

CHARLIE PARKER ON "CHERYL"

TRANSCRIBED BY JEFF MCGREGOR

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The musical score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat major). The score includes various chords and melodic lines with triplets. The chords are: C7, F7, C7, C7, F7, F7, C7, A7, DMIN7, G7, C, DMIN7, G7, C7, F7, C7, C7, F7, F7, C7, A7, DMIN7, G7, C, DMIN7, G7, C7, F7, C7, C7, F7, F7, C7, A7, DMIN7, G7, C, DMIN7, G7.

Staff 1: C7 F7 C7 C7
Staff 2: F7 F7 C7 A7
Staff 3: DMIN7 G7 C DMIN7 G7
Staff 4: C7 F7 C7 C7
Staff 5: F7 F7 C7 A7
Staff 6: DMIN7 G7 C DMIN7 G7
Staff 7: C7 F7 C7 C7
Staff 8: F7 F7 C7 A7
Staff 9: DMIN7 G7 C DMIN7 G7

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DMIN7 G7 C DMIN7 G7
 33 C7 F7 C7 C7
 37 F7 F7 C7 A7
 41 DMIN7 G7 C DMIN7 G7
 45 C7 F7 C7 C7
 49 F7 F7 C7 A7
 53 DMIN7 G7 C DMIN7 G7
 57 C7 F7 C7 C7
 61 F7 F7 C7 A7
 65

The musical score consists of ten staves of music in treble clef. The key signature has one flat (Bb). The piece is titled 'CHARLIE PARKER ON "CHERYL"'. The score includes various chords such as DMIN7, G7, C, F7, C7, and A7. There are several triplet markings (indicated by a '3' above the notes) and a '7' marking (possibly a 7th fret or a specific rhythmic value). The measure numbers 2, 33, 37, 41, 45, 49, 53, 57, 61, and 65 are indicated at the beginning of their respective staves.

CHARLIE PARKER ON "CHERYL"

69 D_{MIN}^7 G^7 C D_{MIN}^7 G^7 ³

73 C^7 F^7 C^7 C^7

77 F^7 F^7 C^7 A^7

81 D_{MIN}^7 G^7 C D_{MIN}^7 G^7

85 C^7 F^7 C^7 C^7

89 F^7 F^7 C^7 A^7

93 D_{MIN}^7 G^7 C D_{MIN}^7 G^7 C^7 F^7

The image shows a musical score for Charlie Parker's "Cheryl". It consists of seven staves of music in treble clef, with a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are placed above the staves, indicating the harmonic structure. The piece is in 4/4 time and ends with a double bar line.