

Arabian Nights

PERFORMER AND TECHNICIAN CONTRACT

During Rehearsals:

1. Cell phones and other electronic devices need to be kept off stage. Students must leave their phones with their supplies when on stage or backstage during rehearsal or performances.
2. Students should arrive 15 minutes prior to call. Call time means that is when rehearsal starts, not when you are walking in the door and finishing your food.
3. If you expect to be late for a call, please contact a stage manager. Conflicts should be communicated in advance on the Google Interest form.
4. Attend all rehearsals and/or meetings as listed on rehearsal schedule. Absences due to sports games, vacations, medical appointments, tutoring, etc. will be considered only if they are listed on the interest form or given in advance. In the event of a legitimate absence, actor/tech will notify and remind the stage manager and director.
5. If you are sick, please stay home and get better. We need you healthy and for the rest of the cast to not get sick. Please notify the stage manager and director if this is the case.
6. All student actors and technicians must be in good standing with the school with no major discipline problems. Likewise, students must follow school rules while in rehearsal/performance. No exceptions.
7. Actors/Techs will prepare for rehearsal by learning all lines, stage duties, and blocking by the deadlines noted in the schedule. This includes you rehearsing on your own time at home.
8. During rehearsals, all students should be in the theatre unless you are directed otherwise. Do not wander into classrooms, hallways, the cafeteria, etc., when we need you on stage you should be ready. All special guests must be cleared with the stage manager and director, and they are to wait in the house and not be a distraction unless otherwise communicated by the director.
9. Actors/Techs will not eat or drink (other than bottled water) anywhere in the theatre unless permission is given by the director. Gum chewing is not allowed during rehearsals or performances by anyone.
10. Actors/Techs will attend rehearsals fully prepared with materials needed (scripts, pencils, personal props, character shoes, etc.) and wear non-restricting attire.
11. Students must keep their grades up throughout a show. If a student is not being directed during a rehearsal they can spend that time on homework.
12. Actors assume the responsibility for the care of all scripts, personal properties, and costumes assigned. Costumes, once issued to the student, must be hung up and properly cared for. The student agrees to purchase undergarments, leotards and/or dance shoes as required.
13. All actors and technicians are to keep their belongings in the dressing rooms during the show, and in the house during rehearsals. The theatre program cannot take responsibilities for stolen items.

During Dress Rehearsals and Performances:

1. Actors/Techs will arrive on time and sign in. You may NOT sign for another person, even if they are with you.
2. Please call a stage manager if you expect to be late for a call.
3. Please be advised that dress rehearsals are run like actual performances. Tech week schedules can be found on the website, www.TurpinTheatre.com, under the rehearsal calendar.
4. Bring water to drink and STAY HYDRATED. Water bottles will not be provided for you, please bring your own and keep your name on it.
5. Please DO NOT TALK BACKSTAGE WHILE PERFORMANCE IS IN PROGRESS.
6. Once the show begins, keep all electronics away in your bags/with your belongings.
7. All cast and crew members may not make changes to the show without the consent of the director. There are to be no pranks, jokes, or other surprises during a dress rehearsal or performance.
8. All cast members must take curtain call in complete costume, and all crew must take curtain call in tech uniform.
9. All actors and tech are required to attend strike. Please check the rehearsal calendar for strike date and time.

Questions, comments or concerns?

Please contact me at laurenkean@foresthills.edu

Joseph and the Amazing Technicolor Dreamcoat

Please sign the lines below in agreement of the previously mentioned guidelines. **Please tear off** this section and return to Ms. Kean.

We have considered the rehearsal schedule, and have read, understand, and agree to all items on this Production Contract.

Student's Name Printed _____

Student's Signature _____

Parent/Guardian Name Printed _____

Parent/Guardian Signature _____