

## Beginning Class Schedule (1/1/20)

### MONDAY

4:00 – 5:00 Hip Hop (Beg. 8 & Up)  
5:00 – 6:00 Pre-Ballet 1 (Beg. 5 – 7)  
6:00 – 7:00 Tap 2 (Beg. 5 - 7)  
7:00 – 8:00 Tumbling (Beg/Int. 8 & Up)

### TUESDAY

4:00– 5:00 Tap 2 (Int. 6 - 9)  
5:00 – 6:00 Ballet/Tap Combo (Beg. 3 & Up)  
5:00 – 6:00 Pre-Ballet 2 (Int. 7 – 11)  
6:00 – 7:00 Tap 3 (Int. 7 - 11)

### WEDNESDAY

4:30 – 5:30 Tumbling (Beg. 5 & Up) CLOSED  
4:45 – 5:30 Creative Movement (Beg. 2 - 3)  
5:30 – 6:30 Stretch (Beg/Int. 9 & up) CLOSED  
5:30 – 6:30 Pre-Jazz (Beg. 6 – 8) CLOSED  
5:30 – 6:30 Jazz 1 (Beg/Int. 9 & Up)  
6:30 – 7:30 Jazz/Tap Combo (Beg. 3 – 6)  
6:30 – 7:30 Hip Hop (Beg/Int. 5 – 8)  
7:30 – 8:30 Hip Hop (Beg. 9 & Up)  
7:30 – 8:30 Ballet 1 & 2 (Beg. 13 & Up)

### THURSDAY

4:30– 5:30 Pre-Ballet 1 (Beg. 5 & Up)  
5:15 – 6:15 Tumbling/Hip Hop Combo (Beg. 3 - 5)  
5:30 – 6:30 Stretch (Beg. 6 & Up)  
6:30 – 7:30 Ballet/Tap Combo (Beg/Int. 3 & Up)  
7:30 – 8:15 Drama (7 – 12)  
7:30 – 8:30 Adult Ballet & Jazz  
8:30 – 9:30 Women's Self-Defense

### FRIDAY

7:15– 8:15 Tumbling (Beg. 5 & Up)

### SATURDAY

9:00 – 10:00 Ballet/Tap Combo (Beg. 3 & Up)  
9:00 – 10:00 Hip Hop (Beg. 5 - 8)  
10:00 – 11:00 Tumbling (Beg. 5 & Up) CLOSED  
10:00 – 11:00 Tumbling/Hip Hop (Beg. 3 – 5)  
11:00 – 12:00 Pre-Ballet 1 (Beg. 5 – 7)  
11:00 – 12:00 Leaps & Turns (Beg. 9 & Under) \*  
CLOSED  
12:00 – 1:00 Tap 2 (Beg. 5 – 7)  
12:00 – 1:00 Conditioning (Beg. 7 & Up)  
1:30 – 2:30 Lyrical (Beg/Int. 12 & Up) \*  
2:30 – 3:30 Stretch (Beg. 7 & Up)  
2:30 – 3:30 Ballet 1 (Beg. 8 – 12)  
3:30 – 4:30 Jazz 1 (Beg. 8 & Up)  
3:30 – 4:30 Lyrical (Beg. 5 - 9) \*  
4:30 – 5:30 Tap 3 (Beg. 8 & Up)

### LEVELS

Beg. = Beginning  
Adv. Beg. = Advanced Beginning  
Int. = Intermediate  
Adv. Int. = Advanced Intermediate  
Adv. = Advanced

\*Prerequisite: Dancer needs to also be enrolled in a full hour ballet class for contemporary; full hour ballet or jazz for lyrical; full hour jazz for leaps & turns.