

Call for Entries – There’s Still Time to Submit Your Work

The Central Coast Watercolor Society organizes and presents a juried art show each year in the sign of the zodiac Aquarius. The Aquarius 2017 show will be held at the Morro Bay Art Center, home of the Morro Bay Art Association. This show is open to all water media artists, from California, Washington and Oregon, with an entry deadline of November 22, 2016.

In order to encourage the best art in this show, CCWS provides prizes, ranging from \$2000-\$4000 for awards. Awards are funded through private donations; additional cash and merchandise prizes are contributed from more than 20 local and national art-related businesses.

The paintings selected by the juror are shown for sale. The artist receives 80%

of the sales price; 20% goes to the show venue. The Aquarius 2017 show will have a color catalog of all the paintings, which is free to the public.

The Aquarius 2017 juror will be Keiko Tanabe, who is an outstanding, nationally recognized watercolor artist. The Aquarius 2017 committee has selected Ms. Tanabe for her skill, teaching ability, and the quality she will bring to the Aquarius 2017 show.

The Aquarius 2017 prospectus is now available on the Central Coast Watercolor Society’s website by clicking [HERE](#). The submission deadline is November 22, 2016. For more information on the Aquarius 2017 juror, Keiko Tanabe, click [HERE](#).

If you have any questions, please use this contact: diannj@gmail.com. We are looking forward to receiving your submission for the Aquarius 2017 exhibit.

Aquarius
2017

Keiko Tanabe

Workshop
presented by
CCWS
CENTRAL COAST WATERCOLOR SOCIETY

The February 2017 workshop in conjunction with Aquarius 2017 will be led by Keiko Tanabe; Thursday, Friday and Saturday, February 9, 10 and 11th, 2017 from 9 am - 4 pm. Keiko will do two demonstrations per day and provide

one-on-one guidance. It will be held at St. Peter’s Episcopal Church, 545 Shasta Street, Morro Bay, CA. Please visit her

website at: www.ktanabefineart.com to see samples of her work and learn more about this accomplished artist.

The workshop is filled at this time and there is a waiting list.



Painting by Keiko Tanabe

Central Coast Watercolor Society

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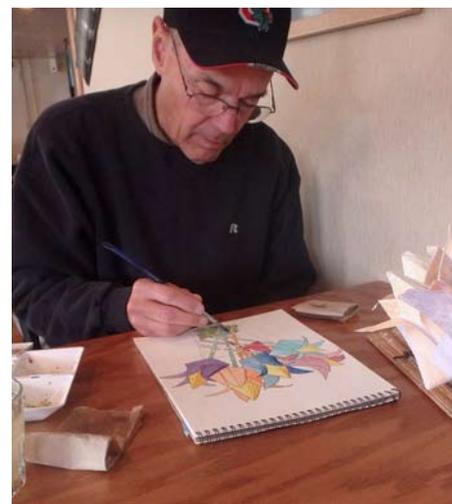
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President's Message

As of the October meeting, Linda Hendler has left the CCWS Board of Directors. I guess the old saying that "all good things must come to an end" is true. The board of CCWS has seen Linda Hendler in a wide range of positions over my time with CCWS. She has been President and most recently Vice President in charge of programs, and has filled in for me when I could not attend a Board or a General Meeting.

She has come in early and stayed late at these meetings to make sure all went well, and the cookies she baked for each meeting will be missed by all. She has always helped pitch in and get things done. Furthermore Linda has done this all with a fantastic attitude and willing disposition.

We will long remember the hard work and happy moments we have shared. You have been a great team member, Linda. Best wishes as you move on with your artwork, and I am sure you will continue to work to assist with



the growth of CCWS that we anticipate in the future. Thank you!

Jerry Smith

Future Workshops – Artist Selection

Workshop subject matter is key in the selection of the workshop artist. There are 4 basic areas of painting: landscape, portrait, abstract and still life. You can help by telling us in which area you have an interest for expanding your knowledge. Click this link to the CCWS website.

Workshop Artist Selection

Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition we seek to further the interests, appreciation, activ-

ity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a Non-Profit organization. CCWS is a 501(c)(3).

CCWS News and Updates

2017 Membership Dues

Membership in the Central Coast Watercolor Society runs from January through December each year. We don't send out a statement so it is up to each individual member to make the effort to send in their renewal check. It is even more challenging since the time to do this falls during the busy holiday season.

We have seen great strides in our wonderful little art society over the past year. Our membership is growing. We have increased our social activities, had some great meetings, a members only show and several casual 1-night only member shows at our meetings. Our Aquarius Show at the San Luis Obispo Museum of Art was a huge success this year, and we have a bus trip to the greater Los Angeles area to see two national-level watercolor shows coming up this month.

Your membership dues help make all these things possible. Please help us continue to grow and be a vibrant part of the Central Coast Art Community. Send your check today so you can cross it off your "To Do" list. Make your \$30 check payable to CCWS and mail it to: CCWS, PO Box 2418, Nipomo, CA 93444-2418. Be sure to include your email address.

New Members

Any new member who pays now will receive membership through the end of 2016 PLUS membership through 2017.

Fall 2016



Our CCWS Members Only Show which was held at the **Steynberg Gallery**, ran October 3rd through October 28th. An 'Art After Dark' members only reception took place on October 7th from 6:00 - 9:00 pm. It was well attended, we had great hors d'oeuvres, and the art was excellent. Cash and merchandise awards were presented to the winners. The show was judged by gallery owner, Peter Steynberg.



Diann Johnston received the Second Place award with her wonderful Flamingos, mom and baby, titled "What's Up."

Nipomo Library Hosts Monday Morning Painters Show

If you get a chance, and you are all the way South in South San Luis Obispo county, please be sure to take the Tefft exit and visit the Monday Morning Painters show at



First Place was awarded to Laure Carlisle for her abstract work entitled "Going Around in Circles."

"Peonies," by Marguerite Lyons and "Waiting for the Tide" by Doug Cairns both received an Honorable Mention.



Peonies



Waiting for the Tide

Congratulations to the Winners.

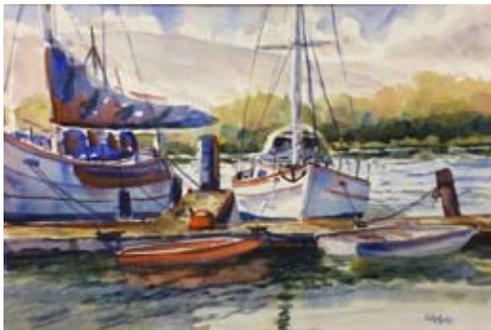
CCWS October One Night Members Show or "Instant Gallery"

CCWS encouraged our members to submit a finished painting for a One Night Members Only Show in October.

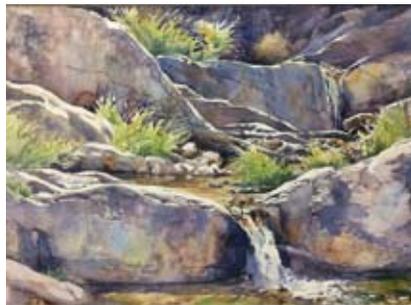
The show was in conjunction with members supplying salads and desserts and CCWS supplying pizza from Gino's, a local Cal Poly establishment. The CCWS members and guests were totally satiated with all the food that was available.



A little after pizza dinner conversation at our October meeting.



Our **1st Place** winner was Michael Grahek's "Morning Light."



Sarah DeLong took **Second Place** with "Big Bend Stream."

The paintings displayed represented a wide variety of subjects including landscapes, portraits, still lifes and abstracts. The number of votes cast for the top paintings were very close.

The winning painting was by Michael Grahek called "Morning Light". It was a boat scene that Michael had just completed of Morro Bay and it contains an outstanding range of value, which increased its artistic attractiveness.

The second Place was awarded to Sarah DeLong for her painting called "Big Bend Stream." Third and fourth places were tied with members, Linda Hendler and Diane Plante.



Linda Hendler and Diane Plante tied for **3rd and 4th Place** with "Yellow, Non-Objective" and "Blowing In the Wind."

WELCOME New and Returning Members

The Central Coast Watercolor Society would like to extend a very warm welcome to these members who are joining us for the first time, or coming back to us after a break.

Philip Colaprete
Los Osos

Diane Plante
Arroyo Grande

Judith Chapel
Shell Beach

Dianne Long
Avilia Beach

Eve Lauringson
Nipomo

Christine Wilson
Nipomo

Mark Selby
Los Osos

Marguerite Lyons
San Luis Obispo

Barbara Overley
Nipomo

Michelle Yin
Nipomo

Michaelyn Wickersham
Atascadero

Rejoining Us – Welcome Back

John Barnard
Atascadero

Susan McKee
San Luis Obispo

CCWS Calendar – 2016

- November 22** **Aquarius 2017 Show Digital Entries are Due**
- November 29** 5:30 pm CCWS Board Meeting, Wesley Room, SLO United Methodist Church
6:30 pm General Meeting Social Time
7:00 pm Slide Show of All Aquarius 2017 Show Entries
- December 15** **E-mail notification to artists accepted into Aquarius Show**
- December 16** **Posting on CCWS website of artists accepted into Aquarius Show**
- December** No Meeting

CCWS Calendar – 2017

- January 31** 5:30 pm CCWS Board Meeting, Wesley Room, SLO United Methodist Church
6:30 pm General Meeting Social Time
7:00 pm Demonstration by **Bob Burridge**
- February 7** Hand-delivered paintings due at Morro Bay Art Center, 10:00 am – Noon
- February 8** **Aquarius 2017 Opens**
- Feb 9 – 11** **9:00 am – 4:00 pm Keiko Tanabe Workshop**
- February 12** **2:00 – 4:00 pm Aquarius 2017 Artist Reception at Morro Bay Art Center**
- February 28** 5:30 pm CCWS Board Meeting, Wesley Room, SLO United Methodist Church
6:30 pm General Meeting Social Time
7:00 pm Demonstration by **Tricia Reichert** of ink and watercolor washes.
- March 21** **Aquarius 2017 Closes** – Pick-up hand-delivered work 10:00 am – Noon
Shipped paintings will be handled by the Art Center
- March 28** 5:30 pm CCWS Board Meeting, Wesley Room, SLO United Methodist Church
6:30 pm General Meeting Social Time
7:00 pm Members Program
- April 25** 5:30 pm CCWS Board Meeting, Wesley Room, SLO United Methodist Church
6:30 pm General Meeting Social Time
7:00 pm Presenter will be **Kathie Miller**

Newsletter Deadline

Newsletter Deadline

The Deadline for articles, photos, calendar events and general information for the 1st Quarter 2017 Edition of the Newsletter is **February 1st, 2017**. Please send to jsmithp38@sbcglobal.net.

CCWS Show Schedule

February 8 - March 21, 2017

Aquarius 2017 Show
Morro Bay Museum of Art

March 28, 2017

1-Night Only Show
at monthly meeting

August, 2017

Members Only Show
Haven Art Gallery in SLO

Nipomo Library Hosts Another Successful 'Intro to Watercolor' Workshop

On Saturday, October 1, the Nipomo Public Library hosted another free 'Introduction to Watercolor' workshop. This has become a very popular event for the library. Most

of their activities are aimed at children so this is a great event



Jerry Smith teaching an "Intro to Watercolor" workshop at the Nipomo Library.

for adults and has proven to be very popular. This time around there were 17 students. Jerry Smith, on behalf of the Monday Morning Painters and the CCWS, is the

instructor for these workshops. Elaine Tillman and Leslie Parsons were classroom assistants. Many of the attendees had little experience with watercolors prior to this class.

Jerry supplied the students with a pre-drawn picture on watercolor paper. Students were given palettes with 4-colors, and Jerry walked them through the steps to create the finished painting.

When the paintings were complete he gave each student a short, positive critique of their individual painting. The overall consensus was that the students did a very good job this time around. Several of the students liked it so much they decided to join our watercolor society and get more involved in art.



Student's rendition of the painting Jerry supplied for the workshop.



Jerry's painting for the 'Intro to Watercolor' workshop.

Jackie Bradley, Award Winning Artist – Our September Presenter

We were treated to a demonstration of "Silk Painting", by award winning artist Jackie Bradley, at our September meeting.

Jackie Bradley has been living in SLO since 1974. She was born in the former Belgian Congo. She and her family moved back to Belgium in 1960 where Jackie studied Fine Art.

After working as a nurse for many years, she returned to art and painting in 1997, also owning a small Gallery with 2 fellow artists at the Creamery in downtown San Luis Obispo.



Jackie Bradley painting a silk scarf.

Jackie's work has been accepted into a variety of Central Coast, state and international Juried shows. In addition, she is the Vice President of SPIN, a local chapter of Silk Painters International.

Jackie begins by washing a portion of silk, stretches it onto wooden bars, (or a light, PVC frame), then transfers a pencil drawing onto the fabric. She uses a resist called gutta over the lines, that will serve as a barrier, to prevent dyes from running into undesired areas.

She then begins to apply French or American dyes for colors. She occasionally uses salt or alcohol to enhance a painting. At the September meeting she demonstrated her process on a silk scarf.

Upcoming Events

Robert (Bob) Burridge – January Presenter



Bob prepares watercolor paper.

In 1985, Robert Burridge gave up his career in industrial design,

moved to the Central Coast, and became a full time, contemporary fine art painter. As a working artist, he has established himself firmly in the art world with many accolades to his name. He was recently selected as the Honorary President of the International Society of Acrylic Painters, and he holds a signature membership with them and with the Philadelphia Watercolor Society.

Robert Burridge teaches a variety of painting workshops to professional and emerging painters throughout the United States, Mexico and France. He often receives letters and emails from artists who have attended his classes and whose careers have taken off in new and productive directions. We can't wait to see what meaningful insights he will share with us.

Tricia Reichert – February Presenter

Born and raised in England, Tricia Reichert taught high school for years after graduating college. It seems like she was born to teach. In all of her endeavors she has taken a creative route and has always generously and expertly shared her considerable knowledge and creativity with others.

Some twenty years ago she began seriously focusing on art. She has been drawn to portraiture but she also enjoys and teaches printmaking, sculpture and drawing. She has many commissioned pieces in private collections in the US and Europe.



Tricia at work in her studio.

For the past 12 years she has taught art classes through Cal Poly's Extended Education division. Independently she teaches groups, workshops and private one-on-one sessions.

Tricia has honored our group with extremely well attended demos in the past and this time around she will be showing us "Ink line and wash."

Tricia will show how to use ink line with watercolor wash in your sketches and watercolor paintings, so that you get a feel for the characteristics and applications of pen and ink.

Kathy Miller – April Presenter

Award-winning artist, Kathy Miller, is a Signature Member of The Central Coast Watercolor Society. Although Kathy attended Bakersfield College and several workshops, she considers herself primarily self-taught. Her main objectives are fresh, brilliant color and gesture. She prefers the experience of outdoor painting, and primarily creates compositions in a fresh spontaneous approach which include natural landscapes, seascapes, and florals.



"Following the Bait" by Kathy Miller

Kathy is primarily self-taught with a few classes at Bakersfield College. Some of the many workshops she has attended include: Joyce Pike, Robert Reynolds, Buck Paulsen, Jo Tarabula, Paul Buxman, Jane Hofstetter and Charles Reid. Kathy instructs watercolor classes and has been exhibiting her watercolor paintings for over twenty years. Her loose style provides a unique vehicle of interpretation with a nature inspired color palette.