



CAJUN FOLK SONGS

MVT. II - BELLE

Frank Ticheli

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>3</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Sand blocks Cabasa Bass drum Tom Toms Marimba Tambourine Xylophone Suspended cymbal Triangle Castanets</p>	
<p><u>METER</u></p> <p>5 4 2 4 3 4 4</p>	<p><u>NUMBER OF MEASURES</u></p> <p>132</p>	<p><u>PERFORMANCE TIME</u></p> <p>3:16</p>	<p><u>PUBLISHER</u></p> <p>Manhattan Beach Music (1991)</p>

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Meter 3 + 2 feel Meter changes Syncopated accents Dynamic contrasts Syncopated rhythms Xylophone <i>gliss</i> Woodwind range Flams Individual parts Straight mute Dotted rhythms Accidentals Layered lines Flute, clarinet, saxophone trills Trombone <i>gliss</i> Percussion rolls Horn rips Alto sax rips</p> <p> lines in woodwinds, xylophone, percussion</p>		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">♩ = 152 - 160</p> <p style="text-align: center;">rit.-----♩ = c. 88</p> <p style="text-align: center;">Tempo I^o</p>
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">St. mute <i>a2</i> <i>crescendo poco a poco</i> rit. Tempo I^o mute out open choke (<i>sub.</i>) <i>cresc.</i></p>

DYNAMICS

p

mp

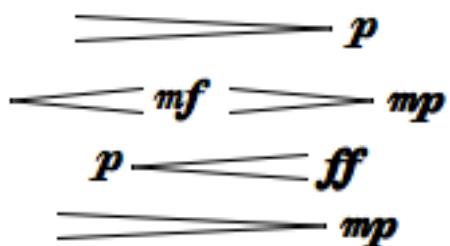
mf

f

ff

fff

fff



ARTICULATIONS

Accent
Slurs
Ties
Tenuto
Staccato

CONDUCTOR CONSIDERATIONS

5
4

in 3 + 2

Dynamic contrast
Meter changes
Character of folksong
Tempo changes
Rhythmic consistency
Layering
Phrasing
Syncopated accents
Syncopated melodic lines