

# Battle Hymn of the Republic

Julia Ward Howe

Hymn #60

Mine eyes have seen the glo - ry of the com - ing of the Lord; He is  
tram - pling out the vin - tage where the grapes of wrath are stored. He hath  
loosed the fate-ful light-ning of his ter-ri-ble swift sword; His truth is march-ing on.  
Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le - lu - jah!  
Glo - ry, glo - ry, hal - le - lu - jah! His truth is march-ing on.

Chords: C (321), F (3211), Dm (321), C (321), G7 (321), C (321), F (3211), C (321), Dm (321), C (321), G7 (321), C (321).

2. He has sounded forth the trumpet that shall never call retreat;  
He is sifting out the hearts of men before his judgment seat.  
Oh, be swift, my soul, to answer him; be jubilant my feet!  
Our God is marching on.  
Glory, glory, hallelujah! Glory, glory, hallelujah!  
Glory, glory, hallelujah! His truth is marching on.

3. In the beauty of the lilies, Christ was born across the sea,  
With a glory in his bosom that transfigures you and me.  
As he died to make men holy, let us live to make men free,  
While God is marching on.  
Glory, glory, hallelujah! Glory, glory, hallelujah!  
Glory, glory, hallelujah! His truth is marching on.

# Come, Follow Me

John Nicholson

Hymn #116

Samuel McBurney

"Come, fol-low me," the Sav - ior said. Then let us in his foot-steps

tread, For thus a - lone can we\_\_\_ be one

With God's own loved, be - got - ten Son.

2. "Come, follow me," a simple phrase,  
 Yet truth's sublime, effulgent rays  
 Are in these simple words combined  
 To urge, inspire the human mind.

3. Is it enough alone to know  
 That we must follow him below,  
 While trav'ling thru this vale of tears?  
 No, this extends to holier spheres.

4. Not only shall we emulate  
 His course while in this earthly state,  
 But when we're freed from present cares,  
 If with our Lord we would be heirs.

# Did You Think to Pray?

Mary A. Pepper Kidder

Hymn #140

William O. Perkins

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. Each staff includes guitar chord diagrams above the notes and lyrics below. The chords are: D (132), G (21 3), A7 (1 2), D (132), A (123), A7 (1 2), D (132), A (123) for the first staff; D (132), G (21 3), A7 (1 2), G (21 3), A (123) for the second staff; D (132), G (21 3), E7 (2 1), D (132), G (21 3), Em (12) for the third staff; and A (123), D (132), G (21 3), A7 (1 2), G (21 3), A7 (1 2), D (132) for the fourth staff.

Ere you left your room this morn - ing, Did you think to pray?  
 In the name of Christ, our Sav - ior, Did you sue for lov - ing fa - vor As a shield to -  
 day? Oh, how pray - ing rests the wear - y! Prayer will change the night to  
 day. So, when life gets dark and drea - ry, Don't for - get to pray.

2. When your heart was filled with anger,  
 Did you think to pray?  
 Did you plead for grace, my brother,  
 That you might forgive another  
 Who had crossed your way?  
 Oh, how praying rests the weary!  
 Prayer will change the night to day.  
 So, when life gets dark and dreary,  
 Don't forget to pray.

3. When sore trials came upon you,  
 Did you think to pray?  
 When your soul was full of sorrow,  
 Balm of Gilead did you borrow  
 At the gates of day?  
 Oh, how praying rests the weary!  
 Prayer will change the night to day.  
 So, when life gets dark and dreary,  
 Don't forget to pray.

# High on the Mountain Top

Joel H. Johnson

Hymn #5

Ebenezer Beesley

The musical score is written in G major, 2/2 time. It consists of four staves of music. Above each staff are guitar chord diagrams with fingerings. The lyrics are: High on the moun-tain top A ban-ner is un-furled. Ye na-tions, now look up; It waves to all the world. In Des-er-et's sweet, peace-ful land, On Zi-on's mount be-hold it stand!

**Staff 1:** Chords: G (21 3), D (132). Lyrics: High on the moun-tain top A ban-ner is un-furled. Ye

**Staff 2:** Chords: G (21 3), D (132), Em (12), A7 (1 2), D (132), G (21 3), D (132). Lyrics: na-tions, now look up; It waves to all the world. In Des-er-

**Staff 3:** Chords: G (21 3), D (132), A7 (1 2), D (132). Lyrics: et's sweet, peace-ful land, On

**Staff 4:** Chords: D7 (213), G (21 3), Em (12), G (21 3), D7 (213), G (21 3). Lyrics: Zi-on's mount be-hold it stand!

2. For God remembers still  
His promise made of old  
That he on Zion's hill  
Truth's standard would unfold!  
Her light should there attract the gaze  
Of all the world in latter days.

3. His house shall there be reared,  
His glory to display,  
And people shall be heard  
In distant lands to say:  
We'll now go up and serve the Lord,  
Obey his truth, and learn his word.

4. For there we shall be taught  
The law that will go forth,  
With truth and wisdom fraught,  
To govern all the earth.  
Forever there his ways we'll tread,  
And save ourselves with all our dead.

# How Firm a Foundation

attr. to Robert Keen

Hymn #85

attr. to J. Ellis

The musical score is written in G major, 4/4 time. It consists of four staves of music. Each staff includes a guitar chord diagram above the first few notes of the staff. The lyrics are written below the notes.

**Staff 1:** Chord: G (21 3). Lyrics: How firm a foun - da - tion, ye Saints of the Lord, Is laid for your

**Staff 2:** Chords: D (132), G (21 3), D (132), G (21 3), D (132). Lyrics: faith in his ex - cel-lent word! What more can he say than to

**Staff 3:** Chords: C (32 1), G (21 3). Lyrics: you he\_ hath said, Who un - to the Sav - ior, who un - to the

**Staff 4:** Chords: D (132), G (21 3), C (32 1), G (21 3), D7 (213), G (21 3). Lyrics: Sav - ior, Who un - to the Sav - ior for re - fuge have fled?

2. In ev'ry condition--in sickness, in health,  
 In poverty's vale or abounding in wealth,  
 At home or abroad, on the land or the sea--  
 As thy days may demand, as thy days may demand,  
 As thy days may demand, so thy succor shall be.

3. Fear not, I am with thee; oh, be not dismayed,  
 For I am thy God and will still give thee aid.  
 I'll strengthen thee, help thee, and cause thee to stand,  
 Upheld by my righteous, upheld by my righteous,  
 Upheld by my righteous, omnipotent hand.

# I Know that My Redeemer Lives

Samuel Medley

Hymn #136

Lewis D. Edwards

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. Above each staff are guitar chord diagrams with fingerings. The lyrics are written below the notes.

**Staff 1:** Chords: D (132), Em (12), D (132), G (21 3), D (132), Em (12), D (132), G (21 3).  
 I know that my Re-deem-er lives. What com-fort this sweet sen-tence gives! He

**Staff 2:** Chords: D (132), G (21 3), Em (12), G (21 3), D (132), G (21 3), D (132).  
 lives, he lives, who once was dead. He\_ lives, my ev-er-liv-ing Head. He\_

**Staff 3:** Chords: G (21 3), D (132), G (21 3).  
 lives to bless me with his love. He\_ lives to plead for me a-bove. He\_

**Staff 4:** Chords: C (32 1), G (21 3), D7 (213), G (21 3).  
 lives my hun-gry soul to feed. He\_ lives to bless in time of need.

2. He lives to grant me rich supply.  
 He lives to guide me with his eye.  
 He lives to comfort me when faint.  
 He lives to hear my soul's complaint.  
 He lives to silence all my fears.  
 He lives to wipe away my tears.  
 He lives to calm my troubled heart.  
 He lives all blessings to impart.

3. He lives, my kind, wise heav'nly Friend.  
 He lives and loves me to the end.  
 He lives, and while he lives, I'll sing.  
 He lives, my Prophet, Priest, and King.  
 He lives and grants me daily breath.  
 He lives, and I shall conquer death.  
 He lives my mansion to prepare.  
 He lives to bring me safely there.

4. He lives! All glory to his name!  
 He lives, my Savior, still the same.  
 Oh, sweet the joy this sentence gives:  
 "I know that my Redeemer lives!"  
 He lives! All glory to his name!  
 He lives, my Savior, still the same.  
 Oh, sweet the joy this sentence gives:  
 "I know that my Redeemer lives!"

# Joseph Smith's First Prayer

George Manwaring

Hymn #26

Sylvanus Billings Pond  
adapted by A.C. Smyth

Oh, how love-ly was the morn-ing! Ra-diant beamed the sun a- bove. Bees were

hum-ming, sweet birds sing ing, Mu-sic ring- ing\_ thru the grove, When with-

in the shad-y wood-land Jo-seph sought the God of love, When with-

in\_ the\_ shad-y wood-land Jo-seph sought the\_ God of love.

2. Humbly kneeling, sweet appealing--  
'Twas the boy's first uttered prayer--  
When the pow'rs of sin assailing  
Filled his soul with deep despair;  
But undaunted, still he trusted  
In his Heav'nly Father's care;  
But undaunted, still he trusted  
In his Heav'nly Father's care.

3. Suddenly a light descended,  
Brighter far than noonday sun,  
And a shining, glorious pillar  
O'er him fell, around him shone,  
While appeared two heav'nly beings,  
God the Father and the Son,  
While appeared two heav'nly beings,  
God the Father and the Son.

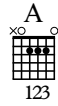
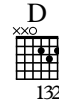
4. "Joseph, this is my Beloved;  
Hear him!" Oh, how sweet the word!  
Joseph's humble prayer was answered,  
And he listened to the Lord.  
Oh, what rapture filled his bosom,  
For he saw the living God;  
Oh, what rapture filled his bosom,  
For he saw the living God.

# We Thank Thee, O God, for a Prophet

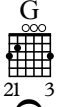
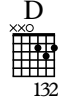
William Fowler

Hymn #19

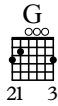
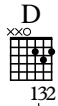
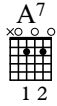
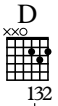
Caroline Sheridan Norton

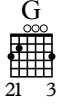
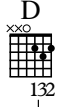
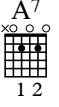
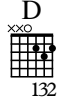
We thank thee, O God, for a proph-et To guide us in these lat-ter days. We

thank thee for send-ing the gos - pel To light-en our minds with its rays. We

thank thee for ev - e - ry bless - ing Be - stowed by thy boun-te-ous hand. We

feel it a plea-sure to serve thee And love to o-bey thy command.

2. When dark clouds of trouble hang o'er us  
 And threaten our peace to destroy,  
 There is hope smiling brightly before us,  
 And we know that deliv'rance is nigh.  
 We doubt not the Lord nor his goodness.  
 We've proved him in days that are past.  
 The wicked who fight against Zion  
 Will surely be smitten at last.

3. We'll sing of his goodness and mercy.  
 We'll praise him by day and by night,  
 Rejoice in his glorious gospel,  
 And bask in its life-giving light.  
 Thus on to eternal perfection  
 The honest and faithful will go,  
 While they who reject this glad message  
 Shall never such happiness know.