College, Illinois 1997 –1998. Courses: Class Piano, Music Theory, American Music History

- Adjunct Instructor: Truett-McConnell College, McCaysville, Georgia 1996. Course: Music Appreciation

-Graduate Teaching Assistantship: The University of Georgia, Georgia 1994 –1995. Course: College-level Class Piano

CHURCH MUSIC EXPERIENCE

-Organist at First Rome United Methodist Church, Georgia, August 2012 -present

-Pianist at Fifth Avenue Baptist Church of Rome, Georgia, 2010- August 2012

-Interim Director of Music, Vanderbilt Presbyterian Church, Naples, Florida, May- August, 2011.

-Assistant Music Director of Vanderbilt Presbyterian Church, Naples, Florida. 2001 – 2008, under the direction of Dr. James B. Cochran. Choral accompanist and substitute organist, children's music and drama director.

- Organist and Contemporary Worship Leader of the Blue Ridge UMC, Blue Ridge, Georgia, 1995 – 1996.
- Director of Children and Youth Music Ministry of First Baptist Church of Commerce, Georgia, 1994 – 1995.
- Pianist and Children's Choir Instructor at Fifth Avenue Baptist Church of Rome, Georgia, 1991 – 1993.
- Pianist and Children's Choir Instructor at Atco Baptist Church of Cartersville, Georgia, 1985 – 1991.

PROFESSIONAL SERVICE

- Member-at-large, Program Coordinator for "Tell Your Story through the Arts" (overseeing grant and internship associated with this project – Summer 2019), Cartersville-Bartow Cultural Arts Alliance, Cartersville, GA, 2019.
- Adjudicator, NATS auditions, Georgia State University, Atlanta, 2015.
- Adjudicator, Regional State Literary Events, Rome, GA, 2015-present.
- Vice-President, Programs director, Rome Music Lovers Club, Rome, GA, 2014 – present.
- Faculty Advisor, Mu Phi Epsilon Gamma Pi Chapter, Shorter University, 2012-2013.
- Adjudicator, Macon Junior Music Club Junior Festival, February, 2013.
- Adjudicator, Rome Music Club Junior Festival, February, 2013.
- Committee Member, NATS Vocal Coach/Collaborative Pianists Forum, 2012. One of six professional vocal coach/accompanists chosen to recommend activities and benefits to coach accompanist members of NATS.
- Co-Chairman of the 2005 State Conference of Florida State Music Teachers Association, Marco Island 2005.
- Music Director for Musical Theatre: Illinois Summer Youth Music program: University of Illinois, Champaign, IL 1997 – 2001. Selected multiple ensemble scenes, auditioned performers from across Chicago and Central Illinois, coordinated music coaches, and piano/conducted final showcase of scenes for a two-week Musical Theatre camp each summer.
- Chairman of Florida State Music Teachers "Student Days" at Edison College, Fort Myers, Florida, 2007 – 2008.
- Co-Chairman of the 2008 National Federation of Music Clubs Fort Myers Area Junior Festival, 2008.

PROFESSIONAL MEMBERSHIPS

- American Federation of Musicians, Local 802, New York City
- National Association of Teachers of Singing Music Teachers National Association, Nationally Certified Teacher of Music (NCTM) in Voice and Piano
- National Federation of Music Clubs
- Pi Kappa Lambda National Music Honors Society, Epsilon Beta Chapter, Shorter University
- Mu Phi Epsilon Professional Music Fraternity, Gamma Pi Chapter, Alumna, Shorter University

References, Recordings, and Programs available upon request